

Auditions - Cornell Orchestras

Excerpt #2

BASSOON

Dvorak - Symphony No. 9

Excerpt A: Movement I

Fagotto I.

Adagio. Solo.

pp

Allegro molto. *attacca*

pp *f*

p *ff* *f* *ff*

ff *f* *ff*

mp *p* *ff*

pp 15 Cello, Basso.

Excerpt B: Movement II

11.

Largo. *dim.* *f* Engl. Horn. Solo.

ppp *f* *pp* *f* *ff*

Solo. *f* *p* *f* *pp* *f* *ff* Engl. Horn.

Un poco più mosso. *poco rit.* Poco meno mosso. *p* *f* 10

3 Poco più mosso. Meno. 4 3 Viol. I.

14 12

f *ff* *ff* *dim.* Solo. Tutti. Oboe I.

rit. 5 *Meno mosso.* *f* *ff* *pp* 6 2

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Excerpt D: Movement IV

Musical score for Excerpt D: Movement IV, Bassoon part. The score consists of five staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff has a second ending bracket. The third staff continues the melodic line. The fourth staff features a series of six notes marked *ff*. The fifth staff includes a *mf dim.* marking, a *p* marking with a hairpin, a *Solo.* section marked *stacc.*, and a final *ff* marking. Fingerings and articulations are indicated throughout.

Excerpt E: Movement IV

Musical score for Excerpt E: Movement IV, Bassoon part. The score consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff starts with a *stacc.* marking and a *p* dynamic. The second staff begins with a *string. ff* marking and a *Tempo I.* instruction. The music features complex rhythmic patterns and dynamic markings including *ff*.