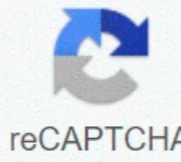


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## Mediabase top 40 adds

For full playlists and charts, sign in to MediaBase here. Monitoring service for radio stations This article needs additional quotes for verification. Help improve this article by adding citations to trusted sources. Unmapped material can be questioned and removed. Find sources: Mediabase - news - newspapers - books - scholar - JSTOR (November 2019) (Learn how and when to remove this template message) MediabaseTypePrivateIndustryMedia market (research)Founded1985; 35 years ago (1985)FoundersRich Deitemeyer (aka, Rich Meyer), Nancy DeitemeyerHeadquartersWhite Plains, New York, UsaArea servedworldwideKey peoplePhilippe Generali, Nancy DeitemeyerProductsMusic rating dataParentHeartMediaWebstiewww.mediabase.com Mediabase is a music industry service that oversees radio station airplay in 180 U.S. and Canadian markets. Mediabase publishes music charts and data based on the most played songs on terrestrial and satellite radio, and provides in-depth analytical tools for radio and record industry professionals. Mediabase charts and airplay data are used on many popular radio countdown shows and TV music awards programs. Music lists are published in both domestic and international industry publications and newspapers all over the world. Mediabase is a division of iHeartMedia. History Mediabase was founded in 1985 by Nancy and Rich Deitemeyer (a.k.a. Rich Meyer). Originally known as Mediascan, the company changed its name to Mediabase in 1987. Mediabase became the industry's first mass-airplay monitoring company in late 1987. After its inception, Mediabase was acquired by a private equity group based in Detroit, Michigan, and then acquired by California-based Premiere Radio Networks, Jacor Communications, Clear Channel Communications, and finally Bain Capital. In January 1988, Mediabase began publishing an industry magazine called Monday Morning Replay, with supervised airplay in the top 35 U.S. radio markets. Mediabase then expanded its coverage to 180 U.S. and Canadian markets. In 1992, Mediabase switched to data disk delivery. In 1997, Mediabase moved its product to the Internet. Over the years, Mediabase has delivered data to many trading business-to-business (B-to-B) publications including Radio & Records, Network Magazine Group, Gavin, Hits, All Access.com, and Friday Morning Quarterback. Mediabase charts appear every Friday (originally every Tuesday until the 3rd quarter of 2015) in USA Today's LIFE section. Mediabase serves as the official music list provider for USA Today, the American Music Awards (a.k.a. AMA) (ABC), and many syndicated programs, such as the American Top 40 with Ryan Seacrest. [citation needed] Charts and mediabase data produces song charts and airplay analyses of radio airplay in more than two dozen radio formats based on monitoring of more than 1,800 in the US and Mediabase also monitors HD format, video channels and satellite radio. Published charts are used on popular business-to-business (B-to-B) and consumer websites including USA Today, AllAccess, Friday Morning Quarterback, Country Aircheck, and Hits the Daily Double. [citation needed] Music and entertainment industry executives get access to in-depth charts and analytics through B-to-B exclusive access. [2] Mediabase also owns and operates Rate the Music, a service that allows consumers to rate music on a scale of 1 to 5 and whether they are tired of hearing the song on the radio for the radio and record industry. [citation needed] Use in radio programs Countdown Mediabase charts is the source for the following radio countdown programs: American Top 40 with Ryan Seacrest (Top 40 and Hot AC shows). Bob Kingsley's Country Top 40 Country Countdown USA with Lon Helton American Country Countdown with Kix Brooks (from 2009-2017) Crook & Chase Country Countdown Nikki Sixx Active Rock and Alternative Radio Countdowns SiriusXM Hits 1 Weekly Countdown Smooth Jazz Top 20 Countdown with Allen Kepler Other Mediabase is also the primary programming tool for nationally syndicated programs such as Open House Parly, After Midnight and Nighttime with DeLiah. Detailed description of data U.S. Radio Format monitored Mainstream adult contemporary Hot adult contemporary Mainstream top 40 Rhythmic top 40 Urban Urban adult contemporary Country Alternative rock Active rock Mainstream rock Adult alternative rhythmic adult contemporary Adult Hits Dance Classic rock Smooth jazz Christian Classic hits Gospel Regional Mexican Spanish Spanish Spanish July Christmas (season) Canadian radio Top 40 Hot Adult Contemporary Contemporary Country Active Rock Alternative References ^ Mediabase And Universal Renew Research Deal. AllAccess.com, Nov 14, 2007. Retrieved 2011-04-18. ^ Radio One Inks Exclusive Agreement with Mediabase. AllAccess.com, August 15, 2006. Retrieved 2011-04-18. External links Official website USA Today — weekly charts by format America's Music Charts — weekly charts AllAccess.com — radio and music industry online community Taken from Welcome to Radio Active, a Sunday evening report from POPI Goes The Charts that come to the chart of the question: all the highlights from the CHR/Top 40 chart, published by Mediabase 24/7 and Mediabase Research. There are monsters on the loose... well, that is, some monster items are out there landing on the chart. Here's what's popping on the format this week: 20K FOR 24K: 24KGoldn and Iann Dior remain on #1 on the Top 40 radio chart for the fifth week in a row with Mood. While it eclipses 20,000 spins in a week, it becomes the first song to officially reach the total on a published update. Four singles are new to top 40 on this week's chart. The highest of them comes from Shawn Mendes and Justin Bieber, who compete in on #37 with Monster. It is the 11th top 40 song for Mendes and the 32nd for Bieber, both of whom are currently on the list with other records from their respective upcoming albums. Lil Nas X jumps from 46-38 with Holiday, his third top 40 hit on the format. Lifting from 41-39, Joji picks up his second top 40 tune and first on his own with Your Man. Finally, Hawai winds in the top 40 for Maluma and The Weeknd, moving from 44-40. It's their first and 16th top 40 entries on the format, respectively. After a release on Thursday night, Miley Cyrus and Dua Lipa land on #49 with Prisoner. Meanwhile, Hawai isn't the only song on the rise for The Weeknd this week, as his solo release Save Your Tears bounces into the #50. Check out our Facebook, Instagram and Twitter pages for more chart coverage and comments. Filed under Charts/Trade Papers Tagged as 24KGoldn, Dua Lipa, Iann Dior, Joji, Justin Bieber, Lil Nas X, Maluma, Mediabase, Miley Cyrus, Pop radio, Shawn Mendes, The Weeknd It's time once again to analyze the airwaves and find out if your favorite new releases will light up your local station's playlist this week. Which songs will climb to the top and which ones will hit a stop? Here are four songs affecting this week on the Top 40 format: ARIANA GRANDE - 34+35 (Republic) Album: Positions (2020) Past T40 History: Grande will easily score her 24th top 40 single here. The title track from her new album just entered the top 20. DAVID GUETTA & SIA - Let's Love (Warner) Album: TBA (2020) Past T40 History: This single could become Guetta and Sia's fourth collaboration to enter the top 50 at the pop format since 2012. MARSHMELLO & IMANBEK with USHER - Too Much (RCA) Album: TBA (2020) Past T40 History: Both Marshmello and Usher have hit #1 on the pop format. It's been 5-1/2 years since Usher's last top 40 single. RIDE MOMMEY - Put Your Records On (Disruptor/Columbia) Album: TBA (2020) Past T40 History: Corinne Bailey Rae's original song didn't chart here, but it did peak at #10 on the Hot AC list in the fall of 2006. Next week: save your tears and your adds, as The Weeknd comes with his new single... How will these songs perform on the report adds? Let me know! Check out our Facebook, Instagram, SoundCloud, Spotify and Twitter pages! (PGTC supports the fight against racial inequality in our country: feel free to use this resource site and help where you can.) Saved under Music News, POPI Goes The Picks (Radio) Tagged as adds, Ariana Grande, David Guetta, Let's Love, Marshmello, Mediabase, Pop radio, Put Your Records On, Ritt Momney, Sia, Too Much, Usher Welcome to Radio Active, a Sunday night report from POPI Goes The Charts as to the chart of the case: all highlights from the CHR/Top 40 chart, published by Mediabase 24/7 and Mediabase Research. The mood is right once again for the newest songs and stats from the top of the pop airwaves. Let's see what's popping on the format this week: GOLDN YEAR: 24KGoldn and Iann Dior score a second week on #1 on the Top 40 radio charts with Mood. The big hit is way ahead of its closest competitor with over 2,900 spins and should handle a third frame at the summit quite easily. Meanwhile, it stays at number two on this week's rhythmic chart update, with little movement elsewhere. Moving into the top 40 this week, G-Eazy and Blackbear lift from 42-36 with Hate The Way, becoming their tenth and sixth top 40 entries on the format, respectively. The label/collective Internet Money jumps from 43-38 with Lemonade, their collaboration with Gunna, Don Toliver and Nav. This song marks the first top 40 hit for all four artists here, but they've all seen previous top 40 action on the rhythmic and urban formats. Finally, the late Pop Smoke scores his first top 40 post here with What You Know Bout Love, a song that you know is up from 41-39. After reaching the top 20 this week with the title cut from her new album Positions, which was released on Friday, Ariana Grande debuts at #45 with her second single from the set: 34+35. Format newcomer Ritt Momney has her first post on #49 with a cover of Put Your Records On. The track was originally a top ten hit on AC, Hot AC and Triple A formats for Corinne Bailey Rae in 2006 and 2007. (It didn't reach the Top 40 list at the time.) Finally, Marshmello and imanbek are new to #50 this week with Usher-assisted Too Much. Usher hopes to get his first top 40 hit on the format since the summer of 2015. Check out our Facebook, Instagram and Twitter pages for more chart coverage and comments. Filed under Charts/Trade Papers Tagged as 24KGoldn, Ariana Grande, Blackbear, G-Eazy, Iann Dior, Internet Money, Marshmello, Mediabase, Pop Smoke, Ritt Momney, Top 40 radio, Usher Welcome to Add Lib, your Tuesday report on POPI Goes The Charts that are angry about CHR/Top 40 adds, based on station data from Mediabase 24/7 and Add to Board. This week: Ariana Grande knows her way around the top spot, which she earns the most adds this week by far. Let's put them up, shall we? RIGHT POSITIONS: Ariana Grande had a huge week on the Top 40 format with Positions, picking up 167 stations and the most added title. It was the second Most Added song on yesterday's Hot AC log with another 18 adds there. The song landed on #28 on this past Sunday's published report and is headed for the top 20 this weekend. Meanwhile, Harry Styles finished in second place this week with Golden, picking up another 51 stations a total of 114 so far. The runaway climbed to #39 on the same published report and should continue to fly through the fall. Charting singles from G-Eazy, Jason Derulo and Why Don't We returned to the top ten on the adds report this week. Next week: as we head out to the polls for Election Day, David Guetta and Sia are up against Ritt Momney in the fight to grab pop radio's vote for president(s) by adding the report. MOST ADDED — THE TOP TEN OF THE WEEK 1. ARIANA GRANDE, Positions (Republic) 2. HARRY STYLE, Gold (Erskine/Columbia) 3. JASON DERULO, Take You Dancing (APG/Atlantic) 4. WHY NOT WE, Fallin' (Signature Ent./Atlantic) 5. INTERNET MONEY featuring GUNNA, DON TOLIVER & NAV, Lemonade (10K Projects/Capitol) 6. MACHINE GUN KELLY x BLACKBEAR, My Ex's Best Friend (Bad Boy/Interscope) 7-T. BEBE REXHA with DOJA CAT, Baby, I'm Jealous (Warner) 7-T. G-EAZY with BLACKBEAR, Hate The Way (RCA-Interscope) 9. CHRIS BROWN x YOUNG THUG, Go Crazy (RCA-300 Ent.) 10. JUSTIN BIEBER & BENNY BLANCO, Lonely (Def Jam-Friends Keep Secrets/Interscope) Check out our Facebook, Instagram and Twitter pages for more add-ons and comments. (PGTC supports the fight against racial inequality in our country: feel free to use this resource site and help where you can.) Filed under Charts/Trade Papers, Music News Tagged as Ariana Grande, Bebe Rexha, Benny Blanco, Blackbear, G-Eazy, Harry Styles, Internet Money, Jason Derulo, Justin Bieber, Machine Gun Kelly, Mediabase, Top 40 radio, Why Don't We It's time to once again analyze the airwaves and find out if your favorite new releases will brighten up your local station's playlist this week. Which songs will climb to the top and which ones will hit a stop? Here are two singles affecting this week on the Top 40 format: ARIANA GRANDE - Positions (Republic) Album: Positions (2020) Past T40 History: The 23rd top 40 hit on the format for Grande is in a pretty good position to be this week's Most Added song here. HARRY STYLES - Golden Album: Fine Line (2019) Past T40 History: Styles now gets its sixth solo top 40 song in the format. Watermelon Sugar recently spent seven weeks on #1. Next week: will the pop panel choose DaBaby, David Guetta or Ritt Momney as chairing the add report? Keep your eyes open. How will these songs perform on the report adds? Let me know! Check out our Facebook, Instagram, SoundCloud, Spotify and Twitter pages! (PGTC supports the fight against racial inequality in our country: feel free to use this resource site and help where you can.) Welcome to Radio Active, a Sunday evening report from POPI Goes The Charts that come to the chart of the question: all the highlights from the CHR/Top 40 chart, published by Mediabase 24/7 and Mediabase Research. There's lots of love on this week's log much more, so let's see what's popping on the format this week. LOVE WILL FIND A WAY: Jawsh 685 and Jason Derulo remain on #1 on the Top 40 list for the third week with Savage Love (Laxed-Siren Beat), which includes the song's latest remix featuring BTS. The song holds on top as record label Columbia claims the top three spots on the format, with recent chart-topping Watermelon Sugar by Harry Styles staying at the #2 and Mood by 24KGoldn and Iann Dior (via RECORDS imprint) climbing from 5-3 on their way to the top. Justin Bieber and Benny Blanco land on #36 with their new collaboration Lonely. It will be the 31st top 40 single for Bieber, who also moves from 15-12 with Chance The Rapper-assisted Holy, and the fourth such entry for Blanco. TikTok star Dixie D'Amelio rises from 41-37 with her first top 40 song in any format, Be Happy. Following her, My Ex's Best Friend by Machine Gun Kelly and Blackbear takes off from 44-38 this week. It's their fourth and fifth top 40 hits, respectively, and is just below the same region on the Alternative format. Finally, the aforementioned Derulo is up from 43-39 with his 22nd top 40 hit, Take You Dancing. This week's top 50 is just as busy, if not busier, than last week. The late Pop Smoke enters the pop charts for the first time with What You Know 'Bout Love on #43, as the new Bebe Rexha and Doja Cat collaboration Baby, I'm Jealous comes in at #45. It was last week's Most Added Track here. The new single by Harry Styles blasts in on #47, which he scores once again with Golden. Finally, this week's #50 post is Lemonade, a big streaming hit from the Internet Money label featuring Gunna, Don Toliver and Nav. Check out our Facebook, Instagram and Twitter pages for more chart coverage and comments. Filed under Charts/Trade Papers Tagged as Bebe Rexha, Benny Blanco, Blackbear, Dixie D'Amelio, Harry Golden, Internet Money, Jason Derulo, Jawsh 685, Justin Bieber, Machine Gun Kelly, Mediabase, Pop Smoke, Top 40 radio It's time once again to analyze the airwaves and find out if your favorite new releases will brighten up your local station's playlist this week. Which songs will climb to the top and which ones will hit a stop? Here are two singles affecting this week on the Top 40 format: JULIA MICHAELS - Lie Like This (Republic) Album: TBA (2020) Past T40 History: She's still in the top ten with her second tune to enter the region. JP Saxe's duet About the World Was. MACHINE GUN KELLY x BLACKBEAR - My Ex's Best Friend (Bad Boy /Interscope) Album: Tickets to My Doom (2020) Past T40 History: Yesterday, this collaboration officially reached the top 50 on the format. Kelly is looking for her second #1 single. Next week: are you jealous of new releases from Bebe Rexha, Jason Joji and more? We'll find out on Tuesday. How will these songs perform on the report adds? Let me know! Check out our Facebook, Instagram, SoundCloud, Spotify and Twitter pages! (PGTC supports the fight against racial inequality in our country: feel free to use this resource site and help where you can.) Filed under Charts/Trade Papers, Music News Tagged as Blackbear, Interscope, Julia Michaels, Lie Like This, Machine Gun Kelly, Mediabase, My Ex's Best Friend, Pop radio, Republic, Top 40 radio Welcome to Add Lib, your Tuesday report on POPI Goes The Charts that are angry about CHR/Top 40 adds, based on station data from Mediabase 24/7 and Add to Board. This week: Shawn Mendes has a wonderful start with his new song Wonder, as a number of other new releases marked a wonderful arrival in the top ten. Let's put them up: WONDER COUNTRIES: With 166 stations coming in on impact, Shawn Mendes secured a big first week sum with the title canceled his upcoming studio album Wonder. Yesterday, the song was the most added release on hot ac format, featured in 68 stations there. It is now a good place in the top 30 on both lists and moves fast. Dua Lipa also made a bigger first week for Levitating with 127 stations on impact, good for second place. It had a big record in the top 50 on #45 on last Sunday's published update and should move into the top 40 this coming weekend, thanks in part to a new remix that features DaBaby. Charting singles from Saweetie, Travis Scott and Why Don't We returned to the top ten on the adds report this week. Next week: a new song from Julia Michaels takes on an already reactive collaboration of Machine Gun Kelly and Blackbear, which hit the top five on this week's report. MOST ADDED — THE TOP TEN OF THE WEEK 1. SHAWN MENDES, Wonder (Island/Republic) 3. WHY NOT WE, Fallin' (Signature Ent./Atlantic) 4. TRAVIS SCOTT with YOUNG THUG & M.I.A., Franchise (Cactus Jack/Epic) 5. MACHINE GUN KELLY x BLACKBEAR, My ex best friend (Bad Boy / Interscope) 6. POP SMOKE, What You KnowBout Love (Victor Victor / Republic) 7. SAWEETIE, Tap In (ICY/Aristry/Warner) 8. JASON DERULO, Take You Dancing (APG/Atlantic) 9-T. DRAKE featuring LIL DURK, Laugh Now Cry Later (OVO/Republic) 9-T. SALEM ILESE, Mad At Disney (10K Projects/Caroline-Capitol) Check out our Facebook, Instagram and Twitter pages for more post coverage and comments. (PGTC supports the fight against racial inequality in our country: feel free to use this resource site and help where you can.) Filed under Charts/Trade Papers Tagged as Adds, Drake, Dua Lipa, Jason Derulo, Machine Gun Kelly, Mediabase, Pop Smoke, Salem Ilese, Saweetie, Shawn Mendes, Top 40, Travis Scott, Why Don't We It's Time to Once Again Analyze the Airwaves And Find Out About Your new releases will light up your local station playlist this week. Which songs will climb to the top and which ones will hit a stop? Here are six releases affecting this week on the Top 40 format: DUA LIPA featuring DABABY - Levitating (Warner) Album: Future Nostalgia (2020) Past T40 History: She's done a few #1 singles so far from her latest album. This cut, now in the top 50, may be next. MEGAN THEE STALLION FEATURING YOUNG THUG - Don't Stop (1501 Certified Ent./300 Ent.) Album: TBA (2020) Past T40 History: In July, the leading artist's hit Savage became as high as #6 in the Top 40 format, her highest chart record to date. POP SMOKE - What You Know 'Bout Love (Victor Victor/Republic) Album: Shoot for the Stars, Aim For The Moon (2020) Past T40 History: Despite several mapping releases on rhythmic and urban formats, the late artist has never been ranked here. SALEM ILESE - Mad At Disney (10K Projects/Caroline-Capitol) Album: TBA (2020) Past T40 History: Her first song to influence here, which gets some early airplay, recently went viral on video app TikTok. SHAWN MENDES - Wonder (Island/Republic) Album: Wonder (2020) Past T40 History: With just two days of airplay, Wonder has reached the top 30 on the format, becoming his tenth top 40 single. WHY NOT VI - Fallin' (Atlantic) Album: TBA (2020) Past T40 History: The group goes for its fifth top 40 hit here. Their latest chart single, What Am I, reached #19 in December. Tell all your friends: My Ex's Best Friend looks to be having a great session next Tuesday for Machine Gun Kelly and Blackbear. How will these songs perform on the report adds? Let me know! Check out our Facebook, Instagram, SoundCloud, Spotify and Twitter pages! (PGTC supports the fight against racial inequality in our country: feel free to use this resource site and help where you can.) Saved under POPI Goes The Picks (Radio), Single Reviews Tagged as adds, Dua Lipa, Mediabase, Megan Thee Stallion, Pop radio, Pop Smoke, Drake, Salem Ilese, Shawn Mendes, Top 40, Top 40 radio, Why not we welcome to Radio Active, a Sunday night report from POPI Goes The Charts that come to the chart of the question: all the highlights from the CHR/Top 40 chart, published by Mediabase 24/7 and Mediabase Research. October looks a bit wild so far, but it shouldn't come as a surprise, given the #1 song on the format. Here's what's popping on the list this chart: Jawsh 685 and Jason Derulo are up from 2-1 on this week's Top 40 radio charts with Savage Love (Laxed-Siren Beat). It is the first #1 on the format of Jawsh 685 and fifth (and first since 2015) for Derulo. Notably, Mediabase now credits BTS as one of the leading acts on the collaboration due to a new remix that was released days ago; hence, the band also earns its first #1 song here. It will easily achieve a second week at the top of next weekend. Shawn Mendes blasts on the chart in #30 with Wonder, his tenth top 40 hit on the format and first of 2020. The song enters #27 on this week's Hot AC chart update as well. After 2-1/2 months of movement in and out of the top 50, Curtis Waters lifts from 42-36 with Harm Franklin-assisted Stunnn'. It is the first top 40 hit on this format for the two men. Meanwhile, Joel Corry and MNEK are on the rise with Head & Heart, a new #1 hit on the Dance list that climbs from 41-37. It's the first top 40 entry for Corry here and the second for MNEK. There are four new releases in the top 50, the highest of which is a collaboration that rockets in on #42: Travis Scott, Young Thug and M.I.A. with Franchise. The song flew into the top 20 on this week's rhythmic chart update. Dua Lipas Levitating enters the #45, which recently provided airplay with an updated remix that includes DaBaby. Next up, Why Don't We Fall into Place on #48 with Fallin', while the aforementioned Jason Derulo finishes things off at #50 with his latest single Take You Dancing. Check out our Facebook, Instagram and Twitter pages for more chart coverage and comments. Filed under Chart/Trade Papers Tagged as Curtis Waters, Dua Lipa, Jason Derulo, Jawsh 685, Mediabase, Pop chart, Shawn Mendes, Top 40, Top 40 radio, Travis Scott, Why dont we we

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