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Our business partners to whom we receive services can be transferred to our performance assistants in accordance with the requirements and objectives set out in Articles 8 and 9 of the CVCC in order to improve our services, improve our infrastructure and security processes. Personal Appropriately; A. Find out if personal data has been processed, b. If personal data is processed, do not request information about it, c. Find out the purpose of processing personal data and whether it is used in accordance with their purpose, d. Know third parties who are transferred personal data at home or abroad, e. Request to correct personal data if it is incomplete or incorrectly processed, request or delete personal data in accordance with the terms of the personal data. As set out in Article 7 of the FPC, request that transactions made in accordance with terms g. (e) and f) be reported to third parties to whom personal data is transferred, h. The object of the result is obtained against the person himself by analysing the processed data exclusively through automated systems, i.e. you may seek damages if personal data is damaged as a result of illegal processing. You can send your requests in writing or using a registered email address, secure email, mobile signature, or email address that you previously tagged us and registered in our system. Your application will be answered in accordance with the relevant provisions established in the FARC and you may be asked to obtain some corroborating information in order to confirm that the applicant is the contact person; this information will only be requested to identify the contact and share the results of the application with the correct person. Recipients of services offered by our company are considered to have read and accepted all these conditions. The title of Murat Gulsoy's book, which combines creative author's notes, is a book that can be very useful for those who aspire to write, because it has everything from samples reading Murat g'Is'oy's own techniques and even two stories analysis.at least not even personalized book writing suggestions enough to begin with. Of all the books he has read, he is under the spell of what he knows is fiction, and when he is happy to deceive himself to live in his own fantasy world, he comes through this book, giving an insight into the technique of working, dissipating the entire beauty of this event, destroying it. grow on your own, No insiation.the facts are not magical at all.... He also has an idea to make a human reader, not writer.so a good book for God. Let's break the spells and write them down, but how do we write them? Here are some of the answers to this question in this book. Hey man. I don't know you. I don't know your name, your head, your eyebrow, and I don't even know why. But you have to read this book. The practical information in this book will really work when you're converting your anger or transposing to a hg. Every book I read reminds me of how ignorant I am. From technique to narrative language, he explained with examples a ton of things from skeletal building to character building, while also hinting at being a better reader. I don't know you. But I want you to read this book. You won't regret it. Once you know you can write down each of your regrets, you will understand. Never mind. It's important to you. It doesn't matter. Write the best book so I can read better books. It doesn't matter. But read it so far. Gyekdemir Ihsan's book on art exercises is a wonderful work that should be read repeatedly, showing the kitchen of the work to those who want to be able to write creatively. Contrary to what many people think and the title of the book says, there are ways not to break the spell. When you read a book, you get caught up in this fiction, and you have to. If you don't see it as an experiment that can be sacrificed in the name of your own writing, there's no point in breaking that book. Will reads a bit enough to make sure that the glorious world doesn't have to be on the ground edit: then I thought about analogy. Take that you have learned to play a musical instrument. For example, a guitar, notes, chords, strokes: In short, you learned almost all the technical information about the guitar. After that, Steve Vai, van still, satiani will not give you pleasure? Murat Gulsa's successful review book, which I shared my comments while reading the 11th edition, once again showed that he had never been a writer in this weather with his polite and humble response to a message I had written on Twitter. His place in me reached another point. The second part can be found here, and the third and final section can be found here. It seems to me that the writer Murat Gulsoy is more like a guide prepared by the academic Murat Gulsa. There have also been chapters that I read with great pleasure, of course - parts in the house where foam stories are analyzed and the last word, for example - but chapters in which fiction relies on theory Long. As a result of the recommendations of magical disorder, our roadmap will be: Stephen King - the art of writinggrollo can - the courage to create. m. forster - novel artumberto eco - six gesintichs in the narrative forests. e. bates - short storyahmet hamdi tanp'nmar - articles on literaturesalih bolat - methods of writing the history of my love of the day - the art of writing stories and novels finished the 11th edition of the book in a long period of time. The reason I finished for a long time is because the book made us take notes. The book encourages you to punish something and makes you a conscious, knowledgeable reader. This is the main task of the book: not everyone can be a writer, but everyone can become a qualified reader. New chapters added to the latest edition of the book can become a separate book by writing a more detailed essay or adding a new one. Perhaps this will happen in the future, why not Murat Gulsoy is one of the prolific writers we follow. work that can definitely help those who want to write. Page Title 2,231. aaj hum tum o sanam dj remix song download. aaj hum tum o sanam dj remix song

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