

Auditions - Cornell Orchestras

Excerpt #2

HORN

Dvorak - Symphony No.9

Excerpt A - I. Adagio - Allegro molto

sixteenth = 126 - quarter = 136

ms. 16-27

Horn 3 in C

9

Fl.

p *f*

3

1

p *f*

attacca

Allegro molto.

8

Excerpt B - I. Allegro molto

quarter = 136

ms. 189-225 (13 after 6 - 6 before 8)

Horn 1 in E

7

Viol

Solo.

p

15

7

Viol.

ff *ff* *f* *ff*

3



Excerpt #2

Dvorak - Symphony No.9

Excerpt C - II. Largo

quarter = 52

ms. 39-46 (7 before 2 - 2)

Horn 1 in E

Excerpt C

5 Clar. Viol. I. Con sordini.

2 Un poco più mosso.

pp

7

Detailed description: This block contains the musical notation for Horn 1 in E, Excerpt C, measures 39-46. It features two staves. The top staff includes parts for Clarinet (5), Violin I (Viol. I.), and Horns (Con sordini.). The bottom staff is the Horn 1 part, starting with a dynamic marking of *pp* and a tempo change to 'Un poco più mosso.' at measure 40. The notation includes various note values, rests, and articulation marks.

Horn 2 in E

6 Viol. I. Con sord. *pp* *dim.*

Detailed description: This block contains the musical notation for Horn 2 in E, Excerpt C, measures 39-46. It features a single staff for the Horn 2 part. The notation includes a dynamic marking of *pp* and a *dim.* (diminuendo) marking. The score is in E major and 4/4 time.

Excerpt E - IV. Allegro con fuoco

quarter = 152

ms. 1-25

Horn 3 in E

Allegro con fuoco.

Viol. I.

4 *f* *ff*

8

Detailed description: This block contains the musical notation for Horn 3 in E, Excerpt E, measures 1-25. It features three staves. The top staff includes parts for Violin I (Viol. I.) and Horns. The bottom two staves are the Horn 3 part. The tempo is 'Allegro con fuoco.' The notation includes dynamic markings of *f* and *ff*, and a measure rest of 8 measures. The score is in E major and 4/4 time.

Excerpt #2
Dvorak - Symphony No.9

HORN

Excerpt F - IV. Allegro con fuoco
quarter = 152
ms. 267-265

Horn 1 in E

10 *Un poco sostenuto.* Cello. Viola. Cello.

14

p *dim.* *Solo.* *stringendo* *p*

11 *Tempo I.* *3* *ff*

cresc. *molto. cresc.*

Detailed description: This block contains the musical notation for Horn 1 in E, measures 10 and 11. Measure 10 is marked 'Un poco sostenuto.' and includes parts for Cello and Viola. Measure 14 is the start of the Horn 1 part, marked 'p' and 'dim.'. Measure 11 is marked 'Solo.', 'stringendo', and 'p'. The score concludes with a 'Tempo I.' marking and a '3' (triple) marking, ending with a 'ff' dynamic.

Horn 2 in E

Un poco sostenuto. 10 16

Solo. *p*

string. *cresc.* 11 *Tempo I.* *3* *ff*

Detailed description: This block contains the musical notation for Horn 2 in E, measures 10 and 11. Measure 10 is marked 'Un poco sostenuto.' and includes parts for Cello and Viola. Measure 16 is the start of the Horn 2 part, marked 'Solo.' and 'p'. Measure 11 is marked 'Tempo I.' and '3' (triple), ending with a 'ff' dynamic. The score also includes a 'string.' marking and a 'cresc.' dynamic.

