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Related Tags - Sleepyhead, Sleepyhead, Sleepyhead MP3 Song, Sleepyhead MP3, Sleepyhead Download, Sleepyhead PitYhead, Sleepyhead Etiquette, Sleepyhead by Passion Pit, Sleepyhead Song Download, Sleepyhead Song Download, Download Sleepyhead MP3OncusSongPlay.push (commonfunc.setHeight); utility.playSongFromServer ((ids:478238,play_song:0,Action:'tracklist',source:1,source_id:1,objtype:1,premium_content:0)); settimeout (function)insertRelatedData ('relatedDetailSong', '478238', (0, 'English:'),6000,triggerOnFocusSongPlay-];commonfunc.setLyricsHeight; utility.playSongFromServer ((ids:478238,play_song:0,action:'tracklist',Source:1,source_id:1,objtype:1,premium_content:0); Streelab performing at Hero Streetlab Hall is back with another great Remick! This time from Boston-based band Passion Pit. Passion Pit - Sleepyhead (Streelab Mix) (click on right to download) Streelab on Remick: We really loved the flow and sounds of the original song. So we of course haven't approached it to unscrew or rearrange. We tried to slam and pump the bass a little more for energy. In addition to having audio tracks, we actually sampled a lot of the original song ... Some work on stages to remove vocals and get a tool... Basically so the sound upholstered this high frequency throughout the entire original song. It really adds atmosphere and character to the song that we didn't want to lose. Overall, this is one of those songs that makes me want to jump around and cry with joy! So we wanted to take that and push the dance side over it. Be sure to check out the exclusive jams party mixtape that Streelab honors us with back in October '08 by clicking here! More modified than Streelab: » Hot Chip - One Pure Thought » Black Daniel's Gimme What I Got » Click here for exclusive live photos of StreetLAB » Download: Passion Pit - Sleepyhead (MP3) Boston/Cambridge Passion Pit Will Play The First Ever In New York City Show in Piano Tonight (August 13, 2008). Bill's favorite SkyLarkin is also playing new York City's first special show on the same bill. If you miss it don't worry - tonight's show is also part of a 3rd piano residency history that has a passion hole back in town on August 20 and 27th (and Sky Larkin is also playing again on Thursday). There has been a lot of buzz about the passion pit recently based on the power debut of EP which is being re-released with two extra tracks on September 16 by Records. The Frenchkiss Records re-release the band ushered a piece of the EP change on September 16 will roof It's ok a year for Cambridge's electric-spirited pop quartet. What began as a angelacos solo project to impress his girlfriend on Valentine's Day and since then has turned into a full band that generated almost unparalleled local buzz, eventually winning the best new law recently 'FNX Radio Best Poll for Music'. Within a few months, the passion pit of the underground dance circle went to the party to open the death for Leckie at Bank of America Pavilion.and now passion pit is about to burst nationally with the help of Frenchkiss, a holding constant home, Les Saff and Raheem. [Boston Herald] you can hear one of the tracks from that EP by downloading mp3 above. It's one of the songs that was added to the reissue. You can also get an instant download of Remick from the same song by pre-ordering ep in Insound now. All dates below... Passion Pit - 2008 Tour DatesAug 13 - Piano W/Murray Flexor and Skylarkin, NYCAug 14 - Outerland, Martha Vineyard, Massachusetts W/RJD2Aug 20 - Piano W/D. Gookin, All These Kings, NYCAug 27 - Piano, NYCSep 12 - Newbury Comics on Newbury Street, Boston, Massachusetts 13 - Monolith Festival: Red Rocks, Colorado 18 - Great Scott (Release CD SHOW! 18+), Allston, MassachusettsOct 4 - POP MONTREAL W/ Dodos, Montreal, Quebec Pain in The Mi! Racing Michael Angelakos as he struggles to fling the keyboard of Vinder Rhodes on stage at the Henry Fonda Los Angeles Theater. Angelakos, 21, is the good dictator of the pit passion synthers, and his band soundchecking for a slot for the French electric sensation Yelle. Clear the headlines in the expensive technotronic Lite Brett'esque stage set turns in front of a melancholy shaggy: someday we will have our own light show... Free download! Passion Pit, Sleepyhead (Bo Flex Giantess Remeix) download MP3? On this day may come sooner rather than later, thanks to the out-of-the-place effect of passion pit debut 2008 EP, A Piece of Change, an irresistible combination of goeoy hooks, trembling synths, and Angela Dkos' influence, Bjork on testosterone vocals - summed up by the hit blog Sleepyhead. Passion Pit (a live lineup includes synth/sample artist Ayad Al-Adhami, keyboardist Ian Hultquist, guitarist Jeff Apruzzese, drummer Nate Donmoyer) proved the hit CMJ October festival, and even Rick Rubin was seen bouncing alongside the crowd at the recent Los Angeles show. Angelakos, on a break from his senior year at Emerson College, admits his parents weren't blind edited by the noise: my mom was like, 'I just want to see you walk [at graduation]. I said, Mom, you can see me walking across the stage when I'm doing a show. That pit passion happened at all was luck - Angelakos just put in the EP as a late Valentine's Day on a day of peace presented to his (now ex). What keeps that back story from being emotastic is a band mix of high-tech intelligence with low-art infections. Angelakos cites Dear Matthew, the DFA label, and arthur russell's eccentric floor dance as inspiration. But I also really wanted to write classic songs, as in Porgy and Bess, he says. Randy Newman and Stevie Wonder are my biggest influences, but turning this kind of songwriting into an experimental dance pop is my goal. Indeed, Angelakos promises that the full length will expand into his already ambitious groove. If you give me the money to go to the studio, I'm going to tap - like, finally we can get the children's choir and century section! It's very abstract, very selfish. Smiles with mc it all related to my passion hole, Sleepyhead we were cranking passion pit Sleepyhead for a good long minute, but it wasn't until last week that we had good reason to put it up for download. One of our favorite music blogs, good weather for air raids, gave up the grinding of talk music to grind from putting it on the new neon gold records label, and Sleepyhead is the first 7-inch version. And, as a lesson to all the cortical label heads out there, they've put MP3 up on their own download site. Pwn3d. Coincidentally, our friend Michaela Solar March, from Australian radio station FBI 94.5, recently interviewed Michael Angelakos of the band, until grabbing the song, then reading what it was to say about love, life and French kisses. Passion Pit Piece of Ep Change is out on The Frenchkiss Records on September 16. Download: Passion Hole, Sleepyhead heard stories about Valentine's Day EP for your girlfriend... Did the passion pit start as a passion project? kind of, but more like a guilt project. I'm very bad about being in time with anything, including gifts and like this. My girlfriend and I kind of marked Valentine's Day as our anniversary, but last year, in character, you don't have anything to give. I had played around with writing music again as I had not written anything in an instant. I was just making little beats with beautiful, simple melodies that would make my roommates dance. They liked it and i soon realized that she liked it, so I just continued to build the whole project of the amount of my nonsense i have to put up with. I think it was effective. But, to sum it up, passion hole wasn't supposed to be anything but just that... A little gift. So, are you still dating? Yep.How have you collaborated with Frenchkiss Records? To be perfectly honest, I'm not quite sure how they heard us. I think it has to do with the show we played with a talking girl, someone after nice words to say, and then the guys in FKR liking mp3s. We met shortly after but I was pretty sure that they were the ones I wanted to work with, proceeding from their approach within the industry, the list, and only In general. I have nothing but good things to say about everyone I've been working with the ink hasn't even dried up so to speak so, you know, we're all still really excited. Have you been making music, something you always see yourself doing? Yes. I used to sing this old man at the top of my lungs on these carpet-filled constructions at this shoe store in central New Jersey. You're like on a loop. I was five years old when I recorded that tape that was used at the beginning of better things I had tons of fake bands all over elementary school and what's not as I was really the only person who learned how to play anything behind a saxophone or trumpet. I'm not really sure why it was that I was from a musical family, so I grew up listening to good music, and personally painted many ideas from the Beach Boys and the Beatles. So recently I tried to convince that music is the last thing I have to do, and that I would be better off pursuing other endeavors, but I never felt as comfortable or confident as I did when writing music. I suppose this is as much a curse as a blessing. Ian and our drummer at the time approached me after the premiere (which I performed solo with a laptop) and said, if you wish, we should embody it out sometime. I took them up on it, although it took a moment to arrange the music from being this nest box, the quantity, mechanical pieces of pop to songs for five people, everything by feeling the band. Things worked out, things didn't work out, and basically, we're still learning. It's definitely been an experience and it's a more attractive and exciting way of popping a laptop right now - not that we don't like laptop pop. We just like to emphasize ourselves on stage and play as many parts as possible. So how do you write and record the song? Most songs fall into place quite easily. Parts of the songs become a talisman, loops, bits and ideas that spread in my mind. But then I'll sit down and miraculously come together really quickly. The piece of EP change was very sporadic, thrown very quickly together, and this was an idea - it wasn't supposed to be anything but that, really. But songs like Sleepyhead and Better Things were more written immediately, or as I went along the recording process. Hess was very, hyper, energetic (as I was at the time of its creation), but that's what I think yields words that are very honest and honest. It's like obliterating things, or lying half-conscious describing your dreams. The point is that the process is pretty much quite in my head, I have sounds and visuals and can feel and hear how they are supposed to work with each other. I don't expect (or many people that likewise create) to actually pull off more than half of what they imagine, but at least that leaves you with a lot of But usually it all starts with an overwhelming feeling or something someone says that tips off me. I know when I feel it or hear it. What can we expect from your debut album in 2009? It's going to be so beautiful, I'm very happy with it so far. I think it's a step in the right direction. It's hard to explain because it's not complete, but I can say with confidence that I think people will get a lot of it. It's a very rich and textured pop album produced with my friends Grant and Matt from the Landau collection in their Brooklyn studio. There will be 10 total tracks. We'll start playing those songs live in the coming weeks. Weeks.

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