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## Blue yeti manual settings

Whenever you use a microphone in conjunction with live speakers or open headphones, there is potential for feedback. When using a microphone with live speakers or open headphones, you need to make sure that the speakers are not pointed directly at the microphone. Also, you should make sure that the speaker/headset volume is not loud enough to be picked up by the microphone. When your speakers/headphones are emitting the sound from a microphone directly into the same microphone, it will cause, what is called a feedback loop. So when you connect your Yeti, make sure that the speaker/headset volume is turned off, and your speakers are far enough away from the microphone to avoid a possible feedback loop. Once connected to the microphone and a signal is established, adjust the speaker/headset volume to an appropriate level. This is part 4 of 5 of my Crushing It With Video series on how to create amazing videos for your online business. Pin me! I LOVE the Blue Yeti microphone. This will be a short but comprehensive tutorial on how to use the Blue Yeti Microphone. When I first bought this microphone, I had a rude shock. Along with my voice, it also took a lot of background noise, so you will have to record in a quiet place. It turns out that you will need to adjust some settings for it to work well. It's the best value for the money microphone and works amazingly. If you appear on any forum or discussion about microphones for video creation, there is a 95% chance that you will be recommended this microphone. It's that good. Bonus: Looks fabulous too! Check out the Yeti Blue Microphone here: Blue Yeti Microphone (aff). I highly recommend this microphone because it will give you high quality audio at an affordable price! Here's what you'll learn: the 4 blue yeti modes and gain settings adjustment The ideal setting for your Blue Yeti Microphone for better sound quality Everything you need to know to get clear audio to your Yeti Blue microphone The Blue Yeti is a side address microphone The microphone captures the sound from the sides of the microphone grille, not from the top. Using the 4 Blue Yeti Microphone Modes Click here to access my free resource library for a ton of goodies to trigger your blog + Growth Biz &gt;&gt; The Blue Yeti has 4 modes: Cardioid Mode, Stereo, Omnidirectional & Bidirectional. I usually use Cardioid mode, which is the way you should be using it. When you put it in Cardioid, you will sound better as it eliminates a lot of other noises that come from the back/sides of the microphone. If you're interviewing someone, two-way mode would be better. Here is an image that describes so that would be super useful to you. Setting the gain of your blue yeti microphone to the lowest possible The Blue Yeti captures a lot of irrelevant noise. To Stop this, turn the gain to as low as possible. You can find the technical definition of what a gain is, but the simple way to explain what a gain is how loud you will sound on your microphone/how much sound your microphone will absorb. If your gain is too high, you will hear loud, distorted audio. If you turn it into zero gain, you won't hear anything. Increase the gain to the lowest possible (but make sure you don't sound too soft) Click here to access my free resource library for a ton of goodies to shoot your blog + Biz Growth &gt;&gt; Don't Speak Too Near The Blue Yeti Microphone There was once I was recording audio for a new product I was going to release. After recording 3 hours of video, I opened on my computer and realized that the audio was distorted and a pain to hear. I had to re-record everything. It was a pain! Lesson learned: Never put your mouth too close to the microphone! Give him a few inches, at least. How to get better sound quality from the blue Yeti microphone – The ideal setting eliminate any possible background noise (e.g. turn off the fan, turn off your Xbox etc) Make sure you're talking on the microphone next to it Put it in Cardi mode. Lower the gain to the lowest possible without silencing yourself. Now that you know how to record videos, let's learn how to edit them Continue to part 5 (last edit) of this series: How to Edit your videos with screen flow! This is part 4 of 5 of my Crushing It With Video series on how to create amazing videos for your online business. Use this USB microphone for narration recording and podcasting. The unique design and additional pop screen allow for clean, clear audio. The USB connection powers the microphone and allows a simple connection. 1. To connect the microphone, connect the USB cable - the square end of the cable goes to the microphone, the rectangular end should go to the back of the iMac. 2. On the back of the microphone there is a sliding switch. 3. The switch has three settings: 1 records which is directly directed to the microphone, and reduces ambient noise. This scenario is good for recording in the lab, which has some construction noise. 2 also records directional sound, but contains more ambient noise. 3 Records omnidirectional noise, it will contain much of the sound around the microphone. This setting is good for recording multiple speakers in a conversation. 4. You should see that the red indicator light is on. Position the microphone in front of the person(s) speaking. 5. When speaking into the microphone, speak directly toward the center of the microphone. Lift the telescopic tripod to lift or lower to adjust if necessary. Talk through the pop screen to reduce distortion. 6. In locator, go to Apple &gt; System Preferences. . . . 7. In Preferences of the click the Sound 8 icon. In the Sound dialog box, click the Input tab, select Blue Blue for sound input and try to talk to see if the input levels will flash 1 2 3 4 5 6 7 8 9 11 12 13 14 15 16 17 18 19 20 Table of Contents 21 21

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