

Symphony No.1 'Shifting Sands'
First Movement

Marc Harris

Grandioso

$\text{♩} = 60$

2345678910111213

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Tuning C F♯ E G

Glockenspiel

Bass Drum

Floor Tom

Snare Drum

Cymbal

Tambourine

Triangle

Harp

Pipe Organ

Soprano

Alto

Tenor

Baritone

Violins 1

Violins 2

Violins 3

Violas

Cellos

Basses

[illegible]

26 27 28 29 30 31 32 33 34 35 36 37 38 **B** 3

Fl.2 *mf* *p*

Cl.1 *p* *mf* *p*

Cl.2 *mp* *p* *mf* *p* *p*

Bsn. *mp*

F Hn.1 *p* *mp*

F Hn.2 *p*

F Hn.3 *p*

Tpt.1 *p*

Tbn.1 *mp*

Tbn.2 *p*

B. Dr. To Timp

Con. BD *p*

Sn. Dr. *p* Snares Off

Cym. *p*

Hp. *mf*

Vlins. 1 *mp* *p*

Vlins. 2 *mp* *p* *p*

Vlins. 3 *mp* *p* *p*

Vlas. *p* *p* *p*

Vcs. *p* *mp*

Cbs. *mp* *arco* *p* *p* *mp*

Only if tutti strings

39 40 41 42 43 44 45 46 47 48 49

Ob. *mf*

Cl.1

Bsn. *mf* *mp*

Tpt.1

Tpt.2 3

Tbn.1 *mp*

Tbn.2 *mp*

Tba. *mf*

Con. BD 3

Sn. Dr. 3

Cym.

Vlns. 1 *p* *mp* 3

Vlns. 2 *p* *mp* 3

Vlns. 3 3 *mp* 3 3 3 3 3

Vlas.

Vcs. *mf* V V V V

Cbs. *p* V V V V

50 51 52 53 54 **C** 55 56 57 58 59 60 61 5

Fl.1 *mf* *mf* *f*

Fl.2 *mf* *mf* *f*

Ob. *mf* *f* *f*

Cl.1 *f*

Cl.2 *mf* *f*

Bsn. *mp*

F Hn.1 *mp*

F Hn.2 *mp*

F Hn.3 *mp* *f*

Tpt.1 *mp* *f*

Tbn.1 *mf* *mf* *f* *f*

Tbn.2 *mf* *mf* *f* *f*

Tba. *mf* *mf*

Timp. *mp poco cresc.* *f*

Glock. *f*

Con. BD *poco cresc.* *f* To BD

Sn. Dr. *poco cresc.* *f* *mf*

Cym. To Glock

Vlins. 1 *f* *f*

Vlins. 2 *f* *f* *f*

Vlins. 3 *cresc.* *f* *f*

Vlas. *mf cresc.* *f*

Vcs. *cresc.* *mf* *f* *sim*

Cbs. *cresc.* *mf* *sim* *f* *sim*

62 63 64 65 66 67 68 69 70 **D** 71 72

Fl.1 *mf* *3* *p*

Fl.2 *mf* *3* *mf* *3* *p*

Ob. *mf* *f* *p*

Cl.1 *f* *p*

Cl.2 *f* *3* *f* *p* *mf*

F Hn.1 *mf*

F Hn.2 *mf*

F Hn.3 *mf* *p*

Tpt.1 *f* *f* *p*

Tpt.2 *f* *f* *p*

Tbn.1 *p* *p*

Tbn.2 *p*

Tba. *f* *p*

Timp. *3* *3* *3* *3*

Glock. *3* *3* To bass drum

B. Dr. *p* To Cymbal

Sn. Dr. *3* *3* *3* *3* *p* To Triangle

Hp. *mp*

Vlins. 1 *p*

Vlins. 2 *p*

Vlins. 3 *f* *dim* *p*

Vlas. *f* *f* *dim* *p*

Vcs. *f* *pp*

Cbs. *pp*

73 74 75 76 77 78 79 80 81 82 83 7

Fl.1 *mp* *mf* *mf* *mf*

Fl.2 *mp* *mf* *mf* 3 3 3 3

Cl.1

Cl.2 *mp* 3

Bsn. *mp*

F Hn.1 *mp* *mp* *f*

F Hn.2 *p*

F Hn.3 *mp* *p*

Tpt.1 *mp* *mf*

Tpt.2 *mf*

Tbn.1 *mp* *p*

Tbn.2 *p*

Tba. *mp*

Cym. *p* *mp*

Trgl. To Floor tom

Hp. *mf* 3 3

Vlns. 1 *mf*

Vlns. 2 *mp* *mf* 3 3 *mf*

Vlns. 3 *mp* *mf* 3 3 *mf*

Vla. *mp* *mf*

Vcs. *mp* *mf* *mf*

Cbs. *mf* *mf*

94 95 96 97 98 99 100 101 102 **F** 103

Fl.2

Ob.

Cl.1

Cl.2

F Hn.1

F Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Cym.

Hp.

Vlins. 1

Vlins. 2

Vlins. 3

Vlas.

Vcs.

Cbs.

f *mf* *p* *sim* *pp*

104 105 106 107 108 109 110 **G** 111 112 113

FL.1 *f* *mp* *mp*

FL.2 *f* *mp* *mp*

Ob. *f* *mp*

Cl.1

Cl.2 *mp* *mf* *mf* *mp*

Bsn. *mf* *p* *f* *p* *mp*

F Hn.1 *f* *f*

F Hn.2 *f* *p*

F Hn.3 *f* *f* *p*

Tpt.1 *mp*

Tbn.1 *f* *f* *mf* *p*

Tbn.2 *f* *f*

Tba. *f* *p* *f* *p*

Timp. *f*

Glock. *mp*

B. Dr. *p* *f* *To Glock*

Con. BD *p* *f* *mp*

Cym. *f* *mp* *f* *mp*

Hp. *f* *mp*

Vlins. 1 *f* *mp* *f* *p*

Vlins. 2 *f* *p* *f* *mp*

Vlins. 3 *pp* *f* *p* *f* *mp*

Vlas. *pp* *ff* *f* *p* *f*

Vcs. *f* *p* *f* *mp*

Cbs. *f* *p* *f* *mp*

[illegible]

123 124 125 126 127 128 129 130

Cl.1

Bsn. *mp* *espress.* *mp* *mp*

F Hn.1 *mp*

F Hn.3 *mp* *mp*

Tpt.1 *mp* *mp*

Tba. *p*

Glock. (8) To Tom

Hp. *mp*

Vlns. 3 *p*

Vlas. *p*

Vcs. *mf* *sub p*

Cbs.

131 132 133 134 135 136 137 138 139 140 141 13

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Cl.1 *mf*

Cl.2 *mp* *mf*

Bsn. *mp* *p* *mf*

F Hn.1 *mp* *mp*

F Hn.2 *p*

F Hn.3 *p*

Tpt.1 *mf* *mp* *p* *pp*

Tba. *mp*

Sn. Dr. *p* Snares On

Hp.

Vlns. 1 *mf*

Vlns. 2 *mp* *mf*

Vlns. 3 *mp* *mf* *mp* *mf*

Vlas. *mf* *mp* *mf*

Vcs. *mp* *mf* *mf*

Cbs. *mp*

155 156 157 158 159 160 161 162 163 164 165 166

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Bsn.

F Hn.1 *mf* *f*

F Hn.2 *mf* *f*

F Hn.3 *f*

Tpt.1 *mf*

Tbn.1 *mf*

Tbn.2

Cym. *mf*

Hp. *f*

S. *f*
Mag - na tem - pes - tas ad - ve - ni - et

A. *f*
Mag - na tem - pes - tas ad - ve - ni - et

T. *f*
Mag - na tem - pes - tas ad - ve - ni - et

Bar. *f*
Mag - na tem - pes - tas ad - ve - ni - et

Vlns. 1

Vlns. 2

Vlns. 3 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

This page contains musical staves numbered 167 through 178. The instruments listed on the left include Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., F Hn.1, F Hn.2, F Hn.3, Tpt.1, Tpt.2, Tbn.1, Tbn.2, Tba., Sn. Dr., Cym., Hp., S., A., T., Bar., Vlns. 1, Vlns. 2, Vlns. 3, Vlas., Vcs., and Cbs. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "Ful - mi - na ful - ga - ra - que fi - ant et ter - rae - mag - nus". The instrumental parts feature various dynamics such as mf, f, dim, mp, p, and arco. There are also triplets and slurs indicated throughout the score.

This musical score page contains measures 179 through 188. It features a variety of instruments and vocal parts. The vocal parts (Soprano, Alto, Tenor, Bass) have the lyrics "mo - tus e - - rit". The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, French Horns 1, 2, & 3, Trumpet 1, Trombone 1, Tuba, Timpani, Snare Drum, Harp, Violins 1, 2, & 3, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, slurs, ties, triplets, and dynamic markings like *p*, *mp*, *dolce*, and *staccato*. Measure numbers are indicated at the top of each staff.

189 190 191 192 193 rit. 194 a tempo 195

Cl.1

Cl.2

Bsn.

F Hn.3

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Con. BD

Sn. Dr.

Hp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlas.

Vcs.

Cbs.

196 197 198 199 200 201 202 203 204 19

Fl.1

Fl.2

Cl.1

Bsn.

F Hn.1

F Hn.2

F Hn.3

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Con. BD

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlns. 3

Vlas.

Ves.

Cbs.

205 206 207 208 209 210 211 212 213

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

F Hn.1

F Hn.2

F Hn.3

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Sn. Dr.

Vlns. 1

Vlns. 2

Vlns. 3

Vlas.

Vcs.

Cbs.

214 **P** 215 216 217 218 219 220 21

Ob. *fp*

Cl.1

Cl.2 *fp*

Bsn. *f*

F Hn.1 *mf* *f* 3 3

F Hn.2 *mf* *f* 3 3

F Hn.3 *mf* *f*

Tpt.1 *f* *f* 3

Tpt.2 *f* *f* 3

Tbn.1 *mf* *f*

Tbn.2 *f*

Tba. *f*

Timp. *mf* 3 3 3 3 3 *f* 3 3 3 3

Con. BD

Sn. Dr. *mp* *f* 3 3 3 3

Cym. *mp* *f*

Vlins. 1 *mf*

Vlins. 2 *cresc.* *mf*

Vlins. 3 *cresc.* *mf*

Vlas. *cresc.* *mf*

Vcs. *mf* *cresc.* 3 3 3 3 3 3

Cbs. *mf* 3 3 3 3 3 3

Snares Off

221

222

223

224

225

226

CL.1

F Hn.1

F Hn.2

F Hn.3

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Con. BD

Sn. Dr.

Vlns. 1

Vlns. 2

Vlns. 3

Vlas.

Vcs.

Cbs.

This musical score page contains measures 221 through 226. The instruments and their parts are as follows:

- CL.1:** Clarinet 1, mostly silent with rests.
- F Hn.1, F Hn.2, F Hn.3:** Flute Horns 1, 2, and 3. They play a melodic line with triplets and slurs.
- Tpt.1, Tpt.2:** Trumpets 1 and 2. They play a melodic line with triplets and slurs.
- Tbn.1, Tbn.2, Tba.:** Trombones 1, 2, and Tuba. They play a harmonic line with slurs.
- Timp.:** Timpani. It plays a rhythmic pattern of eighth notes with triplets.
- Con. BD, Sn. Dr.:** Conga and Snare Drum. They play a rhythmic pattern of eighth notes with triplets.
- Vlns. 1, Vlns. 2, Vlns. 3, Vlas.:** Violins 1, 2, 3, and Viola. They play a fast, continuous sixteenth-note pattern.
- Vcs., Cbs.:** Violoncello and Double Bass. They play a rhythmic pattern of eighth notes with triplets.

227228229230231232

CL.1

F Hn.1

F Hn.2

F Hn.3

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Tim.

Con. BD

Sn. Dr.

Vlns. 1

Vlns. 2

Vlns. 3

Vlas.

Vcs.

Cbs.

Fl.2 *poco rit.* *f* *mf* *f* *mp*
 Ob. *f* *mf*
 Cl.1
 Bsn. *ff* *mf* *mf* *p*
 F Hn.1 *ff* *f* *mf*
 F Hn.2 *ff* *f* *mf*
 F Hn.3 *f* *mf* *p*
 Tpt.1 *ff* *mf* *mf*
 Tpt.2 *ff* *mf* *mf*
 Tbn.1 *mf* *f*
 Tbn.2 *mf* *f*
 Tba. *f* *p*
 Timp. *p* *cresc.* *f*
 Con. BD *ff* *p* *cresc.* *f*
 Sn. Dr. *p* *cresc.* *f*
 Cym. *ff*
 Vlins. 1 *ff* *p* *mp* *ff* *p*
 Vlins. 2 *ff* *p* *f* *p*
 Vlins. 3 *ff* *p* *f*
 Vlas. *ff* *f* *p*
 Vcs. *ff* *p* *ff* *p*
 Cbs. *ff* *p* *ff* *p*

[illegible]

[illegible]

262

S

263

264

265

266

267

268

269

270

271

272

273

274

275

276

27

Fl.2

p *espress.*

Ob.

cantabile
p

Cl.1

F Hn.1

F Hn.2

F Hn.3

Tpt.1

B. Dr.

mp

Cym.

mp

Hp.

S.

mf

Lu - memun - di ____ et as - tro - rum ex-stingue - tur ____ Sol dor - mi - et ob - scu - ra

A.

mf

Lu - men cla - rum mun - di et as - trorum ex - stin - gue-tur ____ Et sol ____ dor - mi - et ob - scu - ra

T.

mf

Lu - men mun - di et ____ as - tro - rum ____ ex-stingue - tur ____ Et sol dor - mi - et ob - scu -

Bar.

mf

Lu - men cla - rummun - di - et as - tro - rum ex - stin - gue - tur Sol dor - mi - et ob - scu -

Vlns. 2

S

pp

Vlns. 3

pp

Vlas.

pp

Vcs.

p

pp

Cbs.

p

pp

[illegible]

290 291 292 293 294 295 296 U 297 298 299 300 29

Ob. *mp* *doloroso* *mf*

Cl.1

Cl.2 *mf* *mf*

Bsn. *mf*

F Hn.1 *mf* *mf* *mp*

F Hn.2 *mf* *mp*

F Hn.3 *mf* *mf*

Tpt.1

Tba. *mp*

Hp.

Vlns. 1 *mp* *mf*

Vlns. 2 *mp* *mf*

Vlns. 3 *mp* *mf*

Vlas. *mp*

Vcs. *mp*

Cbs. *pizz*

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left include Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), French Horn 1 (F. Hn.1), French Horn 2 (F. Hn.2), French Horn 3 (F. Hn.3), Trumpet 1 (Tpt.1), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Tuba (Tba.), Harp (Hp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Violin 3 (Vlns. 3), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *cresc.*, *mp*, *mf*, *f*, *affettuoso*). The tempo markings *poco accel..* and *a tempo* are also present. The page is numbered 10 in the bottom right corner.

311 312 313 314 315 316 317

FL1.

FL2. *mf*

Ob. *mp*

Cl.1.

Cl.2. *p* *mp*

Bsn.

F Hn.1. *p*

F Hn.2. *p*

F Hn.3. *p*

Tpt.1. *mp*

Tbn.1.

Tba. *p*

Hp. *f* *D*

Vlins. 1. *p*

Vlins. 2. *p*

Vlins. 3. *p*

Vlas. *p*

Vcs. *mp*

Cbs.

[illegible]

[illegible]

341342343344345346347348349350351352

X

Fl.1

mp

Fl.2

mp

Ob.

Cl.1

Cl.2

Bsn.

mp

F Hn.1

p

F Hn.3

mp

Tpt.1

p

mp

p

mp

p

Tpt.2

Tbn.1

mp

mp

Tbn.2

p

Tba.

mp

Sn. Dr.

3

Trgl.

To Cymbal

Vcs.

pizz

mp

Cbs.

pizz

mp

353 354 355 356 357 358 359 360 361 362 363 364 365 35

Fl.1 *mp* *mp*

Fl.2 *mp* *mp*

Ob. *mp amabile* *mf*

Cl.1

Cl.2 *mp* *mp*

Bsn.

F Hn.1 *mf*

F Hn.2 *mp*

F Hn.3

Tpt.1 *mp*

Tbn.1

Cym. *pp* *p* *pp* *p*

Vlns. 1 *pp* *mp* *mf*

Vlns. 2 *pp* *mp* *mf*

Vlns. 3 *pp* *mp* *mf*

Vlas. *p pizz* *mf*

Vcs. *p* *mf* *f arco*

Cbs. *p* *mf* *f*

366 367 368 369 370 371 372 373 374 375 376

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp* *f*

Cl.1

Cl.2 *f*

Bsn. *f*

F Hn.1 *mf*

F Hn.2 *mf*

F Hn.3 *mf*

Tpt.1 *mf*

Tbn.2 *mf* *cresc.*

Tba.

Timp. *mf*

B. Dr. *mf* *f*

Cym. *mf*

Hp. *ff* *D*

Vlins. 1 *f* *cresc.*

Vlins. 2 *cresc.*

Vlins. 3 *mf* *pizz*

Vlas. *mf*

Vcs.

Cbs.

[illegible]

409 410 411 412 413 414 415 416 BB 417 418

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

F Hn.1

F Hn.3

Tpt.1

Tbn.1

Hp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlas.

Vcs.

Cbs.

mp

p

p

p

pp

p

p

pp

p

mp

p

p

p

mf

p

419 420 421 422 423 424 425 426 427 428 429 430 41

Fl.2 *mp* *mf*

Ob. *p* *cresc*

Cl.1

Cl.2 *p* *cresc* *mf*

Bsn. *mp* *mf*

Tpt.1

Tbn.2 *mf*

Tba. *mp*

Hp. *F#* *mp*

Vlns. 1 *p* *mp* *mf*

Vlns. 2 *mp* *mf*

Vlns. 3 *p* *mf*

Vlas. *p* *p* *p* *mf*

Vcs. *mp* *sim.*

Cbs. *p* *mp* *sim.*

431 432 433 434 435 436 437 438 439 440 441

Fl.1 *mp*

Fl.2 *p* *mp*

Ob. *mf*

Cl.1

Cl.2 *mp*

Bsn. *misterioso* *mp*

Tpt.1

Tbn.2

Tba. *mf*

B. Dr. *mp*

Sn. Dr. *mp*

Cym. *mp*

Vlns. 1 *p*

Vlns. 2 *p*

Vlns. 3 *p* *mp*

Vlas. *p* *mp*

Vcs. *mf*

Cbs.

442 poco a poco accel 443 444 445 446 DD 447 448 43

FL.1 *mf*

FL.2 *mf*

CL.1

CL.2 *mf* *f*

Bsn. *f*

F Hn.1 *mf* *f*

F Hn.2 *mf* *f*

F Hn.3 *mf* *f*

Tpt.1 *mf* *f*

Tbn.1 *mf* *f*

Tba. *f*

B. Dr. *mf* *f*

Sn. Dr. *mf* *f*

Cym. *mf* *f*

Tamb. *mf* *f*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlins. 3 *f*

Vlas. *f*

Vcs. *f*

Cbs. *mf* *f*

449

450

451

452

453

454 Poco piu mosso $\text{♩} = 62$

455

Ob.

Cl.1

Cl.2

Bsn.

F Hn.1

F Hn.2

F Hn.3

Tpt.1

Tbn.1

Tbn.2

Tba.

Timp.

B. Dr.

Sn. Dr.

Cym.

Tamb.

Vlms. 1

Vlms. 2

Vlms. 3

Vlas.

Vcs.

Cbs.

462

463

464

465

466

467

468

469

EE

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

F Hn.1

F Hn.2

F Hn.3

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

B. Dr.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlins. 3

Vlas.

Vcs.

Cbs.

463

464

465

466

467

468

469

EE

f

mp

cresc

f

f

ff

mp

f

ff

mp

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

cresc.

f

cresc.

f

cresc.

mf

sub mp

mf

mp

mf

mp

cresc.

f

cresc.

f

mp

f

mp

f

mp

f

470 471 472 473 474 475 **FF** = 60 476 47

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

F Hn.1

F Hn.2

F Hn.3

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

B. Dr.

Sn. Dr.

Cym.

Org.

Vlns. 1

Vlns. 2

Vlns. 3

Vlas.

Vcs.

Cbs.

477 478 479 480 481 482 483 484 485 486 487 488 489

Ob. *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn. *ff*

F Hn.1 *f* *dim* *f*

F Hn.2 *f* *dim* *f*

F Hn.3 *f* *dim* *f*

Tpt.1 *f*

Tbn.1 *ff* *f* *f* *f*

Tbn.2 *ff* *f* *f* *f*

Tba. *ff* *f*

Timp. *ff* *mf* *f* *mf*

B. Dr. *ff* *f*

Sn. Dr. *ff* *f* *f*

Cym. *f*

Org. *fff*

Vlins. 1 *f*

Vlins. 2 *f*

Vlins. 3 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

This musical score page contains measures 477 through 489. The instrumentation includes Oboe, Clarinets 1 and 2, Bassoon, Flutes 1, 2, and 3, Trumpet 1, Trombones 1 and 2, Tuba, Timpani, Bass Drum, Snare Drum, Cymbal, Organ, Violins 1, 2, and 3, Viola, Violoncello, and Contrabass. The score is written in 2/4 time with a key signature of two flats. Measures 477-478 are mostly rests for the woodwinds and brass. Starting at measure 479, the woodwinds and brass enter with various rhythmic patterns, often marked with *ff* (fortissimo). The strings provide a harmonic foundation with sustained notes and some rhythmic movement. The percussion section, including timpani, bass drum, snare drum, and cymbal, adds rhythmic texture and dynamic contrast. The organ enters in measure 487 with a powerful *fff* (fortississimo) chord. The score concludes in measure 489.

490 491 492 493 494 495 poco accel. 496 497 498 499 a tempo 49

Ob.

Cl.1

Cl.2

F Hn.1

F Hn.2

F Hn.3

Tpt.1

Tbn.1

Tbn.2

Tba.

Tim.

B. Dr.

Sn. Dr.

Cym.

Org.

Vlns. 1

Vlns. 2

Vlns. 3

Vlas.

Vcs.

Cbs.

[illegible]

The image displays a comprehensive musical score for a symphony, organized into two systems of staves. The instruments are listed on the left side of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*). The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The first system includes staves for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, French Horn 1, French Horn 2, French Horn 3, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Bass Drum, Snare Drum, Cymbal, Organ, Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Double Bass. The second system continues the orchestration with similar instruments. The score is characterized by its dense notation, with many measures containing complex rhythmic patterns and dynamic changes. The overall layout is professional and typical of a printed musical score.

[illegible]

Second Movement

Marc Harris

Larghetto con appassionato $\text{♩} = 55$

13 $\text{♩} = 60$ **A** 14 15 16 17 18 19 20 21 22 23 24 25

Fl.1 *p* *p* *mp* *mp*

Fl.2

Ob. *pp* *p*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Bsn. *pp* *p* *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp* *p*

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp. *p*

Glock. *p*

Con. BD

Floor Tom

Con. Sn.

Cym. *to bass drum* *p*

Tamb.

Trgl.

Hrp.

S.

A.

T.

B.

Vlns. 1 *semplce* *p*

Vlns. 2 *p*

Vlns. 3 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

26 27 28 29 30 31 32 33 34 35 36

Fl.1 *p*

Ob. *p* *mp*

Cl. 1 *p* *mp*

Bsn. *p* *mp* *p*

F Hn.1

F Hn.2 *p* *pp*

F Hn.3 *p* *pp*

Tpt. *p* *p*

Tbn.1 *p* *p*

Tbn.2 *p* *p* *p*

Tba. *p* *pp* *p*

Hrp. *p* *p*

Vlns.1

Vlns. 2 *p*

Vlns. 3 *p*

Vlas. *p*

Vcs. *p*

Detailed description of the musical score: This page contains measures 26 through 36 of a musical score. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute 1, Oboe, Clarinet 1, Bassoon) and brass section (French Horns 1-3, Trumpets, Trombones 1-2, Tuba) have various melodic and harmonic parts. The string section (Violins 1-3, Viola, Cello) provides a rhythmic and harmonic foundation, with the Violins 2 and 3 playing a consistent eighth-note pattern. The harp (Hrp.) has a few chords and arpeggios. Dynamic markings include piano (p), mezzo-piano (mp), and pianissimo (pp). There are several slurs and ties indicating phrasing. Measure 36 ends with a triplet in the Cello and Viola parts.

B

37 38 39 *poco rit.* 40 *maestoso* 41 *a tempo* 42 43 44 45 46 47

Fl.1 *mf* *f* *mf*

Fl.2 *maestoso* *f* *mf*

Ob. *mf*

Cl. 1 *p* *mp*

Cl. 2 *mp*

Bsn. *mp* *mp* *f*

F Hn. 1

F Hn. 2 *mp*

F Hn. 3 *cresc.* *p* *mp* *mf*

Tpt. *f*

Tbn. 1 *mp* *mf* *mf*

Tbn. 2 *mp* *mf* *mf*

Tba. *mp* *mf* *mf*

Timp. *mp* *mf* *p* *mf*

Glock.

Hrp. *mf*

Vlns. 1 *mf* *f* *f*

Vlns. 2 *mf* *f*

Vlns. 3 *p*

Vlas. *p* *sim.*

Vcs. *mp* *mf* *sim.* *mf*

Cbs. *mp* *mf*

48 49 50 51 52 53 54 55 56 57 58 5

Fl.1 *f* *mf* *f*

Ob. *f* *mf* *mf* *mp*

Cl. 1 *p* *mp* *mp*

Bsn. *p* *mp* *mf*

F Hn.1

F Hn.2

F Hn.3 *p*

Tpt. *mp* *mf*

Tbn.1 *p* *mp* *p*

Tbn.2 *p* *mp*

Tba. *p* *mf* *p* *mf* *p* *mf*

Timp. *mf*

Glock. *mp* *p*

Trgl. *mp* *mp*

Hrp. *f*

Vlns.1 *mf* *p*

Vlns. 2 *mf* *p*

Vlns. 3 *mf*

Vlas. *mf* *mf*

Ves. *f* *mf* *pizz.* *f* *p*

Cbs. *p* *mf* *f* *pizz.* *p*

masestoso

C

59 60 61 62 63 64 65 66 67 68

Fl.1 *mp* *p*

Ob. *sub p* *p*

Cl. 1 *sub p* *p*

Bsn. *p* *p*

F Hn.1

F Hn.3 *p* *p*

Tpt. *p*

Tbn.1 *mp*

Tba. *p* *p*

Hrp.

Vlns.1 *mp* *p*

Vlns. 2 *mp* *p*

Vlns. 3 *p* *p*

Vlas. *mp* *p*

Vcs. *mf* *arco*

Cbs. *mf* *arco*

D

$\text{♩} = 55$

a tempo $\text{♩} = 60$

69 70 poco rit. 71 $\text{♩} = 55$ 72 73 74 75 76 77 78 79 80 81 7.

Fl.1 *mp* *pp* *mf* *f*

Fl.2

Ob. *mp* *pp* *mf* *f*

Cl. 1 *mp* *pp* *mf*

Cl. 2 *mf*

Bsn. *p* *pp* *p* misterioso *mf*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mf*

Tpt. *p* *pp* *mf*

Tbn. 1 *mf*

Tbn. 2 *p* *mf*

Tba. *pp* *mf*

Timp. *mp* *p* *p* *p* *mf*

Glock. *mf*

Con. BD

Cym. *pp* to cymbal *mp* to snare

Trgl. *p* *mp* to Tom

Hrp. *pp* *mf*

S. *mf* Sal - va, sal - va, sal - va me, O Do - mi - ne

A. *mf* Sal - va, sal - va, sal - va me, O Do - mi ne

T. *mf* Sal - va, sal - va, sal - va me, O Do - mi ne

B. *mf* Sal - va, sal - va, sal - va me, Do - mi - ne

Vlns. 1 *pp* *mf*

Vlns. 2 *mf*

Vlns. 3 *pp* *mf*

Vlas. *pp* *mp* *mf*

Vcs. *pp* *mp* *mf*

Cbs. *p* *mp* *mf*

82 83 84 85 86 87 88 89 90 91

E

Fl.1

Fl.2

Ob.

Cl. 1

Cl.2

Bsn.

F Hn.1

F Hn.2

F Hn.3

Tpt.

Tbn.1

Tbn.2

Tba.

Timp.

Glock.

Vlns.1

Vlns. 2

Vlns. 3

Vlas.

Vcs.

Cbs.

p

mp

mf

pomposo

[illegible]

[illegible]

poco rit. . . poco accel. **a tempo**

113 114 115 116 117 118 119 120 121 122 123

Fl.1 *mp* *f* *f*

Ob. *mf*

Cl. 1 *mp* *f*

F Hn.1 *f*

F Hn.2 *mp* *f*

F Hn.3 *mp* *f* *to cymbal*

Glock. *to tom*

Con. BD *p* *mf*

Con. Sn. *p* *mf* *Snare On*

Cym. *mf* *to glock*

Tamb. *p* *mf* *to bass drum*

Hrp. *mf* *f* *mf*

S. *f* Mag - - ni im - bres Flu - mi -

A. *f* Mag - - ni im - bres Flu - mi -

T. *f* Mag - - ni im - bres Flu - mi -

B. *f* Mag - - - ni im - bres Flu - mi -

Vlns.1 *mf* *f*

Vlns. 2 *mf* *f*

Vlns. 3 *mf* *f* *mf*

Vlas. *mf* *mf* *f* *mf*

Vcs. *mf* *mf* *f*

Cbs. *mf* *mf* *mf* *f*

124 125 126 127 128 129 130 131 **H** 132 133

Fl.1 *mp* *cresc.* *mf* *mp*

Ob. *mp*

Cl. 1 *mp* *p* *mp*

Bsn. *mp*

F Hn.1

F Hn.2 *mp*

Hrp.

S. na dis - si - li - unt Sa - lu - tem o - ra - *mf*

A. na dis - si - li - unt Sa - lu - tem o - ra - *mf*

T. na dis - si - li - unt Sa - lu - tem o - ra - *mf*

B. na dis - si - li - unt Sa - lu - tem o - ra - *mf*

Vlns. 1 *mf* *mf* *p* *p*

Vlns. 2

Vlns. 3 *mp* *mf* *mp* *p*

Vlas. *mp* *mf* *mp* *p*

Vcs. *mf* *espress.* *mp* *affettuoso*

Cbs. *p*

134 135 136 137 138 139 140 141 142 143 144 13

Fl.1

Ob.

Cl. 1

Bsn.

F Hn.1

F Hn.2

Tpt.

Tbn.2

Tba.

Glock.

Hrp.

S.

A.

T.

B.

Vlns.1

Vlns. 2

Vlns. 3

Vlas.

Vcs.

Cbs.

-mus Im - plo - ra - mus, pre - ca - mur

mus Im - plo - ra - mus pre - - ca - mur

mus Im - plo - ra - mus pre - - - ca - mur

mus Im - plo - ra - mus pre - ca - mur

p *mp*

p *mp* *p*

mp *mp*

mp *mp*

mp *mf* *pizz.* *mf*

mp *mf*

This musical score is for a piece titled "Nantes in a - qua ma - ris In fluc - tus sub - mer - - si". The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 145 through 155 indicated at the top. The instruments and voices are listed on the left side of the score: Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., F Hn.1, F Hn.2, F Hn.3, Tpt., Tbn.2, Glock., Hrp., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vlns.1, Vlns.2, Vlns.3, Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *f*, *mp*, *appassionato*). The score is divided into measures, with measure numbers 145 through 155 indicated at the top. The instruments and voices are listed on the left side of the score: Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., F Hn.1, F Hn.2, F Hn.3, Tpt., Tbn.2, Glock., Hrp., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vlns.1, Vlns.2, Vlns.3, Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *f*, *mp*, *appassionato*).

[illegible]

p

179 **J** 180 181 182 183 184 185 186 187 188 17

Fl.1 *mp*
semplice

Fl.2 *mp*

Ob. *p* *mp*

Cl. 1 *p*

Cl. 2 *p*

Bsn. *mp*

F Hn. 1

F Hn. 2 *p*

F Hn. 3 *mp*

Tpt. *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Glock. *p* *mp*

Hrp. *E* *G#*

S. *ne*

A. *ne*

Vlns. 1 *pp* *mp*

Vlns. 2 *mp* *mp*

Vlns. 3 *p* *mp*

Vlas. *pp* *mp* *mp*

Vcs. *p* *mp* *mp*

Cbs. *pizz.* *cresc. mp* *arco* *mp*

189 190 191 192 193 194 195 196 197 198 199

Fl.1

Fl.2

Ob.

Cl. 1

Cl.2

Bsn.

F Hn.1

F Hn.2

F Hn.3

Tpt.

Tbn.1

Tbn.2

Tba.

Glock.

Vlns.1

Vlns. 2

Vlns. 3

Vlas.

Vcs.

Cbs.

mp

mf

p

cresc.

pizz.

[illegible]

211 212 213 214 215 216 217 218 219 220

Fl.1

Fl.2

Cl. 1

Cl.2

Bsn.

F Hn.1

F Hn.2

F Hn.3

Tpt.

Tbn.1

Tbn.2

Tba.

Timp.

Glock.

Hrp.

Vlns.1

Vlns. 2

Vlns. 3

Vlas.

Vcs.

Cbs.

Con fuoco

poco accel.

mf

p

f

mp

Ob. 221 222 223 224 225 226 227 228 229

Cl. 1 *p* *mf* *f*

Cl. 2 *mf* *f* *mf*

Bsn.

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tpt.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *f* *pp*

Timp. *ff*

Glock. *mf*

Hrp. *mp*

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f* *mf* *mp* *mf*

Vlns. 3 *f* *mf* *mp* *mf*

Vlas. *f* *mp* *p*

Vcs. *f* *mp* *p*

Cbs. *f* *mp* *p*

[illegible]

239 240 241 242 243 244 245 246 247

Fl.1 *f* 3 *p* *mp* *pp* *mf*

Fl.2 *f* 3 *p* *mp* *pp* *mf*

Ob. *f* 3 *p* *pp* *pp*

Cl. 1 *f* 3 *p* *pp* *pp*

Cl. 2 *f*

Bsn. *f* 3 *p* *pp*

F Hn. 1 *f* 3 *p* *pp*

F Hn. 2 *f* 3 *p* *pp*

F Hn. 3 *f* 3 *p* *pp*

Tpt. *f* 3 *p* *pp* *pp*

Tbn. 1 *f* 3 *p* *p*

Tbn. 2

Tba. *f*

Timp. *f* 3 *f*

Hrp. *mp*

Vlns. 1 *f* 3 *p* *p* *Tranquillo* *Con moto, spiritoso*

Vlns. 2 *f* 3 *p* *p*

Vlns. 3 *f* 3 *f* *p* *p*

Vlas. *f* 3 *f* 3 *p* *p*

Vcs. *f* *sim.* *f* *sim.* *mp* *p*

Cbs. *f* *sim.* *f* *sim.* *mp* *p*

This musical score page covers measures 248 through 255. The instruments and their parts are as follows:

- Fl. 1:** Treble clef. Measures 248-250: whole rests. Measure 250: *mp* (mezzo-piano). Measures 251-252: eighth-note triplets with slurs. Measure 252: *mf* (mezzo-forte). Measures 253-255: eighth-note triplets with slurs. Measure 255: *cresc.* (crescendo).
- Ob.:** Treble clef. Measures 248-250: whole rests. Measure 250: *mp*. Measures 251-252: eighth-note triplets with slurs. Measure 252: *mf*. Measures 253-255: eighth-note triplets with slurs. Measure 255: *cresc.*
- Cl. 1:** Treble clef. Measures 248-250: whole rests. Measure 250: *p* (piano). Measures 251-252: eighth-note triplets with slurs. Measure 252: *p*. Measures 253-255: eighth-note triplets with slurs. Measure 255: *cresc.*
- Cl. 2:** Treble clef. Measures 248-250: whole rests. Measure 250: *p*. Measures 251-252: eighth-note triplets with slurs. Measure 252: *p*. Measures 253-255: eighth-note triplets with slurs. Measure 255: *cresc.*
- Bsn.:** Bass clef. Measures 248-250: whole rests. Measure 250: *p*. Measures 251-252: eighth-note triplets with slurs. Measure 252: *p*. Measures 253-255: eighth-note triplets with slurs. Measure 255: *cresc.*
- Tpt.:** Treble clef. Measures 248-250: whole rests. Measure 250: *p*. Measures 251-252: eighth-note triplets with slurs. Measure 252: *p*. Measures 253-255: eighth-note triplets with slurs. Measure 255: *cresc.*
- Con. BD:** Treble clef. Measures 248-250: whole rests. Measure 250: *mp*. Measures 251-252: eighth-note triplets with slurs. Measure 252: *mp*. Measures 253-255: eighth-note triplets with slurs. Measure 255: *cresc.*
- Floor Tom:** Treble clef. Measures 248-250: whole rests. Measure 250: *mp*. Measures 251-252: eighth-note triplets with slurs. Measure 252: *sim.* (simile). Measures 253-255: eighth-note triplets with slurs. Measure 255: *cresc.*
- Con. Sn.:** Treble clef. Measures 248-250: whole rests. Measure 250: *mp*. Measures 251-252: eighth-note triplets with slurs. Measure 252: *mp*. Measures 253-255: eighth-note triplets with slurs. Measure 255: *cresc.*
- Vlins. 1:** Treble clef. Measures 248-250: whole rests. Measure 250: *p*. Measures 251-252: eighth-note triplets with slurs. Measure 252: *p*. Measures 253-255: eighth-note triplets with slurs. Measure 255: *cresc.*
- Vlins. 2:** Treble clef. Measures 248-250: whole rests. Measure 250: *p*. Measures 251-252: eighth-note triplets with slurs. Measure 252: *p*. Measures 253-255: eighth-note triplets with slurs. Measure 255: *cresc.*
- Vlins. 3:** Treble clef. Measures 248-250: whole rests. Measure 250: *p*. Measures 251-252: eighth-note triplets with slurs. Measure 252: *sim.*. Measures 253-255: eighth-note triplets with slurs. Measure 255: *cresc.*
- Vlas.:** Bass clef. Measures 248-250: whole rests. Measure 250: *p*. Measures 251-252: eighth-note triplets with slurs. Measure 252: *sim.*. Measures 253-255: eighth-note triplets with slurs. Measure 255: *cresc.*
- Vcs.:** Bass clef. Measures 248-250: whole rests. Measure 250: *p*. Measures 251-252: eighth-note triplets with slurs. Measure 252: *sim.*. Measures 253-255: eighth-note triplets with slurs. Measure 255: *cresc.*
- Cbs.:** Bass clef. Measures 248-250: whole rests. Measure 250: *p*. Measures 251-252: eighth-note triplets with slurs. Measure 252: *sim.*. Measures 253-255: eighth-note triplets with slurs. Measure 255: *cresc.*

256 257 258 259 260 261 262 25

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Tpt.

Tbn.1

Tbn.2

Tba.

Timp.

Con. BD

Floor Tom

Con. Sn.

Cym.

Hrp.

Vlns.1

Vlns.2

Vlns.3

Vlas.

Vcs.

Cbs.

263 264 265 266 267 268

P

Fl.1

Fl.2

Ob.

Cl. 1

Cl.2

Bsn.

F Hn.1

F Hn.2

F Hn.3

Tpt.

Tbn.1

Tbn.2

Tba.

Timp.

Con. BD

Cym.

Hrp.

Vlns.1

Vlns. 2

Vlns. 3

Vlas.

Vcs.

Cbs.

mp *mf* *f*

3

Fl *A3* *E3*

269 270 271 272 273 274 27

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Cl. 1 *f*

Cl.2 *f*

Bsn. *cresc.*

F Hn.1

F Hn.2

F Hn.3

Tpt. *f*

Tbn.1 *f*

Tbn.2 *f*

Tba. *f*

Timp. To Snare Drum

Con. BD

Floor Tom *mf*

Cym.

Hrp.

Vlns.1 *mf* *f*

Vlns. 2 *mf* *f*

Vlns. 3

Vlas.

Vcs.

Cbs.

275 276 277 278 279 280 281 282

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. BD

Floor Tom

Con. Sn.

Cym.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlns. 3

Vlas.

Vcs.

Cbs.

return to A♭ D G C

Ter - ra tre - mit Ful - mi - nat Cla - mo - res

Ter - ra tre - mit Ful - mi - nat Cla - mo - res

Ter - ra tre - mit Ful - mi - nat Cla - mo - res

Ter - ra tre - mit ful - mi - nat Cla - mo - res

Vigorouso

poco rit. a tempo

283 284 285 R 286 287 288 289 290 291

Fl.1 *mp*

Fl.2

Ob. *f* *mp* *p*

Cl. 1 *f* *mp*

Cl. 2 *f*

Bsn. *f* *mf*

F Hn. 1

F Hn. 2 *mf*

F Hn. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Con. BD

Floor Tom *3* *to tambourine*

Con. Sn. *3* *To S.D.*

Cym.

Tamb. *3*

Hrp. *f* *mp*

S. *mf*
do - - lo - ris

A. *mf*
do - - lo - ris

T. *mf*
do - lo - ris

B. *mf*
do - lo - ris

Vlns. 1 *f* *mp* *p*

Vlns. 2 *f* *mp* *p*

Vlns. 3 *f* *mp* *p*

Vlas. *f* *mp* *p*

Ves. *f* *mp* *p* *pizz.* *mp* *pizz.*

Cbs. *f* *mp* *p* *mp*

The image displays a page from a musical score, specifically measures 292 through 299. The score is written for a large ensemble, including a full orchestra and a concert band. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Bsn., F. Hn. 1, F. Hn. 2, F. Hn. 3, Tpt., Tbn. 1, Tbn. 2, Tba., Con. BD, Con. Sn., Cym., Tamb., Hrp., Vlins. 1, Vlins. 2, Vlins. 3, Vlas., Vcs., and Cbs. The score is in 3/4 time and features a variety of musical notations, including dynamics (f, mf, sim.), articulation (staccato, poco cresc.), and performance instructions (Animando, S). The music is characterized by a strong rhythmic drive, with many measures containing triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The score is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The page number 292 is visible in the top left corner, and the measure numbers 292 through 299 are indicated at the top of each staff.

[illegible]

[illegible]

320 poco rit. . 321 a tempo 322 323 324 325 326 327 328 329 33

Fl.1 *f* *mf*

Fl.2 *f*

Ob. *f* *p*

Cl. 1 *f* *p*

Cl.2 *f* *p*

Bsn. *f* *p* *serioso*

F Hn.1 *f* *espressivo*

F Hn.2 *f*

F Hn.3 *f* *p* *espressivo*

Tpt. *f*

Tbn.1 *f* *mp* *espressivo*

Tbn.2 *f*

Tba. *sub* *p*

Timp. *f* *mp*

Con. BD *f* *mp*

Cym. *f*

Vlns.1 *f* *p* *sim.*

Vlns. 2 *f* *p*

Vlns. 3 *f* *mf*

Vlas. *f* *p* *mp*

Vcs. *f* *p*

Cbs. *f* *p*

330 331 332 333 334 335 336 337 Calmato 338

Ob. *mp* *p*

Cl. 1 *mp* *p*

Bsn. *p* *p*

F Hn. 1 *mf* *p*

F Hn. 2 *f* *p*

F Hn. 3 *mf* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf* *p*

Timp. *mf* *mp* *return to B G C C# To Glock*

Con. BD *mf* *mp*

Con. Sn. *mf* *mp* *To Tom*

Cym. *mf*

Hrp. *mp* *mp*

S. *mp* Vo - - - ca de -

A. *mp* Vo - - - ca de -

Vlns. 1 *f* *mp* *mp*

Vlns. 2 *f* *mp* *mp*

Vlns. 3 *mf* *mp* *mp*

Vlas. *mf* *p*

Vcs. *mf* *p*

Cbs. *mf* *p*

[illegible]

348 349 350 351 352 353 354 355 356 357

Fl.1

Fl.2

mp cresc. mf

Ob.

mf

Cl. 1

Bsn.

mf mp mf

F Hn.1

F Hn.2

p

F Hn.3

p

Tbn.1

mf mp mf

Tbn.2

mf

Tba.

p mp

Glock.

Con. BD

mp

Floor Tom

mp

Cym.

mp

Hrp.

S.

mp

or - bis O - ra pro no - bis

A.

mp

or - bis O - ra pro no - bis

T.

mf

O - - ra pro no - bis

B.

O - ra pro no - bis

Vlns.1

mf

Vlns. 2

p mp

Vlns. 3

p mf

Vlas.

mf

Ves.

p co amor arco mf

Cbs.

mp mf mf

358 359 360 361 362 363 364 365 366 367 368 37

Fl.1

Fl.2

Ob.

Cl. 1

Bsn.

F Hn.1

F Hn.2

F Hn.3

Tbn.1

Tbn.2

Tba.

Timp.

Glock.

Con. BD

Floor Tom

Cym.

Hrp.

S.

A.

T.

B.

Vlns.1

Vlns. 2

Vlns. 3

Vlas.

Vcs.

Cbs.

W

fp

mp
semplice

f

p

mf

p

fp

p

p

p

mf

To Timp

f

To Tambourine

mf

mf

mp

Ti - me - mus

do - le - mus

p

p

p

p

p

arco

fp

mp

p

369370371372373374375376377378379380

poco rit. a tempo

Fl.1

mf

3

Ob.

mf

3

mp

p

mp

3

p

Cl. 1

p

mp

mp

mf

3

3

p

Cl.2

mp

mf

3

3

p

Bsn.

p

p

F Hn.1

F Hn.2

p

p

F Hn.3

p

mf

p

p

Tpt.

mp

mf

3

Tbn.1

Tbn.2

Tba.

Timp.

3

mp

3

Con. BD

To Snare

Cym.

p

mf

To Triangle

Hrp.

S.

Spe - ra - mus

Cre - di - mus

Li - be - ra, li - be - ra - me!

A.

Spe - ra - mus

Cre - di - mus

Li - be - ra - me!

T.

Spe - ra - mus

Cre - di - mus

Li - be - ra - me!

B.

Spe - ra - mus

Cre - di - mus

Li - be - ra - me!

Vlns.1

mp

mf

3

3

Vlns. 2

mp

Vlns. 3

mp

mp

mf

3

p

Vlas.

mp

pizz.

p

Vcs.

pizz.

Cbs.

pizz.

381 382 383 384 385 386 387 388 389 39

Fl. 1

Ob.

Cl. 1

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Con. Sn.

Tamb.

Vlns. 1

Vlns. 2

Vlns. 3

Vlas.

Vcs.

Cbs.

mf

mp

p

marcato

p

mf

p

[illegible]

[illegible]

417 418 419 420 421 422 423 424 425 43

Fl.1

Fl.2

Ob.

Cl. 1

Cl. 2

Bsn.

F Hn.1

F Hn.2

F Hn.3

Tpt.

Tbn.1

Tbn.2

Tba.

Timp.

Glock.

Tamb.

Trgl.

Vlns.1

Vlns. 2

Vlns. 3

Vlas.

Vcs.

Cbs.

The Rose Tree

[illegible]

[illegible]

447 448 449 450 451 452 453 454 455 456 457

Fl.1

Fl.2

Ob.

Cl. 1

Cl.2

Bsn.

F Hn.1

F Hn.2

F Hn.3

Tpt.

Tbn.1

Tbn.2

Tba.

Timp.

Floor Tom

Con. Sn.

Cym.

Hrp.

Vlns.1

Vlns. 2

Vlns. 3

Vlas.

Vcs.

Cbs.

mp

cresc.

f

mf

p

ff

arco

Snare Off

To Glock

AA

Musical score for orchestra and strings, measures 458-464. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, French Horn 1, 2, & 3, Trumpet, Trombone 1 & 2, Tuba, Timpani, Glockenspiel, Cymbal, Harp, Violin 1, 2, & 3, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, dynamics (mf, mp, p, pp), and articulation marks.

Measures 458-464 are shown. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, French Horn 1, 2, & 3, Trumpet, Trombone 1 & 2, Tuba, Timpani, Glockenspiel, Cymbal, Harp, Violin 1, 2, & 3, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, dynamics (mf, mp, p, pp), and articulation marks.

Third Movement

Grave et solenne $\text{♩} = 60$

15 16 17 18 19 20 21 22 23 24 25 26 **A** 27 28

Fl.1 *mp*

Ob. *mf* *p*

Cl.1 *p*

Bsn. *mf* *mp*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p* *mf* *p*

Tpt.1 *mf* *mf* *p*

Tbn.1 *p* *p* *mf* *mf* *p*

Tbn. 2 *p* *mp* *mf* *p*

Tba. *p* *mp* *p*

Cym. *p*

Vlns.1 *p* *mp* *mf*

Vlns.2 *mf*

Vlns. 3 *mp* *mf*

Vlas. *mp* *mf* *p*

Vcs. *mp* *f* *espress.* *mp* *pizz.* *mp*

Cbs. *mp* *mp* *pizz.*

[illegible]

42 43 44 45 46 47 48 49 50 51 52 **B** 53 54

Fl.1

Fl.2

Ob.

Bsn.

Hn.1

Hn.2

Hn.3

Tpt.1

Tbn.1

Tbn. 2

Tba.

Timp.

Cym.

Vlns.1

Vlns.2

Vlns. 3

Vlas.

Vcs.

Cbs.

mf

p

mf

f

mp

cresc.

pizz.

arco

f

mf

[illegible]

69 70 71 72 73 74 75 76 77 78 79 **D** 80 81

Cl.1 *mp*

Hn.1 *p*

Hn.2

Hn.3 *p* *p*

Tpt.1 *mp* *mp* *mp*

Tbn.1 *mp*

Tbn. 2

Hrp. *f*

S.
cor - di - am, ve - ni - am pre - ca - mur, Sal - va nos om - nes O mi - se - re - re

A.
cor - di - am, ve - ni - am pre - ca - mur, Sal - va nos om - nes O mi se re re

T.
cor - di - am, ve - ni - am pre - ca - mur Sal - va nos om - nes O Mi se - re - re

Bar.
cor - di - am, ve - ni - am pre - ca - mur, Sal - va - nos om - nes. O mi - se - re - re

Vlns.1 *p* *mp*

Vlns.2 *p* *mp*

Vlns. 3 *p*

Vlas. *p*

Vcs. *mp*

82 83 84 85 86 87 88 89 90

Fl.1 *p*

Ob. *mp*

Cl.1 *mp* *mf* *mp*

Cl.2 *mp*

Bsn. *p* *mp*

Hn.1 *p*

Hn.3 *p*

Tpt.1 *p*

Tbn.1 *mf*
con passione

Hrp. *mp* *mf* *dim.* *mp* *mf* *mp* *mf*

S. *mp*
no - stri Do - na no - bis pa - - cem O - La - - - - - cri - - - - -

A. *mp*
no - stri Do - na no - bis pa - - cem *mp* La - - - - - cri - mas De -

T. *mp*
no - stri Do - na no - bis pa - - cem *mp* La - - - - - cri - mas De -

Bar. *mp*
no - stri Do - na no - bis pa - - cem *mp* La - - - - - cri - mas De us

Vlns.1 *mp*

Vlns.2 *mp*

Vlns. 3 *dim.*

Vlas. *p*

Vcs. *dim.* *p*

Cbs. *pizz.* *mp*

91 92 93 94 95 96 97 98 99 100

Fl.1 *mp cresc.* *mf*

Ob. *mp*

Cl.1 *cresc. mp* *p* *mp cresc.*

Cl.2 *mp cresc.*

Hn.1 *mp*

Tpt.1 *mp* *mp*

Tpt.2 *mp* *mp*

Tbn.1

Hrp. *mf*

S. mas De - us vi - det Cla - - - mo - - - res De - us au -

A. us vi - det Cla - - mo res De - us au - dit

T. us vi - det Cla - - - mo - res De - us au - dit

Bar. vi - - - - - det Cla - - mor - - es De - us au - - dit

Vlns.1 *p*

Vlns.2 *p*

Vlns. 3

Vlas.

Vcs. *pizz.* *p*

Cbs. *p*

101 102 103 104 105 106 107 108 109 **E** 110 111 112 9

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Hn.1

Hn.3

Tpt.1

Tpt.2

Tbn.1

Tbn. 2

Con. BD

Floor Tom

Cym.

Hrp.

S.

A.

T.

Bar.

Vlins.1

Vlins.2

Vlins. 3

Vlas.

Vcs.

Cbs.

p

mp

mf

dim.

pizz.

arco

mf

p

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Tpt.1

Tbn.1

Tbn. 2

Tba.

Con. BD

Floor Tom

Cym.

Vlns.1

Vlns.2

Vlns. 3

Vlas.

Vcs.

Cbs.

129

130

131

132

133

134

F1.1

F1.2

F1.3

Ob.

Cl.1

Hn.1

Hn.2

Hn.3

Tpt.2

Tbn.1

Tbn. 2

Tba.

Floor Tom

Cym.

Hrp.

Vlns.1

Vlns.2

Vlns. 3

Vlas.

Vcs.

Cbs.

135 136 137 138 139 140 141 142

Fl.1 *p*

Fl.2 *p*

Fl.3 *p*

Ob. *f* *p*

Cl.1 *mf* *pp* *p*

Cl.2 *f* *mf* *p*

Hn.1 *mf* *pp*

Hn.2

Hn.3

Tpt.1 *p*

Tpt.2

Tbn.1 *p*

Tbn.2 *p*

Tba. *pp*

Con. BD *p*

Floor Tom *To Tamb* *mp*

Cym. *mp* *p*

Hrp.

Vlns.1 *mf* *p*

Vlns.2 *mf* *p*

Vlns. 3 *p*

Vlas. *p*

Vcs. *mp* *pp*

Cbs. *mp* *pp*

143144145146147148149150151152153154

poco rit. . . .

F1.1

F1.2

F1.3

Ob.

Cl.1

Tpt.1

Tpt.2

Tbn.1

Tbn. 2

Tba.

Con. BD

Vlns.1

Vlns.2

Vlns. 3

Vlas.

Ves.

Cbs.

155 156 157 158 159 160 161 162 163 164 165 15

H Tempo Primo $\text{♩} = 60$

Fl.1 *mp*

Fl.2 *8va*

Fl.3 *8va*

Ob. *f*

Cl.1 *mp*

Bsn. *mf* *mf* *sim.*

Hn.1 *mf* *f* *mf* *mf*

Hn.2 *mf* *f* *mf* *mf*

Hn.3 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tbn.1 *f* *mp* *p*

Tbn. 2 *f* *mf*

Tba. *f*

Timp. *mf* *f*

Con. BD *mf* *f*

Cym. *f*

Tamb. *p*

Hrp. *f*

Vlns.1 *f* *mp* *mp* *8va*

Vlns.2 *mf* *p*

Vlns. 3 *mf* *p*

Vlas. *mf*

Ves. *mf* *mp* *mf pizz.*

Cbs. *mf* *mp* *mf*

176 177 178 179 180 181 182 183 184 185 186 17

poco rit. **Meno Mosso** ♩ = 56

Fl.1 Fl.2 Fl.3 Ob. Cl.1 Cl.2 Hn.1 Hn.2 Hn.3 Tpt.1 Tpt.2 Tbn.1 Tbn. 2 Tba. Con. BD Cym. Tamb. Hrp. Vlns.1 Vlns.2 Vlns. 3 Vlas. Ves. Cbs.

p *p* *p* *mp* *mp* *mf* *p* *sub p* *sub p* *mp* *p* *mp* *p* *mp* *p* *p* *cresc.* *p* *f* *sub p* *mf* *cresc.* *F* *f* *subito p* *cresc.* *fp* *mp* *fp* *mp* *p* *p* *p* *p* *p* *cresc.* *p* *pizz.* *p* *cresc.*

[illegible]

This musical score page covers measures 197 to 206. The instrumentation includes Flute 1 (Fl.1), Oboe (Ob.), Clarinet 1 (Cl.1), Bassoon (Bsn.), Horns 1, 2, and 3 (Hn.1-3), Trumpets 1 and 2 (Tpt.1-2), Trombones 1 and 2 (Tbn.1-2), Tuba (Tba.), Cymbals (Cym.), Harp (Hrp.), Violins 1, 2, and 3 (Vlns.1-3), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.).

Key musical details include:

- Fl.1:** Measures 197-199 feature a melodic line with slurs and accents. Measure 199 has a *mp* dynamic.
- Ob.:** Measures 201-206 feature a melodic line with slurs and accents. Measure 201 has a *mp* dynamic, and measure 206 has a *p* dynamic.
- Cl.1:** Measures 201-206 feature a melodic line with slurs and accents. Measure 201 has a *mp* dynamic, and measure 206 has a *p* dynamic.
- Bsn.:** Measures 201-206 feature a melodic line with slurs and accents. Measure 201 has a *p* dynamic, and measure 206 has a *p* dynamic.
- Hn.1:** Measures 201-206 feature a melodic line with slurs and accents. Measure 201 has a *p* dynamic, and measure 206 has a *mp* dynamic.
- Hn.2:** Measures 201-206 feature a melodic line with slurs and accents. Measure 201 has a *p* dynamic, and measure 206 has a *mp* dynamic.
- Hn.3:** Measures 201-206 feature a melodic line with slurs and accents. Measure 201 has a *p* dynamic, and measure 206 has a *mp* dynamic.
- Tpt.1:** Measures 201-206 feature a melodic line with slurs and accents. Measure 201 has a *mf* dynamic, and measure 206 has a *p* dynamic.
- Tbn.1:** Measures 201-206 feature a melodic line with slurs and accents. Measure 201 has a *p* dynamic, and measure 206 has a *mp* dynamic.
- Tbn. 2:** Measures 201-206 feature a melodic line with slurs and accents. Measure 201 has a *p* dynamic, and measure 206 has a *mp* dynamic.
- Tba.:** Measures 201-206 feature a melodic line with slurs and accents. Measure 201 has a *p* dynamic, and measure 206 has a *mp* dynamic.
- Cym.:** Measures 201-206 feature a melodic line with slurs and accents. Measure 201 has a *pp* dynamic, and measure 206 has a *p* dynamic.
- Hrp.:** Measures 201-206 feature a melodic line with slurs and accents. Measure 201 has a *mf* dynamic, and measure 206 has a *mp* dynamic.
- Vlns.1:** Measures 201-206 feature a melodic line with slurs and accents. Measure 201 has a *p* dynamic, and measure 206 has a *mp* dynamic.
- Vlns.2:** Measures 201-206 feature a melodic line with slurs and accents. Measure 201 has a *p* dynamic, and measure 206 has a *mp* dynamic.
- Vlns. 3:** Measures 201-206 feature a melodic line with slurs and accents. Measure 201 has a *mf* dynamic, and measure 206 has a *mp* dynamic.
- Vlas.:** Measures 201-206 feature a melodic line with slurs and accents. Measure 201 has a *p* dynamic, and measure 206 has a *mp* dynamic.
- Vcs.:** Measures 201-206 feature a melodic line with slurs and accents. Measure 201 has a *p* dynamic, and measure 206 has a *mp* dynamic.
- Cbs.:** Measures 201-206 feature a melodic line with slurs and accents. Measure 201 has a *p* dynamic, and measure 206 has a *mp* dynamic.

207208209210211212213214215216

poco rit. . . .

Fl.1

p

mp

Ob.

p

mp

Cl.1

p

mp

Cl.2

mp

Bsn.

Hn.1

mf

Hn.3

Tpt.1

mp

Tpt.2

mf

Tbn.1

p

Tbn. 2

p

Tba.

p

Cym.

Hrp.

Vlns.1

p

Vlns.2

p

Vlns. 3

p

pizz.

Vlas.

p

pizz.

Vcs.

p

Cbs.

p

217 *a tempo* 218 219 220 221 222 223 224 225 226 227 228

Fl.1 *mf*

Fl.2 *mf*

Ob. *mp* *mf*

Cl.1 *mp* *mf*

Bsn. *mf*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tpt.1 *mp* *mf* *mf*

Tpt.2 *mf* *mf*

Cym. *p*

Vlns.1 *p* *mp* *mp*

Vlns.2 *p* *mp*

Vlns. 3 *arco* *mp*

Vlas. *arco* *mp*

Ves. *p* *arco* *mp* *con espress.*

Cbs. *p* *mp*

[illegible]

241 242 243 244 245 246 247 248 249 250 251 252 253 254

Ob. *f* *sf*

Cl.1 *f* *sf*

Cl.2 *f* *sf*

Hn.1 *f* *p*

Hn.2 *f* *p*

Hn.3 *f* *p* *senza sord.*

Tpt.1 *p*

Tpt.2

Tbn.1 *f*

Tbn. 2 *f* *mf* *f*

Tba. *f* *f*

Timp. *mf* Retune A♭ to F, giving G C D F

Con. BD *mf* *f*

Con. Sn. *mf* *f*

Cym. *f*

S. *mp* Ni - ti - mur et do - ce -

A. *mp* Ni - ti - mur et do - ce -

T. *mp* Ni - ti - mur et

Bar. *mp* Ni - ti - mur et

Vlns.1 *mf* *f* *sf*

Vlns.2 *f* *sf*

Vlns. 3 *f*

Vlas. *mf* *f* *mf*

Ves. *f* *mf*

Cbs. *mf*

255 256 257 258 259 260 261 262 263 264 265

Fl.1 *p*

Ob. *p* *mp* *amabile*

Cl.1 *p* *mp* 3

Hn.1

Hn.2

Hn.3

Tpt.1

Tbn. 2 *p*

Tba. *p*

Hrp. *mp* *mp*

S. mus sa - pen-ti - a no - bis quae - ren - da_ est Ky - ri - e e - le - i - son Ad_ te cla -

A. -mus sa - pen - ti a_ quae - ren - da_ est Ky - ri - e_ e - le - i - - son Ad - te cla -

T. 8 do - ce-mus sa - pen - ti - a quae - ren - da est Ky - ri - e e - le - i - - son Ad te cla

Bar. do - ce-mus sa - pen - ti - a quae - ren - da est Ky - ri - e e - le - i - son Ad te cla -

Vcs. *p* *mp* 3 3

Cbs. *pizz.* *mf*

[illegible]

[illegible]

This musical score is for measures 302 through 313 of a symphony. The key signature is B-flat major (two flats). The score includes parts for the following instruments:

- Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Bassoon (Bsn.)
- Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba (Tba.)
- Timpani (Timp.)
- Concert Band (Con. BD, Con. Sn, Cym.)
- Violins 1, 2, and 3 (Vlns. 1, Vlns. 2, Vlns. 3)
- Viola (Vlas.)
- Cello (Ves.)
- Double Bass (Cbs.)

The score features various musical notations including notes, rests, dynamics (f, mf, cc), articulation (accents, slurs), and performance instructions (S.C., O). The score is written in a standard musical notation with a key signature of two flats.

The image displays a complex musical score for a symphony, likely in a key signature of three flats (B-flat, E-flat, A-flat) and common time. The score is organized into systems, each containing multiple staves for different instruments and voices.

Instrumentation and Staves:

- Flutes (Fl. 1, 2, 3):** Three staves at the top, each with a treble clef and a key signature of three flats. They play a melodic line with various dynamics and articulations.
- Oboe (Ob.):** A staff with a treble clef and a key signature of three flats, playing a melodic line with various dynamics and articulations.
- Clarinet 1 (Cl. 1):** A staff with a treble clef and a key signature of three flats, playing a melodic line with various dynamics and articulations.
- Bassoon (Bsn.):** A staff with a bass clef and a key signature of three flats, playing a melodic line with various dynamics and articulations.
- Horns (Hn. 1, 2, 3):** Three staves with treble clefs and a key signature of three flats, playing a melodic line with various dynamics and articulations.
- Trumpets (Tpt. 1, 2):** Two staves with treble clefs and a key signature of three flats, playing a melodic line with various dynamics and articulations.
- Trombones (Tbn. 1, 2):** Two staves with bass clefs and a key signature of three flats, playing a melodic line with various dynamics and articulations.
- Tuba (Tba.):** A staff with a bass clef and a key signature of three flats, playing a melodic line with various dynamics and articulations.
- Timpani (Timp.):** A staff with a bass clef and a key signature of three flats, playing a melodic line with various dynamics and articulations.
- Con. BD (Concert Band Drum):** A staff with a treble clef and a key signature of three flats, playing a melodic line with various dynamics and articulations.
- Con. Sn. (Concert Snare):** A staff with a treble clef and a key signature of three flats, playing a melodic line with various dynamics and articulations.
- Cym. (Cymbal):** A staff with a treble clef and a key signature of three flats, playing a melodic line with various dynamics and articulations.
- Org. (Organ):** A staff with a treble clef and a key signature of three flats, playing a melodic line with various dynamics and articulations.
- Vlns. 1, 2, 3 (Violins):** Three staves with treble clefs and a key signature of three flats, playing a melodic line with various dynamics and articulations.
- Vlas. (Viola):** A staff with a treble clef and a key signature of three flats, playing a melodic line with various dynamics and articulations.
- Vcs. (Violoncello):** A staff with a bass clef and a key signature of three flats, playing a melodic line with various dynamics and articulations.
- Cbs. (Cello):** A staff with a bass clef and a key signature of three flats, playing a melodic line with various dynamics and articulations.

Key Features and Annotations:

- Dynamics:** The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).
- Articulations:** The score includes various articulation markings such as *div.* (divisi), *mf* (mezzo-forte), and *f* (forte).
- Performance Instructions:** The score includes various performance instructions such as "Retune G to Ab, F to E, giving C D E Ab" and "To Floor Tom".
- Rehearsal Marks:** The score includes various rehearsal marks such as "1" and "2".

326 327 328 329 330 331 332 333 334 335 336

Fl.1

Fl.2

Fl.3

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn.1

Tbn. 2

Tba.

Timp.

Con. BD

Con. Sn.

Floor Tom

Vlns.1

Vlns.2

Vlns. 3

Vlas.

Vcs.

Cbs.

end of marcato, played full with aggression

P

337 338 339 340 341 342 343 344 345 346 31

Fl.1

Fl.2

Fl.3

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn.1

Tbn. 2

Tba.

Timp.

Con. BD

Con. Sn.

Floor Tom

Cym.

Vlns.1

Vlns.2

Vlns. 3

Vlas.

Vcs.

Cbs.

347 348 349 350 351 352 353 354 355 356

Ob. *sempre cresc.*

Cl.1 *sempre cresc.*

Cl.2 *sempre cresc.*

Bsn.

Hn.1

Hn.2

Hn.3

Tpt.1 *sempre cresc.*

Tpt.2 *sempre cresc.*

Tbn.1

Tbn. 2

Tba.

Timp. *mf*

Con. BD

Con. Sn.

Cym.

Vlns.1

Vlns.2

Vlns. 3

Vlas.

Ves.

Cbs.

357 358 359 360 **Tempo primo** 361 362 363 364 365 366 *dolce et misterioso* 367

Ob. *sf* *mp*

Cl.1 *sf*

Cl.2 *sf*

Bsn. *sf* *mf* *p*

Hn.1 *sf* *mf*

Hn.2 *sf* *mf*

Hn.3 *sf* *p*

Tpt.1 *sf*

Tpt.2 *sf*

Tbn.1 *sf* *p*

Tbn. 2 *sf*

Tba. *sf* *p*

Timp. *sf* *p*

Con. BD *ff* *p*

Con. Sn. *ff*

Cym. cymbal scrape with brush *ff* *mp* *p*

S. *f* *mp* tem-pes - tas

A. *f* *mp* tem-pes - tas

T. Tem - pus ad - ve-nit, *mp* Ful - gur de - o - rum

Bar. Tem - pus ad - ve-nit, *mp* Ful - gur de - o - rum

Vlns.1 *sf* *mf* *mp*

Vlns.2 *sf* *mf*

Vlns. 3 *sf* *mf*

Vlas. *sf* *mf*

Vcs. *sf* *mf* *p*

Cbs. *sf* *mf* *p*

368 369 370 371 372 *dolce et misterioso* 373 374 375 376 377 378

Fl.1 *mp*

Ob. *mf*

Hn.1 *p*

Hn.3

Tbn.1

Tbn. 2 *p*

Tba. *p*

Con. BD *mp*

Cym. *mp*

S. mag - na _____ Mu - tan - tes ha - ri-nae to - tum mun - dum de - vo - ra -

A. mag - na _____ Mu - tan - tes ha - ri-nae to - tum mun - dum de - vo - ra -

T. 8 Plu - vi - a plum-be-a Ha - re-nae _____ Mu - ha - ri-nae _____ to - tum mun - dum de - vo - ra -

Bar. Plu - vi - a plum-be-a Ha - re-nae _____ Mu - tan-tes. _____ to - tum mun - dum de - vo - ra - bunt _____

Vlns.1 *p*

Vlas.

Vcs.

Cbs.

[illegible]

390 391 392 393 394 395 396 397 398 399 400 **S**

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn. 2

Tba.

Cym.

Hrp.

Vlns.1

Vlns.2

Vlns. 3

Vlas.

Vcs.

Cbs.

f

8va

mp

mf

f

mp

mp

espress.

mf

arco

pizz.

arco

mf

cantabile

mf

mf

[illegible]

[illegible]

[illegible]

433

434 poco a poco accel

435

436

437

438 poco a poco accel

439

440

Ob.

f cresc.

Cl.1

f cresc.

Cl.2

f cresc.

Bsn.

f cresc.

Hn.1

mf

cresc.
3

3

3

3

Hn.2

mf

cresc.
3

3

3

3

Hn.3

mf

cresc.
3

3

3

3

Tpt.1

f cresc.

Tpt.2

f cresc.

Tbn.1

3

3

3

3

3

3

f cresc.

f

Tbn. 2

cresc.

3

mf

3

3

3

f cresc.

Tba.

cresc.

mf

f cresc.

Timp.

f

cresc.

Con. BD

Con. Sn.

3

3

mf

3

3

3

cresc.

3

3

3

Cym.

mf

Vlns.1

cresc.

3

3

mf

f cresc.

3

3

3

3

div.

Vlns.2

cresc.

3

3

mf

f cresc.

3

3

3

3

Vlns. 3

cresc.

3

3

mf

f cresc.

3

3

3

3

Vlas.

cresc.

3

3

mf

f cresc.

3

3

3

3

Vcs.

cresc.

mf

f cresc.

Cbs.

cresc.

mf

f cresc.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 442 at the top left and 41 at the top right. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score features various musical notations, including triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The instruments listed on the left include Fl. 1, Fl. 2, Fl. 3, Ob., Cl. 1, Cl. 2, Bsn., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Con. BD, Con. Sn., Cym., Org., Vlns. 1, Vlns. 2, Vlns. 3, Vlas., Vcs., and Cbs. The score is divided into measures, with some measures containing multiple staves for the same instrument. The overall layout is professional and detailed, typical of a high-quality musical score.