

Symphony No. 2 - Aurora Nova

1st Movement

Marc Harris & Jo Reeves

Grave $\text{♩} = 106$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute 1

Flute 2

Oboe 1

Oboe 2

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

Bassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trombone 1

Trombone 2

Tuba

Timpani

Cymbal

Concert Snare Drum

Floor Tom

Concert Bass Drum

Harp

Organ

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Violin 3

Viola 1

Viola 2

Cello

Basses

p *mp* *pp* *pp* *p* *mp* *p* *pp* *pp*

p

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl.1 *mp* *p*

Fl.2 *mp* *p*

Ob.1 *p* *mf* *p*

Cl.1 *mf* *p*

Cl.2 *p* *p*

Bsn. *mf* *p*

Hn.1 *mf*

Hn.2 *p*

Hn.3

Hn.4 *p*

Hrp. *f* *f*

Org.

S. *mf*
dum da - ta e - rant; un - di - que e - rat in te - ne - bris. Te

A. *mf*
dum da - ta e - rant; un - di - que in te - nebris Te

T. *mf*
da - ta e - rant; un - di - que in te - nebris Te

B. *mf*
dum da - ta e - rant; un - di - que in te - nebris Te

Vlns. 1 *p* *sim* *p*

Vlns. 2 *p* *mp* *p*

Vlas.1 *p* *mp*

Vlas. 2 *p*

Vcs. *appassionato* *mp*

Cbs. *pizz.* *mp*

545556575859606162636465666768

Fl.1

p

p

Fl.2

p

Ob.1

mf

Ob.2

Cl.1

mp

mp

sim.

Cl.2

mp

Bsn.

mf

mf

mp

mf

Cym.

pp

p

Hrp.

S.

o - ra - mus au - di nos lu - cem quae - ri - mus

A.

o - ra - mus au - di nos luc - cem quae - ri - mus

T.

o - ra - mus au - di nos lu - cem quae - ri - mus

B.

o - ra - mus au - di nos lu - cem quae - ri - mus

Vlns. 1

mf

passionato

p

Vlns. 2

Vlas.1

pizz.

arco

Vcs.

mf

arco

passionato

Cbs.

pizz.

69 70 71 B 72 73 74 75 76 77 78 79 80 81 82 83 84

Fl.1 *p* *mf*

Fl.2 *p* *mf*

Ob.1 *p* *mf*

Ob.2 *p* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp*

Bsn. *mp*

Tbn.2 *f*

Cym.

Hrp.

Vlns. 1 *mf* *mp* *p*

Vlns. 2 *mf* *non divisi* *mp* *div.*

Vlas.1 *p* *mp* *p*

Vcs. *mp* *mf* *mp*

Cbs. *mf* *mp*

This page of the musical score is for measures 85 through 98. It includes parts for the following instruments:

- Flutes 1 & 2 (Fl.1, Fl.2):** Play a melodic line starting in measure 88, marked *f*, then *mf*, and *p* in measure 94.
- Oboes 1 & 2 (Ob.1, Ob.2):** Play a melodic line starting in measure 85, marked *mp*.
- Clarinet 1 (Cl.1):** Plays a melodic line starting in measure 85, marked *mp*.
- Bassoon (Bsn.):** Plays a rhythmic pattern starting in measure 88, marked *mp cresc.* and *mf*.
- Horns 1-4 (Hn.1-4):** Horns 1 and 2 play a melodic line starting in measure 94, marked *f*. Horns 3 and 4 play a rhythmic pattern starting in measure 94, marked *f*.
- Trumpets 1 & 2 (Tpt.1, Tpt.2):** Play a rhythmic pattern starting in measure 94, marked *f*.
- Trombones 1 & 2 (Tbn.1, Tbn.2):** Trombone 1 plays a melodic line starting in measure 88, marked *f* and *mf*. Trombone 2 plays a melodic line starting in measure 85, marked *mf* and *f*.
- Tuba (Tba.):** Plays a rhythmic pattern starting in measure 94, marked *mf*.
- Timpani (Timp.):** Plays a rhythmic pattern starting in measure 94, marked *f*. Tuning C, Bb, F, Eb is indicated.
- Violins 1 & 2 (Vlns. 1, Vlns. 2):** Violin 1 plays a melodic line starting in measure 85, marked *mf*. Violin 2 plays a rhythmic pattern starting in measure 85, marked *mp* and *mf*. Both play a melodic line starting in measure 94, marked *p* and *mf*, with *con spirito* and triplets.
- Viola (Vlas.1):** Plays a rhythmic pattern starting in measure 85, marked *mf*, with *pizz.* and *cresc.* markings.
- Violoncello (Vcs.):** Plays a rhythmic pattern starting in measure 85, marked *mf*, with *arco* and *f* markings.
- Double Bass (Cbs.):** Plays a rhythmic pattern starting in measure 85, marked *f*, with *arco* and *f* markings.

[illegible]

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

Fl.1 *mf* *cresc.* *f* *mf* *mf*

Fl.2 *mf* *cresc.* *f* *mf* *mf*

Ob.1 *mf* *cresc.* *f* *mf* *mf*

Cl.1 *mf* *mf* *mf*

Cl.2 *f* *mp*

Bsn. *f*

Hn.1 *p* *mf*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Tpt.1 *mp*

Tpt.2 *mp*

Tbn. 1 *p*

Tbn.2 *p*

Tba. *mp* *p*

Timp. *mp*

Cym. *p*

S. *ne''* *f* De pro - fun -

A. *ne''* *f* De pro - fun -

T. *ne''* *f* De pro - fun -

B. *ne''* *f* De pro - fun -

Vlns. 1 *mf* *mp*

Vlns. 2 *p*

Vlas.1 *f* *div.* *mp*

Vcs. *mp* *arco*

Cbs. *mf* *mp*

129130131132133134135136137138139140141142

Fl.1

Ob.1

Cl.1

Cl.2

Bsn.

Tpt.1

Tpt.2

Tbn. 1

Tbn.2

Tba.

Timp.

Retune C to B , Bb to A, and G to F, so B A F Eb

Cym.

S.

disclama - musMi - se - re re nobis

A.

disclama - musMi - se - re re nobis

T.

disclama - musad teMi - se - re re nobisSal - va nos

B.

disclama - musad teMi - se - re re nobisSal - ve nos

Vlns. 1

Vlns. 2

Vlas.1

Vcs.

Cbs.

143 144 145 146 147 148 149 150 151 152 153 154 155 156

Fl.1

Ob.1

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn. 1

Tbn.2

Tba.

Hrp.

Vlns. 1

Vlns. 2

Vla.1

Vcs.

Cbs.

poco accel.

mp

mf

f

cresc.

ff

p

mf

f

arco

157 **E** 158 159 160 161 162 163 164 *poco rit.* 165 166 167 168 169 **F** Allegro $\text{♩} = 126$ 11

Fl.1
Ob.1
Cl.1
Bsn.
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn. 1
Tbn.2
Tba.
Timp.
Cym.
Con. BD
Hrp.
Vlns. 1
Vlns. 2
Vlas.1
Vcs.
Cbs.

This musical score page covers measures 170 through 183. The instrumentation includes Flute 1 and 2 (Fl.1, Fl.2), Oboe 1 and 2 (Ob.1, Ob.2), Clarinet 1 (Cl.1), Horn 1, 2, 3, and 4 (Hn.1-4), Trumpet 1 and 2 (Tpt.1, Tpt.2), Trombone 1 and 2 (Tbn.1, Tbn.2), Tuba (Tba.), Timpani (Timp.), Harp (Hrp.), Violin 1 and 2 (Vlns. 1, 2), Viola 1 (Vlas.1), Violoncello (Vcs.), and Contrabass (Cbs.).

Key musical events include:

- Measure 170-171:** Flute 1 and 2 enter with a melodic line. Oboe 1 and 2 play a sustained note.
- Measure 172-173:** Horn 1 and 2 enter with a melodic line. Horn 3 and 4 play a sustained note.
- Measure 174-175:** Trumpet 1 and 2 enter with a melodic line. Trombone 1 and 2 play a sustained note.
- Measure 176-177:** Tuba enters with a melodic line. Timpani plays a sustained note.
- Measure 178-179:** Harp enters with a melodic line. Violin 1 and 2 play a melodic line. Viola 1 and Violoncello play a sustained note.
- Measure 180-181:** Flute 1 and 2 play a melodic line. Oboe 1 and 2 play a sustained note. Horn 1 and 2 play a melodic line. Horn 3 and 4 play a sustained note. Trumpet 1 and 2 play a melodic line. Trombone 1 and 2 play a sustained note. Tuba plays a melodic line. Timpani plays a sustained note. Harp plays a melodic line. Violin 1 and 2 play a melodic line. Viola 1 and Violoncello play a sustained note.
- Measure 182-183:** Flute 1 and 2 play a melodic line. Oboe 1 and 2 play a sustained note. Horn 1 and 2 play a melodic line. Horn 3 and 4 play a sustained note. Trumpet 1 and 2 play a melodic line. Trombone 1 and 2 play a sustained note. Tuba plays a melodic line. Timpani plays a sustained note. Harp plays a melodic line. Violin 1 and 2 play a melodic line. Viola 1 and Violoncello play a sustained note.

[illegible]

212213214215216217218219220221222223224

Fl.1

Ob.1

Cl.1

Cl.2

Bsn.

Hn.1

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn. 1

Hrp.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.1

Vcs.

Cbs.

p

passionato
mp

passionato
p

passionato
mf *f*

passionato
mp

passionato
mp

passionato
mf

bi - lis, un - da in - na - bi - lis

bi - lis, un - da in - na - bi - lis

bi - lis, un - da in - na - bi - lis

bi - lis, un - da in - na - bi - lis

mf

mp *cresc.*

mf

225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

poco accel.

H

Fl.1 *mf* *cresc.*

Fl.2 *mf* *cresc.*

Ob.1 *mf* *cresc.*

Ob.2 *mf* *cresc.*

Cl.1 *p* *mf* *cresc.*

Cl.2 *mf* *cresc.*

Bsn. *mp* *mf* *cresc.* *cresc.*

Hn.1 *f* *cresc.*

Hn.2 *f*

Hn.3 *f*

Hn.4 *p* *f*

Tpt.1 *f* *f*

Tpt.2 *mp* *f*

Tbn. 1 *mp* *mf* *cresc.* *f*

Tbn.2 *mp* *mf* *cresc.* *f*

Con. BD *mf* *cresc.*

Con. BD *mf* *cresc.*

Vlns. 1 *p* *mp* *mf* *cresc.* *f*

Vlns. 2 *p* *mp* *f*

Vla.1 *p* *mp* *mf* *cresc.* *f*

Vcs. *p* *mp* *mf* *cresc.* *f*

Cbs.

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 **Agitato** $\text{♩} = 134$

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn. 1

Tbn.2

Tba.

Timp.

Cym.

Con. BD

Con. BD

Org.

Vlns. 1

Vlns. 2

Vlas.1

Vcs.

Cbs.

259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275

Fl.1

Fl.2

Ob.1

Bsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tbn. 1

Org.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.1

Vcs.

Cbs.

p

mp

f

mf

cresc.

pizz.

Con brio

Tem - pus tan - tumest dum cla - ri -

tem - pus tan - tumest dum cla - -

tem - pus tan - tumest dum cla - ri

276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn. *f*

Hn.1 *f*

Hn.2 *mf*

Hn.3 *f*

Hn.4 *f*

Tpt.1 *mf*

Tpt.2 *mf*

Tbn. 1 *f*

Tbn.2 *mp*

Tba. *mp*

Timp. *mf*

Cym. *p* *mp*

Org. *f*

S. *f*
tas et can - dor vincent te - nbras spe - ra - mus au - ro - ram

A. *f*
tas et can - dor vin - cent te - nbras spe - ra - mus au - ro - ram

T. *f*
- ri - tas et can - dor vincent te - nbras spe - ra - mus au - ro - ram

B. *f*
tas et can - dor vincent te - nbras spe - ra - mus au - ro - ram

Vlns. 1 *mf* *f* *mf* *mf* *mp* *dim.*

Vlns. 2 *mf* *f* *mf* *mf* *mp* *dim.*

Vlas.1 *mf* *f* *mf* *mf* *mp* *dim.*

Vcs. *mf* *f* *mf* *mf* *mp* *dim.*

Cbs. *mf* *f* *mf* *mf* *mp* *dim.*

dim poco a poco
mp

Maestoso $\text{♩} = 116$

rit.

294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.

Hn.1

Hn.3

Hn.4

Tbn.2

Tba.

Timp.

Cym.

S.

Vlns. 1

Vlns. 2

Vlns. 3

Vlas.1

Vlas. 2

Vcs.

Cbs.

mp

p

dim.

rit.

mf

pp

poco rit.

K A tempo ♩ = 116

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

Cym.

Org.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlns. 3

Vlas.1

Vlas. 2

Vcs.

Cbs.

f

mp

mf

mf

mf

mf

pp

pp

pp

pp

p

p

Om - ni - a qui - e - ta Sol tem - po - re bre - vi o - ri - e - tur

Om - ni - a qui - e - ta Sol tem - po - re bre - vi o - ri - e - tur

Om - ni - a qui - e - ta Sol tem - po - re bre - vi o - ri - e - tur

Om - ni - a Sol tem - po - re bre - vi o - ri - e - tur

pp

pp

pp

pp

p

p

[illegible]

349 350 351 352 353 354 355 356 357 358 359 360

Fl.1 *mf* *p* *mp* *p*

Fl.2 *mf* *p* *mp* *p*

Ob.1 *p* *mf*

Ob.2 *p* *mf*

Cl.1 *p* *p*

Cl.2 *p* *p*

Bsn. *p*

Hn.1 *mf*

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Cym. *pp* *mp*

Hrp.

S. *f* Ma - ne ter - ra il - lu - mi - na - bi - tur

A. *f* Ma - ne ter - ra il - lu - mi - na - bi - tur

T. *f* Ma - ne ter - ra il - lu - mi - na - bi - tur

B. *f* Ma - ne ter - ra il - lu - mi - na - bi - tur

Vlns. 1 *mp*

Vlns. 2 *p* *p*

Vlas.1 *p* *p*

Vcs. *arco* *mp* *mf*

Cbs. *arco* *pizz.* *mf*

This musical score page contains measures 361 through 374. The instrumentation includes:

- Flutes 1 & 2 (Fl.1, Fl.2):** Flute 1 plays a melodic line starting in measure 364, marked *mp* and *mf*. Flute 2 enters in measure 365, marked *mf*.
- Oboes 1 & 2 (Ob.1, Ob.2):** Oboe 1 plays a melodic line starting in measure 364, marked *mf*. Oboe 2 enters in measure 370, marked *mf*.
- Clarinets 1 & 2 (Cl.1, Cl.2):** Clarinet 1 plays a melodic line starting in measure 370. Clarinet 2 plays a rhythmic accompaniment starting in measure 365, marked *mf*.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment starting in measure 365, marked *mf*.
- Trumpets 1 & 2 (Tpt.1, Tbn.2):** Trumpet 1 plays a melodic line starting in measure 368, marked *mp*. Trombone 2 enters in measure 373, marked *mf* and *Con brio*.
- Cymbal (Cym.):** Plays a single cymbal crash in measure 373, marked *pp*.
- Harp (Hrp.):** Plays a continuous arpeggiated accompaniment throughout the section.
- Violins 1, 2 & 3 (Vlns. 1, 2, 3):** Violin 1 plays a melodic line starting in measure 364, marked *cresc.* and *p*. Violins 2 and 3 play a rhythmic accompaniment starting in measure 364, marked *cresc.* and *p*.
- Viola (Vla.1):** Plays a melodic line starting in measure 364, marked *cresc.* and *p*.
- Violoncello (Vcs.):** Plays a melodic line starting in measure 364, marked *cresc.* and *p*.
- Double Bass (Cbs.):** Plays a rhythmic accompaniment starting in measure 364, marked *cresc.* and *p*.

400 (8) 401 402 403 404 1 405 406 407 8^{sur} 408 409 410 411 1

Fl.1 *f* *ff* *fff*

Fl.2 *f* *ff* *fff*

Ob.1 *f* *ff* *fff*

Ob.2 *f* *ff* *fff*

Cl.1 *ff* *ff*

Cl.2 *ff* *ff*

Bsn. *ff* *ff*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1 *ff* *ff*

Tpt.2 *ff* *ff*

Tbn. 1 *ff* *cresc.*

Tbn.2 *ff*

Tba. *ff* *cresc.*

Timp. *ff*

Cym.

Con. BD

Con. BD

Org. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff* *dio.*

Vlas.1 *ff*

Vcs. *ff*

Cbs. *ff*

This page of the musical score covers measures 412 to 426. The instrumentation includes:

- Flutes 1 and 2 (Fl.1, Fl.2)
- Oboes 1 and 2 (Ob.1, Ob.2)
- Clarinets 1 and 2 (Cl.1, Cl.2)
- Bassoon (Bsn.)
- Horns 1, 2, 3, and 4 (Hn.1, Hn.2, Hn.3, Hn.4)
- Trumpets 1 and 2 (Tpt.1, Tpt.2)
- Trombones 1 and 2 (Tbn.1, Tbn.2)
- Tuba (Tba.)
- Timpani (Timp.)
- Cymbals (Cym.)
- Congas (Con. BD)
- Organ (Org.)
- Violins 1 and 2 (Vlns. 1, Vlns. 2)
- Viola (Vlas.1)
- Violoncello (Vcs.)
- Contrabass (Cbs.)

The score features various musical notations, including dynamics (e.g., *ff*, *fff*, *sfz*), articulations (e.g., accents, staccato), and performance instructions (e.g., *crescendo poco a poco*). The organ part includes a section marked *gr* (grand) with a repeat sign. The cymbals and congas have specific rhythmic patterns. The strings provide a harmonic foundation with various textures and dynamics.

2nd Movement

Marc Harris & Io Reeves

Adagietto $\text{♩} = 54$

SOLC

[illegible]

[illegible]

63 64 65 66 67 68 69 70 71 72 73

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn.

Hn. 3

Hrp.

S.

A.

T.

B.

Vln. 1b

Vln. 2a

Vln. 2b

Vlas. 1

Vlas. 2

Vcs. 1a

Cbs.

f

mp

p

pp

ppressivo

arco

pizz

A-ni - mans mun - dum Lu - men per - fun - dit cardidum in ter - ram

A-ni - mans mun - dum Lu - men per - fun - dit can - di - dum in ter - ram

A ni - mans mun - dum Lu - men per - fun - dit can - di - dum in ter - ram

mans mun - dum Lu - men per - fun - dit can - di - dum in ter - ram

74 75 76 77 78 79 80 81 82 83 84 85

Fl. 1 *mp* 5 *mp* 3 3

Fl. 2 *p* *mf* *mf* 3

Ob. 1 *mp* *p* *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Bsn. *mp* *mf* *f*

Hn. 1 *mf* *mp*

Hn. 3 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 4 *mp* *mf*

Tpt. 1 *mf* *p*

Tpt. *mp*

Cym. *pp*

Hrp. 5 3 3

Vln. 1a *p* 3

Vln. 1b *p*

Vln. 2a *p* 3

Vla. 1 *p*

Vla. 2 *p*

Cbs.

[illegible]

97 98 99 100 101 102 103 104 105 106

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. *mp*

Hn. 1

Hn. 3 *mp*

Hn. 2

Hn. 4 *mp* *mf*

Tpt. 1

Tpt.

Tbn. 1 *mp*

Tbn. *mp*

Tba. *mp*

S.

Vln. 1a *mf*

Vln. 1b

Vln. 2a *p*

Vlas. 1 *mp*

Vlas. 2 *p*

Vcs. 1a *p* *mp*

Cbs. *mf* arco

Detailed description: This page of a musical score covers measures 97 to 106. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Solo Voice (S.), Violins 1a and 1b, Violin 2a, Viola 1, Viola 2, Violoncello 1a, and Cello. The score features various musical notations such as rests, notes, slurs, and dynamic markings. Key dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The woodwinds and brass sections have specific melodic lines, while the strings provide a rhythmic and harmonic foundation. The solo voice part is mostly silent in this section. The Viola 2 part has a continuous sixteenth-note pattern. The Cello part includes a section marked 'arco'.

107108109110111112113114115116

D

Fl.1

*mf**p*

Fl.2

*mf**p*

Ob. 1

p

Hn. 1

f

Hn. 3

f

Hn. 2

mf

Hn. 4

f

Tpt. 1

Tpt.

Tbn. 1

Tbn.

Tba.

Hrp.

S.

mf

Et lu - - men di - ur - numstel-las et lu - nam ob - scu - rans ful -

A.

mf

Et lu - - men di - ur - numstel-las et lu - nam ob - scu - rans ful -

T.

mf

Lu - men di - ur - numstel-las et lu - nam ob - scu - rans ful -

B.

mf

Lu - men di - ur - numstel-las ob - scu - - rans ful -

Vln.1a

p

Vln. 1b

p

Vln. 2a

*f**p**mp*

Vln. 2b

p

Vlas.1

Vlas.2

Vcs. 1a

Cbs.

[illegible]

[illegible]

139 140 141 142 143 144 145 146 147 148

Fl.1 *f*

Fl.2 *f*

Ob. 1

Ob. 2

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f*

Hn. 1

Hn. 3

Hn. 2

Hn. 4 *cresc.*

Tpt. 1 *mf* *f*

Tpt. *mf* *f*

Tbn. 1 *f* *cresc.* *ff*

Tbn. *f* *cresc.* *ff*

Tba. *f*

Cym.

Con. BD

Org.

Ped.

Vln. 1a

Vln. 1b

Vln. 2a

Vlas.1 *cresc.* *f* *ff*

Vlas.2 *cresc.* *f* *ff*

Vcs. 1a *f* *cresc.* *f* *ff*

Vcs. 1b

Cbs.

149 150 151 152 153 154 155 156 157 158 poco accel. 159

Fl.1

Fl.2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt.

Tbn. 1

Tbn.

Tba.

Timp.

Cym.

C. Toms

Con. BD

Org.

Ped.

S.

Vln. 1a

Vln. 1b

Vln. 2a

Vlas.1

Vlas.2

Vcs. 1a

Vcs. 1b

Cbs.

[illegible]

[illegible]

192 193 194 195 196 197 198 199 200 201 **Tempo primo** $\text{♩} = 54$

Cl. 1 *mf* *p*

Hn. 1 *mp* *p*

Hn. 3 *mp*

Hn. 2 *mf*

Hn. 4 *f*

Tpt. 1 *mf*

Tpt. *mf* *mp* *mf*

Tbn. 1 *p*

Tbn. *mf*

Vln. 1a *mf* *p*

Vln. 1b

Vln. 2a *p* *mp* *p*

Vln. 2b *mp* *p*

Vlas. 1 *mp* *mp*

Vlas. 2 *mp*

Vcs. 1a *mf* *p*

Vcs. 1b *mf*

Cbs. *p* *mp*

[illegible]

H

228229230231232233234235236237238239240

Fl.1

Fl.2

Ob. 1

Ob. 2

Cl. 1

Bsn.

Hn. 1

Hn. 3

Hn. 2

Hrp.

S.

Et fo - li - a ne - mo - ram so - le mo - ven - tur

A.

Et fo - li - a ne - mo - ram so - le mo - ven - tur

T.

Et fo - li - a ne - mo - ram so - le mo - ven - tur

B.

Fo - li - a ne - mo - ram so - le mo - ven - tur

Vln.1a

Vln. 1b

Vln. 2a

Vln. 2b

Vlas.1

Vlas.2

Vcs. 1a

Vcs. 1b

Cbs.

Ma-ri - a tran-quil - la et ven - ti le - ves fi - unt A - ni - mans or - bem ter -

Ma - ri a tran - quil - la et ven - ti le - ves fi - unt A - ni - mans or - bem ter -

Ma-ri - a tran - quil - la et ven - ti le - ves fi - unt A - ni - mans or - bem ter -

Mari - a tran - quil - la et ven - ti le - ves fi - unt A - ni - mans or - benter -

[illegible]

268 269 270 271 272 273 274 275 276 277

Fl.1 *pp* *p*

Fl.2 *pp* *p*

Ob. 1 *p*

Bsn.

Hn. 1

Hn. 2 *b7* *mf*

Glock.

Hrp. *mf*

S. *f*
Lau - da - te fi - nem te - ne - bra - rum et pri - mam

A. *f*
Lau - da - te fi - nem te - ne - bra - rum et pri - mam

T. *f*
Lau - da - te fi - nem te - ne - bra - rum et pri - mam

B. *f*
Lau - da - te te - ne - bra - rum et pri - mam

Vln. 1a

Vln. 1b *con sord*

Vln. 2a

Vln. 2b

Vlas.1 *p*

Vlas.2 *p*

Vcs. 1a *p*

Vcs. 1b *p*

Cbs. *p*

278 279 280 281 282 283 284 285 286

Glock. *p*

Hrp. *mp*

S. lu - - - cem

A. lu - - - cem

T. lu - - - cem

B. lu - - - cem

Vln. 1a *SOLO* *p*

Vln. 1b *p con sord*

Vln. 2a *pp con sord*

Vln. 2b *pp con sord*

Vlas. 1 *pp* *p*

Vlas. 2 *pp* *mf*

Vcs. 1a *p* *dim.* *p*

Vcs. 1b *pp*

Cbs. *pp* *p*

287 288 289 290 291 292 293 294 295 296 297

Hrp.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vlas. 1

Vlas. 2

Vcs. 1a

Vcs. 1b

Cbs.

p *pp* *ppp* *dim.* *p* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Symphony No. 2 - Aurora Nova
3rd Movement

Marc Harris & Jo Reeves

Con Brio $\text{♩} = 60$

poco rit.

A Tempo $\text{♩} = 60$

	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Flute 1																
Flute 2																
Oboe 1																
Oboe 2																
B♭ Clarinet 1																
B♭ Clarinet 2																
Bassoon																
Horn 1 in F		p			p		mp			p						p
Horn 2 in F			p			mp		mp		p						
Horn 3 in F				p						p						
Horn 4 in F					p					p						
Trumpet 1 in B♭						mp				p						
Trumpet 2 in B♭					p		mp			p						
Trombone 1							mp			p						
Trombone 2								mp		p						
Tuba						p				p						
Timpani																
Glockenspiel																
Cymbal																
Concert Snare Drum																
Concert Toms																
Concert Bass Drum																
Pipe Organ																
Harp																
Soprano																
Alto																
Tenor																
Baritone																
Violin 1								mp	p	pp	mp				mp	
Violin 2						mp			p		p					
Viola							mp				p					
Cello											p					
Bass										pizz.						

[illegible]

[illegible]

40 41 42 43 44 45 46 47

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

mf

arco

[illegible]

mf

80 81 82 83 84 85 *espressivo* 86 **Tempo Primo** $\text{♩} = 60$ 87 88 89 90 91 7

Fl.1 *mf*

Fl.2 *espressivo*
mf

Bsn. *mf* *f*

S. man - tes au - di - vit De - o

A. man - tes au - di vit De - o

T. man - tes au - di - vit De - o

B. man - tes di - vi - dit De - o

Vlins. 1

Vlins. 2 *mp*

Vlas. *mp*

Vcs. *p*

Cbs. *pizz.*

92 93 94 95 96 97 *mf* 98 99 100 101 102 103 104

Fl.1 *mp* *mf* *p*

Fl.2 *mp* *mf* *p*

Ob.1 *mf*

S. *mf* In di - e tri - bu - la - ti - o - nis pe - ti - vi - mus De - um

A. *mf* In di - e tri - bu - la - ti - o - nis pe - ti - vi mus De - - um

T. *mf* In di - e in di - e pe - ti - vi - mus De - - um

B. *mf* In di - - - e De - - - um

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *mp*

Vcs. *p*

Cbs. *sim* *mp*

8

105106107108109110111112113114115116117118119

Fl.1

mf

dim.

p

Fl.2

mf

Ob.1

mf

Ob.2

Cl.1

appassionato

mf

mf

Cl.2

mf

Bsn.

mf

Hn.1

f

p

mf

Hn.2

mf

f

p

Hn.3

f

p

p

Hn.4

mf

Tbn.1

f

p

Tbn.2

p

p

mp

Tba.

Glock.

mf < f

Vlins. 1

f

p

dim.

p

Vlins. 2

mp

f

p

Vlas.

p

mp

Vcs.

mp

f

p

Cbs.

f

p

cresc.

120 121 122 123 124 125 126 127 128 129 130 131 132 133 9

Fl.1

Fl.2

Ob.1

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Glock.

S.

Vlns. 1

Vlas.

Vcs.

Cbs.

10

134 135 136 137 138 G 139 140 141 142 143 144 145 146

FL1.

FL2.

CL2.

Bsn.

Hn.1.

Hn.2.

Hn.3.

Hn.4.

Tpt.1.

Tpt.2.

Tbn.1.

Tba.

S.

A.

T.

B.

Vlns. 1.

Vlns. 2.

Vlas.

Vcs.

Cbs.

Re - ve - lan - tur or - bis ter - ra - rum fun - da men - ta So - le o - ri -

[illegible]

[illegible]

172 173 174 175 176 177 178 179 180 181 182 183 184 13

Fl.1

Fl.2

Ob.2

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

p cresc.

mf

f

dim.

pizz.

mf

14

185 186 187 188 189 190 191 192 193 194 195 196 197

poco rit.

Tempo Primo ♩ = 60

FL.1

mp

FL.2

mp

p

Ob.1

p

Ob.2

p

p

CL.1

espressivo

mp

cresc.

Bsn.

mf

p

Hrp.

mf

p

S.

f

O Do mi - ne

A.

f

O Do mi - ne

T.

f

O Do mi -

B.

f

O Do mi -

Vlins. 1

mp

p

Vlins. 2

mp

p

pp

Vlas.

mp

pp

Vcs.

mf

p

dim.

pp

Cbs.

pizz.

mp

This musical score page covers measures 198 through 209. The instrumentation includes Flute 1 and 2 (Fl.1, Fl.2), Oboe 1 and 2 (Ob.1, Ob.2), Clarinet 1 (Cl.1), Harp (Hrp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins 1 and 2 (Vlns. 1, Vlns. 2), and Cello/Double Bass (Cbs.).

The woodwind section (Flutes, Oboes, Clarinet) enters in measure 206 with a melodic line marked *mp*. The Harp provides a continuous arpeggiated accompaniment throughout the passage. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 206 with the lyrics: "De - - us te in ae - ter - - - - - num lau - - da - bi - mus". The vocal lines are written in a homophonic style with long note values.

The string section (Violins 1, Violins 2, Cello/Double Bass) provides a rhythmic and harmonic foundation. The Violins play a continuous sixteenth-note figure, while the Cello/Double Bass plays a steady eighth-note accompaniment. The Cello/Double Bass part is marked *sim.* (sustained).

[illegible]

224 225 226 poco accel. 227 228 229 230 231 232 233 234 235 17

Fl.1 *f* *mp* *mf* *mf*

Fl.2 *f* *mf*

Ob.1 *f* *mf*

Ob.2 *f* *mf*

Cl.1 *f*

Cl.2 *f*

Bsn. *f* *f*

Hr.1 *f*

Hr.2 *f*

Hr.3 *f*

Hr.4

Tpt.1 *f* *ff* optional up 8ve ad lib

Tpt.2 *f* *ff* optional up 8ve ad lib

Tbn.1

Tbn.2 *ff* *mf*

Tba.

Tim. *f*

Cym. *p* *f* snare stick *dim.*

Con. Sn. *f* 3

Con. BD *dim.*

Org. *ff* *ff*

Vlns. 1 *f*

Vlns. 2 *f* *ff*

Vlas. *f*

Vcs. *mf*

Cbs. *sim* *f* arco

[illegible]

249 250 251 252 253 254 255 256 257 258 259 260 261 262 19

Fl.1 *mp* *mf* *cresc.*

Fl.2 *mf* *cresc.* *p* *mf* *cresc.*

Ob.1 *mf*

Ob.2 *p*

Cl.1 *mf* *cresc.* *f* *p* *p* *mp*

Cl.2 *mf* *cresc.* *f* *p* *p*

Bsn. *mf*

Hn.1 *mp* *f* *p* *espressivo*

Hn.2 *mp* *f*

Hn.3 *mp* *f*

Hn.4 *f*

Tpt.1 *mp* *f* *mp*

Tpt.2 *f* *mp*

Timp.

S. *mf* *f*
Il - le di - em et - noc - tem ae - qua - vit et lu - cem

A. *mf* *f*
Il - le di - em et - noc - tem ae - qua - vit et lu - cem

T. *mf* *f*
Il - le di - em ac - noc - tem ae - qua - vit et lu - cem

B. *mf* *f*
I - le di - em ae - qua - vit et lu cem

Vlns. 1 *pp* *mp* *p* *mp*

Vlns. 2 *cresc.* *p* *p*

Vlas. *p* *p*

Vcs. *mp* *p* *p*

Cbs. *mp* *p* *pizz.* *p*

20

Fl.1

Fl.2

Ob.1

Cl.2

Bsn.

Hr.1

Tpt.1

Tpt.2

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

te - nebras di - vi - dit O lu - mi-ne ca - li-da et gra - vis ve - lut au - rum pu - ra

te - ne-bras O lu - mi - ne ca - li - da et gra - vis ve - lut au - rum pu - - ra

te - ne-brasdi - vi - dit O lu-mi-ne ca - li - da et gra - vis ve - lut au - ram pu - - ra

te - ne-bras O lu - mi - ne gra - vis ve - lut au - rum pu - - ra

p pp p mp p cresc. mp

275 276 277 278 279 280 281 282 283 N 284 21

Fl.1

Fl.2

p

Hrp.

mf

S.

p

A.

p

T.

p

B.

p

Vlins. 1

pp *mf* *appassionato*

Vlins. 2

pp *p*

Vlas.

mp

Vcs.

mp *p* *mp*

Cbs.

mf *p*

This musical score page contains measures 285 through 299 of a symphony. The instruments and their parts are as follows:

- Horns 3 & 4 (Hn.3, Hn.4):** Both parts are silent until measure 298, where they play a half note G4 (treble clef) with a *mf* dynamic.
- Trumpets 1 & 2 (Tpt.1, Tpt.2):** Both parts are silent until measure 298, where they play a half note G4 (treble clef) with a *mf* dynamic and the instruction *appassionato*.
- Timpani (Timp.):** Silent until measure 298, where it plays a half note G2 (bass clef) with a *ff* dynamic and the instruction *tuning D C A G*.
- Cymbals (Cym.):** Silent until measure 299, where they play a single cymbal stroke with a *mp* dynamic.
- Harp (Hrp.):** Active from measure 285 to 290, playing a descending arpeggiated figure. It is silent from measure 291 to 299.
- Violins 1 & 2 (Vlns. 1, Vlns. 2):**
 - Vln. 1:** Plays a melodic line starting on E4, moving up to G4 in measure 290, then holding. It has *mf* dynamics in measures 290, 298, and 299.
 - Vln. 2:** Plays a supporting line, often in octaves with Vln. 1. It has *mp* dynamics in measures 287 and 290, and *mf* in measures 298 and 299.
- Viola (Vlas.):** Plays a melodic line, often in octaves with Vln. 2. It has a *mf* dynamic in measure 290 and a *f* dynamic in measure 299.
- Violoncello (Vcs.):** Plays a melodic line, often in octaves with Vln. 2. It has a *mp* dynamic in measure 286 and a *f* dynamic in measure 299.
- Double Bass (Cbs.):**
 - Plays a rhythmic pattern of eighth notes in measures 285-290.
 - From measure 291, it plays a sustained bass line with a *mf* dynamic in measure 290 and a *f* dynamic in measure 299.
 - The instruction *arco* appears above the staff in measure 291.

300 301 302 303 304 305 306 307 308 309 310 311 312

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Cym.

C. Toms

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

mf

mp

p

cresc.

espress.

tuning A: G B: Eb

Tempo Primo $\text{♩} = 60$

326 327 328 329 330 331 332 333 334 25

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn. *f*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn.4 *ff*

Tpt.1 *f*

Tpt.2 *ff* 8ve up ad lib

Tbn.1 *mf*

Tbn.2 *mf*

Tba. *f*

Timp. *cresc.*

Cym. *susp.*

Con. Sn. *f*

Con. BD *f*

Org. *ff*

Hrp. *f*

S. *f*

A. *f*

T. *f*

B. *f* optional - 8ve lower ad lib

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

da - te au - ro - ram, Au - ro - ram no - vam

da - te au - ro - ram, Au - ro - ram no - vam

da - te au - ro - ram, Au - ro - ram no - vam

da - te au - ro - ram, Au - ro - ram no - vam

26

335

336

337

338

339

340

341

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Cym.

Con. Sn.

Con. BD

Org.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.