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Oshino Shinobu in her vampire form

Oshino ShinobuKisushotto Aseroraorion Hātoandāburēdo Oddity - Vampire (former human) Shinobu Oshino Oshino (大六六, Oshino Shinobu) is a mysterious vampire girl who acts as Meme Oshino's companion in the ruins of the Eikou Cram school. Later in the series, he resides in the shadow of Koyomi Araragi during the day. She was previously a human child princess named Rola (probably destined to be Laura in English) who was cursed for causing anyone close to her to commit suicide. She then took the name Acerola before meeting a purebred vampire who turned her into a powerful vampire named Kiss-Shot Acerola-Orion Heart-Under-Blade (In Japanese, Kisushotto Aseroraorion Hātoandāburēdo). She now takes the form of an eight-year-old girl with another new name after losing most of her powers. She is the titular protagonist of four main arches: Shinobu Time, Shinobu Mail, Acerola Bon Appétit and Shinobu Mastered, and four minor arches: Shinobu House, Shinobu Science, Shinobu Figure and Princess Beauty. Name Shinobu Oshino is the human name of the vampire Kiss-Shot Acerola-Orion Heart-Under-Blade. It is usually said this, depending on the person talking about it or their level of power at the time. This vampire name was conceived by Deathtopia Virtuoso Suicide-Master, who was very proud of the significance of the name. Kiss-Shot, the 'name', is a reference to the fairy tale of cursed princesses who are healed by a kiss from a prince. This also reflects Araragi, who saved her from death, and became her 'prince'. In addition, Kiss-shot is a reference to the Japanese deity of Kissshouten beauty, which reflects its bloody beauty and attempts to become a goddess. Acerola-Orion, the middle name, is composed of Acerola, the alias of Princess Rola after the beginning of her journey, and Orion, which is a constellation at the equator east of Taurus depicted as a hunter with a belt and a sword, reflecting her nature as a vampire, which is hunting and eating human beings, as well as comparing Princess Acerola's Deathtopia with a sword. Finally, Heart-Under-Blade, the 'surname', comes from Princess Acerola's deathtopia impressions as a strong woman, like a sword, but with a friendly heart. This name is also the inspiration for the name Shinobu (Shinobu). This name also connected to the Kizumonogatari plot, where his heart was hunted by three vampire hunters and each of them has a pun with the word leaf in their names. It is understood that people who have known him, either directly or by reputation, call him by his full vampire name in all cases, except for the specialists close to Meme Oshino who adopted him his name Shinobu after losing his power after Koyomi Vamp. On the contrary, people close enough to Koyomi Araragi to be aware of its existence refer to it as Shinobu, since its form of son is the only one they generally know (exception made by Tsubasa Hanekawa). Only Koyomi refers to her with both names, usually referring to her according to her level of power. Shinobu herself agrees that being weak changed her personality and that she knows that her personality would probably return to the pre-spring break if she were again the powerful vampire she once was. Koyomi usually refers to her as Shinobu intimately, but does not hesitate to refer to her by her full vampire name when she thinks of her, without wanting to forget her nature or forgive her actions during spring break. Intimately, only Koyomi and Seishirou Shishirui called her the kiss-shot in front of her. However, most people who refer to his vampire nature abbreviated his name this way behind his back. Appearance Shinobu is a young female with yellow eyes, pointed ears, sharp tusks and long blond hair that curls outwards at the end. During the course of the series, he assumes several changes in appearance depending on the amount of his vampire powers he possesses. Through most of the series, he assumes a younger form as an 8-year-old. She wears a loose dress and a pair of sandals, with an aviator hat as an accessory to Bakemonogatari. As demonstrated in Nisemonogatari, she can suck blood to get older; She appears as a girl in her teens, tying her hair into a ponytail and wearing a black shirt under a purple jacket, a black skirt and a black hose. In Kizumonogatari, obtaining her stolen body parts makes her age. Her true shape as Kiss-Shot depicts a woman in her late 20s in a large, red and black dress. Designs for BakemonogatariDesigns of Kiss by BakemonogatariDesigns for NisemonogatariDesigns for KabukimonogatariDesigns for OtorimonogatariDesigns for TsukimonogatariDesigns by Zoku OwarimonogatariAdd a photo in this gallery Personality After losing most of its vampire powers, Shinobu falls into a long period of stupor. She is often seen in Oshino's place with her hands grabbing her knees, her face always in a state without emotion. He often spends most of the day in one place, without doing anything with a bitter expression. Shinobu doesn't talk to anyone either, but she's familiar with Koyomi Araragi and Meme Oshino, and would follow the requests of any of them. He later returns to his brightest personality after reconciling with Koyomi. She is and often affirms his superiority through his archaic discourse. Most of it plays with Koyomi's tendency to act as a follower between the two. For some time after Koyomi Vamp, it seems to find a taste for doughnuts and become Obsession. She refers to herself using washi, which is often used in fictional environments to depict characters of old age. Shinobu has affection for Koyomi derived from him saving koyomi Vamp. She is seen to show jealousy if she spends too much time around other girls or gets too close to those she doesn't like, especially Nadeko Sengoku. It shows that Koyomi is willing to live and die with her, but as Suruga Kanbaru called, she is initially unwilling to openly return the feeling until months later in Ougi Dark. When her first Seon Seishirou reappears, she is worried that she may choose to return to Seishirou over Koyomi, still having some affection for him, but admits in the end that she wants to stay with Koyomi. His taste for Koyomi leads him to his convenience to restore his master-servant bond every time he breaks down, although he restricts his skills and movements. Due to being around Meme for many hours while performing her silent treatment, she has gained some knowledge about different types of rarities, and often helps Araragi in her time of need, but is not yet an expert. Shinobu rarely refers to anyone by name, with Koyomi showing surprise that she called Tsukihii for her in Tsukihii Phoenix. Instead, it refers to most people with nicknames, such as calling hitagi girl tsundere. Background Shinobu's past before he became a vampire is revealed in Princess Beauty (Utsukushihime), published in anime Monogatari Series Heroine Book 3: Shinobu. He was later included in Wazamonogatari. She was named Rola (possibly destined to be Lola or Lora in English) and was the only daughter of a noble family in an unspecified kingdom. Its beauty was famous throughout the kingdom. Countless people line up outside their palace every day just to see it. Anyone who sees her for the first time is surprised that her beauty exceeds expectations, and that they would bring her countless gifts every day. Despite everyone's love for her, Lola was never happy, and never smiled. She wished people would see what's inside her, rather than just her exterior. One day a big witch came to grant her wish. The witch made her physical appearance invisible, and people could only see her inside. However, its interior turned out to be much nicer than its exterior. Its interior beauty manifested itself as a bright light that surrounded the whole kingdom. After seeing her inner beauty, her father felt extremely guilty for not being able to understand her and see her true, and committed suicide from that guilt. Her mother was so happy to give birth to such a perfect child, that she felt she had nothing to do in this world. Therefore, it was also People were so surprised by his pure heart that instead of giving his material gifts he was given his Valuable possessions: their lives. If they had things more important to them than their lives, they would give them these instead. (for example, a musician gave him his ears, a poet gave him the tongue, a sculptor gave him his eyes, and some gave him the life of his children, the life of his grandchildren, etc.). Corpses of those who committed suicide by the beauty of the princess were piled up outside their palace. A short time later, the pile of corpses grew taller than the palace. Lola was devastated at the result. The witch could not turn her back because she gave Lola her head full of knowledge (the witch beheaded herself). However, Lola's tears were able to revive the witch for a small moment, and the witch told her to go on a trip. The witch told her to avoid people, and never stay in one place for too long. Otherwise, people are going to attract their heart, and start taking their own lives again. Acerola Bon Appétite Plot This section contains content from Wazamonogatari.Princess Beauty, at that time taking the name Acerola, continued her journey to find someone to heal her curse that made all around her come to the sight of her beautiful heart. She met a purebred vampire named Deathtopia Virtuoso Suicide-Master who allowed her to stay inside her castle to find a solution to her problem, as she, due to her immortality, was the only person able to communicate with Acerola. After passing his welcome to him, the servant of the Suicide-Master, Tropicalesque Home-A-Wave Dog-Strings, tried to kill her, brutally killing herself beyond the point of regeneration in the process. Devastated to cause another death, she asked Suicide-Master to turn her into a vampire so that, even if she can't lift the curse, she can at least eat the corpses she leaves so that her deaths are not in vassal. Suicide-Master changed the name of its Kiss-Shot Acerola-Orion Heart-Under-Blade, the kiss-shot portion referring to the fact that kissing a prince might be the only way to lift your curse. After becoming a servant of suicide-master, she left to continue wandering the world and, finally, the curse seemed to have lifted. It is unclear whether becoming a barbaric vampire was the direct cause of the curse uprising, or whether he actually found a prince to save her, but Suicide-Master seems to suggest that the former might be the case. Koyomi Vamp This section contains kizumonogatari content. Kiss arrived in Japan, the place where he met the person who eventually became his first minions, for the second time in his life, in search of a place to die. Sometime after her arrival, she was attacked by vampire hunters at the same time and decided to let her kill her. After her limbs (and unknowingly, her heart) were stolen, she was left dead and had second thoughts, fearing death at the last moment. Koyomi Araragi finds her limbless and terrified. After demanding that he give it to him life to let her live, she flees as she cries for her life. After contemplating, he changes his mind and gives his neck, ready to die. He wakes up at Eikou Cram school like a vampire and finds Kiss Shot had now taken the form of a 10-year-old girl. She tells him he can become a human again if he can retrieve all his missing limbs from vampire hunters. With each limb recovered, he became older a few years, a 12-year-old boy and later a 17-year-old boy. Once he gets his last limb and also his heart, he returns to his original form and eats Guillotine Cutter. Shocked and outraged, Koyomi contemplates suicide to revive a monster that eats people. Tsubasa reveals that to become a human again, he must kill his master. Kiss planned to kill Koyomi so that he could finally find a suitable way to die and allow his minions to become a human again. The two fight a futile fight, excessively beheading their immortal bodies. In the midst of their struggle, Tsubasa arrives. Before kiss shooting could hurt him, Koyomi jumps on Kiss shot, sucking his blood to the brink of death, but stops. With Hanekawa's help, they realize their true intentions. After revealing his plan, Koyomi rejects him because he does not want to kill her. With the help of Meme Oshino, he finds a compromise that leaves no one's wishes granted. Instead of killing her completely, the ria would take her to the brink of death, weakening her power, making her as close as possible to the human. In return, it would be so weak that you wouldn't even be able to take the same name anymore. To keep her alive, Koyomi occasionally fed her blood. This plan happens. The now unnamed vampire has rancor and refuses to speak. Tsubasa Family This section contains content from Nekomonogatari.During Golden Week after Koyomi's encounter with Kiss-shot, he continues to stay in the abandoned building of the Eikou Cram school, where he appears to have developed a more childish personality and physical appearance, reminiscent of an eight-year-old boy. On one visit, Koyomi brings some doughnuts for meme, but they ended up in the hands of the vampire girl after she stubbornly demanded some. Koyomi later asked kokorowatari to use it against Tsubasa Hanekawa in an attempt to separate sawarineko from Tsubasa herself. She gave him the sword after days of incessant requests from Koyomi to her, but she ends up using the odd killer herself when Koyomi exposes her inability to use the sword properly. After swallowing the whole sword and biting Tsubasa, Black Hanekawa was removed. Crab Hitagi This section contains bakemonogatari content.During hitagi crab, he spends most of his time inside the Eikou Cram School, still in a corner and continuing without talking to anyone. Meme revealed a new name for her, suggesting suggesting Suruga Monkey To prepare Koyomi for his fight against the rainy devil, Shinobu sucks some of Koyomi's blood at the request of Meme, allowing him to make more use of his vampire powers in a limited period of time. His contribution barely helped Koyomi subdue the rainy devil, but it was enough for him to survive throughout the trial before the intervention of Hitagi Senjougahara. Tsubasa Cat After spending the night at Eikou Cram school, Nadeko Sengoku tells Koyomi that he saw Shinobu dazzling her for some reason. Mayoi Hachikuji claims he saw Shinobu running away from home. While Koyomi searches for her, she contacts the other girls to help him. While everyone searches for themselves, Koyomi ends up searching with the help of Black Hanekawa. After it gets dark and reaches an area full of lampposts, Black Hanekawa threatens to kill him if he does not go out with Tsubasa, revealing the feelings for him that he has been keeping secret since they met. As she drowns, Shinobu reveals herself jumping out of a shadow and suppressing her once again by sucking her blood. Then, without saying a word, he dives into the shadow of Koyomi, where he usually resides for the rest of the series. Karen Bee This section contains nisemonogatari content.During Koyomi's predicament with the condition of her sister Karen Araragi, while Shinobu bathes jumps out of her shadow and speaks correctly to him for the first time since he refused to kill her. She asks him to kill her to become a true human once again, but he rejects the idea, never wanting to talk about it again. He declares that he will only let her die if he dies with her, even if his vampire life makes him witness all his friends and family dying in front of him. Although he claims he does not like it, Shinobu agrees to reconcile with Koyomi. She helps cure Karen's strangeness-induced fever, claiming that hanging around Meme for so long gave her a wealth of knowledge about the odds. The next day, Shinobu helps track down Karen, who after recovering left the house in an attempt to return to her defeat to Deishuu Kaiki. Tsukihii Phoenix Shinobu asked Koyomi to take her to Mister Donuts for the sale of 100 percent. Koyomi agrees, as he wants Shinobu to talk about Yotsugi Ononoki and Yozuru Kagenui. He does, and Koyomi learns about Yotsugi, but Shinobu refuses to share information about Yozuru, claiming that he will not share information about a respectable person and tells him to ask Deishuu. Later, after delving into a similar form of his former self, he helps Koyomi fight for his sister fighting Yotsugi. He also learns that Tsukihii Araragi is the tsuki part of the name Tsukihii, since it means moon and likes the moon, the sun is its enemy. During the fight Yotsugi and Yozuru, Shinobu was fed into his teenage form and easily beat Yotsugi in the off-screen battle. Shinobu House' After the events in Tsukihii Phoenix, Koyomi introduces Hitagi to his sisters. After the Cahara Summit, Shinobu becomes jealous and wants more attention from Koyomi. She goes on a dramatic exaggerated rant in an attempt to receive affection from him, and finally asks Koyomi who would save if Hitagi, herself, and her sisters were hanging on an edge. She is amused and pleased by Koyomi's response that she would ask Hanekawa for help. Mayoi Jiangshi This section contains content from Kabukimonogatari.In Mayoi Jiangshi, Shinobu and Koyomi travel to an alternative timeline where Shinobu was berserk after she was found and Koyomi was murdered by Black Hanekawa. When she originally fled, she had vowed to destroy the world if Koyomi couldn't find her. When she died, her original powers returned to her and she turned them all into zombie vampires. He then attempted suicide, but failed due to his regeneration. As Shinobu and Koyomi prepare to fight the Shinobu alternative in the hope of getting her back to her original time, she cries at the sight of being able to reach an understanding with Koyomi on an alternative timeline, as she now feels nothing but despair at what she had done. She allows Real Shinobu to suck her blood and turn it into horrible energy, allowing them to travel back to their original time. Shinobu Time This section contains onimonogatari content. Shinobu tells Koyomi the story of his first minions and the anti-existence known as Darkness. When he first arrived in Japan as Kiss-Shot, he jumped from Antarctica to a nearby lake, resulting in an explosion that threw all his water into the air. In doing so, he inadvertently saved a local village from an ongoing drought to make it rain. As a result, the villagers praised her for her miracle and began worshipping her as a diety. He followed along with the misconception and played the role of a false god, hiding his true identity as a vampire. A rarity specialist - now referred to by her as the Original Oddity Escape - finally came to investigate the rumored manifestation of a new god. With the power to kill the odds granted through the kokorowatari and Yumewatari twin leaves, of which he was the original owner, the specialist worked with Kiss-Shot to get rid of the area of unwanted rarities, and the two would eventually form a bond. However, the people of the village would disappear slowly and mysteriously, leaving only Kiss-Shot and the specialist behind. The source of these disappearances became the work of La foscior, a corrective entity that the odds that they were moving away from their true natures. After clearing all the villagers who had been worshipping a As a goddess, darkness tried to destroy Kiss-Shot to deviate from her vampire nature, and in the end, she almost annihilated her and consumed the whole specialist, saving her hand. Kiss-Shot then fled to Antarctica with his remaining hand and immediately felt lonely; to remedy this, he was granted to bite the specialist's hand. In doing so, he revived the specialist as his first minions. The specialist - unable to accept his reincarnation as a vampire - broke ties with Kiss-Shot and attempted suicide by

Oshino Shinobu in her vampire form

throwing himself into the sun, leaving only Kokorowatari as a memento of his existence. After telling this story, darkness reappears, this time in search of Mayoi Hachikuji. In Koyomi's attempt to escape him, he cuts Shinobu's connection to him as he surrounds his shadow. Yotsugi Ononoki then uses an unlimited rule book to teleport her along with Koyomi and Mayoi, leaving Shinobu behind. After he left, it is implied that darkness disappeared and Shinobu was saved; He then went home and waited in Koyomi's room until his appearance on Tsubasa Tiger. Tsubasa Tiger This section contains content from Nekomonogatari.Black Hanekawa finds Shinobu in Koyomi's room after disappearing in Shinobu Time. The two reach an agreement to help each other, and arrive at the now burned Eikou Cram School. Off-screen, they end up fighting a monkey-crab rarity together when Yotsugi comes to an end the fight with Unlimited Rulebook. He then stays in Namishiro Park until Koyomi and Suruga Kanbaru find her in Shinobu Mail. Shinobu Mail This section contains owarimonogatari content. After finding Shinobu, the strange monkey-crab returned. Koyomi used the kokorowatari to kill him, but then Jagirinawa jumped from his faded corpse. Shinobu defeated the snake and ate the rest of the corpse. The strangeness was sent from Seishirou Shishirui, the original killer of rarity who had reclaimed his kokorowatari back and compensated with Shinobu after learning that he turned him into a vampire and tried to commit suicide. Shinobu was bitter about the situation and refused to see him as she had made a new minions and hoped not to meet him again. After Koyomi beat Seishirou in a duel by planting a talisman, Shinobu apologizes to him and cries as he eats the remains of his body, eventually allowing him to die. Months later, Yotsugi asks Koyomi if his feelings about the miserable agreement between him and Shinobu have changed, given the lengths in which Koyomi went to seek the choice of Shinobu and Shinobu to stay with him instead of Seishirou. Shinobu remains silent in his shadow, as Koyomi denies any happiness brought by him in a vampire and his bond with her, claiming that they still make everyone unhappy. Nadeko Medusa This section contains content of Otorimonogatari.It doesn't seem to like Nadeko Nadeko Very. When she slept in Nadeko Medusa, Shinobu managed to prevent Nadeko and Koyomi from sleeping in the same bed, in which Shinobu tells Nadeko that she is lucky enough to be able to arouse Koyomi's protective feelings. While Koyomi and Shinobu see Nadeko about to swallow the Tailsmen in his room, he tries to eat it before it's too late, but fails and Nadeko becomes his Medusa shape. She and Koyomi later meet Nadeko at the North Shirahabi shrine to fight. He nearly killed both before Hitagi called Nadeko on the phone to convince her to wait until Koyomi graduated from high school. Koyomi Torus This section contains content from Koyomimonogatari.After discussing the predicament in which he encounters Nadeko wanting to kill them both and Koyomi after having gotten fresh homemade doughnuts from Hitagi, Shinobu and Koyomi play a game of doughnut hide and seek. When Koyomi can't find the last one, he calls Hanekawa and asks him about it, to which Hanekawa explains that Shinobu probably hid one inside the other. Although Koyomi cannot comprehend Shinobu's behavior about why he not only ate the doughnuts, Hanekawa explains that Shinobu dropped his personal desire as a gesture of love towards him. Yotsugi Doll This section contains content from Tsukimonogatari.Shinobu and Koyomi discover that it is becoming a complete vampire again after finding that it has no reflection in the mirror. When Koyomi calls her from her shadows while falsely saying she has golden chocolate doughnuts, she gets angry at the lie and tries to attack him in a comical way. He catches her in a hug, which he finds nice and quickly calms down. After noticing the seriousness of Koyomi's vampire situation, they contacted Yotsugi Ononoki and Yozuru Kagenui to help them. The tensions between Shinobu and the pairing still seem to be in mostly bad terms, as he still threatens them and mocks them for winning a fight. They tell the two that they must stop relying on the powers of vampires in order to keep Koyomi alive, otherwise he will become a complete and not be able to live life as a human anymore. Later, when Koyomi and Yotsugi are about to start their plan to bring Suruga and her sisters back from Tadatsuru Theori, Shinobu explains that she doesn't necessarily care if she would become a complete vampire herself, so if she finds herself in a dangerous situation, she would risk using vampire powers to survive. Koyomi Nothing Mayoi Hell This section contains owarimonogatari content. Due to Koyomi's death by Gaen, Shinobu's vampire form is fully restored. She threatens to kill Gaen if her plan to revive Koyomi fails. After Koyomi's resurrection, she greets him with a head. Ougi Dark This section contains owarimonogatari content. Shinobu is seen playing with Gaen, Mayoi and Yotsugi as they wait for Koyomi to show up to discuss what to do with Ougi. En En as an adult, he likes to pick up Yotsugi in revenge for his comments during their previous encounters. During the meeting, he affectionately maintains Koyomi, to his shame, and both learn about the reasons behind Gaen's actions and the consequences of the supernatural events that have occurred. After Koyomi resolves the conflict with Ougi Oshino, he meets with Koyomi and asks Gaen to return it to his 8-year-old form linked to Koyomi's shadow. Koyomi renews her vow that she will die with her, and this time Shinobu responds with herself; if he had to die, he would live three days to tell someone about him before committing suicide. The bond between the two is restored then, but this time not as a punishment or compromise. Karen Ogre Shinobu Mastered Catchphrases / Running Gags Trivia Shinobu always labels herself as about 500 years old; his real age is 598 years. Shinobu's old nickname as Kiss-shot was The Iron-blooded, Hot-blooded, Cold-blooded Vampire (大ンンン冷大ンンン吸大ン, Tekketsu ni shite Nekketsu ni shite Reiketsu no Kyuketsuki). This type of title is also seen in the case of Deathtopia Virtuoso Suicide-Master. In the first trailer for Kizumonogatari's film, the name of the voice actor who will play as Shinobu is shown only as ××××. Although Shinobu's voice actress in the BakeMonogatari drama CD is Aya Hirano, Maaya Sakamoto took the role of Shinobu in the anime series Nisemonogatari. [1] Her current voice actress, Maaya Sakamoto, refuses to sing character songs. That's why Shinobu Time and Shinobu Mail have unique themes with opera-style singing. Her appearance on the cover of Wazamonogatari bears a striking resemblance to her 10-year-old shape in Kizumonogatari. Assuming the cover is supposed to be her in the first arc of the book, this form could represent her original appearance as human. Otherwise, the cover could refer to Karen Ogre. It appears in the main series Manga Short Stories Other references from the gallery References

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