

ELISA SMITH

“LORETTA LYNN MEETS LED ZEPPLIN”

When Garth Brooks invites you on stage to play a song, you play a song! During a Q&A, Elisa asked him how he overcomes his nerves when he's on stage. Garth “baptized her by fire” and invited her on stage to play a song. After the performance, Garth gave her his guitar (the one she plays with now) and told her to sing her heart out. That's what she's been doing ever since.

As a child, Elisa was enraptured by her grandmother's stories of Nashville and the Opry in the 50's and 60's. She also shared her father's love of classic rock from the 70's. And she fell asleep to her mother's lullabies (which, as an adult, she learned were the dust-worn ballads of Woody Guthrie). Rock n roll and vintage country run in her blood.

She recorded her debut EP, Hitch A Ride, produced by Johnny Duke (Little Big Town, Miranda Lambert, and Chris Stapleton) at Spirit Radio Studio in East Nashville. The EP features talent from Grammy-winning and platinum-status records. This summer she is releasing her next EP, Verne's Little Lie, 3-part story based on a saying of her grandmother. She's also heading back into the studio this summer to record her debut LP produced by Eddie Bayers (Grand Ol' Opry) and Caleb Gilbreath (Brett Eldredge).

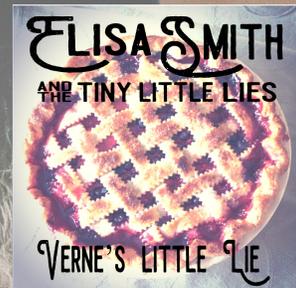
Elisa has been featured on national radio station the Bull and other mainstream radio stations as well as indie stations across the US. She has been reviewed and interviewed on blogs, podcasts, online magazines around the world and has been featured in nationally syndicated publications such as HarvardEd Magazine. She's headlined festivals and toured throughout the United States.

It's been a wild ride, but Elisa is just warming up.

“ONE OF THE BEST
ORIGINAL COUNTRY ACTS
IN NEW ENGLAND.”



HITCH A RIDE EP
Released May 2018



VERNE'S LITTLE LIE EP
Coming Summer 2020

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