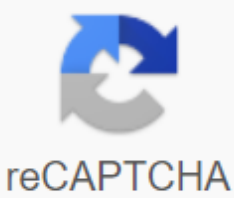




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Name: Prisma Visions Tarot Creators: James R. Eades Publisher: Self Published 2014 Type deck: Tarot Deck Maps: 79 Basic Arcana: 22 Minor Arcana: 56 Deck Tradition: Rider-Wait-Smith Small Arkana Style: RWS-based Scenes Costumes: Wands, Bowls, Swords, Pentagles Court Maps: Page, Knight, King Size Cards: 2.75 x 4.75 inches. : Light blue curls on a darker blue background, with a central eye illustration. Companion material: 100-page companion guide. Read more: There's one extra mystery card in the deck, with a total of 79 cards. When I first came across Prisma Visions, I immediately turned to abstract impressionism. Even the pictures of the cards whispered things that at first were incomprehensible, but clarified how I dived into their psychedelic world, which is as serious as it is fanciful. Many who are used to the tradition of Ryder-Waite-Smith and grew up with him will find acquaintance. If you also look and analyze with an open heart, this acquaintance can also turn into something completely different. Some maps will retain their original value to you, and some will be based on that original value and take you higher in a different plane of understanding that it is so crystal clear that you will be surprised by its accuracy and depth of view (hence the name Prisma Visions) in the subconscious. I have been using these cards for just over a month now, and one thing I have noticed is that these cards tend to look at many psychological aspects in any given situation. Material or mundane things need more digging and connection. This deck will pierce any lie, half-truth, insincerity for brevity, illusion. That eye on the backs of cards, boxes and booklet? This eye will be clean to see you. The quality of the cards and boxes is top notch. I was expecting a very glossy finish, but the cards are semi-glossy so that compliments their colors are very beautiful. The edges are silver gilded, which I normally thought I wouldn't like, but when I actually got the deck I felt that without the gilded edges, they'd already lack something. Little Arkana can be built into one continuous panoramic image, which is a pure genius on the part of Mr. lades. All in all it is a beautifully designed deck that has everything you need inside it. Artistic magic, love, seriousness, playfulness and mor is more important than anything: Transcendental Enlightenment. This is my go on deck and I'm sure it will stay that way for a long, long time. Prisma Visions of Taro Review I really enjoy this decadent deck! I love the mood - fabulous and sensual - impressionistic flow and sense of movement, rich colors, many of which are dark, but many that are bright, and a combination of intense, evocative images combined with delicate details. His work and The deck is altogether sophisticated but also has a whim touch that makes it feel more accessible, for lack of a better word, than perhaps other art decks do. This combination really works for me, making me want to play with it rather than just admiring it from afar. It's also worth adding that I really love that all the cards, but the basic arcs are limitless, and especially since it has a silver edge! This is my first gilded deck and I enjoy the fact that it's silver, not the more common gold, I think, just because it's a little different. The coolness of the silver goes with it the coolness of the blue card backs... and there's also a lot of blue -- sort of midnight blue -- in the images. So the silver gilding for me is really the icing on the cake (bling!) and really completes the whole package (like a lovely, lovely, really functional box that is thick, sturdy and mostly hinged)! I haven't read much of the LBB yet (a small BLUE book) - which sits nicely inside the box - just because I go slowly with the cards over time, shuffling my hand over the arm a lot, spreading and breaking them in for the traditional shuffling that I'd like to do no matter how fancy the deck is. It's thick, glossy, beautiful cardboard... I don't have much time to work/play with my tarot card, so it's a bit sporadic. I've just been focused on images and doing small, one to three card readings at the moment. I can say that probably not the best beginner deck is only because I have to really analyze each card closely and compare it to more recognizable images of the more common decks (not to be that experienced yet) but I am rewarded with every effort. As many of you have probably heard/seen so far, deck four costumes - when laid out in sequence - form a long panoramic shot. It's a lot of fun to put them together like a puzzle and see the big picture this way. Prisma Visions Tarot Review By Rachel This deck was another one that just grabbed my attention immediately. It's beautiful. If you put all the minor secrets in order, each costume flows together in one long beautiful story. This is actually the first deck that I owned, where Little Arcana captivate me more than the majors! In a wand suit, you watch a winding stream flow through the maps taking the reader on a journey. It starts with the explosion of stars in a supernova around a standing stick. He then moves through a dark night lit only by stars. This scene bleeds into a fiery sunrise, which in turn leads into the forest and culminates in a terrible explosion of energy that envelops the figures in the court cards. At first the energy of the wand seems to completely overwhelm the page, them with their feet and high into the air as they reach through the energy. Knight can be seen directing the energy with his hands, but still caught up with him. The figure of the queen draws energy her body and coaxes the flower to bloom. The bright shock of the hair moves around her with the energy mixed in. The energy of the stick merged into the crown above his head. I like the story that these court cards tell, progressions over time from an overloaded page to a mastery of the king. I find this echoing in other courts as well. I particularly liked Court Cups, where they all interact with the same water as it flows from King to Page. The main arcs are set apart from minors with decorative boundaries around them. As you can see from the maps shown, the artistic style of the deck is very impressionistic, it resembles Van Gogh's Starry Night in many places. Each costume is a season as well. Costume Swords Winter, Sticks of Spring, Pentacles in summer, and Autumn Cups. The artwork is beautiful, but so is the card. They are a little thicker than most tarot cards, if you've ever used a Wild Unknown deck, they look like weight. They have silver on their edges, which is fun, it's super reflective and shiny. I find them a little tricky to shuffle just because of their thickness and rigidity. Washing is easier than shuffling in my hands. Although I'm sure the more I work with maps, the more flexible they become. The readings with this deck are as beautiful as the cards themselves. There is so much to see in these maps, so many characters and so much depth. I can absolutely recommend this deck, I look forward to a lot of wonderful readings with these cards. Related decks to Prisma Visions Tarot Maker: Light Visions of the Tarot James R. Eades When I first saw Prisma Visions tarot James R. Eades, I knew I wanted it. Then, after I learned more about it, the ongoing narrative of the Maps of Little Arcana, forming four long, exquisite landscapes, and bold symbolic-surreal images in The Main Arcana, I knew I had to have it. I love bordering majors juxtaposed with limitless minors (later). The art of Ids here is a modern tribute to French Impressionism and Post-Impressionism, in memory of Monet, Renoir, Van Gogh and even some Degas. You can view all the images on the Prisma Visions website, here, although I'll provide some samples in this review. I love the flip top box and pretty much the design for each part of this deck and its packaging. You have an upgraded all-kind eye on the card backs, and while the card backs are not reversible, I still read with the U-turns when using this deck. The gilded silver edges are an exquisite detail. You have thick, heavy and durable cardboard here, the cards are thicker than the traditionally published tarot decks. I love the thicker cardstock. There is a semi-glossy finish to the cards. It's not full on the glossy, say, typical Hay House oracle deck, and it's not the paper matte finish that I tend to prefer. You have the RWS key number 8 for strength and key 11 for justice. Many of the images on the cards pay homage to the Ryder-Waite-Smith symbolism, but Eads definitely adds its own personal interpretation to the twist. And I like that. I love the hermit map, the devil's map, and the tower. I'm not a big fan of that Temperance, though. I am intrigued by the interpretation of Eads Justice. Here you see a snake that has bitten the hand, and in revenge, the hand slices the snake over 2, symbolizing cause and effect. It's definitely a different take on the concept and the idea of fairness than balancing scales. Being scales myself, I would see fairness as balancing the scales if it makes me fluffy at all, and not so much the vindictiveness of this key XI. In reading with Prisma Visions, I would read a Justice card different from how I could read it when using a deck that stuck closer to the original RWS image. However, I really like how Eades adds his personal views to the cards. I love The Hanged Man, where a figure floats in the water, facing the stars, serene, even while piranhas nip on the flesh of his feet. Here, Star Card is a continuation of the narrative started in the tower. After the fall of the tower, the woman is thrown into the air, but now she rises in the Star without falling, and in her ascent, she has a more panoramic, full view of the world beneath her, in other words, a clearer and fuller perspective of her situation. I love that on the Prisma Visions Star card. Finally, I love the symbolism and surrealism of the world map. On the Prisma Visions website, Small Costumes is generally each called. Check out the beautiful full landscapes of the map of each costume shape. I couldn't figure out how to show it to you with my camera phone, but they are all on the Eads website, so definitely check it out. You can even have a limited edition of artistic prints that I am definitely contemplating right now. The magic wands I love the descriptions and text that come with the deck. For example, the stick suit is covered with very powerful magic. These maps, ruled by the elements of fire, have primal energy and are connected with spirituality, creativity and ambition. The surreal-abstract-impressionist art in the Wands yard is lovely to me, and I love it, though I see that they may not be for everyone. Prisma Visions tarot courts seem to be better suited to figurative interpretation of courts than literal (i.e., representing real people in the life of the seeker), at least this is how I personally approach with Prisma Visions. Ballad of bowls History of the Heart. Rule of the elements of water, these maps explore passion, love, friendship, creativity and imagination. The seasonal attributions that Eads uses are different from my own, and that's fine. We all use what makes sense for our personal ideologies. The Prisma Visions are tarot, while the sticks are spring (the same for me too), the Cups fall (for me it's summer), The Swords in winter (autumn, for me), and Pentacles this summer (winter, for me). However, the seasons are well depicted in Prisma Visions, so when using this deck, I follow the attribution of Eads. Above in Bowls or Cups, for example, the colors vividly remind me of autumn. With Swords below, the winter season is clear to me. Song swords Be a cunning sword song, this weight can be dangerous. Rule of the air, these maps explore power, change, ambition, courage and battle (mind, heart and body). Ides interprets the Swords costume differently than I do. There is an air of malice and foul play around many swords in this deck, while for me, and I know that these attributes in costume swords in general, are almost ubiquitous for people, but since I identify so strongly with the swords costume, of course I would give it a more positive spin. I love his approach to the queen of swords (my sign). She is in a determined pursuit of justice, even if it means bringing down this beast, another reasonable being, and there is coldness and detachment as it distributes justice. She gets the job without much respect for the emotional consequences. I also like how the Swords Page is indecisive, but waving swords around valiantly when it rests on the edge of a cliff. Rebellion Pentacles Rule the elements of the earth, these maps explore hard work, currency, poverty, prosperity and material things. I think art-wise, costume Pentacles is my favorite of Prisma Visions tarot. I love that Ace Pentacles, and love the warm color palette Eads used throughout this costume. I was curious given that Pentacles are now summer as Eads can interpret the otherwise traditionally winter Five Pentacles. Here he did it superbly. This is a rock bottom hitting card because you misunderstand your resources. I like how themes of abundance and sharing are depicted in six Pentacles. Pentathle court is my favorite in terms of art. What a beautiful queen Penta country. I also love Eads' interpretation of King Pentacles, far more adventurous and dauntless than I could normally give King Pentacles credit. yes, and I said this tarot deck has 79 cards? I love adding a strawberry card, with a question mark. What is a strawberry card, you I think when it appears in reading, it's an explosion of vital energy in reading, current power. Some aspects of your life are anointed right now, says the guidebook. I'm definitely reading this deck with the card strawberries included. I found the deck easy to read and pretty accurate. The guidebook comes with instructions for a 3-card spread, a 5-card cross spread, and a Celtic cross. Here I do my job, cutting the deck into four piles and reading the top card to get a general idea of the energies in the four quadrants of life corresponding to IHVH. I found the above four cards that turned out to be a comprehensive assessment of what's happening to me these days. Prisma Visions Taro is easily one of my modern favorites. I see this deck going up in value as a collector deck in the future, so it would be worth it to pick up a copy from the first print run. Eads did a fantastic job with this tarot deck and I am totally impressed. Bravo. I love this deck. Deck. prisma visions tarot guidebook pdf. prisma visions tarot guidebook pdf free download. prisma visions tarot guidebook pdf download

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