**THEATRE DUBLIN**

**FACILITY USE AGREEMENT**

**General Provisions**

*Lessee agrees to abide by all general requirements as stated in the “Operation Regulations, Policies and Lessee Information” section of the Theatre Dublin Technical Package.*

**Lessee Information**

Lessee Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Organization (if applicable) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Daytime Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Performance Date(s) and Time(s) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Rehearsal Date(s) and Time(s) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Performance Description \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ticket Information \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Marquee Information\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Theatre Access Time \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Rental Fees**

Theatre Rental \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Rehearsal(s) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Projection Equipment \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Concert Grand Piano \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Stage Piano \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Clean-Up/Security Deposit $300.00

**Total Due**

Deposit Paid \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Balance Due \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Due Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Sound and Lighting Technicians**

*Rental fees DO NOT INCLUDE the use of house sound and lighting during performances. The operation of Theatre Dublin sound and lighting equipment during a performance requires an approved sound and lighting technician. A list of approved technicians is below. No one other than the approved technicians from the list below will be allowed to operate Theatre Dublin’s sound and lighting systems. Theatre Dublin does not accept responsibility for securing or paying sound and/or lighting technicians when required. Please note that each sound / light technician will provide their own price based on your performance needs.*

**Sound/Lighting Technician**

Dustin Underwood (478) 290-8021

Daniel Hall (478) 697-4788

Mike Warren (478) 290-1568

Matthew Davis (478) 595-9579

Jeremy Ellenberg (229) 938-0637

**Technical Service Needed**

House Sound \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

House Lighting \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Microphones \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Equipment Needed**

Podium \_\_\_\_\_\_\_\_\_

Tables \_\_\_\_\_\_\_\_\_\_

Chairs \_\_\_\_\_\_\_\_\_\_

By completing and signing this contract, I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ acknowledge that I have received, read and understand the Operating Regulations and Policies of Theatre Dublin, the Facility Use Agreement and all other documents given to me by Theatre Dublin personnel in connection with my application to use the facility. I, the undersigned, on behalf of the below-listed organization (if applicable) do hereby agree that I will abide by the policies governing the use of this facility and will be responsible for any damages to the facility and equipment caused by our occupancy of the premises.

Lessee Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_

DDA / Theatre Dublin Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_