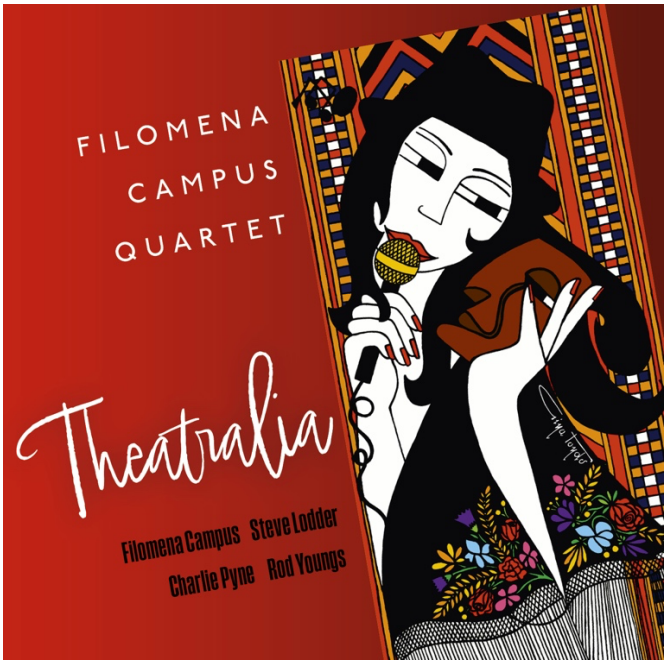
Filomena Campus Quartet





Filomena Campus - vocals
Steve Lodder - piano
Charlie Pyne - double bass
Rod Youngs – drums





'Healing, inspiring, cathartic, comedic, dramatic, political, fantastical, the Filomena Campus Quartet is truly irreplicable in the British jazz scene'. Jazzwise

'A highly distinctive presence on the European jazz scene.' Jonathan Coe

'Filomena Campus is the kind of artist who refuses to live in one lane. [...] Campus has consistently shaped work that feels both fearless and finely crafted.' Occhi Magazine

Since its formation in 2010, the All-Star Filomena Campus Quartet has gained both audience and critical acclaim, performing regularly at major London venues, and appearing at international festivals and theatres across Europe, the Middle East, Africa and Asia. Following their first album, ***Jester of Jazz,*** and the subsequent project ***Italy vs England***, created with the late Italian author and performer Stefano Benni, the quartet now presents ***Theatralia***, recorded in London at *World Heart Beat* studios and released by the British label *33Jazz Records* in October 2026.





Theatralia

The title of the album refers to an ideal and utopian place of creativity in which music, theatre, literature and improvisation merge, creating a bridge between Sardinian roots, the multicultural energy of London and diverse artistic influences from around the world. From this emerges an original and innovative artistic language: an immersive experience that moves across word, sound and gesture, and stands as a tribute to the artists who have marked Campus' artistic path. As the magazine J*azzwise* wrote: "*The performance intertwines fantastical and political elements, blending jazz, theatre and literature with great naturalness. Campus sings in multiple languages and builds a unique performative universe, in which the theme of female vocality is central. Through a strong stage presence, she continuously transforms, moving from mythical characters to contemporary narratives. The result is a cathartic, ironic, dramatic and visionary show, capable of regenerating and inspiring, a unique and irreplicable reality in the British jazz scene.*

The repertoire includes original compositions, with music by Lodder and Pyne and texts by Campus, together with new arrangements drawn from the artist's repertoire and her international collaborations, including a virtuosic arrangement for solo voice of a Jobim piece. The songs evoke imaginative worlds and celebrate real and mythical female figures, from Shakespeare's Queen Mab to the Sirens of the Odyssey, up to the myth of Philomela reinterpreted by T.S. Eliot, and artists such as Niki de Saint Phalle and Franca Rame giving life to a sonic narrative rich in theatrical suggestions. S*ong of a Siren* explores the power of female vocality also in the light of the thought of the philosopher Adriana Cavarero. *E* Mi *Drommia r*ecalls the Janas of Sardinian tradition, blending Mediterranean roots, contemporary jazz and electronic elements with the text of the Sardinian poet Antonio Maria Pinna, while U*nsettled (Status) i*s a love letter to London despite Brexit. SH*E p*ays tribute to the strength of migrant women, P*er Franca g*ives voice to a poem by Benni written to Franca Rame, while N*iki's Dream,* inspired by Niki de Saint Phalle, becomes a gesture of solidarity recalling the motto "Woman, Life, Freedom".

The project also includes new arrangements of pieces written in the past by Campus with Sardinian musicians, including guitarist Massimo Ferra and pianist Paolo Carrus. In the live performance, the quartet also presents a new arrangement by Dudley Phillips of C*reuza de Mä b*y Fabrizio De André, in Genovese dialect, with translation by Benni, who also wrote the text of the satirical piece G*od Save the Queen,* on music by Lodder.

Reviews and Audience Feedback

"The four of you have created something quite unique" *Jonathan Coe*

"What a brilliant project she is launching and what a band of musicians of the highest order she is working with. Steve Lodder, Charlie Pyne and Rod Youngs. Storytelling through music with feminism at the fore!" *Sarah Jane Morris*

"Her scat is literally something unique, with a distinctly modernist approach." Jazz *in Europe*

"Campus seemed to improvise from deep within, as if she threw herself fearlessly into the unknown, taking the audience with her." Lon*donJazz*

"On stage Campus is a true shaman of music." ANS*A*

"Attending a Filomena Campus concert is always a musical joy, but the latest went beyond all expectations… a truly memorable experience, capable of enriching those who live it." Nic*ol Dynes*

"The concerts of the Filomena Campus Quartet are pure jazz dream material… a real triumph." Can*dace Allen*

"A magnetic performer… an unforgettable experience." Ale*ssandra Rizzo*

The making of THEATRALIA. *London One Radio* captured the quartet during the recording of THEATRALIA at World Heart Beat Studios in London and at their preview concert: https://www.youtube.com/watch?v=tYSamqF596w&t=5s

www.filomenacampus.me/filomena-campus-quartet
filomenacampus.me

