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## Wide angle lens for iPhone

Improve smartphone photography and videography with the best lenses for iPhone and Android smartphones. If you're used to taking photos on your phone and don't want to upgrade to a full-on camera, a clip lens is a great way to expand your options with minimal expenses and without having to carry anything heavy. There are many different types of lenses too, including macros, wide angles, telephotos and more, so there are many ways to give yourself some flexibility. The cameras in flagship smartphones like the Samsung Galaxy S20 Ultra and Google Pixel 5 are getting better and better all the time. Newer smartphones are equipped with sophisticated multi-camera arrays, many of which include multiple lenses, so you could be forgiven for thinking you don't need a clip-on lens if you have one of these? However, this is not the case, as companies that make additional lenses keep up with the latest developments, ensuring that their products still offer something that you can't get with your smartphone alone. So, regardless of whether you bought the phone yesterday or five years ago, an additional lens can make a big difference to your shooting. It's always worth double-checking that your phone is compatible with the lens you want to buy before you commit, as some are fussy than others. We've noted compatibility specifications in our guide below, but if you have a lesser-known brand of smartphone (or maybe one of the best budget camera phones), some detective work may be required. As you will see in our guide, the prices of additional lenses can vary massively. This depends in part on the manufacturer; Olloclip is considered the market leader, but there are many other options from different manufacturers, and sometimes different models are available in Europe and the United States. Some are also more expensive than others. No matter how much you want to spend, we expect you to find the right lens for your phone in our guide to the best add-on lenses available for iPhone and Android smartphones. (Photo credit: Olloclip) Compatible with: Pro Max | Number of lenses: Three | Lens types: Telephoto 2x, Fisheye 180, Macro 15x | Excellent image quality | Works with caseless phone-glued compatibility | Without the way you want to make the most of the impressive camera technology of the iPhone 11 Pro Max, you will invest in some of market leader Olloclip's latest glass. This set includes a 2x telephoto lens to give you more range, as well as another lens that is actually two lenses in one: a 180-degree fisheye and a 15x Macro. This complete set gives you real versatility, which helps alleviate the pain of its slightly hefty price tag (we assume that's the advantage of being the leading name in the industry), and if you plan to do a lot of shooting with the iPhone 11 Pro Max, the investment is definitely one that's worth doing. (Image credit: Moment) If filmmaking with your phone, an anamorphic lens is the perfect affordable addition to give your recordings the stylish cinematic look. We really consider the Moment Anamorphic lens, which works with the latest iPhones or Android phones, as long as you have the right adapter. Locking securely in place, the anamorphic 1.33x lens produces images of impressive quality and is an ideal companion for any smartphone filmmaker. (Photo credit: Xenvo) Compatible with: Most smartphones | Number of lenses: Two | Lens types: Macro, Wide angle | Broad compatibility | Macros are especially good | Just two lenses | Wide angle slightly soft | This two-in-one set from Xenvo will work with the vast majority of smartphones, which fits well over cases to provide a quick and easy strength to image production. The lenses included are a macro and a wide angle; the macro is excellent, making smartphone close-up photography an impressive reality. The wide angle is decent enough, although some users have noticed some spots in the corners. Nevertheless, it's a useful set, and with an LED light included to add additional versatility to your close-up work, this is a great way for a user on a budget to kick smartphone photography up a notch. (Image credit: Moment) Compatible with: iPhone 6, 6s, 6 Plus, 6s Plus, 7, 7 Plus, 8, 8 Plus, X, XR, XS, XS Max, 11, 11 Pro, 11 Pro Max, 12, 12 Mini, 12 Pro, 12 Pro Max; Samsung Galaxy S8, S9, S9+, S10; Samsung Galaxy Note 8, 9, 10; Google Pixel 1, 2, 3, 3a, 4, 4a, 4a 5G, 4XL, 5 | Number of lenses: One | Lens type: 0.63x wide-angle | High-angle | High-quality lens | Suitable for dedicated case | Expensive | Requires case sold separately | As all Torque lenses, including anamorphic mentioned above, this wide angle requires a Moment M-Series case that fits on an iPhone or Android device. An impressive edge-to-edge clarity and quality, this 18mm optical is equally great choice for everyday filmmaking and photography. It does not put too much emphasis on the phone and keeps the profile quite slim. According to Moment, it is also made with the same high-quality polished glass that goes into high-end 4K film lenses. We can certainly attest that this shines through in the quality of the final image! (Image credit: Moment) Compatible with: iPhone 6, 6s, 6 Plus, 6s Plus, 7, 7 Plus, 8, 8 Plus, X, XR, XS, XS Max, 11, 11 Pro, 11 Pro Max, 12, 12 Mini, 12 Pro, 12 Pro Max; Samsung Galaxy S8, S9, S9+, S10; Samsung Galaxy Note 8, 9, 10; Google Pixel 1, 2, 3, 3a, 4, 4a, 4a 5G, 4XL, 5 | Number of lenses: One | Lens type: 170° fisheye | High-quality lens | Fits dedicated case | Cost | You also need to buy the right case | This lens works in the same way as Torque wide and anamorphic lenses, but provides a much wider view. In fact, it provides a 50° wider field of view than the ultrawide lens on the iPhone 11. It provides coverage of a traditional 14mm fisheye lens - filling the frame with a distorted which can be used create dramatic effects, but is also good for taking pictures in confined spaces. The ultra-wide 170° will appeal to those who need to shoot interior or architecture - or want portraits with a cartoon-like look. (Photo credit: Apexel) Compatible with: Most smartphones (minimum thickness 7mm, maximum thickness 14mm) | Number of lenses: One | Lens types: 1.33x anamorphic lens | High-quality glass | Minimal distortion | Can not fit with phone case | If you like the sound of an anamorphic lens, but the Moment option on this list was a little too expensive for you, consider the Apexel version instead. Made with high-quality cinema-grade glass, it produces a stunning cinematic image with minimal distortion, and can also give a shot some beautiful bokeh in defocused areas. The clip system is wide compatible and should work with most smartphones, as long as they are not thicker than 14 mm or thinner than 7 mm. Some users of Huawei phones have reported problems with the clips, so it may be worth having a google with your type of smartphone to see if other users have had an easy time making it work. If they have, this is a great value anamorphic lens. (Photo credit: Apexel) Compatible with: Most smartphones | Number of lenses: One | Lens types: 36x telephoto | Huge reach | Come with mini stand | Some vignetting reported | Remote not so useful | If you like telephoto photography, this is the last word in terms of range. Apexel 36x telephoto transforms your phone into a powerful long-range shooter and comes with a useful mini stand to ensure you can keep your photos stable. It also has an external shutter to take pictures at a distance; less useful when working with such a long lens, but it hardly hurts to have it, and the total price of the set is still comfortably low. It's not the highest quality lens, with some users complaining about some vignetting in photos, but for the price and the uniqueness, it can't turn. (Photo credit: Nelomo) Compatible with: Most smartphones between 7mm and 10mm thick | Number of lenses: Three | Lens types: Super wide angle, 15x macro and 230° fisheye | Compact screw-fit system | Comes with a carrying case | Without what it is | Only suitable certain phone sizes | Where most universal lens sets fit phones with large clips, this solution from Nelomo uses a rubber-end screw. This means the lens mount can clamp to phones measuring between 7mm and 10mm thick, suitable for the latest handsets, including the iPhone 8 and X, Samsung Galaxy S9 and Google Pixel 3. The kit comes with three lenses, including a wide 230-degree fisheye, a super wide-angle lens and a macro lens offering the equivalent of a 15X zoom. There is also a microfiber cleaning cloth and bag, plus a protective carrying case and hook to cut it to the backpack. The only drawback here is how the lens bracket might clamp around the phone if it is wearing a thick case, given the 10mm thickness limit. (Photo credit: Olloclip) Compatible with: iPhone 7, 8, 7+, 8+ | Number of lenses: Five | Lens types: Fisheye (180-degree), super-wide, ultra-wide, macro and 2x telephoto | An all-encompassing kit | Includes carrying case and grip | Without a little too random users | Perhaps the ultimate set for any smartphone photographer, this pack includes macro, 2x telephoto, fisheye, super-wide and ultra-wide lenses, covering most circumstances. The protective carrying system also includes Olloclip's universal clip system for mounting lenses for almost all newer smartphones, and a grip mount to ensure to hold your smartphone while taking landscape video. This set can also be purchased with dedicated lens mounts designed for iPhone X, XS, XS Max, XR and iPhone 7, 7 Plus, 8 and 8 Plus. It are not cheap, but if you are looking for the complete package, this may well be it. (Photo credit: CamKix) Compatible with: Most smartphones and tablets | Number of lenses: Three | Lens types: Fisheye, macro and wide-angle | Macro and wide screw together | Cheap | Doesn't feel too premium | This three-lens set represents excellent value for money, as under £10. For that, you get a fisheye lens, macro lens and wide-angle lens. The lenses easily turn over the top of each other, making it quick and easy to switch between one and the other. You should make sure you keep these lenses clean and scratch-free, as when you wear the wind lens, you will actually shoot through both that and the macro lens below. The kit comes with a carrying case, and the clip mechanism means that the lens bracket should fit most smartphones and tablets. You can even fit it to the webcam above the screen of your laptop if you ever feel creative during a Skype chat. Read more: • The best camera phone in 2020 • The best 5G phone for photographers in 2020 • The best add-on lenses for iPhone and Android • The best gimbles for iPhone, GoPro and camera • Best racks for iPhone and smartphone smartphones