

Project	#	Title	Storyteller	Summary	Link
FS	1	The Fight for Freedom Is Never Over	Sasha Shekhter	The Fight for Freedom is Never Over (#1) by Sasha Shekhter is the story of how Sasha moved to Texas with his parents from Kyiv, Ukraine while Ukraine was still part of the USSR and how he came to embrace the values of liberty and personal responsibility. Sasha also shares the solidarity he has felt from fellow Americans in response to Russia's recent brutal invasion of Ukraine.	<a href="https://app.memria.org/stories/public-story-view/354e889f497a4e17b4f4ed1b2bd294cd/">https://app.memria.org/stories/public-story-view/354e889f497a4e17b4f4ed1b2bd294cd/</a>
FS	2	The Importance of the John Brown Farm Historic Site	Rey Muniz	The Importance of John Brown Farm Historic Site (#2) by Rey Muniz is the story of how a public affairs employee for the New York State Office of Parks, Recreation, and Historic Preservation fell in love with John Brown Farm. Rey sees the farm and its setting as a parallel for John Brown's moral courage and acts of radical abolitionism.	<a href="https://app.memria.org/stories/public-story-view/725f63bc2a3344eca09f5f668d83f380/">https://app.memria.org/stories/public-story-view/725f63bc2a3344eca09f5f668d83f380/</a>
FS	3	The Journey Back to Lake Placid, NY	Cordelia Nunn	The Journey Back to Lake Placid, NY (#3) by Cordelia Nunn is the story of how Cordelia's great grandmother first came to New York after the passage of the Emancipation Proclamation, her family's participation in the struggle for civil rights, including Cordelia meeting Dr. Martin Luther King, Jr., and her family visit to Lake Placid as a child and revisit now.	<a href="https://app.memria.org/stories/public-story-view/e3ea5705b1d743779b1da7c2399e7501/">https://app.memria.org/stories/public-story-view/e3ea5705b1d743779b1da7c2399e7501/</a>
FS	4	Living Legacy	David Manson	Living Legacy (#4) by David Manson, Cordelia Nunn's cousin, is the story of David's family's connection to John Brown Farm, including the legacy of Inez Carter, a former president of the John Brown Farm Memorial Society.	<a href="https://app.memria.org/stories/public-story-view/4274e0f42ae446b3965fc48feb630140/">https://app.memria.org/stories/public-story-view/4274e0f42ae446b3965fc48feb630140/</a>
FS	5	The Memorial Field for Black Lives	Karen (Ren) Davidson Seward	The Memorial Field for Black Lives (#5) by Karen (Ren) Davidson Seward is the story of creating an art installation at John Brown Farm honoring the last moments in the lives of victims of police and mob violence. In the story, Ren invites the listener to visit the memorial and share their emotional reactions to the experience. Ren is a Spirit of John Brown Freedom Award recipient.	<a href="https://app.memria.org/stories/public-story-view/a4acd3038a492387f6f6e39f4d38e4/">https://app.memria.org/stories/public-story-view/a4acd3038a492387f6f6e39f4d38e4/</a>
FS	6	Freedom, Dance, & John Brown	Tiffany Rea-Fisher	Freedom, Dance and John Brown (#6) by Tiffany Rea-Fisher is the story of creating the "upstate-uptown pipeline," in which Tiffany brings dancers from her company in Harlem to John Brown Farm to create art in the spirit of freedom, community, and a shared humanity. Tiffany received a Spirit of John Brown Freedom Award.	<a href="https://app.memria.org/stories/public-story-view/ed93e2ca10494436a94869d5682f5688/">https://app.memria.org/stories/public-story-view/ed93e2ca10494436a94869d5682f5688/</a>
FS	7	A Legal Life Fighting for Freedom & Justice	Bernardine Dohrn	A Legal Life Fighting for Freedom and Justice (#7) by Bernardine Dohrn is the story of how Bernardine became a social justice activist while at the University of Chicago in the 1960s, including working with Dr. King, and how visits to the John Brown Farm have fueled her passion to fight for freedom and justice.	<a href="https://app.memria.org/stories/public-story-view/34f9c3001c454e92ab599bfa460f9872/">https://app.memria.org/stories/public-story-view/34f9c3001c454e92ab599bfa460f9872/</a>

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FS	8	Freedom Is the Question, Abolition Is The Answer	Bill Ayers	Freedom Is The Question, Abolition Is The Answer (#8) by Bill Ayers is the story of how Bill, along with Bernardine Dohrn, became part of the radical student's movement at the University of Chicago in the 1960s and how he eventually became a professor there. He discusses how his teaching is inspired by SNCC Freedom Schools and how modern abolitionism can help inspire a politics of hope.	<a href="https://app.memria.org/stories/public-story-view/139f3464fe524b17a8bc3391428ef6ac/">https://app.memria.org/stories/public-story-view/139f3464fe524b17a8bc3391428ef6ac/</a>
FS	9	John Brown: An Uncompromising Liberator	Tom Morello	John Brown: An Uncompromising Liberator (#9) by musician and activist Tom Morello is the story of how his family integrated his hometown neighborhood in Illinois and how his mother provided a role model for social justice in the spirit of John Brown. Tom also discusses that the spotlight needs to continue to shine on John Brown and his uncompromising approach to striking down white supremacy.	<a href="https://app.memria.org/stories/public-story-view/7b7598f70d0b402e89f14d983c8715f9/">https://app.memria.org/stories/public-story-view/7b7598f70d0b402e89f14d983c8715f9/</a>
FS	10	The Story of Baba and Zetho	Harry Fine	The Story of Baba and Zetho (#10) by Harry Fine tells the story of his great grandparents immigrating to the United States from Poland and Lithuania in the late 19th century.	<a href="https://app.memria.org/stories/public-story-view/23e47c473c1f44ddb15e97ca71fa74f0/">https://app.memria.org/stories/public-story-view/23e47c473c1f44ddb15e97ca71fa74f0/</a>
FS	11	What Education Provided Me	Martin Tyler	What Education Provided Me (#11) by Dr. Martin Tyler is the story of how his family supported his dream to become a dentist and how higher education provided the vehicle to make that dream a reality. Dr. Tyler discusses his time at Howard University in Washington, DC, service in the U.S. Navy and, ultimately, becoming the chair of the department of oral surgery at McGill University in Montreal, Canada.	<a href="https://app.memria.org/stories/public-story-view/8f83241148584c0c888a8df3e2f088f4/">https://app.memria.org/stories/public-story-view/8f83241148584c0c888a8df3e2f088f4/</a>
FS	12	Moving Towards a Better World	Mignon Tyler	Moving Towards a Better World (#12) by Mignon Tyler is her story of growing up in segregated Kansas City, being one of only three students to integrate a local school after the Brown ruling, and, ultimately, attending Howard University to become a social worker, teaching social workers how to work in the Black Community.	<a href="https://app.memria.org/stories/public-story-view/b39e2960595f4b38830d0d09d91fa66c/">https://app.memria.org/stories/public-story-view/b39e2960595f4b38830d0d09d91fa66c/</a>
FS	13	Where We Stand	Jerilea Zempel	Where We Stand (#13) by Jerilea Zempel is the story of how the Adirondacks were taken from the Mohawk after the Revolutionary War and transferred to war veterans. In her story, Jerilea enjoins the listener to reconsider the notion of land ownership and the cultural gifts that have derived from indigenous cultures.	<a href="https://app.memria.org/stories/public-story-view/110c894f43514a1783105d86543140e4/">https://app.memria.org/stories/public-story-view/110c894f43514a1783105d86543140e4/</a>
FS	14	Time to Blow Something Up	Jane Haugh	Time to Blow Something Up (#14) by freedom and justice activist Jane Haugh is a call to action to hand systems of power to the next generation.	<a href="https://app.memria.org/stories/public-story-view/427aad4249c2428899c7eef94a36d863/">https://app.memria.org/stories/public-story-view/427aad4249c2428899c7eef94a36d863/</a>

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FS	15	Activism & Mentorship	Martin Tyler	Activism and Mentorship (#15) by Dr. Martin Tyler is the story of how he became an activist and member of CORE in the early 1960s and a Naval officer and dentist by the early 1970s. Dr. Tyler also discusses the critical role that Black mentors played in his life.	<a href="https://app.memria.org/stories/public-story-view/14e2acaef57e45358bf8f6074fb7f278/">https://app.memria.org/stories/public-story-view/14e2acaef57e45358bf8f6074fb7f278/</a>
FS	16	Sankofa: Why History Is Important to Me	Mignon Tyler	Sankofa: Why History is Important to Me (#16) by Mignon Tyler is the story of how Mignon developed an appreciation for the importance of history through accompanying her parents to vote and later through the Ghanaian concept of Sankofa, which emphasizes understanding history to inform the present.	<a href="https://app.memria.org/stories/public-story-view/203bd121f4ca4f958479036d0dd274c1/">https://app.memria.org/stories/public-story-view/203bd121f4ca4f958479036d0dd274c1/</a>
FS	17	Getting Involved in JBL!	Rosemary Crowley	Getting Involved in JBL! (#17) by Rosemary Crowley is the story of how Rosemary became involved with the organization John Brown Lives! while growing up in Saranac Lake.	<a href="https://app.memria.org/stories/public-story-view/6363c5212aaa4da7aa64791bafc7dea9/">https://app.memria.org/stories/public-story-view/6363c5212aaa4da7aa64791bafc7dea9/</a>
FS	18	My Time Volunteering at a Youth Homeless Shelter	Peter Crowley	My Time Volunteering at a Youth Homeless Shelter (#18) by Peter Crowley is the story of how Peter became a volunteer at Covenant House, a faith based youth shelter, in Toronto, Canada. In the story Peter discusses the youth he worked with and how the experience impacted him.	<a href="https://app.memria.org/stories/public-story-view/ccc879c96f57455699de8d09accabff7/">https://app.memria.org/stories/public-story-view/ccc879c96f57455699de8d09accabff7/</a>
FS	19	The Hidden History of the Adirondacks	Jeff Jones	The Hidden History of the Adirondacks (#19) by Jeff Jones is the story of how he grew up a pacifist in Southern California in the WWII era, an activist and environmentalist in the 1960s, and a founder of John Brown Lives! in NY by the late 1990s. In the story Jeff addresses hidden elements of Adirondack history, such as the Underground Railroad and the prison reform movement.	<a href="https://app.memria.org/stories/public-story-view/3f6f6c9a3c4a4c3785000c893401a073/">https://app.memria.org/stories/public-story-view/3f6f6c9a3c4a4c3785000c893401a073/</a>
FS	20	My Mom, Annie Stein	Eleanor Stein	My Mom Annie Stein (#20) by Eleanor Stein describes how after her mother saw a Black patron not being served in a restaurant, she worked in Washington, DC to assure that restaurants were integrated.	<a href="https://app.memria.org/stories/public-story-view/7072c2cf5a7342c5920b7fcd14545f55/">https://app.memria.org/stories/public-story-view/7072c2cf5a7342c5920b7fcd14545f55/</a>
FS	21	My Ancestor, Harriet Tubman	Jennifer Crisp	My Ancestor, Harriet Tubman (#21) by Baltimore educator and writer Jennifer Crisp is the story of how Jennifer came to discover she was a descendent of Harriet Tubman and how she became a teacher at Camp Treetops in the Adirondacks. In the story Jennifer also talks about her upcoming book on one of the families living and farming at Timbuctoo.	<a href="https://app.memria.org/stories/public-story-view/b83706b6f13b467cafee0e1f7032711c/">https://app.memria.org/stories/public-story-view/b83706b6f13b467cafee0e1f7032711c/</a>
FS	22	I Keep Returning to the Farm	Celia Clarke	I Keep Returning to the Farm (#22) by Celia Clarke, who works in public radio, describes how she has been drawn to the NYS John Brown Historic Site, recognizing that Black people in the Adirondacks have a place there and that the farm holds much for us all to learn.	<a href="https://app.memria.org/stories/public-story-view/ed643ca6fcd045c8ae851a15f3cd6e0f/">https://app.memria.org/stories/public-story-view/ed643ca6fcd045c8ae851a15f3cd6e0f/</a>

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FS	23	Uncovering Timbuctoo and Its Community	Emily Willis	Uncovering Timbuctoo and Its Community (#23) by Emily Willis is the story of how Emily is using archeology to discover and amplify stories not yet told in the fight for restorative justice. In the story, Emily talks about her work on a dig at Lyman Eppes farm at Timbuctoo in North Elba, NY.	<a href="https://app.memria.org/stories/public-story-view/f9f939459d7349bdb90943622ef16c01/">https://app.memria.org/stories/public-story-view/f9f939459d7349bdb90943622ef16c01/</a>
FS	24	Digging Timbuctoo	Hadley Kruczek-Aaron	Digging Timbuctoo (#24) by SUNY Potsdam Professor Hadley Kruczek-Aaron is the story of Hadley participating in the Timbuctoo Archeology Project to unearth the hidden story of Timbuctoo and the role that the Adirondacks played in the fight for voting and civil rights.	<a href="https://app.memria.org/stories/public-story-view/75b249fa2ac54df09dc10096d899ade3/">https://app.memria.org/stories/public-story-view/75b249fa2ac54df09dc10096d899ade3/</a>
FS	25	John Brown: Adirondacker	Curt Stager	John Brown-Adirondacker (#25) by Paul Smith's College professor Curt Stager is an appeal for more people to learn the story of John Brown. In his story, Curt addresses the difficulties and complications of John Brown's story.	<a href="https://app.memria.org/stories/public-story-view/7478c785d96940789aca90f22410f7a8/">https://app.memria.org/stories/public-story-view/7478c785d96940789aca90f22410f7a8/</a>
FS	26	The NEH Institute at the John Brown NYS Historic Site	Graham Hodges	The NEH Institute at the John Brown NYS Historic Site (#26) by Colgate professor Graham Hodges is the story of Graham teaching a three week summer seminar for secondary educators about the importance of John Brown, abolitionism, and the Underground Railroad.	<a href="https://app.memria.org/stories/public-story-view/1a5909ed3cfb4005aab2e0f20d3acf65/">https://app.memria.org/stories/public-story-view/1a5909ed3cfb4005aab2e0f20d3acf65/</a>
FS	27	We All Want to Play	Anita O'Brien	We All Want to Play (#27) by Anita O'Brien, the Executive Director of Rochester Accessible Adventures, is the story of how she trains businesses to enable them to be more inclusive and equitable to individuals with physical disabilities.	<a href="https://app.memria.org/stories/public-story-view/c162dab776864ce4ae8f4f90588fbcbce/">https://app.memria.org/stories/public-story-view/c162dab776864ce4ae8f4f90588fbcbce/</a>
FS	28	Let Intellectual Freedom Prevail!	Ron Kirsop	Let Intellectual Freedom Prevail! (#28) by librarian Ron Kirsop is an appeal for libraries to resist the current movement to ban books and censor displays.	<a href="https://app.memria.org/stories/public-story-view/4ea263094773455ebc31f1943ca6b974/">https://app.memria.org/stories/public-story-view/4ea263094773455ebc31f1943ca6b974/</a>
FS	29	Winning the Olympic Gold Medal	Charity Marlatt	Winning the Olympic Gold Medal (#29) by Charity Marlatt is the story of her father winning gold in the two man bobsled at the 1936 Olympics and defying the will of Hitler.	<a href="https://app.memria.org/stories/public-story-view/14432f7403da462db04a499590dfc436/">https://app.memria.org/stories/public-story-view/14432f7403da462db04a499590dfc436/</a>
FS	30	Finding a House in Keene	Irma Maldonado and Monique Weston Clague	Finding a House in Keene (#30) by Irma Maldonado and Monique Weston Clague is the story of how an immigrant family from Mexico finds affordable housing in Keene through community action and Habitat for Humanity.	<a href="https://app.memria.org/stories/public-story-view/5c8095c280a941ee94c7170e67446977/">https://app.memria.org/stories/public-story-view/5c8095c280a941ee94c7170e67446977/</a>
FS	31	Doubts, Anxiety, and A Happy Ending for Irma	Monique Weston Clague	Doubts, Anxiety and a Happy Ending for Irma (#31) by Monique Weston Clague is the story of Monique helping Irma return to Mexico from Keene, NY to acquire the documentation needed to legally reside in the United States during the Trump Era.	<a href="https://app.memria.org/stories/public-story-view/8c79d24346dd4d2ea2f93d0024b4b7e1/">https://app.memria.org/stories/public-story-view/8c79d24346dd4d2ea2f93d0024b4b7e1/</a>

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FS	32	Black Lives Matter in Keene	Monique Weston Clague	Black Lives Matter in Keene (#32) by Monique Weston Clague is the story of how Monique organized multiple protests in Keene, NY in solidarity with the Black Lives Matter movement.	<a href="https://app.memria.org/stories/public-story-view/aab2c348c37346db875ef5c65a8cbdd7/">https://app.memria.org/stories/public-story-view/aab2c348c37346db875ef5c65a8cbdd7/</a>
FS	33	When Dave and Jim Got Married	Dave Mason	When Dave and Jim Got Married (#33) by Dave Mason is the story of how Dave Mason and Jim Herman got married in Massachusetts in 2004 and how their friends and neighbors in Keene, NY reacted.	<a href="https://app.memria.org/stories/public-story-view/d613ce36e35341488d1f59d192adbe68/">https://app.memria.org/stories/public-story-view/d613ce36e35341488d1f59d192adbe68/</a>
FS	34	Finding a Woman's Place: The Story of a 1970's Feminist Collective in the Adirondacks	Lorraine Duvall	Finding a Woman's Place: The Story of a 1970s Feminist Collective in the Adirondacks (#34) by author Lorraine Duvall is the story of researching a writing a book about a feminist commune established in Warren, NY in 1974. In her story, Lorraine discusses the deep connection she feels with the women she met while doing her research.	<a href="https://app.memria.org/stories/public-story-view/87c986c3bb334c6ea5d5dec3bbe6cc58/">https://app.memria.org/stories/public-story-view/87c986c3bb334c6ea5d5dec3bbe6cc58/</a>
FS	35	Refugee Crisis in Keene	Russell Banks	Refugee Crisis in Keene (#35) by author Russell Banks is the story of how a friend helped 23 Rwandans escape genocide in 1994 and, after a brief stay in Keene, NY, find a home in Montreal, Canada.	<a href="https://app.memria.org/stories/public-story-view/6e4e2f24a06f4794847ba84d1608c618/">https://app.memria.org/stories/public-story-view/6e4e2f24a06f4794847ba84d1608c618/</a>
FS	36	"Uncle" Bill in Handcuffs	Anne Hurd	"Uncle" Bill in Handcuffs (#36) by Anne Hurd is the story of Anne seeing a family friend, Rev. William Sloane Coffin, on television being arrested in the 1960s for protesting for civil rights with Dr. King.	<a href="https://app.memria.org/stories/public-story-view/b5092aa899b54539a1e3b55c829a369a/">https://app.memria.org/stories/public-story-view/b5092aa899b54539a1e3b55c829a369a/</a>
FS	37	The Captain & the Sportswriter	Victor Forbes	The Captain and the Sportswriter (#37) by Victor Forbes is the story of Victor becoming a sportswriter at his high school in the Bronx in the 196's and the relationship he developed with the captain of his school's championship basketball team.	<a href="https://app.memria.org/stories/public-story-view/b037659d5ef74ed28597857fbb3e4ca0/">https://app.memria.org/stories/public-story-view/b037659d5ef74ed28597857fbb3e4ca0/</a>
FS	38	John Brown: The Cost of Freedom	Louis DeCaro Jr.	John Brown-The Cost of Freedom (#38) by author Louis DeCaro, Jr. is a discussion of what Louis learned from reading the letters of John Brown while doing research for a book on John Brown. In this story, Louis dispels some commonly held myths about John Brown and discusses why Brown is relevant today.	<a href="https://app.memria.org/stories/public-story-view/8dde94227b7c475e9087691176ca9714/">https://app.memria.org/stories/public-story-view/8dde94227b7c475e9087691176ca9714/</a>
FS	39	The Underground Railroad in the North Country	Jackie Madison	The Underground Railroad in the North Country (#39) by Jackie Madison, president of the North Star Underground Railroad Museum at Ausable Chasm, NY, is the story of how the routes of the Underground Railroad in Upstate NY and Vermont have been used from the 19th Century to the present.	<a href="https://app.memria.org/stories/public-story-view/057dacb2bb7946b9ab65de4000c00c95/">https://app.memria.org/stories/public-story-view/057dacb2bb7946b9ab65de4000c00c95/</a>

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FS	40	My Activism Saved My Life	Mark Emanatian	My Activism Saved My Life (#40) by activist and musician Mark Emanatian is the story of how Mark became active in the anti-war movement as a young person in the 1970s and how he has stayed active ever since, including participating in the anti-apartheid movement of the 1980s all the way to his work today helping people struggling with food insecurity during the COVID pandemic.	<a href="https://app.memria.org/stories/public-story-view/d522dc9adb784c7f9e57b8de304dbdf7/">https://app.memria.org/stories/public-story-view/d522dc9adb784c7f9e57b8de304dbdf7/</a>
FS	41	There Was a Story There!	Amy Godine	There Was a Story There! (#41) by writer and scholar Amy Godine is the story of how Amy came to work with Martha Swan, founder and executive director of John Brown Lives!, to create an exhibit on Timbuctoo. In the story, Amy discusses the intersection of social justice, voting rights, and community building in an unexpected place.	<a href="https://app.memria.org/stories/public-story-view/b7233fc060f248f8aa3b1e624623aa12/">https://app.memria.org/stories/public-story-view/b7233fc060f248f8aa3b1e624623aa12/</a>
FS	42	John Brown's Passion for Equality, A Musical Project	Dan Morrison	John Brown's Passion for Equality, A Musical Project (#42) by Dan Morrison is the story of how he organized a community art project in John Brown's hometown of Torrington, Connecticut to record multiple versions of the Civil War anthem John Brown's Body. In the story, Dan talks about the great musical debt the world owes to African music.	<a href="https://app.memria.org/stories/public-story-view/a6f7064196fa4a8e8a08265f3c849db4/">https://app.memria.org/stories/public-story-view/a6f7064196fa4a8e8a08265f3c849db4/</a>
FS	43	Girl in the Mirror: My Experience as a Transgender Person	Jaime Collins	Girl in the Mirror: My Experience as a Transgender Person (#43) by Jaime Collins is the story of how Jaime transcended her assigned gender at birth to live an authentic life as a woman.	<a href="https://app.memria.org/stories/public-story-view/106a3406261f4739b063dfa55435b21a/">https://app.memria.org/stories/public-story-view/106a3406261f4739b063dfa55435b21a/</a>
FS	44	How We Became An Open and Affirming Church	John Sampson	How We Became An Open and Affirming Church (#44) by Pastor John Sampson is the story of how John was hired to become the pastor of the Keene Valley Congregational Church and how he worked with the congregation to get the church designated as an open and affirming place of worship.	<a href="https://app.memria.org/stories/public-story-view/d9a29c77f90d4bd09aeabbd9700873db/">https://app.memria.org/stories/public-story-view/d9a29c77f90d4bd09aeabbd9700873db/</a>
FS	45	The Impact of the Adirondack Campaign for Women's Suffrage	Peter Slocum	The Impact of the Adirondack Campaign for Women's Suffrage (#45) by Peter Slocum shares details about the marker placed in Keene Valley, NY to commemorate local efforts in the early 1800s to obtain voting rights for women.	<a href="https://app.memria.org/stories/public-story-view/3ad7f9b6c32b4c3fb8cee77ba455e05b/">https://app.memria.org/stories/public-story-view/3ad7f9b6c32b4c3fb8cee77ba455e05b/</a>
FS	46	Meeting John & Mary Brown, Abolitionists	Greg Artzner & Terry Leonino-Magpie	Meeting John & Mary Brown, Abolitionists (#46) by activists Greg Artzner and Terry Leonino, known as the musical duo Magpie, tell the story of how they have used their research to educate students on the history of John Brown in musical and play forms, and later Harriet Tubman too.	<a href="https://app.memria.org/stories/public-story-view/4e8089c8f1394e4685ce2183890f532c/">https://app.memria.org/stories/public-story-view/4e8089c8f1394e4685ce2183890f532c/</a>

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FS	47	Living & Working with Refugees at Jubilee Partners	Michelle Crowley	Living & Working with Refugees at Jubilee Partners (#47) by Michelle Crowley recalls her time volunteering with a non-denominational community in northeast Georgia that assisted refugees and its impact on her.	<a href="https://app.memria.org/stories/public-story-view/a11ae86cab7144adba4e7731732438b1/">https://app.memria.org/stories/public-story-view/a11ae86cab7144adba4e7731732438b1/</a>
FS	48	Citizenship	Cal Bryant-Page	Citizenship (#48) by Cal Bryant-Page is a young man's thoughtful meditations on lessons learned from growing up in an inequitable world. He shares his fears, challenges, and hopes for a more compassionate future.	<a href="https://app.memria.org/stories/public-story-view/9f0d51779b2c4c60b6d53da8d825efa/">https://app.memria.org/stories/public-story-view/9f0d51779b2c4c60b6d53da8d825efa/</a>
FS	49	Tracking John Brown	Robin Caudell	Tracking John Brown (#49) by Robin Caudell, a founding member of the North Country Underground Railroad Historic Association, recalls her personal connections to Freedom Seekers and Abolitionists such as Frederick Douglass who was enslaved on the same plantation as two of her ancestors, and her memories of visiting Harpers Ferry.	<a href="https://app.memria.org/stories/public-story-view/02c7ff7d5ac84d5aa77ef1d66b3df848/">https://app.memria.org/stories/public-story-view/02c7ff7d5ac84d5aa77ef1d66b3df848/</a>
FS	51	Young People Make Change	Ellen Rocco	Young People Make Change (#51) by Ellen Rocco recalls her activist roots, getting a front row view to Dr. Martin Luther King, and her enthusiasm to make a difference.	<a href="https://app.memria.org/stories/public-story-view/b87f3e582e42401ba615a0fe46bf0ac6/">https://app.memria.org/stories/public-story-view/b87f3e582e42401ba615a0fe46bf0ac6/</a>
FS	52	Connecting Communities through Radio	Ellen Rocco	Connecting Communities through Radio (#52) by Ellen Rocco is about the early roots of North Country Public Radio (NCPR) and how the mission of providing reliable media to a rural area grew into showing the nation that even small community stories have a far reaching value	<a href="https://app.memria.org/stories/public-story-view/daf218b276434990b3fb2676fd47d0be/">https://app.memria.org/stories/public-story-view/daf218b276434990b3fb2676fd47d0be/</a>
FS	53	Following the Drinking Gourd: My Northward Journey	Aaron Mair	Following the Drinking Gourd: My Northward Journey (#53) by Aaron Mair tells the story of a man's mission to seek justice for others through his involvement with the NAACP regarding voting rights along with his family's connection to John Brown Farm.	<a href="https://app.memria.org/stories/public-story-view/ea4933f315dc42f188d1445aaed1a6b5/">https://app.memria.org/stories/public-story-view/ea4933f315dc42f188d1445aaed1a6b5/</a>
FS	54	Preserving Women's Struggles In History to Freedom & Justice.	Alison Haas	Preserving Women's Struggles In History to Freedom & Justice (#54) by Alison Haas discusses the intersection of her work as an archivist and her role as a mother and how both jobs have pushed her to show the hidden lives of women along with the importance of sharing their struggles and strength.	<a href="https://app.memria.org/stories/public-story-view/d3cc82bbe9af42879c95db7415f23478/">https://app.memria.org/stories/public-story-view/d3cc82bbe9af42879c95db7415f23478/</a>
FS	55	I Am Odd, I Am New	Benjamin Giroux	I Am Odd, I Am New (#55) by Benjamin Giroux is from a boy with autism who, after being labeled a "troublemaker" gets the opportunity to share these alienating experiences from his perspective through a poem. This poem then became a book that is helping many with autism feel better connected and understood.	<a href="https://app.memria.org/stories/public-story-view/d2157a30031a474983d7ac36e0bdd0c8/">https://app.memria.org/stories/public-story-view/d2157a30031a474983d7ac36e0bdd0c8/</a>

Project	#	Title	Storyteller	Summary	Link
FS	56	Hidden Roots: The Western Abenaki Nation	Joseph Bruchac	Hidden Roots: The Western Abenaki Nation (#56) by Joseph Bruchac is about a man who embraced his Abenaki heritage, even at a time when it was not widely recognized by others. Bruchac discusses his book Hidden Roots, the story of a boy learning about his Abenaki heritage, and learns that our commonalities are stronger than our differences.	<a href="https://app.memria.org/stories/public-story-view/2756faab2ab74233a8ed15903a3d6608/">https://app.memria.org/stories/public-story-view/2756faab2ab74233a8ed15903a3d6608/</a>
FS	57	Keene (NY) Diversity Advisory Committee	Monique Weston Clague	Keene (NY) Diversity Advisory Committee (#57) by Monique Weston Clague recounts the creation of the Keene Diversity Advisory Committee (KDAC), the Adirondack Diversity Initiative (ADI), and their efforts to make all members of the community feel valued and supported.	<a href="https://app.memria.org/stories/public-story-view/c098fc320ccb41349d2dce411b2d4fe1/">https://app.memria.org/stories/public-story-view/c098fc320ccb41349d2dce411b2d4fe1/</a>
FS	58	Fighting for the Rights of All Our Relations	Blake Lavia & Tzintzun Aguilar-Izzo	Fighting for the Rights of All Our Relations (#58) by Blake Lavia and Tzintzun Aguilar-Izzo is told by Talking Wings, an environmental storytelling collective. Their story weaves together social justice movements and environmentalism, encouraging communities to support and learn about the ecosystem in New York's North Country, in particular the importance of protecting its water and rivers.	<a href="https://app.memria.org/stories/public-story-view/702825faab054c9482c82a3a257b83db/">https://app.memria.org/stories/public-story-view/702825faab054c9482c82a3a257b83db/</a>
FS	59	Freedom Is for Every Body	Mini Timmaraju	Freedom Is for Every Body (#59) by Mini Timmaraju is told by the president of NARAL Pro-Choice America. Her story focuses on the advocacy of reproductive freedom post Roe vs. Wade.	<a href="https://app.memria.org/stories/public-story-view/9b46428692d04cf583e9d1beb67e1c63/">https://app.memria.org/stories/public-story-view/9b46428692d04cf583e9d1beb67e1c63/</a>
FS	60	My Life in the Foreign Service, Part 1	Kenton Keith	My Life in the Foreign Service, Part 1 (#60) by Kenton Keith, is told by a retired US Ambassador. His story recounts his childhood growing up in segregated background, his time in college, and how his beginnings brought him to into his career in foreign service.	<a href="https://app.memria.org/stories/public-story-view/b13157fb84a749d4bf7e9d156b023d91/">https://app.memria.org/stories/public-story-view/b13157fb84a749d4bf7e9d156b023d91/</a>
FS	61	My Life in the Foreign Service, Part 2	Kenton Keith	My Life in the Foreign Service, Part 2 (#61) by Kenton Keith, is Part 2 of Keith's narration about his career in foreign services and how this has impacted his life. The second half of his story discusses the importance of diversity, understanding others experiences, and sharing and embracing our differences. He hopes that others with diverse backgrounds explore the foreign service as a career choice.	<a href="https://app.memria.org/stories/public-story-view/52f4a8651a584741be94cb99f36b03f4/">https://app.memria.org/stories/public-story-view/52f4a8651a584741be94cb99f36b03f4/</a>
FS	62	Shield Ministries: Low Recidivism Rates	Tim Terry	Shield Ministries: Low Recidivism Rates (#62) by Time Terry is the story of how one man's life story inspired and encouraged him to work towards finding and promoting resources to lower recidivism rates.	<a href="https://app.memria.org/stories/public-story-view/9f25d214b6db4ba0b314fa2465c4b373/">https://app.memria.org/stories/public-story-view/9f25d214b6db4ba0b314fa2465c4b373/</a>

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FS	63	30 Years of Student Voices in the DC Public Schools	David Aaronson	30 Years of Student Voices in the DC Public Schools (#62) by David Aaronson, describes the history of a journal that published student voices for thirty years, running from 1968-1998. Aaronson details how this publication grew to include media production and expanded into the field of journalism, where it put DC high school students and their narratives on public view.	<a href="https://app.memria.org/stories/public-story-view/ad9e0f80452149358b71283ee268ba84/">https://app.memria.org/stories/public-story-view/ad9e0f80452149358b71283ee268ba84/</a>
FS	64	My Life in Television	Gerren Keith	My Life in Television (#64) by Gerren Keith, describes Gerren's journey from his interest in the behind the scenes work in television to his career directing primetime television sitcoms from the early 1970's to early 2000's. Gerren describes how he hopes his work on these television programs have not only influenced young, Black Americans, but also encouraged white television executives to "look past the color of one's skin and instead see the value of talent, skill, and the commitment to excellence."	<a href="https://app.memria.org/stories/public-story-view/23f29a7a61a94b808ab0ca6e8c542d82/">https://app.memria.org/stories/public-story-view/23f29a7a61a94b808ab0ca6e8c542d82/</a>
FS	65	Growing Up Chinese American	Allyson Macci	Growing Up Chinese American (#65) by Allyson Macci is the story of Allyson's experience being an Asian-American adoptee and growing up in a predominantly white environment. This story looks at the role identity has in shaping us and the power we all have to create a more inclusive and welcoming world.	<a href="https://app.memria.org/stories/public-story-view/e185ad3a262e4661b44af1c205922446/">https://app.memria.org/stories/public-story-view/e185ad3a262e4661b44af1c205922446/</a>
FS	66	Justicia Y Libertad Es Poder Contar La Propia Historia	Miguel Botero	Justicia Y Libertad Es Poder Contar La Propia Historia (#66) by Miguel Botero is a story, told in Spanish, about uncovering, learning, and sharing the many difficult and often violent narratives of history.	<a href="https://app.memria.org/stories/public-story-view/26a8a7b1d4b448009829977c02988fb7/">https://app.memria.org/stories/public-story-view/26a8a7b1d4b448009829977c02988fb7/</a>
FS	67	Living at the John Brown Farm	Brendan Mills	Living at the John Brown Farm (#67) by Brendan Mills discusses his role at John Brown Farm, where he has been the site manager since 2001. This story touches upon his daily responsibilities, sharing the story of John Brown's life, and how his work keeps him connected to the civil rights movement.	<a href="https://app.memria.org/stories/public-story-view/d47e5f891d964c17ac77700ebd02fa3a/">https://app.memria.org/stories/public-story-view/d47e5f891d964c17ac77700ebd02fa3a/</a>
FS	68	How Does It Feel to Be a Problem?	J.W. Wiley	How Does It Feel to Be a Problem? (#68) by J.W. Wiley, author and documentarian, tells the story of his life and how he brought the historical figure John Brown into his work This story discusses what it means to be an ally and asks listeners to not be afraid to create conversations and to learn from others.	<a href="https://app.memria.org/stories/public-story-view/288f44dced66455fa04614ba0a762eb6/">https://app.memria.org/stories/public-story-view/288f44dced66455fa04614ba0a762eb6/</a>
FS	69	What John Brown Farm Means to Me	Clifford Oliver Mealy	What John Brown Farm Means to Me (#69) by Clifford Oliver Mealy, is the story of a man who absolutely loves John Brown Farm and all the events he has been involved with throughout the years.	<a href="https://app.memria.org/stories/public-story-view/f1fffc7382924efcaf7e4e99935db661/">https://app.memria.org/stories/public-story-view/f1fffc7382924efcaf7e4e99935db661/</a>

Project	#	Title	Storyteller	Summary	Link
FS	70	Henrietta Marie, A Slave Ship Found	Oswald Sykes	Henrietta Marie, A Slave Ship Found (#70) by Oswald Sykes is the story of the discovery and history of the Henrietta Marie. This historical artifact is a poignant physical reminder of the slave trade. Sykes played an important role in creating an underwater memorial for those whose lives were lost on the Henrietta Marie and to the slave trade.	<a href="https://app.memria.org/stories/public-story-view/f6fc098710d247a6a1c8e072224150b4/">https://app.memria.org/stories/public-story-view/f6fc098710d247a6a1c8e072224150b4/</a>
FS	71	John Henry Kagi with John Brown	Richard Kagey	John Henry Kagi with John Brown (#71) by Richard Kagey is the story of a man who learns he is related to John Henry Kagi, who was involved in the raid at Harpers Ferry. The story is Kagey's work to rediscover this once-hidden family connection.	<a href="https://app.memria.org/stories/public-story-view/b7f7f757e3ca49f1a495d0aa63bae8d1/">https://app.memria.org/stories/public-story-view/b7f7f757e3ca49f1a495d0aa63bae8d1/</a>
FS	72	Lewis Sheridan & John Brown	Lewis Sheridan Hughes	Lewis Sheridan & John Brown (#72) by Lewis Sheridan Hughes is the story of a man whose ancestor joined John Brown in his raid at Harpers Ferry and died during the raid at the age of 19. This story talks about how sharing a name with Lewis led the storyteller to a life of helping others.	<a href="https://app.memria.org/stories/public-story-view/ac5d2789c2974f149a6e175f1927ce64/">https://app.memria.org/stories/public-story-view/ac5d2789c2974f149a6e175f1927ce64/</a>
FS	73	Growing Up Black in the Adirondacks	Alice Paden Green	Growing Up Black in the Adirondacks (#73) by Dr. Alice Paden Green is a recounting of her early life, moving to the Adirondacks from the south, and the challenges of growing up, finding belonging, and shedding the feeling of being an outsider in a predominantly white region.	<a href="https://app.memria.org/stories/public-story-view/a1a74b23853d43d99c16221fe6e06fc3/">https://app.memria.org/stories/public-story-view/a1a74b23853d43d99c16221fe6e06fc3/</a>
FS	74	My Focus on Black Incarceration	Alice Paden Green	My Focus on Black Incarceration (#74) by Dr. Alice Paden Green discusses her work and research on black incarceration and the links it has to America's disturbing history with chattel slavery.	<a href="https://app.memria.org/stories/public-story-view/4bf644e9e59c460188d2754d07cc8149/">https://app.memria.org/stories/public-story-view/4bf644e9e59c460188d2754d07cc8149/</a>
FS	75	The Multicolor Initiative of the Adirondacks	Tiffany Rea-Fisher	The Multicolor Initiative of the Adirondacks (#75) by Tiffany Rea-Fisher is a discussion with the artist on how she became the director of the Adirondack Diversity Initiative and the work she did to help other diverse young artists see themselves and their work reflected in this place.	<a href="https://app.memria.org/stories/public-story-view/53f57d0379f04f3fa407d42ba32fb285/">https://app.memria.org/stories/public-story-view/53f57d0379f04f3fa407d42ba32fb285/</a>
FS	76	Weathering the Storm: Resilience as a Climate Activist	Kiera Quinlivan	Weathering the Storm: Resilience as a Climate Activist (#76) by Kiera Quinlivan is the story of a young woman's work as a climate activist, her excitement in being part of a movement that can make real change, the struggles of feeling ignored by policy makers, and ultimately her decision to keep working towards finding the good.	<a href="https://app.memria.org/stories/public-story-view/845e61e2160d4887b861028f2fc84ef5/">https://app.memria.org/stories/public-story-view/845e61e2160d4887b861028f2fc84ef5/</a>
FS	77	The View From The Shore	José Barreiro	The View From The Shore (#77) by author Jose Barreiro is a discussion about his writing, research, and how his books seek to provide readers with a perspective of history that is not often shared.	<a href="https://app.memria.org/stories/public-story-view/28f20ddd0a264088aba4e76b4d204ed4/">https://app.memria.org/stories/public-story-view/28f20ddd0a264088aba4e76b4d204ed4/</a>

Project	#	Title	Storyteller	Summary	Link
FS	78	The Worlds Within Us	Katsi Cook	The Worlds Within Us (#78) by Katsi Cook is a story from the author about how her background and upbringing as a Mohawk woman and her experience as a midwife have helped influence the ways she writes and the stories she tells	<a href="https://app.memria.org/stories/public-story-view/2d901b989fba459c8d5e93ae15c1def0/">https://app.memria.org/stories/public-story-view/2d901b989fba459c8d5e93ae15c1def0/</a>
FS	79	The Truth of History	Lesa Cline-Ransome	The Truth of History (#79) by author Lesa Cline-Ransome explores how a love of reading aided her journey to becoming a writer, and how the narrow history her school provided of Black American life drove Cline-Ransome to write more accurate stories from history that challenge this legacy.	<a href="https://app.memria.org/stories/public-story-view/6817ed0a5de645489b007f4dc3eb625b/">https://app.memria.org/stories/public-story-view/6817ed0a5de645489b007f4dc3eb625b/</a>
FS	80	Writing Inclusive Stories for Young Readers	Kalynn Bayron	Writing Inclusive Stories for Younger Readers (#80) by Kalynn Bayron is an exploration of the author's work, her love of fairy tales, desire to center more queer black narratives within mainstream fiction, and the importance of using her writing to communicate with younger readers of color.	<a href="https://app.memria.org/stories/public-story-view/b754fd819cda4136bfab6cc959126c89/">https://app.memria.org/stories/public-story-view/b754fd819cda4136bfab6cc959126c89/</a>
FS	81	Why History Matters	Sarah Albee	Why History Matters (#81) by Sarah Albee is a fun look into some of the author's most popular works and the ways in which she ties together history, curiosity, and science through her writing.	<a href="https://app.memria.org/stories/public-story-view/a464a659957e45c28e7bf127819436ae/">https://app.memria.org/stories/public-story-view/a464a659957e45c28e7bf127819436ae/</a>
FS	82	Poor, Angry, Brown	Francesca Padilla	Poor, Angry, Brown (#82) by Francesca Padilla is a discussion from the young adult author whose stories tap into themes of anger, injustice, and the challenges of growing up in an unequal system. Padilla's works touch upon many difficult topics with the aim to show readers who may be facing similar struggles that they are not alone in their experiences.	<a href="https://app.memria.org/stories/public-story-view/528851baf5fc45f285f4c133f2b8691e/">https://app.memria.org/stories/public-story-view/528851baf5fc45f285f4c133f2b8691e/</a>
FS	83	My Artistic Journey	James Ransome	My Artistic Journey (#83) by James Ransome explores the illustrator's lifelong passion for art and his ability to turn this love into a career where he can share stories, historical and fictional, with young readers.	<a href="https://app.memria.org/stories/public-story-view/ecd65788f87744d8ac57a1130ce80074/">https://app.memria.org/stories/public-story-view/ecd65788f87744d8ac57a1130ce80074/</a>
FS	84	Exploring Identity Through Books	Grace Lin	Exploring Identity Through Books (#84) by Grace Lin is a story from the author and illustrator on how she uses her works to embrace her heritage and explore the bonds that connect us all, regardless of identity.	<a href="https://app.memria.org/stories/public-story-view/4d5d3af925af4d8a839e2d863c643ed8/">https://app.memria.org/stories/public-story-view/4d5d3af925af4d8a839e2d863c643ed8/</a>
FS	85	Resilient Children's Books	Maxwell Eaton III	Resilient Children's Books (#85) by Maxwell Eaton III focuses on the themes of resilience and independence that are found within his books. Eaton hopes that readers will step away from his books with a newfound sense of independence and trust in themselves to confront the challenges in their lives and understand they are smarter and more clever than they may initially believe.	<a href="https://app.memria.org/stories/public-story-view/66ee1b3b6adb4e98a052b4052a6008b6/">https://app.memria.org/stories/public-story-view/66ee1b3b6adb4e98a052b4052a6008b6/</a>

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FS	86	Books Help You Travel	Debbi Michiko Florence	Books Help You Travel (#86) by Debbi Michiko Florence is a discussion with the author about her writing and common themes within her books. She notes how the places she has lived in and traveled to impact the stories she tells along with how friends, family, and representation as a Japanese-American author are important to her work.	<a href="https://app.memria.org/stories/public-story-view/02f9510d995c4f82a9b8cee6d063d879/">https://app.memria.org/stories/public-story-view/02f9510d995c4f82a9b8cee6d063d879/</a>
FS	87	Book Access for All	Angela Burke Kunkel	Book Access for All (#87) by Angela Burke Kunkel explores her work as an author and school librarian. In this story, Burke Kunkel talks about her recent publication “Digging for Words: Jose Alberto Gutierrez and the Library He Built” along with the common threads found with in her work, including creativity and problem solving.	<a href="https://app.memria.org/stories/public-story-view/fbd391ecd07341538d47c9a9a84f4909/">https://app.memria.org/stories/public-story-view/fbd391ecd07341538d47c9a9a84f4909/</a>
FS	88	Finding Inspiration	Amy Guglielmo	Finding Inspiration (#88) by author, artist, and maker Amy Guglielmo is the story of a true creative and her mission to help young readers find inspiration through interacting with art.	<a href="https://app.memria.org/stories/public-story-view/1a06cbbc67314fbd8e1ed6f5cc079f1d/">https://app.memria.org/stories/public-story-view/1a06cbbc67314fbd8e1ed6f5cc079f1d/</a>
FS	89	You're Invited to a Moth Ball	Loree Griffin Burns	You're Invited to a Moth Ball (#89) by biochemist turned author Loree Griffin Burns is a discussion about how the natural world can inspire many fun creative pieces of writing and teaches young readers how they too can learn to find wonder in the outdoors.	<a href="https://app.memria.org/stories/public-story-view/dc85181c971e436cafb449396454bd5c/">https://app.memria.org/stories/public-story-view/dc85181c971e436cafb449396454bd5c/</a>
FS	90	The Creative Superpower of Curiosity	Kate Messner	The Creative Superpower of Curiosity (#90) by prolific author Kate Messner talks about her journey to becoming a writer and how after following her passions and curiosity her writing spans across many genres.	<a href="https://app.memria.org/stories/public-story-view/c845882b52d44422adc3cbd77ebdc613/">https://app.memria.org/stories/public-story-view/c845882b52d44422adc3cbd77ebdc613/</a>
FS	91	Inspiring Writers, Readers, and Storytellers at the Adirondack Center for Writing	Tyler Barton	Working for the Adirondack Center for Writing (#91) by Tyler Barton is a story sharing the history of the Adirondack Center for Writing (ACW) and the many programs connecting with kids, the community, and beyond.	<a href="https://app.memria.org/stories/public-story-view/7adf666f13404daeb796a5ec40096643/">https://app.memria.org/stories/public-story-view/7adf666f13404daeb796a5ec40096643/</a>
FS	92	Untangling Who We Are	Phil Stamper	Untangling Who We Are (#92) by Phil Stamper shares the author's own personal experience growing up queer in a rural community and how that has impacted the stories he tells. Through his writing he shares messages of hope, joy, and support with other young readers who may be looking for support within the pages of books.	<a href="https://app.memria.org/stories/public-story-view/73fe75cf66094b02b01b5cb2cb1462db/">https://app.memria.org/stories/public-story-view/73fe75cf66094b02b01b5cb2cb1462db/</a>
FS	93	What Camp Gabriels Taught Me	Ara Newman	What Camp Gabriels Taught Me (#93) by Ara Newman is the story of a woman working at a correctional facility and the many lessons she learned from the challenging work environment and the people she met.	<a href="https://app.memria.org/stories/public-story-view/c4d56cbefe8c4cbaad1509c5bb7d14ec/">https://app.memria.org/stories/public-story-view/c4d56cbefe8c4cbaad1509c5bb7d14ec/</a>

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FS	94	How I Came to the Adirondacks	Jim Abendroth	How I Came to the Adirondacks (#94) by Jim Abendroth is the story of how a man and his wife moved from New York City, where he was a lawyer and human rights activist, to the Adirondacks and the life he built in the mountains.	<a href="https://app.memria.org/stories/public-story-view/84ca568d54b94ac18c201ed3299cff16/">https://app.memria.org/stories/public-story-view/84ca568d54b94ac18c201ed3299cff16/</a>
FS	95	Adirondack Voters for Change	Jim Abendroth	Adirondack Voters for Change (#95) by Jim Abendroth is a story from the director of the Adirondack Voters for Change that presents why the organization was created and the work it does ranging from climate activism and protesting the Iraq war to a more local scale including discouraging Walmart from moving into the area.	<a href="https://app.memria.org/stories/public-story-view/7c5b5bcfd76b418f8d041e0649dc9a18/">https://app.memria.org/stories/public-story-view/7c5b5bcfd76b418f8d041e0649dc9a18/</a>
FS	96	Did You Make a Difference?	Soffiyah Elijah	Did You Make a Difference? (#96) by Soffiyah Elijah, a director of the Alliance of Families for Justice, is the story of how the organization has created and the work they do. Founded in 2016, the Alliance of Families for Justice seeks to empower and support families of loved ones who are incarcerated or impacted by mass incarceration	<a href="https://app.memria.org/stories/public-story-view/59f32f6c37a7492ea27beb245882f41d/">https://app.memria.org/stories/public-story-view/59f32f6c37a7492ea27beb245882f41d/</a>
FS	97	My Journey as a Professional Engineer While Understanding the Need to Play It Forward	Louie Overstreet	My Journey as a Professional Engineer While Understanding the Need to Play It Forward (#97) by Louie Overstreet is the story of Louie's career as a civil engineer. As a Black man from Cleveland, OH, Louie shares the challenges he faced when initially receiving his degree, but the great triumphs that would follow as he began his own engineering firm and worked to make the path smoother for those who came after him.	<a href="https://app.memria.org/stories/public-story-view/b3492e463ff44858822f888b05745101/">https://app.memria.org/stories/public-story-view/b3492e463ff44858822f888b05745101/</a>
FS	98	I Want to See the Lights Go On	Melissa Lambert	I Want to See The Lights Go On (#98) by Melissa Lambert is the story of an educator who took her passion to teach to new horizons. By stepping outside of the status quo and working alongside students and leaders, Lambert works to make education more equitable to all.	<a href="https://app.memria.org/stories/public-story-view/c5fbda771b86429f9f15abf49099d085/">https://app.memria.org/stories/public-story-view/c5fbda771b86429f9f15abf49099d085/</a>
FS	99	I Answer When John Brown Calls	Shawndel Fraser	When John Brown Calls, I Answer (#99) by Shawndel Fraser, is the narrative of an environmental psychologist and ceramic artist, whose interdisciplinary work provides her a new lens with which to appreciate John Brown. She discusses what draws her to Brown's farm and why her focus on compassion and kindness leads her to answer when John Brown calls.	<a href="https://app.memria.org/stories/public-story-view/78619d44d5d24cf091f0207cd61ca3b3/">https://app.memria.org/stories/public-story-view/78619d44d5d24cf091f0207cd61ca3b3/</a>
FS	100	Parks: Government Works	Alane Ball Chinian	Parks: Government Works (#100) by Alane Ball Chinian is a story from the Regional Director of State Parks. John Brown Farm is one of 20 facilities she oversees. Ball Chinian expounds upon what she loves about the farm, the place, the region, and the importance of the work she does.	<a href="https://app.memria.org/stories/public-story-view/d757e05167484af2af5f7a88760feec4/">https://app.memria.org/stories/public-story-view/d757e05167484af2af5f7a88760feec4/</a>

Project	#	Title	Storyteller	Summary	Link
FS	101	Nell Painter, Historian	Nell Painter	Nell Painter, Historian (#101) by Nell Painter historian and visual artist discusses her life, books, and greater work. She focuses specifically on “aftermath” moments such as reconstruction and the Civil Rights and Black Lives Matter movements, along with their resultant backlashes.	<a href="https://app.memria.org/stories/public-story-view/30ea652d1759458d893ffa639cf53e25/">https://app.memria.org/stories/public-story-view/30ea652d1759458d893ffa639cf53e25/</a>
FS	102	Biking as a Liberatory Practice	Cedar Barg	Biking as a Liberatory Practice (#102) by Cedar Barg is the story about moving to the Adirondacks, falling in love with the location, the community, and the outdoor activities the area has to offer through the advent of the Radical Adventure Riders.	<a href="https://app.memria.org/stories/public-story-view/eff99b546fa543a0a72b57d98d0ff48b/">https://app.memria.org/stories/public-story-view/eff99b546fa543a0a72b57d98d0ff48b/</a>
FS	103	Living Out My Dreams	Alicia Lamb	Living Out My Dreams (#103) by Alicia Lamb tells the story of a woman who has spent time in the Adirondacks and Madagascar, landscapes she both loves. In this narrative, Lamb talks about a plane ride she and a colleague took in Madagascar and how it impacted her view of climate change and our responsibility as citizens of the world.	<a href="https://app.memria.org/stories/public-story-view/9666a58a8cdc4a5b86f6dd9e7f02241e/">https://app.memria.org/stories/public-story-view/9666a58a8cdc4a5b86f6dd9e7f02241e/</a>
FS	104	Lucille Ball Does It All!	Amy Guglielmo	Lucille Ball Does It All (#104) by Amy Guglielmo is a story from the beloved children’s author about her latest book, Lucille Ball Does It All. This book and the story it tells hopes to showcase to readers that they can do and be anything they want, and to find joy and happiness in the world around us.	<a href="https://app.memria.org/stories/public-story-view/10f7a5988c4f40d88ba3b13b9d4ef9cd/">https://app.memria.org/stories/public-story-view/10f7a5988c4f40d88ba3b13b9d4ef9cd/</a>
FS	106	Not Just One Thing	Rajani LaRocca	Not Just One Thing (#106) by Rajani LaRocca is a story told by the author, who is both a writer and doctor, at the 2024 Adirondack Family Book Festival. LaRocca’s story is a discussion about how educational doors are never really closed, and how writers can also be doctors and scientists can also be artists! In life the most important path to follow is your curiosity.	<a href="https://app.memria.org/stories/public-story-view/770ec6a91dfa4155b28cb39ef6ce6b54/">https://app.memria.org/stories/public-story-view/770ec6a91dfa4155b28cb39ef6ce6b54/</a>
FS	107	Communication As A Tool	Kayla Miller	Communication As A Tool (#107) by Kayla Miller, author and illustrator of graphic novels for middle schoolers, is a story about how art and writing are important tools for young learners to play with as they learn to navigate their emotions and the world around them.	<a href="https://app.memria.org/stories/public-story-view/d3fe69c2b42347c7b8da165db6ca55e8/">https://app.memria.org/stories/public-story-view/d3fe69c2b42347c7b8da165db6ca55e8/</a>
FS	108	Writing for Yourself	Sharee Miller	Writing for Yourself (#108) by author and illustrator, Sharee Miller follows the narrator’s life and the major themes found in their work. Miller discusses how the stories she writes are ones she wished existed when she was growing up and the importance and value that can be found in seeing yourself reflected on the page.	<a href="https://app.memria.org/stories/public-story-view/492325b1280b476f8242c0276e6c653e/">https://app.memria.org/stories/public-story-view/492325b1280b476f8242c0276e6c653e/</a>

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FS	112	Indigenous Voices Rising	Cynthia Leitich Sm	Indigenous Voices Rising (#112) by author and Muscogee Nation citizen Cynthia Leitich Smith is a snippet of some of the many stories she has written for young readers. Leitich Smith shares why she feels driven to write stories which include the lives of contemporary Native people and some of the common themes her work touches upon.	<a href="https://app.memria.org/stories/public-story-view/cbe177c7911244699a7cdf81ef58255b/">https://app.memria.org/stories/public-story-view/cbe177c7911244699a7cdf81ef58255b/</a>
FS	114	How Writing a Disaster Series Hads Mad	Lauren Tarshis	How Writing a Disaster Series Has Made Me a More Hopeful Person (#114) by Lauren Tarshis is about how the author of historical fiction, nonfiction, and graphic novels has found understanding, hope, and happiness through following the curiosity of her readers.	<a href="https://app.memria.org/stories/public-story-view/321034914ad14c64b032618c9f3cf00c/">https://app.memria.org/stories/public-story-view/321034914ad14c64b032618c9f3cf00c/</a>
FS	115	Smashing Historical Myths	Kate Messner	Smashing Historical Myths (#115) by Kate Messner, author of the History Smashers series, is a narrative about her work and what draws her to write about often overlooked or misunderstood historical narratives.	<a href="https://app.memria.org/stories/public-story-view/ebaaeeb5fe5c4310b328c008daf1f9fe/">https://app.memria.org/stories/public-story-view/ebaaeeb5fe5c4310b328c008daf1f9fe/</a>
FS	116	One Long Line of Learning	Loree Griffin Burns	One Long Line of Learning (#116) by Loree Griffin Burns is a story from the scientist and writer about following your curiosity. In this story Griffin Burns explores how we can harness science, observation, and experiments to learn about the world around us, more specifically learning about a certain species of caterpillar.	<a href="https://app.memria.org/stories/public-story-view/9f0bd220d1494ff7ac0dcbf152e51a1f/">https://app.memria.org/stories/public-story-view/9f0bd220d1494ff7ac0dcbf152e51a1f/</a>
FS	120	Bookstore Plus and Banned Books Aware	Donna Ignatuk	Bookstore Plus and Banned Books Awareness (#120) by Donna Ignatuk is a story about the banned books window display at the Bookstore Plus on Main Street in downtown Lake Placid and why she thinks creating awareness through the use of the large front window display is so important today.	<a href="https://app.memria.org/stories/public-story-view/4513152da2c8422b9227a3bc8e98d020/">https://app.memria.org/stories/public-story-view/4513152da2c8422b9227a3bc8e98d020/</a>
FS	121	Phyllis at 98: My Grandmother Escaped	Phyllis Schaffer	Phyllis at 98: My Grandmother Escaped the Pogroms (#121) by Phyllis Schaffer is a deeply personal story about her grandmother's escape from violent pogroms. It's a tribute to resilience and the enduring fight for human rights across generations.	<a href="https://app.memria.org/stories/public-story-view/40a8576a289f42cfb7f5b6e88865915e/">https://app.memria.org/stories/public-story-view/40a8576a289f42cfb7f5b6e88865915e/</a>
FS	122	What the John Birch Society Didn't Want	Phyllis Schaffer	What the John Birch Society Didn't Want (#122) by Phyllis Schaffer recounts her encounters with the John Birch Society and their attempts to suppress progressive ideas. Her narrative highlights the tension between conservative movements and freedom of expression.	<a href="https://app.memria.org/stories/public-story-view/5d880f97be91497d911c142cbaecfe14/">https://app.memria.org/stories/public-story-view/5d880f97be91497d911c142cbaecfe14/</a>

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FS	123	Protesting the Bullies in 2025	Tom Duca	Protesting the Bullies (#123) by Tom Duca reflects on the power and importance of community institutions—schools, churches, restaurants, etc.—as places that shape identity and belonging. He frames recent protests in 2025 as a response to institutions or forces he sees as “bullies,” arguing for standing up to wrongdoing and protecting communal values. The story is a call to awareness and action, suggesting that preserving what makes a community strong sometimes requires confronting difficult truths.	<a href="https://app.memria.org/stories/public-story-view/d855da341b124f8ebd315cb21bec8281/">https://app.memria.org/stories/public-story-view/d855da341b124f8ebd315cb21bec8281/</a>
FS	124	Documenting and Researching Russia's War	Machteld Venken	Documenting and Researching Russia's War Against Ukraine (#124) by Machteld Venken shares her work documenting the war in Ukraine, emphasizing the importance of preserving truth and advocating for justice amid conflict. It's a powerful reminder of the role researchers play in shaping historical memory	<a href="https://app.memria.org/stories/public-story-view/4e2256e15fb14b38bbe0f08061763d2b/">https://app.memria.org/stories/public-story-view/4e2256e15fb14b38bbe0f08061763d2b/</a>
FS	125	Preserving the Ukrainian Wartime Testimonies	Natalia Otrishchenko	Preserving the Ukrainian Wartime Testimonies (#125) by Natalia Otrishchenko discusses her efforts to collect and preserve testimonies from Ukrainians affected by war. Her story underscores the urgency of safeguarding lived experiences to ensure accountability and healing.	<a href="https://app.memria.org/stories/public-story-view/98662da6107a41ef94c05e1d24fc7214/">https://app.memria.org/stories/public-story-view/98662da6107a41ef94c05e1d24fc7214/</a>
FS	126	Advocacy: A Thread in My Life	Tom Duca	Advocacy: A Thread in My Life (#126) by Tom Duca reflects on how advocacy has been a consistent theme throughout his life. His story highlights the personal commitment to justice and the everyday ways he strives to make a difference.	<a href="https://app.memria.org/stories/public-story-view/cccfec19bea2484287dd0801ab887b15/">https://app.memria.org/stories/public-story-view/cccfec19bea2484287dd0801ab887b15/</a>
FS	127	Save the Humanities!	Jery Huntley	We Need the Humanities! (#127) by Jery Huntley passionately argues for the importance of the humanities in preserving freedom and justice. She emphasizes how disciplines like history and literature help us understand and challenge injustice.	<a href="https://app.memria.org/stories/public-story-view/b3327609ff9d4507ae36aeeced1195e1/">https://app.memria.org/stories/public-story-view/b3327609ff9d4507ae36aeeced1195e1/</a>
FS	128	The Quilt That Started My John Brown Study	Alice Keesey Mecoy	The Quilt That Started My John Brown Study (#128) by Alice Keesey Mecoy, a relative of John Brown, recounts how a quilt sparked a deep dive into the life and legacy of abolitionist John Brown. The storyteller shares key lessons learned and how they reshaped their understanding of justice.	<a href="https://app.memria.org/stories/public-story-view/f9427a87c73f455f808cf038ceba278/">https://app.memria.org/stories/public-story-view/f9427a87c73f455f808cf038ceba278/</a>
FS	129	Reexamination: Widening and Deepening the Story of John Brown	Louis DeCaro Jr.	Reexamination: Widening and Deepening the Story of John Brown (#129) by Louis DeCaro Jr. explores how attending a social justice event led to a broader and deeper understanding of John Brown's impact. It's a reflection on how historical narratives can evolve through education and sets a plan for DeCaro to further investigate the often forgotten men who joined Brown in his rebellion.	<a href="https://app.memria.org/stories/public-story-view/3e3264fb63d64d5290e93d2c7b7f9498/">https://app.memria.org/stories/public-story-view/3e3264fb63d64d5290e93d2c7b7f9498/</a>

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FS	130	Philadelphia School of Design for Women	Kirsten R Bates	Philadelphia School of Design for Women (#130) by Kirsten R Bates shares insights from a program that revealed surprising truths about women's roles in social justice history. Her story celebrates the power of education in uncovering hidden narratives.	<a href="https://app.memria.org/stories/public-story-view/a9d5f4cb489c4d74a7d8ca70efb8d607/">https://app.memria.org/stories/public-story-view/a9d5f4cb489c4d74a7d8ca70efb8d607/</a>
FS	131	John Brown and the Dream to Create	Anna Forsman	John Brown and the Dream to Create (#131) by Anna Forsman reflects on three transformative lessons from studying John Brown, emphasizing creativity and courage in the pursuit of justice. Her story connects historical inspiration with personal growth.	<a href="https://app.memria.org/stories/public-story-view/b0f21ac444a34771bdeaf9500bbe19bc/">https://app.memria.org/stories/public-story-view/b0f21ac444a34771bdeaf9500bbe19bc/</a>
FS	132	My Roxham Road Story	Janet McFetridge	My Roxham Road Story (#132) by Janet McFetridge recounts her experience supporting asylum seekers at Roxham Road. Her story is a moving testament to compassion and grassroots activism.	<a href="https://app.memria.org/stories/public-story-view/4f4518ddc2fd4a39820ec5742cf9deea/">https://app.memria.org/stories/public-story-view/4f4518ddc2fd4a39820ec5742cf9deea/</a>
FS	133	Finding My Way	Paul Steely White	Finding My Way (#133) by Paul Steely White describes a place that holds deep meaning for him in the fight for social justice. His story blends personal reflection with a sense of place-based activism.	<a href="https://app.memria.org/stories/public-story-view/4f4518ddc2fd4a39820ec5742cf9deea/">https://app.memria.org/stories/public-story-view/4f4518ddc2fd4a39820ec5742cf9deea/</a>
FS	135	North Country Immigration	Diane Noiseux	North Country Immigration (#135) by Diane Noiseux reflects on the impact of John Brown Lives! in supporting immigrant communities in New York's North Country. Her story highlights the organization's role in fostering inclusion and advocating for justice.	<a href="https://app.memria.org/stories/public-story-view/2200a96d78094f0db42c9edb5a4ec52c/">https://app.memria.org/stories/public-story-view/2200a96d78094f0db42c9edb5a4ec52c/</a>
FS	136	Black Architecture As Community Building	Michael Black	Black Architecture as Community Building (#136) by Michael Black shares how architecture rooted in Black culture can serve as a powerful tool for community building and social justice. He emphasizes the emotional connection to spaces that honor heritage and promote equity.	<a href="https://app.memria.org/stories/public-story-view/061f9597c17345e0ba5cc7a7d4220ff4/">https://app.memria.org/stories/public-story-view/061f9597c17345e0ba5cc7a7d4220ff4/</a>
FS	137	The Hidden Nature of Rural Communities	Garrett Marino	The Hidden Nature of Rural Communities in the Adirondacks (#137) by Garrett Marino explores the quiet resilience and social justice efforts within rural Adirondack communities. He reflects on how these areas, often overlooked, harbor deep commitments to equity and human rights. Garrett's narrative sheds light on the power of grassroots activism in places that may not always be visible on the national stage.	<a href="https://app.memria.org/stories/public-story-view/061f9597c17345e0ba5cc7a7d4220ff4/">https://app.memria.org/stories/public-story-view/061f9597c17345e0ba5cc7a7d4220ff4/</a>
FS	138	Freedom and Fellowship	Reynoldo (Rey) Muniz	Freedom and Fellowship (#138) by Reynaldo Muniz describes how John Brown Lives! has created spaces of fellowship and activism, bringing people together around shared values of freedom and justice. His story celebrates the power of collective action and community support.	<a href="https://app.memria.org/stories/public-story-view/d406dda25cfa4a67955187dceec1ccf6/">https://app.memria.org/stories/public-story-view/d406dda25cfa4a67955187dceec1ccf6/</a>

Project	#	Title	Storyteller	Summary	Link
FS	140	John Brown, Moral Complexity, and Human Dignity	Joel Westheimer	John Brown, Moral Complexity, and Human Dignity (#140) by Joel Westheimer reflects on the moral complexity of John Brown's legacy and how it challenges simplistic views of justice. He emphasizes the importance of grappling with uncomfortable truths to uphold human dignity and deepen our understanding of social justice.	<a href="https://app.memria.org/stories/public-story-view/55b9584326da4134bdd7a9a9c862bf3b/">https://app.memria.org/stories/public-story-view/55b9584326da4134bdd7a9a9c862bf3b/</a>
FS	141	John Brown's Body	Franny Nudelman	John Brown's Body (#141) by Franny Nudelman explores three key lessons the storyteller learned about abolitionist John Brown. It reflects on his unwavering commitment to justice, the moral complexity of his actions, and the enduring impact of his legacy. These insights prompted the storyteller to think more deeply about the nature of resistance and the sacrifices made in pursuit of freedom.	<a href="https://app.memria.org/stories/public-story-view/202135febcca4410aa33ed2db94d5486/">https://app.memria.org/stories/public-story-view/202135febcca4410aa33ed2db94d5486/</a>
FS	142	WE ACT For Environmental Justice	Peggy Shepard	WE ACT For Environmental Justice (#141) by Peggy Shepard shares the work of WE ACT, an organization focused on environmental justice in marginalized communities. She highlights how grassroots activism and policy advocacy can empower residents to fight for cleaner, healthier environments.	<a href="https://app.memria.org/stories/public-story-view/d9b9d9f8da1e4037a43dbb505eb4bad6/">https://app.memria.org/stories/public-story-view/d9b9d9f8da1e4037a43dbb505eb4bad6/</a>
FS	143	Corruption	Stephanie Koff	Corruption (#143) by Stephanie Koff explores the meaning of freedom and justice in her daily life, touching on themes of corruption and systemic inequality. Her story invites reflection on how personal values intersect with broader societal challenges.	<a href="https://app.memria.org/stories/public-story-view/211c4bfa0d824c128960602e62cb089d/">https://app.memria.org/stories/public-story-view/211c4bfa0d824c128960602e62cb089d/</a>
FS	144	My Life Growing Up	Justin Oliver	My Life Growing Up (#144) by Justin Oliver recounts his upbringing in a place deeply connected to social justice and human rights. His story evokes a sense of pride and emotional attachment to a community that shaped his values and worldview.	<a href="https://app.memria.org/stories/public-story-view/ebdf2363d2da4415ab44e911dfccb7f7/">https://app.memria.org/stories/public-story-view/ebdf2363d2da4415ab44e911dfccb7f7/</a>
FS	145	Why I'm Still in My Home	Kelly Metzgar	Why I'm Still in My Home (#145) by Kelly Metzgar reflects on her deep connection to her community and the ongoing fight for social justice. She shares how local activism and support networks have empowered her to remain rooted in place, despite challenges. Her narrative is a testament to resilience, belonging, and the transformative power of collective care.	<a href="https://app.memria.org/stories/public-story-view/6bd392060c2a4151a775c58c81bacdeb/">https://app.memria.org/stories/public-story-view/6bd392060c2a4151a775c58c81bacdeb/</a>
FS	146	Losing My Faith	Kelly Metzgar	Losing My Faith (#146) by Kelly Metzgar is a heartfelt reflection on her evolving relationship with activism and belief. She shares how personal and societal challenges led her to question long-held convictions, yet also deepened her commitment to justice and community. It's a powerful narrative about resilience, transformation, and the search for meaning amid adversity.	<a href="https://app.memria.org/stories/public-story-view/8adf1b7bba414a8c925f0fee9d9c338c/">https://app.memria.org/stories/public-story-view/8adf1b7bba414a8c925f0fee9d9c338c/</a>

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FS	147	Growing Up Trans	Kelly Metzgar	Growing up Trans (#147) by Kelly Metzgar is a deeply personal reflection on her journey navigating gender identity in a rural community. She shares the challenges of isolation, misunderstanding, and resilience, while highlighting how support from organizations like John Brown Lives! helped her find belonging and strength. Her narrative is a powerful testament to visibility, advocacy, and the importance of affirming spaces for trans individuals.	<a href="https://app.memria.org/stories/public-story-view/d0e5b50378d449a892f370e6b99df118/">https://app.memria.org/stories/public-story-view/d0e5b50378d449a892f370e6b99df118/</a>
FS	148	Advocacy in Trying Times	Lorraine Duvall	Advocacy in Trying Times (#148) by Lorraine Duvall reflects on how the author's family has been rooted in their region for generations—why they came, where from, and what motivates them to remain. It also tells of a strong character (or more than one) who has shaped both the author's life and the broader community, highlighting the role of advocacy and community engagement in maintaining heritage and identity.	<a href="https://app.memria.org/stories/public-story-view/80d226c2194c47e39f4c5528c7c8c96a/">https://app.memria.org/stories/public-story-view/80d226c2194c47e39f4c5528c7c8c96a/</a>
FS	149	The Importance of Voting	Pam Jones-Nill	The Importance of Voting (#1) by Pam Jones-Nill is told by a woman whose reverence for democracy is rooted within her mother's desire to "participate in America."	<a href="https://app.memria.org/stories/public-story-view/a9d2cb61a54d450b97327f0e898ca4d0/">https://app.memria.org/stories/public-story-view/a9d2cb61a54d450b97327f0e898ca4d0/</a>
FS	150	Talk Is Cheap	Edmund Smyth	Talk Is Cheap (#2) by Edmund Smyth reflects upon the importance of being an active citizen. Smyth, an elected office holder and son of a farmer, shares his belief that all individuals should run for office, as it is the only way to gain a true civic education. Many people comment on politics with cynicism. Accordingly, "talk is cheap."	<a href="https://app.memria.org/stories/public-story-view/49a1de3cf1b642a7979b6a73a37b500a/">https://app.memria.org/stories/public-story-view/49a1de3cf1b642a7979b6a73a37b500a/</a>
FS	151	My Journey to Citizenship	Tali Hinkis	My Journey to Citizenship (#3) by Tali Hinkis walks listeners through her narrator's time as a foreign exchange student who settled in New York City. A self-proclaimed "citizen of the world," Hinkis explains her avoidance of nationalism, an avoidance which went away as her family grew--as she became more committed to the ideals of the United States. Becoming an American allowed her to recognize the importance of civic involvement and activism.	<a href="https://app.memria.org/stories/public-story-view/b86a700f773d47588ad500652b4403f0/">https://app.memria.org/stories/public-story-view/b86a700f773d47588ad500652b4403f0/</a>
FS	152	Democracy and Family	Anglique Lucien	Democracy & Family (#4) by Anglique Lucien illustrates two different perspectives of democracy--one between her mother, a Haitian immigrant, and her second-generation resident of the United States.	<a href="https://app.memria.org/stories/public-story-view/06356319f5c149abb41804090ba671a5/">https://app.memria.org/stories/public-story-view/06356319f5c149abb41804090ba671a5/</a>

Project	#	Title	Storyteller	Summary	Link
FS	153	From Amityville to the White House	Sandi Brewster-Walker	From Amityville to the White House (#5) by Sandi Brewster-Walker is the story of how a young woman's chance encounter led her to join the Civil Rights Movement by attending the March on Washington in 1963. This led to her marching with not only the Civil Rights movement, but also the labor movement--as well as a future position in the White House.	<a href="https://app.memria.org/stories/public-story-view/cbfcee11c97c451f8c3e89f8e08c1799/">https://app.memria.org/stories/public-story-view/cbfcee11c97c451f8c3e89f8e08c1799/</a>
FS	154	"Getting Feet Under the Table"	Vincent Christopher Hughes	Getting Feet Under the Table (#154) by Vincent Christopher Hughes is the story of a British national who retired in Portugal, but sought to move to the U.S. in order to live with his son. Since moving to the United States--settling in Sackets Harbor--he has contemplated how to best "get his feet under the table." Hughes tells us that "getting your feet under the table" is something all people should contemplate when it comes to inclusion in a new area, not just limited to coming to a new country.	<a href="https://app.memria.org/stories/public-story-view/58fd99ed405c4227a35cc67d878a3f5c/">https://app.memria.org/stories/public-story-view/58fd99ed405c4227a35cc67d878a3f5c/</a>
FS	155	"Grindstone Island"	Nancy Taylor-Schmitt	Grindstone Island (#155) by Nancy Taylor Schmitt is about her time on the island. She explains how her four decades of teaching experience in a one-room schoolhouse led her to develop a substantive understanding of how a community should be. Included in this story are the setbacks of living on the island, or in Nancy's words, "lots of lifting and lugging!"	<a href="https://app.memria.org/stories/public-story-view/47819790925646968ea8deb8f9f85914/">https://app.memria.org/stories/public-story-view/47819790925646968ea8deb8f9f85914/</a>
FS	156	"Origins of the North Country Family Health Clinic"	Janice Charles	Origins of the North Country Family Health Clinic (#156) by Janice Charles only outlines the start of the North Country Family Health Clinic, but also how the narrator was introduced to activism. In forming this clinic, Janice Charles explains to listeners how her position with Jefferson County Public Health led her to join a local organizing committee studying the needs of young children to access medical care. Her work on this committee led to the North Country Family Health Clinic's inception.	<a href="https://app.memria.org/stories/public-story-view/cd4a15c15cb84abaaa79c6ce7c46f4df/">https://app.memria.org/stories/public-story-view/cd4a15c15cb84abaaa79c6ce7c46f4df/</a>
FS	157	"Take the Bull by the Horns"	Jane Jenkins	Take the Bull by the Horns (#157) by Jane Jenkins is the account of an elected official from the North Country who faced an uphill battle in a campaign. Jenkins, who ran as a Democrat to give voters an alternative to the Republican-favored Jefferson County, set a goal to knock 6,000 doors in her campaign. She shared her belief that if she started a grassroots campaign, she would win. She told her neighbors what she believed in, that she would win. Jane won the election.	<a href="https://app.memria.org/stories/public-story-view/e97437e6fc7d4dcc95dc1becfe5f15a4/">https://app.memria.org/stories/public-story-view/e97437e6fc7d4dcc95dc1becfe5f15a4/</a>
FS	158	"The Path to Citizenship Can Be Rocky"	Connie Barone	The Path to Citizenship Can Be Rocky (#158) by Connie Barone details her grandfather's journey to citizenship. Her grandfather started as a grandfather for a local property owner and did not test for citizenship until late in life. Barone's grandfather had to face an unfairly skewed test to obtain citizenship, failing once before taking his oath of allegiance the next year.	<a href="https://app.memria.org/stories/public-story-view/d6d5c972717c404688fbff5cda0c729e/">https://app.memria.org/stories/public-story-view/d6d5c972717c404688fbff5cda0c729e/</a>

Project	#	Title	Storyteller	Summary	Link
FS	159	"Commitment to Community"	Jon P Constance	Commitment to Community (#159) by Jon Constance, a two-term Mayor of Sackets Harbor, N.Y., explains how he has spent his career being involved with his neighbors and helping them navigate the town's resources. Involved, Constance says, is the best way to maintain a sense of community.	<a href="https://app.memria.org/stories/public-story-view/3d5227467a5346e1bc53688dc8decd95/">https://app.memria.org/stories/public-story-view/3d5227467a5346e1bc53688dc8decd95/</a>
FS	160	"Celebrate our Future, Promote our Past"	John Deans	Celebrate our Future, Promote our Past (#160) by John Deans is about celebrating Sackets Harbor's history while Mayor in the election. To do so, Deans took several actions aimed at furthering this goal--establishing a committee to better market the town, designing a commemorative lapel pin, and even hosting U.S. Senator Hillary Clinton. She awarded the town with a grant to make improvements to its infrastructure. Deans explains in this story how these actions were cohesive in promoting Sackets Harbor's history and its future.	<a href="https://app.memria.org/stories/public-story-view/e2902a3108a44548a227d8951317572f/">https://app.memria.org/stories/public-story-view/e2902a3108a44548a227d8951317572f/</a>
FS	161	"Concerts on the Waterfront"	Mary Jo Deans	Concerts on the Waterfront (#161) by Mary Jo Dean explains the full history of the event series. The story shares how a young group of artists desired to see Sackets Harbor become a hub for the arts. As such, Concerts on the Waterfront became a reality. Dean goes on to explain how a diverse group of artists have performed over the years, exemplifying a sense of inclusion in the community.	<a href="https://app.memria.org/stories/public-story-view/9071828722474e64aaf7c44bf7514db7/">https://app.memria.org/stories/public-story-view/9071828722474e64aaf7c44bf7514db7/</a>
FS	162	Ralph Peterson	Ray Peterson	Ralph Peterson (#162) by Ray Petersen shares the story of his grandfather, a veteran of World War II who entered local politics as a candidate for Superintendent in Mexico, N.Y. Ralph was successful--Ray thought the fanfare for President John F. Kennedy's election in 1960 was for his grandfather instead. Ray goes on to explain how his grandfather's activism while in the military encouraged him to enter politics himself.	<a href="https://app.memria.org/stories/public-story-view/f1d1e4a735bd4eac9a282b71428adf87/">https://app.memria.org/stories/public-story-view/f1d1e4a735bd4eac9a282b71428adf87/</a>
FS	163	Freedom of Expression	Ray Peterson	Freedom of Expression (#163) by Ray Petersen describes how he uses poetry to advocate on behalf of important causes or to provide commentary on American policy. Subjects of his work include a song about democracy and a poem inspired by the family separation policy at the U.S. border.	<a href="https://app.memria.org/stories/public-story-view/c288a8d49ddf48c1b8475a80bdd05db6/">https://app.memria.org/stories/public-story-view/c288a8d49ddf48c1b8475a80bdd05db6/</a>
FS	164	Activism, Leadership, Civic Engagement	Samari Brown	Activism, Leadership, Civic Engagement (#164) by Samari Brown is told by a first generation college student at Hobart and William Smith Colleges in the Finger Lakes Region of New York State. Samari entered collegiate life eager to make a difference and became a student representative on the Board of Trustees and a nationally recognized member of voting rights organization.	<a href="https://app.memria.org/stories/public-story-view/ff1f56925ede4dc6bc9ebfd382b17cbd/">https://app.memria.org/stories/public-story-view/ff1f56925ede4dc6bc9ebfd382b17cbd/</a>

Project	#	Title	Storyteller	Summary	Link
FS	165	Important Women in Geneva, New York	Mary Herlihy-Gearan	Important Women in Geneva, NY (#165) by Mary Herlihy-Gearan is told by a woman who first moved to Geneva in 1999 and got involved with the college. Her proximity to Seneca Falls gave her the inspiration to learn more about famous citizens such as the self-educated and friend of Susan B. Anthony, Elizabeth Cady Stanton who gave an address to 300 individuals including Frederick Douglass urging them to sign a petition to encourage women's suffrage, Her cousin Elizabeth Smith Miller who often hosted abolitionists and with her friend Anna Comstock convinced William Smith to start a college for women.	<a href="https://app.memria.org/stories/public-story-view/28201b3fe7e149479fd859dd2a03a430/">https://app.memria.org/stories/public-story-view/28201b3fe7e149479fd859dd2a03a430/</a>
FS	166	Head of NAACP Talks Civil Rights Activ	Lucile Mallard	Head of NAACP Talks Civil Rights Activism Past and Present (#166) by Lucile Mallard is told by the president of the Geneva chapter of the National Association for the Advancement of Colored People. For 40 years she has led the organization working for Civil Rights and advocating for the representation of marginalized and underserved populations.	<a href="https://app.memria.org/stories/public-story-view/5bb1b1541f2d41a0b2f867e6aff5626f/">https://app.memria.org/stories/public-story-view/5bb1b1541f2d41a0b2f867e6aff5626f/</a>
FS	167	Socially Conscious Small Business: Woman	Becky Bly	Socially Conscious Small Businesses: Woman Made Products (#167) by Becky Bly is told by the owner of Woman Made Products in Seneca Falls, NY. She started her feminist shop and LGBTQ book store on Long Island in 1976. With the rise of large bookstores, she closed up shop and was encouraged to come to Seneca Falls since it is a bastion of female empowerment. She carries woman made items from around the world.	<a href="https://app.memria.org/stories/public-story-view/e151129d67c345e8a0ac47a7cbeb0cde/">https://app.memria.org/stories/public-story-view/e151129d67c345e8a0ac47a7cbeb0cde/</a>
FS	168	A Student's Journey: Activism from Home	Maddi Meyer	A Student's Journey: Activism from Home to Campus (#168) by Maddi Meyer is told by a student who is originally from Maryland where she got started in 2016 after the presidential election and attended the Women's March and later got involved with March for Our Lives and started a chapter in Annapolis. When she started college at Hobart and William Smith Colleges she joined the Geneva Women's Assembly in reaction to the leak of the Supreme Court decision to overturn Roe v Wade. She continued to help organize for reproductive health care including access to medication abortion, Plan B and gender affirming care. She advocates for acting locally to affect change.	<a href="https://app.memria.org/stories/public-story-view/2ad5ed8be36e48a9b09eec74e6417f12/">https://app.memria.org/stories/public-story-view/2ad5ed8be36e48a9b09eec74e6417f12/</a>

Project	#	Title	Storyteller	Summary	Link
FS	169	Student Enacts Important Change at Coll	Sophia Mughal	Student Enacts Important Change at Collegiate Level (#169) by Sophia Mughal is told by a student who got involved in student government her freshman year. She attended student government meetings and made her voice heard, resulting in running for a position her sophomore year. She felt that more could be done and was part of the process to implement change such as developing a housing committee, a dining services committee and an expansion of reproductive and gender affirming care resulting with the passing of a resolution. She also helped get the constitution at her college changed to combine the two student governments from Hobart and William Smith which had been divided along gender lines allowing for a greater sense of citizenship for all students.	<a href="https://app.memria.org/stories/public-story-view/fb17942271e1453b8573c6600cfc96b2/">https://app.memria.org/stories/public-story-view/fb17942271e1453b8573c6600cfc96b2/</a>
FS	170	Students Act when Adults Won't: GSA C	Anonymous	Students Act When Adults Won't: GSA Club and Gender Inclusivity (#170) by Anonymous is told by a student who formed a GSA Club to encourage a welcoming environment, student safety and inclusivity at her high school. In its first year the group contacted the school board to give web access to students wishing to change their names. They are also working to get gender neutral bathrooms.	<a href="https://app.memria.org/stories/public-story-view/e8c28877aa7c49cba967952537e47707/">https://app.memria.org/stories/public-story-view/e8c28877aa7c49cba967952537e47707/</a>
FS	171	Historic Geneva Archivist Talks Geneva's	Becky Chapin	Historic Geneva Archivist Talks Geneva's Diverse History (#171) by Becky Chapin Is told by the Town Historian of 5 years. Despite having been raised in Geneva, Becky didn't realize the broad history of the region. She has applied for grants to digitize the archives to keep alive the experiences of the African American, Italian, Irish, Jewish, and Syrian communities in her town. She's been working on making their exhibits more intentional to highlight the diversity and to bring awareness to the hidden history of enslavement.	<a href="https://app.memria.org/stories/public-story-view/7b62a271b37c4cb391a89e08b1ea2ffe/">https://app.memria.org/stories/public-story-view/7b62a271b37c4cb391a89e08b1ea2ffe/</a>
FS	172	Activism is Persisting and Existing	Becca Barille	Activism is Persisting and Existing (#172) by Becca Barille is a story about activism and gaining the courage to live authentically as a trans woman.	<a href="https://app.memria.org/stories/public-story-view/7b62a271b37c4cb391a89e08b1ea2ffe/">https://app.memria.org/stories/public-story-view/7b62a271b37c4cb391a89e08b1ea2ffe/</a>
FS	173	Faith and Love	Linda Boswell	Faith and Love (#173) by Linda Boswell is told by an individual who talks about her faith journey and her involvement with Concerned Women for America a Christian based organization.	<a href="https://app.memria.org/stories/public-story-view/0c045c11d84d4f9588bbef9d1197cdc/">https://app.memria.org/stories/public-story-view/0c045c11d84d4f9588bbef9d1197cdc/</a>

Project	#	Title	Storyteller	Summary	Link
FS	174	Stepping into their Shoes: The Young Ac	Sara Bachraty	Stepping into their Shoes: The Young Activist for the ERA (#174) by Sarah Bachraty is told by a student who got interested in feminism her sophomore year of high school when she read The Feminist Mystique by Betty Friedan. As she entered law school she found the Young Feminist's Party who were celebrating the 100th anniversary of the start of the Equal Rights Amendment in 1923.	<a href="https://app.memria.org/stories/public-story-view/f6a5f4a848eb4cf5b5adf177ab68e004/">https://app.memria.org/stories/public-story-view/f6a5f4a848eb4cf5b5adf177ab68e004/</a>
FS	175	Social Work and Community Care	Kathy Collins	Social Work and Community Care (#175) by Kathy Collins is told by the social worker at Geneva High School, her alma mater. She attended Hobart and William Smith Colleges where her minor in LGBTQ Studies and a course called Peer Education and Human Relations spurred her to get a Masters in Social Work and led her to wanting to work with young people who are struggling.	<a href="https://app.memria.org/stories/public-story-view/179a838a4a1c47a6ade3e5a148bc9628/">https://app.memria.org/stories/public-story-view/179a838a4a1c47a6ade3e5a148bc9628/</a>
FS	176	The Story of Generations	Stacey and Heather	The Story of Generations (#176) by Stacey and Heather Brinig-Baker is told by a mother and daughter who have faced gender discrimination in male dominated fields. Stacey enlisted in the Navy at 17 and served for 8 years and is now in law enforcement. Heather has had heated debates with male co-workers about women's roles. Both feel it is important to fight for equality.	<a href="https://app.memria.org/stories/public-story-view/671d8dc14fd549d4b4026ac1127f2010/">https://app.memria.org/stories/public-story-view/671d8dc14fd549d4b4026ac1127f2010/</a>
FS	177	Reproductive Rights Activist Shares What	Abigail Scherer	Reproductive Rights Activist Shares What Shaped Their Political Activism (#177) by Abigail Scherer is told by the Northeast Co-Lead for the Youth Abortion Support Collective for the organization Advocates for Youth. Abigail also started the Binghamton University Abortion Access Coalition which gave students space to talk about their abortion experiences and to get accurate information. She is also a member of the New York State Medication Abortion Advisory Board which got a bill passed to make abortion medication available.	<a href="https://app.memria.org/stories/public-story-view/671d8dc14fd549d4b4026ac1127f2010/">https://app.memria.org/stories/public-story-view/671d8dc14fd549d4b4026ac1127f2010/</a>
FS	178	HWS International Student Talks The Po	Anjalee Wanduraga	HWS International Student Talks The Power of Protest in Sri Lanka (#178) by Anjalee Wanduragala is told by a Sri Lankan International Student at Hobart and William Smith Colleges who became involved in protests against the corrupt leading family and economic implosion in her country resulting in the ousting of the president. Her takeaway is that anything is possible when people come together for a common cause.	<a href="https://app.memria.org/stories/public-story-view/ea93a31d6aa47fdb7e54022ea96d088/">https://app.memria.org/stories/public-story-view/ea93a31d6aa47fdb7e54022ea96d088/</a>
FS	179	The History of Seneca Falls and Beyond	Marilyn Bero	The History of Seneca Falls and Beyond (#179) by Marilyn Bero Is told by a woman who was born and raised in Auburn and married a man from Ithaca. When they moved to Seneca Falls she immediately got involved, first by joining the school board and later working with a "cast of thousands" to establish The Women's Rights National Historical Park.	<a href="https://app.memria.org/stories/public-story-view/03b363dc1b4541d3ad73a64192f02483/">https://app.memria.org/stories/public-story-view/03b363dc1b4541d3ad73a64192f02483/</a>

Project	#	Title	Storyteller	Summary	Link
FS	180	Former President of the NWHOF Speaks	Rebecca Holden	Former President of the NWHOF Speaks about Houston Conference and Inductees (#180) by Rebecca Holden discusses her experiences as the former president of the National Women's Hall of Fame (NWHOF). She reflects on the organization's initiatives, including conferences and the induction of notable women, highlighting the importance of recognizing and celebrating women's contributions to society.	<a href="https://app.memria.org/stories/public-story-view/fl2419854bf94238b3bc3bbc873ab30b/">https://app.memria.org/stories/public-story-view/fl2419854bf94238b3bc3bbc873ab30b/</a>
FS	181	From Diversity to Equity and Inclusion	Kehui Yan	From Diversity to Equity and Inclusion (#181) by Kehui Yan discusses the significance of diversity, equity, and inclusion in American society, emphasizing how conversations on these topics can benefit communities and impact perspectives on democracy.	<a href="https://app.memria.org/stories/public-story-view/bee081d30f114179b068e45959617ddb/">https://app.memria.org/stories/public-story-view/bee081d30f114179b068e45959617ddb/</a>
FS	182	Protecting the Press	Maddy Russell	Protecting the Press (#182) by Maddy Russell is one journalist's reflections on the “fourth branch of the government”, the press, its responsibilities, and its challenges.	<a href="https://app.memria.org/stories/public-story-view/08d8ef25c9554ff38d5af40aba3f8f09/">https://app.memria.org/stories/public-story-view/08d8ef25c9554ff38d5af40aba3f8f09/</a>
FS	183	Ballot Petition for the Library Board	Rachel Dworkin	Ballot Petition for the Library Board (#183) by Rachel Dworkin reflects on her experiences with voting, including her participation in local and national elections, and discusses the accessibility of the democratic process for all citizens.	<a href="https://app.memria.org/stories/public-story-view/e6fbfa64117a4c958c27ab26bb368eba/">https://app.memria.org/stories/public-story-view/e6fbfa64117a4c958c27ab26bb368eba/</a>
FS	184	Drag Story Time at the Public Library	Jeffrey Matthews	Drag Story Time at the Public Library (#184) by Jeffrey Matthews shares his experiences with drag story time events at the public library, highlighting their role in promoting diversity, equity, and inclusion within the community.	<a href="https://app.memria.org/stories/public-story-view/2402c563574c43eaa4df2661b0d9cc91/">https://app.memria.org/stories/public-story-view/2402c563574c43eaa4df2661b0d9cc91/</a>
FS	185	The Right to Vote and the Administering	James Hare and Sperry Navone	The Right to Vote and the Administering of Elections in Chemung County (#185) by James Hare and Sperry Navone discuss the importance of voting rights and the administration of elections in Chemung County, emphasizing the need for accessible and fair democratic processes.	<a href="https://app.memria.org/stories/public-story-view/6a11fdec0ed142c1aa023f9308c7ae9b/">https://app.memria.org/stories/public-story-view/6a11fdec0ed142c1aa023f9308c7ae9b/</a>
FS	186	A Chance to Make Things Better	Georgia A. Reynolds	A Chance to Make Things Better (#186) by Georgia Reynolds reflects on the opportunity to improve the democratic process through voting, discussing her personal experiences and the importance of civic engagement.	<a href="https://app.memria.org/stories/public-story-view/ae3d6bd6f56842489cd130ecc38ecc59/">https://app.memria.org/stories/public-story-view/ae3d6bd6f56842489cd130ecc38ecc59/</a>
FS	187	What is the Future Role of the Press in A	Nicholas Dubina	What is the Future Role of the Press in American Democracy? (#187) by Nicolas Dubina explores the evolving role of news media in American democracy, discussing its influence on public opinion and the importance of protecting a free press.	<a href="https://app.memria.org/stories/public-story-view/806e8fed14814b44a8af6b8b1b767495/">https://app.memria.org/stories/public-story-view/806e8fed14814b44a8af6b8b1b767495/</a>

Project	#	Title	Storyteller	Summary	Link
FS	188	Decimating Our Democracy	Greg Artzner & Terry	Decimating Our Democracy (#188) by Greg Artzner & Terry Leonino reflect on how recent federal policies and funding cuts to public education and the arts are undermining democratic values. They emphasize the role of creativity and critical thinking in sustaining a healthy democracy and warn against the erosion of these pillars.	<a href="https://app.memria.org/stories/public-story-view/5e4a236e11994ba0a763d6c44e2970a3/">https://app.memria.org/stories/public-story-view/5e4a236e11994ba0a763d6c44e2970a3/</a>
FS	189	Never Turning Back	Kim Harris	Never Turning Back (#189) by Kim Harris is a powerful story about resilience and the importance of truth-telling in education and the arts. She highlights how music and storytelling can inspire change and serve as tools for justice, especially in times of political and cultural upheaval.	<a href="https://app.memria.org/stories/public-story-view/c7ba7f65ee2a47ada92a130e085d75b7/">https://app.memria.org/stories/public-story-view/c7ba7f65ee2a47ada92a130e085d75b7/</a>
FS	190	Telling Our Children Lies	Reggie Harris	Telling Our Children Lies (#190) by Reggie Harris discusses the dangers of distorting history and withholding truth from younger generations. His story calls for honest education that empowers students to understand the complexities of the past and engage thoughtfully with the present.	<a href="https://app.memria.org/stories/public-story-view/38c5e22a15b54a958a31e36bf3f27291/">https://app.memria.org/stories/public-story-view/38c5e22a15b54a958a31e36bf3f27291/</a>
FS	191	Americans Who Tell the Truth	Robert Shetterly	Americans Who Tell the Truth (#191) by Robert Shetterly shares the inspiration behind his portrait series featuring courageous truth-tellers in American history. He underscores the importance of civic engagement and the arts in challenging injustice and encouraging public discourse.	<a href="https://app.memria.org/stories/public-story-view/03feb0fad02d4189b5634584a7686985/">https://app.memria.org/stories/public-story-view/03feb0fad02d4189b5634584a7686985/</a>
FS	192	Freedom & Justice with President Carter	Dr. Robert McCann	Freedom & Justice with President Carter, Part 1 (#192) by Dr. Robert McCann recalls helping bring the Carters to First Baptist Church in Washington, where Jimmy Carter taught Sunday school and McCann taught the young adults. Before Carter left for the Camp David negotiations, McCann joined Christian, Jewish, and Muslim leaders in laying hands on Carter and praying for the summit's success, after which Carter departed directly for Camp David.	<a href="https://app.memria.org/stories/public-story-view/1ef353dcbaa44493906fc813c9688607/">https://app.memria.org/stories/public-story-view/1ef353dcbaa44493906fc813c9688607/</a>
FS	193	Freedom & Justice with President Carter	Dr. Robert McCann	Freedom & Justice with President Carter, Part 2 (#193) by Dr. Robert McCann describes how the Carters invited a Black woman serving a life sentence in Georgia to the White House to help care for Amy, treating her with “complete dignity and respect and love throughout that four year period.” She became part of their family, later moving with them back to Georgia and ultimately serving as Jimmy Carter’s primary caregiver during his final illness.	<a href="https://app.memria.org/stories/public-story-view/2882fb615b1f4f8c86198d10a7d218c1/">https://app.memria.org/stories/public-story-view/2882fb615b1f4f8c86198d10a7d218c1/</a>

Project	#	Title	Storyteller	Summary	Link
FS	194	My Work with Dr. Martin Luther King at	Dr. Robert McCann	My Work with Dr. Martin Luther King and Race Relations, Part 1 (#194) by Dr. Robert McCann describes how his lifelong work in race relations began when he allowed African-American students to serve in a church program—something unprecedented in Clarksville, Tennessee. This led to leadership roles in statewide race-relations efforts and ultimately to meeting Dr. King during the first week of the Montgomery bus boycott, where they spoke for an hour and a half before their speeches.	<a href="https://app.memria.org/stories/public-story-view/87d8ff7128534385af458e703ff9d342/">https://app.memria.org/stories/public-story-view/87d8ff7128534385af458e703ff9d342/</a>
FS	195	My Work with Dr. Martin Luther King at	Dr. Robert McCann	My Work with Dr. Martin Luther King and Race Relations, Part 2 (#195) by Dr. Robert McCann describes the 1963 Danville, Virginia protests, where peaceful marchers were brutally beaten on “Bloody Monday,” leading to national media attention and Dr. King’s arrival. McCann and other downtown clergy stood publicly with King, knowing it would cost them their pulpits—an outcome that came true when 12 of 13 ministers and the rabbi lost their positions.	<a href="https://app.memria.org/stories/public-story-view/f90727c256ac443c98ce2dfe5aed04a9/">https://app.memria.org/stories/public-story-view/f90727c256ac443c98ce2dfe5aed04a9/</a>
FS	196	My Work with Dr. Martin Luther King at	Dr. Robert McCann	My Work with Dr. Martin Luther King and Race Relations, Part 3 (#196) by Dr. Robert McCann describes attending a 2018 service at the Washington National Cathedral commemorating the 50th anniversary of Dr. King’s final sermon. Hearing the original sermon rebroadcast, he reflected on King’s evolving focus—from civil rights to poverty and opposition to the Vietnam War—and how King’s worldview profoundly shaped his own.	<a href="https://app.memria.org/stories/public-story-view/2f5b096f546d4986bd8060c918ad8604/">https://app.memria.org/stories/public-story-view/2f5b096f546d4986bd8060c918ad8604/</a>
FS	197	Why A Life of Peace and Justice?, Part 1	Dr. Robert McCann	Why A Life of Peace and Justice?, Part 1 (#197) by Dr. Robert McCann shares how before entering the Navy in 1943, McCann traveled with Nobu Koata, a Japanese student rescued from an internment camp, forming a deep friendship during a 24-hour bus ride despite encountering racist hostility such as a sign reading “slap a Jap.” Hearing Nobu preach in his home church just before shipping out convinced McCann that while Japanese militarism had to be stopped, he would never hate the Japanese people—and that after the war, the mission must be “to wage peace and goodwill.”	<a href="https://app.memria.org/stories/public-story-view/614be6e9486f41b7a2fe52a235301cc3/">https://app.memria.org/stories/public-story-view/614be6e9486f41b7a2fe52a235301cc3/</a>
FS	198	Why A Life of Peace and Justice?, Part 2	Dr. Robert McCann	Why A Life of Peace and Justice?, Part 2 (#198) by Dr. Robert McCann recalls that as a college student, McCann led interracial Wednesday night services in a segregated Missouri neighborhood, where Black participants openly shared their suffering and struggles to forgive. These intimate gatherings, combined with Clarence Jordan’s preaching, compelled McCann to “tear down walls of segregation” and commit his life to justice.	<a href="https://app.memria.org/stories/public-story-view/bb340fbeeab9424ca1965440370e6218/">https://app.memria.org/stories/public-story-view/bb340fbeeab9424ca1965440370e6218/</a>

Project	#	Title	Storyteller	Summary	Link
FS	199	Why A Life of Peace and Justice?, Part 3	Dr. Robert McCan	Why A Life of Peace and Justice?, Part 3 (#199) Dr. Robert McCan recalls that as a college student, McCann led interracial Wednesday night services in a segregated Missouri neighborhood, where Black participants openly shared their suffering and struggles to forgive.	<a href="https://app.memria.org/stories/public-story-view/bb340fbeeab9424ca1965440370e6218/">https://app.memria.org/stories/public-story-view/bb340fbeeab9424ca1965440370e6218/</a>
FS	200	Solar Light for Africa	Dr. Robert McCan	Solar Light for Africa (#200) by Dr. Robert McCan recounts his work with Pax World Service to support solar-energy installations in rural Uganda, where communities had never experienced electric light. When the panels were switched on, villagers “gaspd in wonder,” and the new electricity transformed daily life—improving health, education, communication, and environmental conditions.	<a href="https://app.memria.org/stories/public-story-view/2010dd69dcc24b61b7ec3e1fe87a541f/">https://app.memria.org/stories/public-story-view/2010dd69dcc24b61b7ec3e1fe87a541f/</a>
FS	201	Dr. Robert McCan & the U.S. Institute of	Dr. Robert McCan	Dr. Robert McCan & the U.S. Institute of Peace, Part 1 (#201) by Dr. Robert McCan is a story of the founding of the U.S. Institute of Peace and their work as peacemakers in war zones around the world war. At the age of 101, he discusses the current administration's initial effort to close the Institute and the later renaming after Donald Trump.	<a href="https://app.memria.org/stories/public-story-view/5d29be14ef2547c48d3fa94fc95c8a12/">https://app.memria.org/stories/public-story-view/5d29be14ef2547c48d3fa94fc95c8a12/</a>
FS	202	Dr. Robert McCan & the U.S. Institute of	Dr. Robert McCan	Dr. Robert McCan & the U.S. Institute of Peace, Part 2 (#202) by Dr. Robert McCan is a story of the founding of the U.S. Institute of Peace and their work as peacemakers in war zones around the world war. At the age of 101, he discusses the current administration's initial effort to close the Institute and later the renaming after Donald Trump.	<a href="https://app.memria.org/stories/public-story-view/e1b3e6d3471742ecb3c18f2a44d9b9d8/">https://app.memria.org/stories/public-story-view/e1b3e6d3471742ecb3c18f2a44d9b9d8/</a>
FS	203	"Saving Lives" by Killing	Dr. Robert McCan	"Saving Lives" by Killing (#203) by Dr. Robert McCan reflects on the moral contradictions of nuclear weapons, quoting Henri Nouwen’s warning that “saving lives” through mass killing is meaningless. He recounts the early nuclear era, including the fraught 1941 meeting between Niels Bohr and Werner Heisenberg and the eventual development of the Manhattan Project, culminating in Oppenheimer’s haunting reaction: “Now I am become death, the destroyer of worlds.”	<a href="https://app.memria.org/stories/public-story-view/6c613cec51d9402a8e69cccd97ed6c8f/">https://app.memria.org/stories/public-story-view/6c613cec51d9402a8e69cccd97ed6c8f/</a>

Project	#	Title	Storyteller	Summary	Link
FS	204	Prison Reform: Lifting Everyone Up	Dr. Robert McCan	Prison Reform: Lifting Everyone Up (#204) by Dr. Robert McCan argues that U.S. prisons focus on cruelty and punishment, contrasting them with Scandinavian systems built on restoration and prisoner rights, where inmates receive wages, education, and self-governance. He urges Virginia to adopt meaningful reform—either fully embracing the Scandinavian model or implementing more conservative eligibility criteria—to “lift each other up rather than tear each other down.”	<a href="https://app.memria.org/stories/public-story-view/80d4a3059a434fc48f70a97dc0190a88/">https://app.memria.org/stories/public-story-view/80d4a3059a434fc48f70a97dc0190a88/</a>
FS	205	How the UN Came to Be Located in DC	Dr. Robert McCan	How the UN Came to Be Located in DC (#205) by Dr. Robert McCan recounts a story told by real estate developer William Zeckendorf about how Governor Nelson Rockefeller sought his help to secure the United Nations headquarters for New York. Zeckendorf identified a derelict stockyard site, which John D. Rockefeller ultimately purchased and donated, enabling construction of the UN complex along the East River.	<a href="https://app.memria.org/stories/public-story-view/b2dbd9cfcblc46e39ab2522d8f661f7e/">https://app.memria.org/stories/public-story-view/b2dbd9cfcblc46e39ab2522d8f661f7e/</a>
A	6	From the Old World to the New	Pete Biesemeyer	From the Old World to the New World (#6) by Pete Biesemeyer is the story of a man’s family and how they arrived in the United States before the start of WWII.	<a href="https://app.memria.org/stories/public-story-view/026e694c2d4043538f36e0911c2829a1/">https://app.memria.org/stories/public-story-view/026e694c2d4043538f36e0911c2829a1/</a>
A	24	When Dave and Jim Got Married	Dave Mason	When Dave and Jim Got Married (#24) by Dave Mason is a beautiful story about love and acceptance in a small town.	
A	30	Finding a House in Keene	Irma Maldonado and Monique Weston Clague	Finding a House in Keene (#30) by Irma Maldonado and Monique Weston Clague is an inspiring story (told partly in Spanish) about how the community rallied around an immigrant family and helped them find housing.	<a href="https://app.memria.org/stories/public-story-view/5c8095c280a941ee94c7170e67446977/">https://app.memria.org/stories/public-story-view/5c8095c280a941ee94c7170e67446977/</a>
A	51	"Uncle" Bill in Handcuffs	Anne Hurd	“Uncle” Bill in Handcuffs (#51) by Anne Hurd is about the Civil Rights Movement of the 1960s and an interesting connection between the movement and the Town of Keene.	<a href="https://app.memria.org/stories/public-story-view/b5092aa899b54539a1e3b55c829a369a/">https://app.memria.org/stories/public-story-view/b5092aa899b54539a1e3b55c829a369a/</a>
A	96	Doubts, Anxiety, and A Happy Ending for Irma	Monique Weston Clague	Doubts, Anxiety, and a Happy Ending for Irma (#96) by Monique Weston Clague is the story of how a Habitat for Humanity house was built for an immigrant family in Keene.	<a href="https://app.memria.org/stories/public-story-view/8c79d24346dd4d2ea2f93d0024b4b7e1/">https://app.memria.org/stories/public-story-view/8c79d24346dd4d2ea2f93d0024b4b7e1/</a>

Project	#	Title	Storyteller	Summary	Link
A	116	Refugee Crisis in Keene	Russell Banks	Refugee Crisis in Keene (#116) by renowned writer Russell Banks is a touching story about an encounter with refugees from the Rwanda genocide and how a fellow writer helped get visas and plane tickets for a family of 23 who came to the U.S. and settled in Canada.	<a href="https://app.memria.org/stories/public-story-view/6e4e2f24a06f4794847ba84d1608c618/">https://app.memria.org/stories/public-story-view/6e4e2f24a06f4794847ba84d1608c618/</a>
A	165	Finding a Woman's Place: The Story of a 1970's Feminist Collective in the Adirondacks	Lorraine Duvall	Finding a Woman's Place: The Story of a 1970s Feminist Collective in the Adirondacks (#165) by Lorraine Duvall is about her book on women who left their husbands and families to form a commune, breaking the confines of gender norms.	<a href="https://app.memria.org/stories/public-story-view/87c986c3bb334c6ea5d5dec3bbe6cc58/">https://app.memria.org/stories/public-story-view/87c986c3bb334c6ea5d5dec3bbe6cc58/</a>
A	168	Black Lives Matter in Keene	Monique Weston Clague	Black Lives Matter in Keene (#168) by Monique Weston Clague is her reflection on segregation in the Jim Crow era and her role in teaching that history. She recently led the community in the local Black Lives Matter protests of 2020.	<a href="https://app.memria.org/stories/public-story-view/aab2c348c37346db875ef5c65a8cbdd7/">https://app.memria.org/stories/public-story-view/aab2c348c37346db875ef5c65a8cbdd7/</a>
A	169	Even Here: A Discussion of Race in the ADK's	CorrieAnne Stoner	Even Here: A Discussion of Race in the ADK's (#169) by CorrieAnne Stoner is a young woman's reflection on being the only Black female in the local school and an incident that helped her start community discussion on race in the Adirondacks. She called her fellow students "social justice warriors" after racial issues were publicly discussed.	<a href="https://app.memria.org/stories/public-story-view/08787feb9be44d0bbbd2323e316ee083/">https://app.memria.org/stories/public-story-view/08787feb9be44d0bbbd2323e316ee083/</a>
A	171	The Passage of Keene's Anti-Discrimination Resolution	Taylor McCabe	The Passage of Keene's Anti-Discrimination Resolution (#171) by Taylor McCabe is about Black Lives Matter, how she helped with local protests, the passage of a town resolution, and efforts to make a traditionally white area more inclusive.	<a href="https://app.memria.org/stories/public-story-view/a683ca3de5814ca285a58940be573e4e/">https://app.memria.org/stories/public-story-view/a683ca3de5814ca285a58940be573e4e/</a>
A	196	"Almost 98" and Still Kickin'	Ruth Kuhfahl	"Almost 98" and Still Kickin' (#196) by Ruth Kuhfahl tells the story of a woman who moved to Keene Valley in 1989. She recounts her time as a hiker, boater, volunteer, and friend of the community and how her life in Keene and now in assisted living have been truly wonderful.	<a href="https://app.memria.org/stories/public-story-view/29fa4c3cb94345a1bd795c7755bb43a5/">https://app.memria.org/stories/public-story-view/29fa4c3cb94345a1bd795c7755bb43a5/</a>
A	205	Citizenship	Cal Bryant-Page	Citizenship (#48) by Cal Bryant-Page is a young man's thoughtful meditations on lessons learned from growing up in an inequitable world. He shares his fears, challenges, and hopes for a more compassionate future.	<a href="https://app.memria.org/stories/public-story-view/9f0d51779b2c4c60b6d53da8d825efa/">https://app.memria.org/stories/public-story-view/9f0d51779b2c4c60b6d53da8d825efa/</a>
A	238	How We Became An Open and Affirming Church	John Sampson	How We Became An Open and Affirming Church (#238) by Rev. John Sampson describes how a rural church underwent a process to become an open and affirming church.	<a href="https://app.memria.org/stories/public-story-view/d9a29c77f90d4bd09aeabbd9700873db/">https://app.memria.org/stories/public-story-view/d9a29c77f90d4bd09aeabbd9700873db/</a>
A	240	The Impact of the Adirondack Campaign for Women's Suffrage	Peter Slocum	The Impact of the Adirondack Campaign for Women's Suffrage (#240) by Peter Slocum details how the local history of the Women's Suffrage movement in the Adirondacks is being honored today.	<a href="https://app.memria.org/stories/public-story-view/3ad7f9b6c32b4c3fb8cee77ba455e05b/">https://app.memria.org/stories/public-story-view/3ad7f9b6c32b4c3fb8cee77ba455e05b/</a>

Project	#	Title	Storyteller	Summary	Link
A	244	Keene (NY) Diversity Advisory Committee	Monique Weston Clague	Keene Diversity Advisory Committee (#244) by Monique Weston Clague recounts the creation of the Keene Diversity Advisory Committee (KDAC) and Adirondack Diversity Initiative (ADI) and their efforts to make all members of the community feel valued and supported.	<a href="https://app.memria.org/stories/public-story-view/c098fc320ccb41349d2dce411b2d4fe1/">https://app.memria.org/stories/public-story-view/c098fc320ccb41349d2dce411b2d4fe1/</a>
A	269	Memorable People Who Impacted Our Lives In The Adirodacks	Blaikie Worth	Memorable People Who Impacted Our Lives in the Adirondacks (#269) by Blaikie Worth introduces us to several Adirondack residents whom she has known throughout her life and who have played diverse and key roles in the history of this region.	<a href="https://app.memria.org/stories/public-story-view/5c6db1fca4b8487bbd720c2de4d5bd26/">https://app.memria.org/stories/public-story-view/5c6db1fca4b8487bbd720c2de4d5bd26/</a>
A	284	Fostering Kindness and Positivity at Kee	Stacey Van Camper	Fostering Kindness and Positivity at Keene Central School (#284) by Stacey Van Campen is the story of how she created a movement with a program called PSET. A combination of art, movement, meditation, and writing, this program was an alternative to detention for student misbehavior. Despite COVID throwing a wrench in the initial plan (called Zentigration) the program grew beyond Van Campen's expectations.	<a href="https://app.memria.org/stories/public-story-view/40282d41feac43cdabf24c00a393a1fe/">https://app.memria.org/stories/public-story-view/40282d41feac43cdabf24c00a393a1fe/</a>
A	285	The Origins of Science Olympiad at Kee	Mary Werner	The Origins of Science Olympiad at Keene Central School (#285) by Mary Werner is the story of how Science Olympiad, a club and competition focused on knowledge, lab, and build-based activities, came to be at Keene Central School. Werner shares memories of several competitions at local colleges and stories of student enthusiasm.	<a href="https://app.memria.org/stories/public-story-view/fdcc40cb6191405d9a3012d37ff34a87/">https://app.memria.org/stories/public-story-view/fdcc40cb6191405d9a3012d37ff34a87/</a>
A	287	Protesting the Bullies in 2025	Tom Duca	Protesting the Bullies (#287) by Tom Duca reflects on the power and importance of community institutions—schools, churches, restaurants, etc.—as places that shape identity and belonging. He frames recent protests in 2025 as a response to institutions or forces he sees as “bullies,” arguing for standing up to wrongdoing and protecting communal values. The story is a call to awareness and action, suggesting that preserving what makes a community strong sometimes requires confronting difficult truths. Link to Story: <a href="#">Protesting the Bullies</a>	<a href="https://app.memria.org/stories/public-story-view/d855da341b124f8ebd315cb21bec8281/">https://app.memria.org/stories/public-story-view/d855da341b124f8ebd315cb21bec8281/</a>
A	288	Advocacy in Trying Times	Lorraine Duvall	Advocacy in Trying Times (#288) by Lorraine Duvall reflects on how the author's family has been rooted in their region for generations—why they came, where from, and what motivates them to remain. It also tells of a strong character (or more than one) who has shaped both the author's life and the broader community, highlighting the role of advocacy and community engagement in maintaining heritage and identity. Link to Story: <a href="#">Advocacy in Trying Times</a>	<a href="https://app.memria.org/stories/public-story-view/80d226c2194c47e39f4c5528c7c8c96a/">https://app.memria.org/stories/public-story-view/80d226c2194c47e39f4c5528c7c8c96a/</a>

Project	#	Title	Storyteller	Summary	Link
A	289	5,712 Kilometers from Home	Maialen Ayerra	5,712 Kilometers from Home (#289) by KCS Exchange Student explores the experience of being far from home—specifically, a Basque person or Basque heritage—emphasizing what it means culturally and emotionally to leave one place and settle in another. There’s a reflection on distance, identity, and perhaps the ways in which connection to origin persists despite geographic separation. Link to Story: 5,712 Kilometers from Home	<a href="https://app.memria.org/stories/organization-story/7794/">https://app.memria.org/stories/organization-story/7794/</a>
A	290	5,712 Kilometers from Home: A Basque	Maialen Ayerra	5,712 Kilometers from Home: A Basque Retelling (#290) by KCS Exchange Student explores (in Basque) the experience of being far from home—specifically, a Basque person or Basque heritage—emphasizing what it means culturally and emotionally to leave one place and settle in another. There’s a reflection on distance, identity, and perhaps the ways in which connection to origin persists despite geographic separation. Link to Story: 5,712 Kilometers from Home: A Basque Retelling	<a href="https://app.memria.org/stories/organization-story/7794/">https://app.memria.org/stories/organization-story/7794/</a>
A	291	One Year, Three Seasons, A Thousand M	Inigo Elorriaga	One Year, Three Seasons, A Thousand Memories (#291) by Anonymous reflects on a transformative year spent in the town of Keene. The storyteller's narrative is shaped by travel, sports, and global learning. Through new friendships and seasonal changes, they capture the richness of personal growth and the lasting impact of immersive experiences. Link to Story: One Year, Three Seasons, A Thousand Memories	<a href="https://app.memria.org/stories/public-story-view/36d836d831d84a45b8a35d99986fbb00/">https://app.memria.org/stories/public-story-view/36d836d831d84a45b8a35d99986fbb00/</a>
A	292	Felix Adler in the Adirondacks	Kirk Ruebenson	Felix Adler in the Adirondacks (#292) by Kirk Ruebenson explores the legacy of Felix Adler, a prominent intellectual who found inspiration and refuge in the Adirondacks. It reflects on how the region attracted thinkers and artists, shaping its cultural identity. Link to Story: Felix Adler in the Adirondacks	<a href="https://app.memria.org/stories/public-story-view/db5d3156f69c4aa2964446e64c0a25a3/">https://app.memria.org/stories/public-story-view/db5d3156f69c4aa2964446e64c0a25a3/</a>
A	294	ANCA At Your Service	Elizabeth Cooper	ANCA At Your Service (#294) by Elizabeth Cooper shares how ANCA (Adirondack North Country Association) supports community institutions across the region. Her story emphasizes the importance of local organizations in fostering connection and resilience.	<a href="https://app.memria.org/stories/public-story-view/e199a40e06b44f12ae7e8323ea2c821e/">https://app.memria.org/stories/public-story-view/e199a40e06b44f12ae7e8323ea2c821e/</a>
IA	7	It's a Beautiful World	Xuanye Liu	<i>It's a Beautiful World (#7) by Swan Lin is about how Swan had to adapt to living in Madras as a Chinese woman and how she dealt with anti-Asian discrimination during the COVID-19 pandemic. Swan was able to find a community that reminded her of home in the United States.</i>	<a href="https://app.memria.org/stories/public-story-view/fd57487ec98d4a769382305d97dd7c50/">https://app.memria.org/stories/public-story-view/fd57487ec98d4a769382305d97dd7c50/</a>

Project	#	Title	Storyteller	Summary	Link
IA	8	Never Forget where you came from	Diana Negrete Monahan	<i>Never Forget Where You Came From (#8) by Diana Negrete Monahan is her story of moving from Mexico when she was a one-year-old and how her parents and their convictions allowed her family to flourish in San Diego. Her mother's travels were the inspiration for her historical romance novel, "A Heart on a Shelf".</i>	<a href="https://app.memria.org/stories/public-story-view/f90cee29065e4d32aea6bdce7ef3574d/">https://app.memria.org/stories/public-story-view/f90cee29065e4d32aea6bdce7ef3574d/</a>
IA	34	A Complete 180 (English)	Victor Pedroza	A Complete 180 (English) (#34) by Victor Pedroza shares how Victor overcame addiction, gang violence, and homelessness, and how his life changed for the better when he settled in Madras.	<a href="https://app.memria.org/stories/public-story-view/95a8a10b73b94eaebdcc9fff98777336/">https://app.memria.org/stories/public-story-view/95a8a10b73b94eaebdcc9fff98777336/</a>
IA	35	Mi Testimonio	Victor Pedroza	Mi Testimonio (Spanish) (#35) por Victor Pedroza comparte su historia de A Complete 180, cómo Víctor superó la adicción, la violencia de pandillas y la falta de vivienda en una nueva comunidad.	<a href="https://app.memria.org/stories/public-story-view/b56a9c4edbb64f069bf031d08adaaa6b/">https://app.memria.org/stories/public-story-view/b56a9c4edbb64f069bf031d08adaaa6b/</a>
IA	38	First Generation	Marji Beasley	First Generation (#38) by Marji Beasley documents how a Scandinavian family settled in Oregon and the importance of family in an unfamiliar place.	<a href="https://app.memria.org/stories/public-story-view/636a442e862b445ea8a8917ba8523a2b/">https://app.memria.org/stories/public-story-view/636a442e862b445ea8a8917ba8523a2b/</a>
IA	48	God is Real	Rosa Lara	God is Real (#48) by Rose Laura shares how the power found in community and faith can support those struggling with the challenges of addiction and single parenthood.	<a href="https://app.memria.org/stories/public-story-view/c81f91d5af6d405d95fa91a0a70307ef/">https://app.memria.org/stories/public-story-view/c81f91d5af6d405d95fa91a0a70307ef/</a>
IA	49	Jesus Esta Vivo	Rosa Lara	Jesus Esta Vivo (#49) por Rose Laura comparte cómo la fuerza en la comunidad y la fe pueden ayudar a quienes luchan contra la adicción y la paternidad soltera.	<a href="https://app.memria.org/stories/public-story-view/a3a6fc1e8fac4bfea1d7180f90709720/">https://app.memria.org/stories/public-story-view/a3a6fc1e8fac4bfea1d7180f90709720/</a>
IA	60	Immigrant Becomes	Richard Ladeby	Immigrant Becomes an American Citizen (#60) by Richard Ladeby shares how a family arrived at Ellis Island to start their new life in America.	<a href="https://app.memria.org/stories/public-story-view/0130a1d9ab0b4f67a87cc214a589f14f/">https://app.memria.org/stories/public-story-view/0130a1d9ab0b4f67a87cc214a589f14f/</a>
IA	82	Mi Sueño Hecho Realidad	Ines Rodriguez	Mi Sueño Hecho Realidad (#82) por Ines Rodriguez comparte su historia en que ella creía en sus sueños y llega a los estados unidos	<a href="https://app.memria.org/stories/public-story-view/3b6dca3eb2ab43f0831ec058b0c669ee/">https://app.memria.org/stories/public-story-view/3b6dca3eb2ab43f0831ec058b0c669ee/</a>
IA	83	Getting My Life Back on Track	Marissa Rose Kalama	Getting My Life Back on Track (#83) by Marisa Rose Kalama is a story about a woman who is making plans to restart her life.	<a href="https://app.memria.org/stories/public-story-view/84419a0013c4456db2c4c8be0747a8">https://app.memria.org/stories/public-story-view/84419a0013c4456db2c4c8be0747a8</a>
IA	90	Mi vida como bibliotecaria	Adriana Arizmendi	Mi vida como bibliotecaria (#90) by Adriana Arizmendi tells a story in Spanish about her life as a librarian.	<a href="https://app.memria.org/stories/public-story-view/28e57268d5e5489fa8e73444ab6c126">https://app.memria.org/stories/public-story-view/28e57268d5e5489fa8e73444ab6c126</a>

Project	#	Title	Storyteller	Summary	Link
IA	123	The Love of Writing	Fatima Valdovinos	The Love of Writing (#123) by Fatima Valdovinos, is told by a junior at Madras High School. She shares her story about looking for colleges where she plans on studying journalism. Valodvinos,	<a href="https://app.memria.org/stories/public-story-view/9968b9c367644224821b365756d5c0">https://app.memria.org/stories/public-story-view/9968b9c367644224821b365756d5c0</a>
I	1	Kayaking on the Kvichak	Gabbie Cruz	Kayaking on the Kvichak (#1) by Gabbie Cruz this story recounts with humor and some suspense how a 23rd birthday paddle is interrupted by a dog named Sally.	<a href="https://app.memria.org/stories/public-story-view/64eff8ace1054062a8416347fa27a6d1/">https://app.memria.org/stories/public-story-view/64eff8ace1054062a8416347fa27a6d1/</a>
I	2	What the Elders Told Us Not to Do	Betsy Hostetter	What Elders Told Us Not to Do (#2) by Betsy Hostetter this story shares the narrator's childhood memories of not listening to adults' cautions to not look out the window at night.	<a href="https://app.memria.org/stories/public-story-view/d6107a451039416592d3734561e1065b/">https://app.memria.org/stories/public-story-view/d6107a451039416592d3734561e1065b/</a>
I	3	A Close Call	Karl Hill	A Close Call (#3) by Karl Hill is a story that takes listeners on an exciting moose hunt and teaches a valuable lesson about safety.	<a href="https://app.memria.org/stories/public-story-view/b26c05e28fab40df908630e26dfada6c/">https://app.memria.org/stories/public-story-view/b26c05e28fab40df908630e26dfada6c/</a>
I	4	Move to Igiugig	Stacy Hill	Move to Igiugig (#4) by Stacy Hill is a story about a family's decision to leave big city life in Anchorage for the hunting, fishing and trapping lifestyle of Igiugig.	<a href="https://app.memria.org/stories/public-story-view/e9b5226c1a944d54bb03963e38f3b6b0/">https://app.memria.org/stories/public-story-view/e9b5226c1a944d54bb03963e38f3b6b0/</a>
I	5	Things I Like to Do in Summer	Shea Nelson	Things That I Do in Summer (#5) by Shea Nelson is a giggle-filled look back at antics of fun summertime memories of the water.	<a href="https://app.memria.org/stories/public-story-view/c45d3fd6427545cfaa829f9e4c7769ed/">https://app.memria.org/stories/public-story-view/c45d3fd6427545cfaa829f9e4c7769ed/</a>
I	6	When Shots Alignt	Jeff Bringham	When Shots Align (#7) by Jeff Bringham is a story from a proud father recalling a special day hunting with his son and the painting he has as a souvenir.	<a href="https://app.memria.org/stories/public-story-view/5d4f2e5f09cf4c599e5bca684e8c03e0/">https://app.memria.org/stories/public-story-view/5d4f2e5f09cf4c599e5bca684e8c03e0/</a>
I	7	Alice Zackar	Rena Zackar	Alice Zackar (#6) by Rena Zackar is a daughter-in-law's homage to her tiny mother-in-law, Alice, who overcame childhood illness with resilience, strength and humor and used traditional medical remedies.	<a href="https://app.memria.org/stories/public-story-view/89b6014d99754223a09f4954aa709502/">https://app.memria.org/stories/public-story-view/89b6014d99754223a09f4954aa709502/</a>
I	8	When I Was a Kid	Sharalyn Zackar	When I Was a Kid (#8) by Sharalyn Zackar is about swimming without permission and walking on thin ice as a child.	<a href="https://app.memria.org/stories/public-story-view/f4f467a399344681ac95f609080aef91/">https://app.memria.org/stories/public-story-view/f4f467a399344681ac95f609080aef91/</a>
I	9	Tegganret Inerqutait (What the Elders Told Us Not to Do)	Andyn Gunlik (translator and reader)	Tegganret Inerqutait (What the Elders Told Us Not To Do) (#9) by Betsy Hostetter is the Yup'ik translation of her story (I2) in which she shares the narrator's childhood memories of not listening to adults' cautions.	<a href="https://app.memria.org/stories/public-story-view/14da9497b4b34bb49d0eb4ad0223f783/">https://app.memria.org/stories/public-story-view/14da9497b4b34bb49d0eb4ad0223f783/</a>

Project	#	Title	Storyteller	Summary	Link
I	10	Avv'anissaaq (Alice Zackar)	Andyn Gunlik (translator and reader)	Alice Zackar (#6) by Renea Zackar is a daughter-in-law's homage to her tiny mother-in-law, Alice, who overcame childhood illness with resilience, strength and humor and used traditional medical remedies.	<a href="https://app.memria.org/stories/public-story-view/7197dba82fcd4c038e64a5ff7b11c998/">https://app.memria.org/stories/public-story-view/7197dba82fcd4c038e64a5ff7b11c998/</a>
I	11	Kiituani Tanem (A Close Call)	Andyn Gunlik (translator and reader)	Avv'anissaaq (Alice Zackar) (#10) by Renea Zackar is the Yup'ik translation of her story (16) where she pays homage to her tiny mother-in-law, Alice, who overcame childhood illness with resilience, strength and humor and used traditional medical remedies.	<a href="https://app.memria.org/stories/public-story-view/b441dbfdebc54d199128c18ee0c9ec0c/">https://app.memria.org/stories/public-story-view/b441dbfdebc54d199128c18ee0c9ec0c/</a>
I	12	Mikelnguullemini (When I Was A Kid)	Andyn Gunlik (translator and reader)	Kiituani Tanem (A Close Call) (#11) by Karl Hill is the Yup'ik translation of his story (13) that takes listeners on an exciting moose hunt and teaches a valuable lesson about safety.	<a href="https://app.memria.org/stories/public-story-view/01ec1993ccab4dfa8b3bfa167cba09a1/">https://app.memria.org/stories/public-story-view/01ec1993ccab4dfa8b3bfa167cba09a1/</a>
I	14	Potato Harvesters	A.J. Gooden	Potato Harvesters (#14) by A.J. Gooden is a story about children from the local school getting to experience potato harvesting and learning that they can be important members of the community at any age.	<a href="https://app.memria.org/stories/public-story-view/c45d5b631c6740c9807c082b59ee8585/">https://app.memria.org/stories/public-story-view/c45d5b631c6740c9807c082b59ee8585/</a>
I	15	Ride on Libby 76	Ida Nelson	Ride on Libby 76 (#15) by Ida Nelson is a woman's story about her ride on a 100 year old sailboat as part of the Sail Back to Bristol Bay 2022 program.	<a href="https://app.memria.org/stories/public-story-view/2b2fd15cbeba43b5a602f360d941d1ce/">https://app.memria.org/stories/public-story-view/2b2fd15cbeba43b5a602f360d941d1ce/</a>
I	16	Caribou Memories	AlexAnna Salmon	Caribou Memories (#16) by AlexAnna Salmon is about growing up in Igiugig, AK and seeing the caribou herds passing through. In this story AlexAnna wakes up while camping to see a herd also sleeping nearby.	<a href="https://app.memria.org/stories/public-story-view/79ff53c601a74c5e8f259f4f9e72a60a/">https://app.memria.org/stories/public-story-view/79ff53c601a74c5e8f259f4f9e72a60a/</a>
I	18	When an Animal Gifts Itself	Christina Salmon-Bringhurst	When an Animal Gifts Itself (#18) by Christina Salmon-Bringhurst is a story about a solo caribou hunting trip on Berry Patch Hill.	<a href="https://app.memria.org/stories/public-story-view/153dc4ee231b42a985f709a829257a15/">https://app.memria.org/stories/public-story-view/153dc4ee231b42a985f709a829257a15/</a>
I	19	2-Shot	Jonathan Salmon	2-Shot (#19) by Jonathan Salmon is a story about his favorite goose hunting season and first time using a 2-shot.	<a href="https://app.memria.org/stories/public-story-view/46a9b1f9d197401b9bec330cea1ffe5b/">https://app.memria.org/stories/public-story-view/46a9b1f9d197401b9bec330cea1ffe5b/</a>
I	20	When We Moved to Igiugig	Randy Alvarez	When We Moved to Igiugig (#20) by Randy Alvarez is a story about when he first moved to Igiugig in 1983 and bought materials in Anchorage to build a house. His story highlights the differences in technology, such as having no electricity without a generator, a gravity fed water system, and how this changed over time.	<a href="https://app.memria.org/stories/public-story-view/512bdc5f5fa049b7b4b418701c344557/">https://app.memria.org/stories/public-story-view/512bdc5f5fa049b7b4b418701c344557/</a>

Project	#	Title	Storyteller	Summary	Link
I	21	Commercial Fishing	Randy Alvarez	Commercial Fishing (#21) by Randy Alvarez is a story about earning a living by fishing on a small, wooden fishing boat. He tells about changes over the years, including heavy duty nets, bigger metal boats, depth finders, and permits.	<a href="https://app.memria.org/stories/public-story-view/998b860838334c3b80feb7bed567f970/">https://app.memria.org/stories/public-story-view/998b860838334c3b80feb7bed567f970/</a>
I	22	Snowmachining and Trapping	Randy Alvarez	Snowmachining and Trapping (#22) by Randy Alvarez is a story about snowmachining and trapping wolves, wolverine, and ptarmigan with his uncle and alone around the area up to Battle Lake (some of the area is now part of the National Park).	<a href="https://app.memria.org/stories/public-story-view/7cd3c6a73036473fbbcfa28dbe2f9889/">https://app.memria.org/stories/public-story-view/7cd3c6a73036473fbbcfa28dbe2f9889/</a>
T	24	Memories of Washakie	Darlene Williams Neilson	Memories of Washakie (#24) by Darlene Williams Neilson is about a girl's experiences growing up on the Native American reservation of Washakie.	<a href="https://app.memria.org/stories/public-story-view/caa097497ed24865aac948a43d761c86/">https://app.memria.org/stories/public-story-view/caa097497ed24865aac948a43d761c86/</a>
T	35	Lessons From The Chokecherry	Darren Parry	Lessons From The Chokecherry (#35) by Darren Parry, a Shoshone, includes a childhood memory of his grandmother, a native tradition, and metaphorical lessons surrounding the act of collecting Chokecherries.	<a href="https://app.memria.org/stories/public-story-view/cb91a946bc6c4f909cf4f14c4dc2d710/">https://app.memria.org/stories/public-story-view/cb91a946bc6c4f909cf4f14c4dc2d710/</a>
T	36	How You Become a Shoshone Chief	Darren Parry	How You Become a Shoshone Chief (#36) by Darren Parry, a Shoshone, shares a young boy's memory of his grandmother and the importance of living a life of service and displaying acts of kindness.	<a href="https://app.memria.org/stories/public-story-view/74a40d6351f542ebbe246eb43ab27862/">https://app.memria.org/stories/public-story-view/74a40d6351f542ebbe246eb43ab27862/</a>
T	37	History and Perspective	Darren Parry	History and Perspective (#37) by Darren Parry, a Shoshone, explains the significance of oral traditions, the importance of passing down knowledge through stories, and how it is critical to think of perspective when discussing history, especially relevant to Native communities.	<a href="https://app.memria.org/stories/public-story-view/60810c77daee43cd8c89910c4fe5e8a1/">https://app.memria.org/stories/public-story-view/60810c77daee43cd8c89910c4fe5e8a1/</a>
LP	39	John Brown Lives	Martha Swan	John Brown Lives (#39) by Martha Swan, Founder and Executive Director and Founder of John Brown Lives!, a freedom, education, and human rights project, shares her thoughts on the organization's name, the legacy of John Brown, and the work that still needs to be done.	<a href="https://app.memria.org/stories/public-story-view/795aae5556024ad1bb5ef489e5d5620c/">https://app.memria.org/stories/public-story-view/795aae5556024ad1bb5ef489e5d5620c/</a>
LP	49	"After 35 Years, Preserving An Art Form"	Debi Thomas	After 35 Years, Preserving An Art Form (#49) by Debi Thomas, first black athlete to ever medal in the winter olympics, tells a story about her relationship with skating, her love of the art form, the path of its legacy, and her journey back to the ice after over a decade away from the world of skating.	<a href="https://app.memria.org/stories/public-story-view/7d05307eb06e4713ab99e62831369160/">https://app.memria.org/stories/public-story-view/7d05307eb06e4713ab99e62831369160/</a>

Project	#	Title	Storyteller	Summary	Link
LP	50	"The World Art Movement"	Shepherd Clark	The World Art Movement (#50) by Shepherd Clark, of the World Art Movement, gives a history of skating, its evolution from bone to metal, and his personal relationship with the winter sport.	<a href="https://app.memria.org/stories/public-story-view/2f1445a0760345f0b51cb44cf36f35a7//">https://app.memria.org/stories/public-story-view/2f1445a0760345f0b51cb44cf36f35a7//</a>
LP	51	"The Skating Lesson"	Dave Lease	The Skating Lesson (#51) by Dave Lease is a story from the podcast host recorded at the World Figure and Fancy Skating Championships in 2023. Lease talks about his admiration for skaters Shepherd Clark and Debi Thomas along with his desire to preserve and further the development of artistic skating across the world.	<a href="https://app.memria.org/stories/public-story-view/f1bffa4af5104994a6b296376c4714f3//">https://app.memria.org/stories/public-story-view/f1bffa4af5104994a6b296376c4714f3//</a>
LP	60	"Bookstore Plus and Banned Books Awareness"	Donna Ignatuk	Bookstore Plus and Banned Books Awareness (#60) by Donna Ignatuk is a story about the banned books window display at the front of the Bookstore Plus in Lake Placid, NY and the importance of reading stories from people whose lives, stories, and perspectives may differ from our own.	
LP	61	"Biking as a Liberatory Practice"	Cedar Barg	Biking as a Liberatory Practice (#61) by Cedar Barg is the story about moving to the Adirondacks, falling in love with the location, the community, and the outdoor activities the area has to offer through the advent of the Radical Adventure Riders.	
CS	8	O'Hara Township's Farming Past	Tom Powers	O'Hara Township's Farming Past (#8) by Tom Powers is an excerpt from the O'Hara Township book about why it was so good for farmland and dairy farming. Those qualities were taken advantage of by German immigrants that populated the area, whose families can still be found in the area.	<a href="https://app.memria.org/stories/public-story-view/71f58e9dcd244a1f890b3fc645552e13/">https://app.memria.org/stories/public-story-view/71f58e9dcd244a1f890b3fc645552e13/</a>
CS	12	Coming to and Staying in Western Pennsylvania	Som Gupta	Coming to and Staying in Western Pennsylvania (#12) by Som Gupta is a story about a dentist who immigrated to Pittsburgh in 1976 from India.	<a href="https://app.memria.org/stories/organization-story/5383/">https://app.memria.org/stories/organization-story/5383/</a>
CH	19	My Memories of Migrant Labor Camps	Henry Drexler	My Memories of Migrant Labor Camps (#19) by Henry Drexler is one man's investigation into the history of migrant labor camps in the area and his personal memories of their existence.	<a href="https://app.memria.org/stories/public-story-view/ec5c0c02796c420fbc23264946330555/">https://app.memria.org/stories/public-story-view/ec5c0c02796c420fbc23264946330555/</a>
CH	20	Migrants in the Hamilton Area	Rosalind Smith	Migrants in the Hamilton Area- Rosalind Smith, June 1956 (#20) read by Marisa Modungo is a reading from the Colgate University Special Collections Archive that discusses who lives in the migrant labor camps, where they work, and the conditions they are living in.	<a href="https://app.memria.org/stories/public-story-view/a697ed9ecc14439aaedffcecf69dbaf7/">https://app.memria.org/stories/public-story-view/a697ed9ecc14439aaedffcecf69dbaf7/</a>

Project	#	Title	Storyteller	Summary	Link
CH	21	Migrant Works Happy in Jobs, State Agent Says	Sophia Lopez	Migrant Workers Happy in Jobs, State Agent Says- The Chenango Union, July 16, 1959 (#21) read by Sophia Lopez is a reading of a newspaper clipping which aims to show that the nearly 40,000 laborers who travel to New York State to take over a large part of the job of harvesting and processing farm crops are not unhappy with their work or conditions	<a href="https://app.memria.org/stories/public-story-view/aac4f55cb79448ff8d4f61ee393e75f6/">https://app.memria.org/stories/public-story-view/aac4f55cb79448ff8d4f61ee393e75f6/</a>
CH	22	My Lifelong Experience with the Chenango County Fair	Mary Weidman	My Lifelong Experience with the Chenango County Fair (#22) by Mary Weidman is a recollection of memories and wonderful experiences at the fair from musical performances to agricultural activities.	<a href="https://app.memria.org/stories/public-story-view/cf42ab4f04f548688da9c9ae9bd1091e/">https://app.memria.org/stories/public-story-view/cf42ab4f04f548688da9c9ae9bd1091e/</a>
CH	25	Original Aids Quilt and its Personal Significance	Mena Close	Original Aids Quilt and its Personal Significance (#25) by Mena Close shares a heartfelt memory centered on the display of a segment of the original AIDS Quilt at the 2025 Chenango Pridefest. The story highlights the quilt's personal significance and its powerful role in honoring lives lost, fostering remembrance, and celebrating community resilience.	<a href="https://app.memria.org/stories/public-story-view/3dea0b3b7a0c4182b04294a5b2744edc/">https://app.memria.org/stories/public-story-view/3dea0b3b7a0c4182b04294a5b2744edc/</a>
CH	27	Colorscape Arts Festival	George Anderson	Colorscape Arts Festival (#27) by George Anderson shares his favorite memory of Chenango County through the lens of the Colorscape Arts Festival, a vibrant celebration of creativity and community. The story highlights how local arts events like Colorscape foster connection, joy, and a deep appreciation for the region's cultural life	<a href="https://app.memria.org/stories/public-story-view/b1d3dfe709ea430cb34e37e6ecbe7311/">https://app.memria.org/stories/public-story-view/b1d3dfe709ea430cb34e37e6ecbe7311/</a>
CH	31	Across the Globe to Chenango	MiBy Kim	Across the Globe to Chenango (#31) by MiBy Kim shares a favorite memory of Chenango County centered around La Maison French Bakery in Norwich, NY. The story reflects the joy of discovering local gems and the warmth of community life in a small town.	<a href="https://app.memria.org/stories/public-story-view/08f91ccc4114cb588aae4e91a8a3fa3/">https://app.memria.org/stories/public-story-view/08f91ccc4114cb588aae4e91a8a3fa3/</a>
AV	39	Learning the Language of the Land	Ionah Scully	Learning the language of the Land (#39) by Ionah Scully is told from the perspective of a First Nation Syracuse PhD candidate as she completes hiking the Adirondacks High Peaks 46 and reflects on her connection to the land and her ancestors.	<a href="https://app.memria.org/stories/public-story-view/dafe6acab8b04bb89fd1e3c83ecd962d/">https://app.memria.org/stories/public-story-view/dafe6acab8b04bb89fd1e3c83ecd962d/</a>
AV	49	Becoming an Adirondack 76er	Ron Hesseltine	Becoming an Adirondack 76er (#49) by Ron Hesseltine is a story from an 89 year old hiker who has enjoyed hiking all his life and accomplished the feat of climbing all 46 high peaks after the age of 76.	<a href="https://app.memria.org/stories/public-story-view/fb0ba8b631944e35a98f639373c09eeb/">https://app.memria.org/stories/public-story-view/fb0ba8b631944e35a98f639373c09eeb/</a>
AV	53	Twenty Years and Counting	Julia Goren	Twenty Years and Counting (#53) by Julia Goren is a story from the deputy director of the Adirondack Mountain Club and explores the ideas of finding a home and like-minded community associated with the Adirondacks while evolving for the future.	<a href="https://app.memria.org/stories/public-story-view/1f39643124074f00bc4e94f34ba530e2/">https://app.memria.org/stories/public-story-view/1f39643124074f00bc4e94f34ba530e2/</a>

Project	#	Title	Storyteller	Summary	Link
ES	3	My Eureka Home	Maria del Carmen G Rose	My Eureka Home (#3) by Maria del Carmen G Rose is a story about how community common sense convinced her family to leave bad conditions in Mexico and stay in Eureka Springs.	<a href="https://app.memria.org/stories/public-story-view/2ab581f3e4824d20a042c7c31edb7f7d/">https://app.memria.org/stories/public-story-view/2ab581f3e4824d20a042c7c31edb7f7d/</a>
ES	4	Experiencing Eureka Through a Neighbor	Jeremiah Alvarado	Experiencing Eureka Through a Neighbor (#4) by Jeremiah Alvarado is a story about how, after growing up in the area, he met an older neighbor who was very independent, self-sufficient, and handy who would never let them help.	<a href="https://app.memria.org/stories/public-story-view/9bda25203d07442382233c826295af1c/">https://app.memria.org/stories/public-story-view/9bda25203d07442382233c826295af1c/</a>
ES	5	From Janitor to "Get Me Out of This Cold Auditorium"	Jeremiah Alvarado	From Janitor to "Get Me Out of This Cold Auditorium" (#5) by Jeremiah Alvarado is a story about his mother starting a local newspaper and going from being the janitor to becoming a reporter.	<a href="https://app.memria.org/stories/public-story-view/37eaa54435b04be5b2a21e8dc5a13377/">https://app.memria.org/stories/public-story-view/37eaa54435b04be5b2a21e8dc5a13377/</a>
ES	6	My Fantasy World	Jeremiah Alvarado	My Fantasy World (#6) by Jeremiah Alvarado is a story about the Library Chain Program after school where they played board games and Dungeons & Dragons, where he still participates as a Dungeon Master.	<a href="https://app.memria.org/stories/public-story-view/89402422efd8462e9dd01ddab5a446f7/">https://app.memria.org/stories/public-story-view/89402422efd8462e9dd01ddab5a446f7/</a>
ES	22	How I Remember Diversity Week Starting	Ramona Capps	How I Remember Diversity Weekend Starting (#22) by Ramona Capps is a woman's recollection of how diversity weekend began in Eureka Springs when a very popular drag show came to town.	<a href="https://app.memria.org/stories/public-story-view/627388a0d2e643679d9cce61afcf5404/">https://app.memria.org/stories/public-story-view/627388a0d2e643679d9cce61afcf5404/</a>
W	8	The Queer Community in Willsboro	Erika K.	The Queer Community in Willsboro (#8) by Erika K. shares the perspective of a young person's experience joining their school GSA, searching for queer community online, and then ultimately working to find and empower such a community in Willsboro.	<a href="https://app.memria.org/stories/public-story-view/c6ab734dc35e4b82b3db87888c9bad0/">https://app.memria.org/stories/public-story-view/c6ab734dc35e4b82b3db87888c9bad0/</a>
K	2	Eula David on the cangerlagpak	Eula David	On the cangerlagpak (#2) by Eula David is a story she heard from her grandmother about a fatal illness going around during the gold rush in the Yukon, that they thought was localized but extended down to Crystal Bay.	<a href="https://youtu.be/XKhvJEYJRJg">https://youtu.be/XKhvJEYJRJg</a>
K	3	Jack George	Jack George	[Marshall Dance Groupe Video Story](#3) by Jack George is a story about creating a moose hunting song and dance about his dad.	<a href="https://youtu.be/EaU0Q0UxWpE">https://youtu.be/EaU0Q0UxWpE</a>
K	4	Annie Nelson talks about changes in the weather	Annie Nelson	Annie Nelson talks about changes in the weather (#4) by Annie Nelson is a story told in her native language (subtitled) about the changes in the weather that were foretold and have come to pass.	<a href="https://youtu.be/twAnWG1sVik">https://youtu.be/twAnWG1sVik</a>

Project	#	Title	Storyteller	Summary	Link
K	5	Annie Nelson's Last Hunt	Annie Nelson	Annie Nelson's Last Hunt (#5) by Annie Nelson is a story told in her native language (subtitled) about her last hunt for ptarmigan in the 1970's.	<a href="https://youtu.be/hRr8HUCv5yw">https://youtu.be/hRr8HUCv5yw</a>
K	6	Annie Nelson discusses the qasgiq	Annie Nelson	Annie Nelson discusses the qasgiq (#6) by Annie Nelson is a story told in her native language (subtitled) about going to the community house, what they did there, and how it was built.	<a href="https://youtu.be/RAK-aB1sg2E">https://youtu.be/RAK-aB1sg2E</a>
K	7	Nicholai Joekay: Part 1	Nicholai Joekay	Nicholai Joekay: Part 1 (#7) by Nicholai Joekay is from the perspective of a man who through examining important cultural artifacts and researching them learns the story of his great great uncle through a King Salmon Mask	<a href="https://youtu.be/FxdXyvurFk0">https://youtu.be/FxdXyvurFk0</a>
K	8	Nicholai Joekay: Part 2	Nicholai Joekay	Nicholai Joekay: Part 2 (#8) by Nicholai Joekay is a continuation of a story about his family's legacy.	<a href="https://youtu.be/07Ci9qe17Lo">https://youtu.be/07Ci9qe17Lo</a>
K	9	Carey Atchak: Camp Robber	Carey Atchak	Carey Atchak: Camp Robber (#9) by Carey Atchak is a fable about a man that lived in the wilderness that would feed a portion of his food for a Camp Robber (bird) that ended up saving his life.	<a href="https://youtu.be/pupMSztDChY">https://youtu.be/pupMSztDChY</a>
K	10	Carey Atchak: a Christmas tree story	Carey Atchak	Carey Atchak: a Christmas tree story (#10) by Carey Atchak is a fable about Mother Nature and the trees. Trees were once able to pick up and move around. The christmas tree was the only one to listen to Mother Nature.	<a href="https://youtu.be/2YS_Q_aregw">https://youtu.be/2YS_Q_aregw</a>
K	11	John Oscar shares his inspiration	John Oscar	John Oscar Shares His Inspiration (#11) by John Oscar is a story told by the artist about his style and inspiration. This narrative looks at how dreams and visions impact his work which is of contemporary format and inspired by traditional Yup'ik style.	<a href="https://youtu.be/hRzjC2-rWh4?si=fC-uHc4Bm52K4zHh">https://youtu.be/hRzjC2-rWh4?si=fC-uHc4Bm52K4zHh</a>
K	12	Albertina Dull: Earliest memories	Albertina Dull	Albertina Dull: Earliest Memories (#12) by Elder Albertina Dull is a recollection of her earliest memories from when she first came aware. Sitting with Albertina is her granddaughter, Irma Goodwine.	<a href="https://youtu.be/lGkA2Xko8oE?si=_50LVvpDHWOOhF5F">https://youtu.be/lGkA2Xko8oE?si=_50LVvpDHWOOhF5F</a>
K	13	Albertina Dull: Lessons from her Parents	Albertina Dull	Albertina Dull: Lessons from her Parents (#13) by Albertina Dull is a story she learned from her parents as a lesson about not stealing.	<a href="https://youtu.be/ThTWAlyTY2c?si=idJDJKlEn3Ax3s3t">https://youtu.be/ThTWAlyTY2c?si=idJDJKlEn3Ax3s3t</a>
K	14	Albertina Dull: Changes	Albertina Dull	Albertina Dull: Changes (#14) by Albertina Dull is a discussion about what has changed in her life.	<a href="https://youtu.be/_ZkFVXO7odU?si=B3Os-xw8ItCnVTVy">https://youtu.be/_ZkFVXO7odU?si=B3Os-xw8ItCnVTVy</a>
K	15	Albertina Dull	Albertina Dull	Albertina Dull (#15) by Albertina Dull is a story where the Elder talks about where she's from and the villages around Nelson Island.	<a href="https://youtu.be/HObrRZevTJM?si=HWrUrOQcW5Z3NA2D">https://youtu.be/HObrRZevTJM?si=HWrUrOQcW5Z3NA2D</a>

Project	#	Title	Storyteller	Summary	Link
CU	1	Beaver Kill by Mary Ann Bennett - 1974	read by Tracen Wasilly Jr. & Cadence Dray	Beaver Kill by Mary Ann Bennett - 1974 (#1) Read by Tracen Wasilly Jr. Cadence Dray is a story about a beaver hunt and Mary Ann's refusal to hurt a beaver.	<a href="https://app.memria.org/stories/public-story-view/fa6bb2fcb21049ad94db8a3c335ad4fd/">https://app.memria.org/stories/public-story-view/fa6bb2fcb21049ad94db8a3c335ad4fd/</a>
CU	2	The Orphanage - Lena Andree	read by Courtenay Carty	The Orphanage by Lena Andree (#2) read By Courtenay Carty is the story of Lena and her sister who were sent to an orphanage in 1931. When they arrived their heads were shaved, their clothes were burned, and they were not allowed to speak their native language.	<a href="https://app.memria.org/stories/public-story-view/5bb6e75ca51a4871b3ac6bb563c678fa/">https://app.memria.org/stories/public-story-view/5bb6e75ca51a4871b3ac6bb563c678fa/</a>
CU	3	Reindeer - Lena Andree	read by Courtenay Carty	Reindeer by Lena Andree (#3) read By Courtenay Carty tells about how many local men were reindeer herders and a preventable dispersal of the nearby herds.	<a href="https://app.memria.org/stories/public-story-view/8dc4c484bf6946aabfbaaf0e209e9606/">https://app.memria.org/stories/public-story-view/8dc4c484bf6946aabfbaaf0e209e9606/</a>
CU	4	Trapping - Mike Adkinson	read by Tracen Wasilly Jr.	Trapping by Mike Adkinson (#4) read by Tracen Wassily Jr. is the story of Mike's years trapping in Alaska and the many things he and his partner did to prevent cabin fever.	<a href="https://app.memria.org/stories/public-story-view/331b5c51b3e74b68b237b66091eff6bc/">https://app.memria.org/stories/public-story-view/331b5c51b3e74b68b237b66091eff6bc/</a>
CU	5	The Death of The Last Medicine Man - Mike Hoseth	read by Tracen Wasilly Jr.	The Death of The Last Medicine Man by Mike Hoseth (#5) read by Tracen Wassily Jr is about Mike's attempt to bring the local medicine man home before his death. Mike and the medicine man flew their plane through a bad storm and disaster struck.	<a href="https://app.memria.org/stories/public-story-view/53bae195a2f74a3f808e2841f16abcd7/">https://app.memria.org/stories/public-story-view/53bae195a2f74a3f808e2841f16abcd7/</a>
CU	6	Eskimo Bread-Emily Roberts	read by Cadence Dray	Eskimo Bread by Emily Roberts (#6) read by Cadence Dray is a tale that gives the origin story of Eskimo Bread.	<a href="https://app.memria.org/stories/public-story-view/c57dac22ac3f48479aee93f22766fc99/">https://app.memria.org/stories/public-story-view/c57dac22ac3f48479aee93f22766fc99/</a>
CU	7	Paluqtamek Pit'elleq (Beaver Kill)	translated and read by Andyn Gunlik	Paluqtamek Pit'elleq (Beaver Kill) (#7) translated and read by Andyn Gunlik. Link to Story: Paluqtamek Pit'elleq (Beaver Kill) The original story, Beaver Kill by Mary Ann Bennett - 1974 (#1) Read by Tracen Wasilly Jr. Cadence Dray is a story about a beaver hunt and Mary Ann's refusal to hurt a beaver. to Story: Beaver Kill	<a href="https://app.memria.org/stories/public-story-view/184e20a3f09643a3955a99114fd1479e/">https://app.memria.org/stories/public-story-view/184e20a3f09643a3955a99114fd1479e/</a>
CU	8	Ellirivik (The Orphanage)	translated and read by Andyn Gunlik	Ellirivik (The Orphanage) (#8) translated and read by Andyn Gunlik Link to Story: Ellirivik (The Orphanage) The original story, The Orphanage by Lena Andree (#2) read By Courtenay Carty is the story of Lena and her sister who were sent to an orphanage in 1931. When they arrived their heads were shaved, their clothes were burned, and they were not allowed to speak their native language. Link to Story: The Orphanage	<a href="https://app.memria.org/stories/public-story-view/bc1fd06e028742159f7b9107ae22b824/">https://app.memria.org/stories/public-story-view/bc1fd06e028742159f7b9107ae22b824/</a>

Project	#	Title	Storyteller	Summary	Link
CU	9	Tuntut (Reindeer)	translated and read by Andyn Gunlik	Tuntut (Reindeer) (#9) translated and read by Andyn Gunlik. Link to Story: Tuntut (Reindeer) The original story, Reindeer by Lena Andree (#3) read By Courtenay Carty tells about how many local men were reindeer herders and a preventable dispersal of the nearby herds. Link to Story: Reindeer	<a href="https://app.memria.org/stories/public-story-view/339521e20a0d4fa99f8a3fca22276870/">https://app.memria.org/stories/public-story-view/339521e20a0d4fa99f8a3fca22276870/</a>
CU	10	Melqulegcuryaraq (Trapping)	translated and read by Andyn Gunlik	Melqulegcuryaraq (Trapping) (#10) translated and read by Andyn Gunlik. Link to Story: Melqulegcuryaraq (Trapping) The original story, Trapping by Mike Adkinson (#4) read by Tracen Wassily Jr. is the story of Mike's years trapping in Alaska and the many things he and his partner did to prevent cabin fever. Link to Story: Trapping	<a href="https://app.memria.org/stories/public-story-view/e065d0cb37dd4c099648ca0b6ca916de/">https://app.memria.org/stories/public-story-view/e065d0cb37dd4c099648ca0b6ca916de/</a>
CU	11	Yuunrillra Nangneqliim Angalkuum (The Death of the Last Medicine Man)	translated and read by Andyn Gunlik	Yuunrillra Nangneqliim Angalkuum (The Death of the Last Medicine Man) (#11) translated and read by Andyn Gunlik. Link to Story: Yuunrillra Nangneqliim Angalkuum (The Death of the Last Medicine Man) The original story, The Death of The Last Medicine Man by Mike Hoseth (#5) read by Tracen Wassily Jr is about Mike's attempt to bring the local medicine man home before his death. Mike and the medicine man flew their plane through a bad storm and disaster struck. Link to Story: The Death of The Last Medicine Man	<a href="https://app.memria.org/stories/public-story-view/43641b0d43544beea41c230e5345b24d/">https://app.memria.org/stories/public-story-view/43641b0d43544beea41c230e5345b24d/</a>
CU	12	Assaliaq (Eskimo Bread)	translated and read by Andyn Gunlik	Assaliaq (Eskimo Bread) (#12) translated and read by Andyn Gunlik. Link to Story: Assaliaq (Eskimo Bread) The original story, Eskimo Bread by Emily Roberts (#6) read by Cadence Dray is a tale that gives the origin story of Eskimo Bread. Link to Story: Eskimo Bread	<a href="https://app.memria.org/stories/public-story-view/b1b25c5a4bf840fd8b7bc32c8e1f89f5/">https://app.memria.org/stories/public-story-view/b1b25c5a4bf840fd8b7bc32c8e1f89f5/</a>
DH	1	The People of Dolphin Head	Marcia Grant	The People of Dolphin Head (#1) by Marcia Grant is a narrative of the people of Dolphin Head, who lived there, and more about the legacy of the place.	<a href="https://app.memria.org/stories/public-story-view/db5b8f1a15964554bcac43c0efe634f/">https://app.memria.org/stories/public-story-view/db5b8f1a15964554bcac43c0efe634f/</a>
DH	2	Great Grandmother Amelia	Marcia Grant	Great Grandmother Amelia (#2) by Marcia Grant is a conversation about Grant's ancestor, where she was from, and the impact of being raised by a community of women.	<a href="https://app.memria.org/stories/public-story-view/8846089da70d4611b4e7d7c9923e79d4/">https://app.memria.org/stories/public-story-view/8846089da70d4611b4e7d7c9923e79d4/</a>
DH	3	The Children Inherit the Land	Dawn Wynter	The Children Inherit the Land (#3) by Dawn Wynter is a conversation about the land in Dolphin Head Jamaica and the connection to the land there.	<a href="https://app.memria.org/stories/public-story-view/5edb2eeb2b39467cbc7bf8a7051cd05c/">https://app.memria.org/stories/public-story-view/5edb2eeb2b39467cbc7bf8a7051cd05c/</a>

Project	#	Title	Storyteller	Summary	Link
DH	4	Great Grandmother Amelia Part 2	Marcia Grant	Great Grandmother Amelia Part 2 (#4) by Marcia Grant is a continuation of the story of Amelia's life, land, and legacy.	<a href="https://app.memria.org/stories/public-story-view/5a2e83a0f0624d308ef5570c72818418/">https://app.memria.org/stories/public-story-view/5a2e83a0f0624d308ef5570c72818418/</a>
DH	5	How Did We Get There Part 1	Rose Harvey	How Did We Get There? Part 1 (#5) by Rose Harvey is a conversation between Rose and her granddaughter on how they travel to their land in Jamaica, which includes many patches of rough road.	<a href="https://app.memria.org/stories/public-story-view/71a83cc7b9e34d62b1bdfb2707a71d48/">https://app.memria.org/stories/public-story-view/71a83cc7b9e34d62b1bdfb2707a71d48/</a>
DH	6	How Did We Get There Part 2	Rose Harvey	How Did We Get There? Part 2 (#6) by Rose Harvey is a continuation of the conversation between Rose and her granddaughter about their land, how to get there, and the forces of nature which influence it.	<a href="https://app.memria.org/stories/public-story-view/6fe46b64e8e7405f9aa37c5d11024243/">https://app.memria.org/stories/public-story-view/6fe46b64e8e7405f9aa37c5d11024243/</a>
LAP	1	First Time On Dad's New Boat	Devin Kosbruk	First Time On Dad's New Boat (#1) by Devin Kosbruk is a story about his first time on his family's boat and a near mishap that happened during a family fishing day	<a href="https://app.memria.org/stories/public-story-view/fb0e42e2b4fb474ab3a2691ea127ada9/">https://app.memria.org/stories/public-story-view/fb0e42e2b4fb474ab3a2691ea127ada9/</a>
LAP	3	Kulukak Bay Clamming	Anonymous	Kulukak Bay Clamming (#3) by Anonymous is a story from a ninth grade student about an eventful day clamming in the student's summer village.	<a href="https://app.memria.org/stories/public-story-view/f7ab3e742fae4050b5e3588e4c8f9846/">https://app.memria.org/stories/public-story-view/f7ab3e742fae4050b5e3588e4c8f9846/</a>
LAP	5	Working on Roads	Teagann Smith	Working on Roads (#5) by Teagann Smith is a story about a student's father who works maintenance for the community and all of the work that he (and sometimes she) must do to ensure air travel can safely continue in the rural area.	<a href="https://app.memria.org/stories/public-story-view/ea4498d61b734186b09ae87dd277b205/">https://app.memria.org/stories/public-story-view/ea4498d61b734186b09ae87dd277b205/</a>
LAP	6	My Ride on Mable	Brielle Lorentzen	My Ride on Mable (#6) by Brielle Lorentzen is a story about summer camp and a wavy experience on the water.	<a href="https://app.memria.org/stories/public-story-view/60b587719f83400e988861aff211ae1/">https://app.memria.org/stories/public-story-view/60b587719f83400e988861aff211ae1/</a>
LAP	7	My Moose Hunt	Noah Davis	My Moose Hunt (#7) by Noah Davis is a story about a father son moose hunt.	<a href="https://app.memria.org/stories/public-story-view/5728650ca6094d979982fc491b0f230d/">https://app.memria.org/stories/public-story-view/5728650ca6094d979982fc491b0f230d/</a>
LAP	10	Bear Story	Anonymous	Bear Story (#10) by Anonymous is a story about a father daughter bear hunt.	<a href="https://app.memria.org/stories/public-story-view/f04a2d5e9d4a4a098d9847ae019e0ded/">https://app.memria.org/stories/public-story-view/f04a2d5e9d4a4a098d9847ae019e0ded/</a>

Project	#	Title	Storyteller	Summary	Link
LAP	13	Kulukak Bay Clamming	Anonymous	Kulukak Bay Clamming (#3) by Anonymous is a story from a ninth grade student about an eventful day clamming in the student's summer village.	<a href="https://app.memria.org/stories/public-story-view/a7bd9b521a5e4f8c9098a9fe73c66934/">https://app.memria.org/stories/public-story-view/a7bd9b521a5e4f8c9098a9fe73c66934/</a>
FTH	3	Free Southern Theatre	Tommye Myrick	Free Southern Theatre (#3) by Tommye Myrick tells the empowering story of the Free Southern Theatre, the first Black theatre in the United States to be born out of the Civil Rights Movement. Myrick describes how the plays written for the theatre were meant to depict the circumstances that African Americans were living in at the time, and the impact the plays had on audiences.	<a href="https://app.memria.org/stories/public-story-view/7c7fdd38e473469b9f38cfe86d531acc/">https://app.memria.org/stories/public-story-view/7c7fdd38e473469b9f38cfe86d531acc/</a>
FTH	4	The Blacks	Tommye Myrick	The Blacks (#4) by Tommye Myrick is the story of her journey working in theatre, from her start as an actress at Free Southern Theatre to going to New York where she eventually began directing under the mentorship of Gene Frankel.	<a href="https://app.memria.org/stories/public-story-view/4778341edfff46f8a87e6e4818b41f22/">https://app.memria.org/stories/public-story-view/4778341edfff46f8a87e6e4818b41f22/</a>
AH	1	Paul and Arbor Hill Neighborhood	Paul Stewart	Paul and Arbor Hill Neighborhood (#1) by Paul Stewart reflects on the transformation of the Arbor Hill area in Albany, New York. He shares memories of the neighborhood's evolution, particularly highlighting the restoration of the Myers residence in 2009—a historic site tied to the Underground Railroad. The story underscores the importance of preserving local history and the role of community efforts in revitalizing meaningful spaces.	<a href="https://app.memria.org/stories/public-story-view/7f07727c49a24c90aae5857f5334e34b/">https://app.memria.org/stories/public-story-view/7f07727c49a24c90aae5857f5334e34b/</a>
AH	2	Paul on Nebraska Brace	Paul Stewart	Paul on Nebraska Brace (#2) by Paul Stewart offers reflections on the life and legacy of Nebraska Brace, a notable figure connected to the Underground Railroad. Stewart shares insights into Brace's character and contributions, painting a picture of someone who played a meaningful role in the local history of resistance and community building. The story adds depth to the broader narrative of the Underground Railroad and its unsung heroes.	<a href="https://app.memria.org/stories/public-story-view/26ac786784c44c1485f7839802694bf2/">https://app.memria.org/stories/public-story-view/26ac786784c44c1485f7839802694bf2/</a>
AH	3	Paul on Vera Michelson	Paul Stewart	Paul on Vera Michelson (#3) by Paul Stewart pays tribute to Vera Michelson, a vibrant and influential figure connected to the Underground Railroad Education Center. Stewart reflects on her character, contributions, and the lasting impact she had on the community's understanding of history and justice. The story highlights how individuals like Michelson help preserve and elevate the stories of resistance and resilience.	<a href="https://app.memria.org/stories/public-story-view/26ac786784c44c1485f7839802694bf2/">https://app.memria.org/stories/public-story-view/26ac786784c44c1485f7839802694bf2/</a>

Project	#	Title	Storyteller	Summary	Link
AH	4	Paul Discusses How and Why He Stays in Arbor Hill	Paul Stewart	Paul discusses how and why he stays in Arbor Hill (#4) by Paul Stewart explores his deep-rooted connection to the Arbor Hill neighborhood in Albany, New York. He reflects on what initially drew him to the area and why he continues to stay, emphasizing the importance of community, history, and personal commitment to place. The story is part of a broader narrative on migration and movement, highlighting how individual choices shape and sustain local identity.	<a href="https://app.memria.org/stories/public-story-view/1b0479e08580412a95b14c5aeffc2ed5/">https://app.memria.org/stories/public-story-view/1b0479e08580412a95b14c5aeffc2ed5/</a>
AH	5	Maryliz Stewart on Seth Tucker and Cecilia Archer-Tucker	Maryliz Stewart	Maryliz Stewart on Seth Tucker and Cecilia Archer-Tucker (#5) by MaryLiz Stewart highlights two influential figures connected to the Underground Railroad. She reflects on their legacy and character, painting a portrait of individuals who contributed meaningfully to the fight for freedom and justice. The story adds depth to the historical narrative by honoring their roles in shaping community and resistance	<a href="https://app.memria.org/stories/public-story-view/3e5fb09190e6480993ca8187cb4d1170/">https://app.memria.org/stories/public-story-view/3e5fb09190e6480993ca8187cb4d1170/</a>
AH	6	Leondus Walker on neighborhood	Leondus Walker	Leondus Walker on neighborhood (#6) by Leondus Walker offers reflections on the changes he has observed in the Arbor Hill neighborhood over time. He shares personal insights into the community's evolution, touching on both continuity and transformation. The story contributes to a broader understanding of local identity and the lived experience of neighborhood change.	<a href="https://app.memria.org/stories/public-story-view/10d7428a30524285badf4b69b5ced9f8/">https://app.memria.org/stories/public-story-view/10d7428a30524285badf4b69b5ced9f8/</a>
AH	7	Leon discusses previous Arbor Hill Community Centers	Leon Walker	Leon discusses previous Arbor Hill Community Centers (#7) by Leon Walker reflects on the evolution of community spaces in the Arbor Hill neighborhood of Albany, New York. He shares memories of past centers that served as vital hubs for connection, support, and youth engagement. The story underscores the importance of these institutions in fostering neighborhood identity and resilience.	<a href="https://app.memria.org/stories/public-story-view/77efef6e6787415dbf543521a87e444d/">https://app.memria.org/stories/public-story-view/77efef6e6787415dbf543521a87e444d/</a>
AH	8	Shawn Hamlin Remembers Arbor Hill	Shawn Hamlin	Shawn Hamlin Remembers Arbor Hill (#8) by Shawn Hamlin reflects on the changes he's witnessed in the Arbor Hill neighborhood over time. He shares memories tied to local landmarks like the basketball court on Green Street, offering a personal lens into the evolving character of the community. The story captures both nostalgia and insight into how neighborhoods transform while retaining their cultural roots.	<a href="https://app.memria.org/stories/public-story-view/cdbc069122a84075b17697a057ec4bc9/">https://app.memria.org/stories/public-story-view/cdbc069122a84075b17697a057ec4bc9/</a>

Project	#	Title	Storyteller	Summary	Link
AH	9	Shawn Describes Characters of Arbor Hill	Shawn Hamlin	Shawn Describes Characters of Arbor Hill (#9) by Shawn Hamlin offers a lively reflection on the many personalities that have shaped the Arbor Hill neighborhood. He shares anecdotes about memorable individuals whose presence added vibrancy and character to the community. The story highlights how local figures—often overlooked in broader histories—play a vital role in defining the spirit of a place.	<a href="https://app.memria.org/stories/public-story-view/fe663e7778cc49eb859a30e8ea0ae036/">https://app.memria.org/stories/public-story-view/fe663e7778cc49eb859a30e8ea0ae036/</a>
AH	10	Shawn Describes Childhood Places	Shawn Hamlin	Shawn Describes Childhood Places (#10) by Shawn Hamlin offers a heartfelt look at the spaces in Arbor Hill that shaped his early years. He reflects on the importance of community organizations and neighborhood landmarks, emphasizing how they fostered connection, safety, and identity. The story captures the essence of growing up in a close-knit urban environment and the lasting impact of those formative places.	<a href="https://app.memria.org/stories/public-story-view/13cd5a9f445d49d3bf89bd6fd19b1a73/">https://app.memria.org/stories/public-story-view/13cd5a9f445d49d3bf89bd6fd19b1a73/</a>
AH	11	Shawn Describes his Introduction to HipHop	Shawn Hamlin	Shawn Describes his Introduction to HipHop (#11) by Shawn Hamlin recounts how the arts and culture scene—especially hip-hop—shaped his early life and worldview. He reflects on the powerful influence of music and storytelling in expressing identity, building community, and navigating challenges. The story highlights how creative expression became a vital outlet and source of resilience for him and others in Arbor Hill.	<a href="https://app.memria.org/stories/public-story-view/354a834f65a64fa8992f4d4b4263cd68/">https://app.memria.org/stories/public-story-view/354a834f65a64fa8992f4d4b4263cd68/</a>
AH	12	Art and Culture	Cecila Archer-Tucker	Art and Culture (#12) by Cecila Archer Tucker explores how the arts have shaped her life and the lives of those around her. She reflects on the transformative power of creative expression in building community, fostering resilience, and preserving cultural identity. Her narrative emphasizes the enduring value of arts and culture as tools for connection and empowerment.	<a href="https://app.memria.org/stories/public-story-view/6bb436c5cc1b459f981627fb0def9524/">https://app.memria.org/stories/public-story-view/6bb436c5cc1b459f981627fb0def9524/</a>
AH	13	Arbor Hill Neighbors	Cecila Archer-Tucker	Arbor Hill Neighbors (#13) by Cecila Archer Tucker reflects on the changes she has witnessed in the Arbor Hill neighborhood over time. She shares personal observations about the community's evolution, touching on both the challenges and the enduring spirit of its residents. The story offers a thoughtful perspective on how neighborhoods grow, adapt, and maintain their identity through the people who call them home.	<a href="https://app.memria.org/stories/public-story-view/9f5fc17fbf80431bb9ae7a631a13de2f/">https://app.memria.org/stories/public-story-view/9f5fc17fbf80431bb9ae7a631a13de2f/</a>
AH	14	Moving to Arbor Hill	Cecila Archer-Tucker	Moving to Arbor Hill (#14) by Cecila Archer Tucker shares her first impressions and experiences upon arriving in the Arbor Hill neighborhood. She reflects on what drew her to the area and how her perspective evolved over time, offering insight into the personal and cultural significance of settling in a historically rich community.	<a href="https://app.memria.org/stories/public-story-view/4005e154f5dd4fa09256d1853933220b/">https://app.memria.org/stories/public-story-view/4005e154f5dd4fa09256d1853933220b/</a>

Project	#	Title	Storyteller	Summary	Link
AH	15	Leon on Community Organizations in Ar	Leon Walker	Leon on Community Organizations in Arbor Hill (#15) by Leon Walker highlights the vital role that local organizations have played in shaping the Arbor Hill neighborhood. He reflects on their historical importance in supporting youth, fostering leadership, and building community resilience. The story underscores how these institutions continue to be essential pillars of connection and empowerment in the area.	<a href="https://app.memria.org/stories/public-story-view/5608672311e84f1691f1802553e35959/">https://app.memria.org/stories/public-story-view/5608672311e84f1691f1802553e35959/</a>
AH	16	Leon More on Neighborhood Organizatio	Leon Walker	Leon More on Neighborhood Organizations (#16) by Leon Walker highlights the vital role that local organizations have played in shaping the Arbor Hill neighborhood. He reflects on their historical importance in supporting youth, fostering leadership, and building community resilience. The story underscores how these institutions continue to be essential pillars of connection and empowerment in the area.	<a href="https://app.memria.org/stories/public-story-view/4667ac0afb49d7b02a30e4dae1af77/">https://app.memria.org/stories/public-story-view/4667ac0afb49d7b02a30e4dae1af77/</a>
AH	17	Leon on What Kept Him in Arbor Hill	Leon Walker	Leon on What Kept Him in Arbor Hill (#17) by Leon Walker offers a personal reflection on his enduring connection to the Arbor Hill neighborhood. He shares what initially brought him to the area and why he chose to stay, emphasizing the sense of community, history, and belonging that made Arbor Hill feel like home. His narrative adds to the broader tapestry of voices that celebrate the neighborhood's resilience and cultural richness.	<a href="https://app.memria.org/stories/public-story-view/ceddc70275ce4253a20ad47fe189dfb8/">https://app.memria.org/stories/public-story-view/ceddc70275ce4253a20ad47fe189dfb8/</a>
AH	18	Leon Discusses Former Businesses	Leon Walker	Leon Discusses Former Businesses (#18) by Leon Walker reflects on the changing landscape of Arbor Hill through the lens of its local businesses. He shares memories of establishments that once thrived in the neighborhood, offering insight into how commerce shaped community life. The story captures a sense of nostalgia while highlighting the importance of economic vitality in maintaining neighborhood identity.	<a href="https://app.memria.org/stories/public-story-view/29b1cb0d16994966be7299de7e7ca1e5/">https://app.memria.org/stories/public-story-view/29b1cb0d16994966be7299de7e7ca1e5/</a>
LC	2	The Effort to Ban Conversion Therapy in	Brandon West	The Effort to Ban Conversion Therapy in Lorain (#2) by Brandon West is a story from a local activist about their efforts to ban the regressive and harmful practice of conversion therapy in Lorain, Ohio. West looked at state history and past ordinances to inform their work and spoke honestly and passionately to their city council. Prohibiting conversion therapy, especially when targeted towards minors, is known to save lives.	<a href="https://app.memria.org/stories/public-story-view/705c1a11e0ca410ab41024e867ca1a1f/">https://app.memria.org/stories/public-story-view/705c1a11e0ca410ab41024e867ca1a1f/</a>
LC	4	Mexican Mutual: 96 Years!	Joel Arredondo	Mexican Mutual Society: 96 Years! (#4) by Joel Arredondo is a story about the Mexican Mutual Society and his family's decades long participation in the club, based out of Lorain. The Mexican Mutual society is 96 years old and still going strong!	<a href="https://app.memria.org/stories/public-story-view/2444ccda0f4e4842b64ec1cf6b415346/">https://app.memria.org/stories/public-story-view/2444ccda0f4e4842b64ec1cf6b415346/</a>

Project	#	Title	Storyteller	Summary	Link
LC	5	Remembering Tenorio's Grocery	Gladys Santana	Remembering Tenorio's Grocery (#5) by Gladys Santana is one woman's story about her first job working at the local grocery store and the great enjoyment she got out of it. Santana say she liked viewing the many products from Mexico, and chatting with the shoppers who were of Mexican and Puerto Rican heritage. She values the many good conversations and personal connections made from her work there.	<a href="https://app.memria.org/stories/public-story-view/647f9446ea6f4184baeea28af85e1660/">https://app.memria.org/stories/public-story-view/647f9446ea6f4184baeea28af85e1660/</a>
LC	6	Julia Gomez Davila: Her Strength and Her Spices	Gladys Santana	Julia Gomez Davila: Her Strength and Her Spices (#6) by Gladys Santana is a recollection and homage to the storyteller's mother, Julia Gomez Davila, from whom she learned the secrets of good cooking and even better seasoning. Her mother owned several local businesses in her lifetime and provided her daughter with many important life lessons.	<a href="https://app.memria.org/stories/public-story-view/f653eedb1e434467afa3fba96fac084d/">https://app.memria.org/stories/public-story-view/f653eedb1e434467afa3fba96fac084d/</a>
LC	7	Helping Out at Kohart's Creamery on Sundays	Eileen Torres	Helping out at Kohart's Creamery on Sundays (#7) by Eileen Torres is a remembrance from the 1960s about Kohart's Creamery, which is currently Tienda La San Luis Inc. The store, which had dairy, candy, and groceries also had a large root beer barrel display where they were sold for 5 and 10 cents each. There was also a candy counter where treats were only a cent or two for a cent! Torres started working there when she was younger (possibly working only for candy) serving sweets and ice cream.	<a href="https://app.memria.org/stories/public-story-view/6e509ef40c2241b2b98a2b555e6bdb92/">https://app.memria.org/stories/public-story-view/6e509ef40c2241b2b98a2b555e6bdb92/</a>
LC	8	Fisher Fazio's and Ghoulardi	Eileen Torres	Fisher Fazio's and Ghoulardi (#8) by Eileen Torres is a story about local grocers near her home in Lorain, and how her family would travel between the two in search for sales. Torres, who is of Mexican descent, talks about the joys of hearing so many languages in these stores and how she did not realize how special and unique this made her community until she was older.	<a href="https://app.memria.org/stories/public-story-view/9b224e52c4b64953ab1d9f6a9d36eb6a/">https://app.memria.org/stories/public-story-view/9b224e52c4b64953ab1d9f6a9d36eb6a/</a>
LC	9	Community Farming	Jenna Smith	Community Farming (#9) by Jenna Smith is a story about how her community and church got her connected to sustainable urban farming . There are now ten plots, seven of which are active and three of which are community engagement spaces. Produce is sold at local farmstands, served at free community meals, and also in partnership with WIC and food banks.	<a href="https://app.memria.org/stories/public-story-view/f42012f275a545fcadb5611fb96abf82/">https://app.memria.org/stories/public-story-view/f42012f275a545fcadb5611fb96abf82/</a>
LC	10	Vine Avenue's Slavic Neighborhood	Joe Skarupa	Vine Avenue's Slavic Neighborhood (#10) by Joe Skarupa are the recollections of one man's Slavic roots and his connection to Vine Street. Skarupa shares memories of his grandparents who owned and operated Barto Hardware Store. The store helped to raise 8 children, provided a home for newly arrived immigrants, and survived the great depression.	<a href="https://app.memria.org/stories/public-story-view/c0ee34381080485ab2ca0518bd424fb/">https://app.memria.org/stories/public-story-view/c0ee34381080485ab2ca0518bd424fb/</a>

Project	#	Title	Storyteller	Summary	Link
LC	12	Educating in Lorain	Robert Fischer	Educating in Lorain (#12) by Bob Fischer is the story of a lifelong educator. The story follows his beginnings as an elementary special education teacher and the many places and faces he taught over 35 years.	<a href="https://app.memria.org/stories/public-story-view/562b0f0ca1524ef5b58d8e605b151b59/">https://app.memria.org/stories/public-story-view/562b0f0ca1524ef5b58d8e605b151b59/</a>
LC	14	Toni Morrison: A Personal Connection	Max Schaefer	Toni Morrison: A Personal Connection (#14) by Max Schaefer is a story about one local's connections to one of the world's most influential writers. Morrison's family were neighbors with Schaefer's mother and grandparents. The story ends on a heartfelt and very human note about Morrison and the strength of the relationships we build early in life.	<a href="https://app.memria.org/stories/public-story-view/ef15d79ad2944493a884fed18cd0024f/">https://app.memria.org/stories/public-story-view/ef15d79ad2944493a884fed18cd0024f/</a>
LC	17	Lorain Arts Council	Antonio Barrios	Antonio Barrios – Lorain Art Council (#17) by Israel “Antonio” Barrios is a story from a local photographer and artist about how he joined the Lorain Arts Council, which once was a small and quiet organization, and his efforts to make the group more active. After becoming president of the council, Barrios worked hard to increase the councils support and presence in the community through shows, performances, and obtaining a physical address.	<a href="https://app.memria.org/stories/public-story-view/6be51bd787f74c999599e87bdbc90a68/">https://app.memria.org/stories/public-story-view/6be51bd787f74c999599e87bdbc90a68/</a>
LC	19	International Festival	Allison Loera	International Festival (#19) by Allison Loera is a story from the 2024 Lorain International Festival Princess, representing Puerto Rico! Loera talks about the important lessons she learned and how much she loved representing her culture, getting to experience others, and spend more time with the large, rich, multicultural community of Lorain.	<a href="https://app.memria.org/stories/public-story-view/bfac029411ff4a78a632ff151d908339/">https://app.memria.org/stories/public-story-view/bfac029411ff4a78a632ff151d908339/</a>
LC	23	The Characters of Lorain: Their Influence	Candice Pettigrew	The Characters of Lorain: Their influence on its arts and culture (#23) by Candice Pettigrew Ruckman is a story appreciating the many cultures in Lorain and the varied food, art, and experiences that all intermingle together in a beautiful way. The narrator, who is an event planner, talks about the Fire Fish Festival, and the joy that comes from the community embracing its far reaching roots.	<a href="https://app.memria.org/stories/public-story-view/a7d1d36691674d2082da04bcd3c83b86/">https://app.memria.org/stories/public-story-view/a7d1d36691674d2082da04bcd3c83b86/</a>
OL	1	We Need the Humanities!	Jery Huntley	We Need the Humanities! (#1) by Jery Huntley details the rise of OurStoryBridge from its origin in Keene Valley to its presence around the country, highlighting its purpose and goals. The story then discusses the unfortunate funding cuts to OurStoryBridge and to many other humanities organizations and the challenges they present.	<a href="https://app.memria.org/stories/public-story-view/8c2564042f39474ea9e84b4facc17bf7/">https://app.memria.org/stories/public-story-view/8c2564042f39474ea9e84b4facc17bf7/</a>

Project	#	Title	Storyteller	Summary	Link
OL	2	Of the Community, For the Community	Mitch Teich	Of the Community, For the Community (#2) by Mitch Teich explains the importance of local public radio stations in America to their communities and how the current Administration's threats to cut funding for National Public Radio have made it difficult for local public radio stations to plan for the future, as they have no idea if their funding will be available.	<a href="https://app.memria.org/stories/public-story-view/c19a5a78e9a0446988e76e4ba26fbed4/">https://app.memria.org/stories/public-story-view/c19a5a78e9a0446988e76e4ba26fbed4/</a>
OL	3	Tariff Trouble	Elliot Eisenberg	Tariff Trouble (#3) by Elliot Eisenberg discusses what tariffs actually are and how the current Administration's tariff crusade is doing the country more harm than good.	<a href="https://app.memria.org/stories/public-story-view/00210cfc8ab34457b83cbac5676ce5e/">https://app.memria.org/stories/public-story-view/00210cfc8ab34457b83cbac5676ce5e/</a>
OL	4	Troubling Taxes	Elliot Eisenberg	Troubling Taxes (#4) by Elliot Eisenberg discusses the current massive tax bill that was just passed and how it leads to tax cuts for the rich, but harms America's poorer communities.	<a href="https://app.memria.org/stories/public-story-view/f09aeeaf3834d23b534ee2489173077/">https://app.memria.org/stories/public-story-view/f09aeeaf3834d23b534ee2489173077/</a>
OL	5	So What's with the Economy?	Elliot Eisenberg	So What's with the Economy (#5) by Elliot Eisenberg explains the current state of the American economy and the possible strategies the government and Federal Reserve can use to boost the economy and make life easier for lower income households.	<a href="https://app.memria.org/stories/public-story-view/bcc58685731646a5a55129ea1fed109f/">https://app.memria.org/stories/public-story-view/bcc58685731646a5a55129ea1fed109f/</a>
OL	6	The Struggle with Making Ends Meet in	Sister Betsy Van De	The Struggle with Making Ends Meet in 2025 (#6) by Sister Betsy Van Deusen explains inflation's devastating effects on poor communities and how the predicted cuts to Medicaid could close hospitals and hurt millions of Americans.	<a href="https://app.memria.org/stories/public-story-view/e9610d35d67046a9bcc171b155eddf47/">https://app.memria.org/stories/public-story-view/e9610d35d67046a9bcc171b155eddf47/</a>
OL	7	What Does It Mean When You Can No L	Lisa Gilman	What Does It Mean When You Can No Longer Think? (#7) by Lisa Gilman is told by a woman who worked for a federal agency doing research on refugees making a positive impact on their community. Unfortunately, her agency, along with countless others just like it, was ordered to shut down by the current Administration.	<a href="https://app.memria.org/stories/public-story-view/fd9e1786cd1441a989456288e53ed119/">https://app.memria.org/stories/public-story-view/fd9e1786cd1441a989456288e53ed119/</a>
OL	8	The Importance of Media in the North C	Tim Rowland	The Importance of Media in the North Country (#8) by Tim Rowland is told by a local North Country journalist who explains how the cutting of grants and funding to local media outlets is leading to the spread of misinformation across counties such as the North Country in New York.	<a href="https://app.memria.org/stories/public-story-view/3e0f7854828246c3a2ea10c6866a5688/">https://app.memria.org/stories/public-story-view/3e0f7854828246c3a2ea10c6866a5688/</a>
OL	9	Arts Create Spaces of Potential & Promis	Lisa Rathje	Arts Create Spaces of Potential & Promise (#9) by Lisa Rathje is told by a woman whose organization blends art and culture from around the world with education. She explains how the current Administration cut their funding without democratic process, and how she has pushed forward and continued to work despite the challenges.	<a href="https://app.memria.org/stories/public-story-view/6dd6f41ea9ab428e81fedb37c06b4227/">https://app.memria.org/stories/public-story-view/6dd6f41ea9ab428e81fedb37c06b4227/</a>

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OL	10	Defending the Inviolable	Cal Page-Bryant	Defending the Inviolable (#10) by Cal Page-Bryant explains the importance of protecting the environment and nature around us, especially during times where the people in power seem to disregard the environment as an important issue and when climate change is increasing rapidly.	<a href="https://app.memria.org/stories/public-story-view/23c852d7aa984d9fbd46808538d5a01b/">https://app.memria.org/stories/public-story-view/23c852d7aa984d9fbd46808538d5a01b/</a>
OL	11	Is EPA Abandoning Its Mission?	John Sheehan	Is the EPA Abandoning Its Mission? (#11) by John Sheehan is told by the Director of Communications of the Adirondack Council. He explains the challenges poised by the current Administration funding cuts to the Environmental Protective Agency, and how they could lead to disastrous effects to not only the environment, but human health.	<a href="https://app.memria.org/stories/public-story-view/3c0dfeea626a4f908e1226143133d90b/">https://app.memria.org/stories/public-story-view/3c0dfeea626a4f908e1226143133d90b/</a>
OL	12	Global Health Security in Shock	Brian Castro	Global Health Security In Shock (#12) by Brian Castro details the devastating impacts across America and the world due to the funding cuts to USAID by the current Administration.	<a href="https://app.memria.org/stories/public-story-view/c3bdf2c925dc4e82a29df75e2d9c466b/">https://app.memria.org/stories/public-story-view/c3bdf2c925dc4e82a29df75e2d9c466b/</a>
OL	13	My Lifelong Passion with Arts and Humanities	Marsha Semmel	My Lifelong Passion with the Arts and Humanities (#13) by Marsha Semmel is told by a national humanities icon who encourages a more holistic approach to education, which means including stories and history from people of all different backgrounds. She discusses her worries about how the current Administration could threaten that way of learning.	<a href="https://app.memria.org/stories/public-story-view/680a573861cb4d18ad24c67beb42e5d2/">https://app.memria.org/stories/public-story-view/680a573861cb4d18ad24c67beb42e5d2/</a>
OL	14	Can We Continue Restoring Humanity After Incarceration?	Kevin Bott	Can We Continue Restoring Humanity After Incarceration? (#14) by Kevin Bott is about a man who started a nonprofit organization to help people who leave prison to reenter the world and restore their humanity through theater. Unfortunately, his organization's government funding was cut, which is devastating beyond just losing the money.	<a href="https://app.memria.org/stories/public-story-view/e0c7909a7a1342d5a18c5b169b0a8c58/">https://app.memria.org/stories/public-story-view/e0c7909a7a1342d5a18c5b169b0a8c58/</a>
OL	15	Fighting for Conservation for 30 Years	Rocci Aguirre	Fighting for Conservation for 30 years (#15) by Raul "Rocci" Aguirre details the history and importance of the Adirondacks in the global fight for environmental conservation. He urges people to unite and fight the policies that the current Administration is proposing which would harm years of work on conservation.	<a href="https://app.memria.org/stories/public-story-view/d64628eb812149a3af6c8cd1ef3ae1b5/">https://app.memria.org/stories/public-story-view/d64628eb812149a3af6c8cd1ef3ae1b5/</a>
OL	16	VA Services: It's All Changed	Jordanna Mallach	VA Services: It's All Changed (#16) by Jordanna Mallach is about a U.S. Army veteran with over 22 years of service who has observed and experienced the quality of the Veteran Affairs medical care deteriorate due to new policies and lack of support from the current Administration. These experiences have many veterans questioning if it is even worth it to fight for the country.	<a href="https://app.memria.org/stories/public-story-view/34d4b413703240ccb51f6513ca38794c/">https://app.memria.org/stories/public-story-view/34d4b413703240ccb51f6513ca38794c/</a>

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OL	17	Leadership Sets the Tone	Jordanna Mallach	Leadership Sets the Tone (#17) by Jordanna Mallach details how hate and anger that is demonstrated in government on the national level is seeping into local governments and causing local politicians, like herself, to consider whether they should even run or stay in office.	<a href="https://app.memria.org/stories/public-story-view/cd6f067940ad4a95b3445f2ef0e0c516/">https://app.memria.org/stories/public-story-view/cd6f067940ad4a95b3445f2ef0e0c516/</a>
OL	18	Freedom Car: Our Piece of Freedom Fight	Mark Thistel	Freedom Car: Our Piece of Freedom Fighting (#18) by Mark Thistel is about a man whose company presented their statement or values including human rights, diversity, presidential accountability, and pro-immigrant policy, a risky step for a business, and how presenting the statement positively affected their company.	<a href="https://app.memria.org/stories/public-story-view/e1d4feccde20468aad3dc5b88e60ba4a/">https://app.memria.org/stories/public-story-view/e1d4feccde20468aad3dc5b88e60ba4a/</a>
OL	19	The Wild Center: Fighting for Our Future	Hillarie Logan-Dec	The Wild Center: Fighting For Our Future (#19) by Hillarie Logan-Decchene is about a leader at The Wild Center, a natural history museum, where multiple heartbreaking cases of the current Administration's irrational funding cuts are harming their workers and preventing important work at The Wild Center from being done as well as possible or even at all.	<a href="https://app.memria.org/stories/public-story-view/0c7b573fcfb745bf8060d0caa46140ce/">https://app.memria.org/stories/public-story-view/0c7b573fcfb745bf8060d0caa46140ce/</a>
OL	20	Educating for Climate Action	Jen Kretser	Educating for Climate Action (#20) by Jen Kretser explains the effects of the current Administration's funding cuts to grants in multiple climate education programs and what steps The Wild Center is taking to make up for the massive losses.	<a href="https://app.memria.org/stories/public-story-view/f50e61f9f68e4f36a011cbc8f58f2ba6/">https://app.memria.org/stories/public-story-view/f50e61f9f68e4f36a011cbc8f58f2ba6/</a>
OL	21	How Can We Serve Our Veterans?	Sheila Elliott	How Can We Serve Our Veterans (#21) by Sheila Elliot explains how funding cuts to Veteran Affairs is discouraging potential and long term employees from working at the agency and therefore worsening basic care and support for our veterans.	<a href="https://app.memria.org/stories/public-story-view/ed0141335ce74078b73368850a95c79d/">https://app.memria.org/stories/public-story-view/ed0141335ce74078b73368850a95c79d/</a>
OL	22	Using My Art As Resistance	Marcus Kwame An	Using My Art As Resistance (#22) by Marcus Kwame Anderson is about an artist who was inspired by other Black artists and musicians before him to use his own art to resist racism in America.	<a href="https://app.memria.org/stories/public-story-view/0f30f162fa1a40bf8fd235a8a9813fea/">https://app.memria.org/stories/public-story-view/0f30f162fa1a40bf8fd235a8a9813fea/</a>
OL	23	Decimating Our Democracy	Greg Artzner & Ter	Decimating Our Democracy (#23) by Greg Artzner & Terry Leonino reflect on how recent federal policies and funding cuts to public education and the arts are undermining democratic values. They emphasize the role of creativity and critical thinking in sustaining a healthy democracy and warn against the erosion of these pillars.	<a href="https://app.memria.org/stories/public-story-view/5e4a236e11994ba0a763d6c44e2970a3/">https://app.memria.org/stories/public-story-view/5e4a236e11994ba0a763d6c44e2970a3/</a>
OL	24	Never Turning Back	Kim Harris	Never Turning Back (#24) by Kim Harris is a powerful story about resilience and the importance of truth-telling in education and the arts. She highlights how music and storytelling can inspire change and serve as tools for justice, especially in times of political and cultural upheaval.	<a href="https://app.memria.org/stories/public-story-view/c7ba7f65ee2a47ada92a130e085d75b7/">https://app.memria.org/stories/public-story-view/c7ba7f65ee2a47ada92a130e085d75b7/</a>

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OL	25	Telling Our Children Lies	Reggie Harris	Telling Our Children Lies (#25) by Reggie Harris discusses the dangers of distorting history and withholding truth from younger generations. His story calls for honest education that empowers students to understand the complexities of the past and engage thoughtfully with the present.	<a href="https://app.memria.org/stories/public-story-view/38c5e22a15b54a958a31e36bf3f27291/">https://app.memria.org/stories/public-story-view/38c5e22a15b54a958a31e36bf3f27291/</a>
OL	26	What We Do at Ma's House	Jeremy Dennis	What We Do at Ma's House (#26) by Jeremy Dennis describes the mission of Ma's House & BIPOC Art Studio, a creative space that supports artists of color and fosters community dialogue. His story illustrates how grassroots art initiatives can counter systemic inequities and celebrate cultural heritage.	<a href="https://app.memria.org/stories/public-story-view/27df78623fe84188931e283edfabf5fc/">https://app.memria.org/stories/public-story-view/27df78623fe84188931e283edfabf5fc/</a>
OL	27	Americans Who Tell the Truth	Robert Shetterly	Americans Who Tell the Truth (#27) by Robert Shetterly shares the inspiration behind his portrait series featuring courageous truth-tellers in American history. He underscores the importance of civic engagement and the arts in challenging injustice and encouraging public discourse.	<a href="https://app.memria.org/stories/public-story-view/03feb0fad02d4189b5634584a7686985/">https://app.memria.org/stories/public-story-view/03feb0fad02d4189b5634584a7686985/</a>
OL	28	A 16-Year-Old's Fear: The Fight for Reproductive Freedom		A 16-Year-Old's Fear: The Fight for Reproductive Freedom (#28) by Anonymous this story captures the anxiety and uncertainty a young person feels in the face of changing reproductive rights in the U.S. It reflects a deep concern for bodily autonomy and the future of justice, emphasizing how policy shifts can profoundly affect personal safety and freedom.	<a href="https://app.memria.org/stories/public-story-view/442b5304c8274caab28720fdb1790ab5/">https://app.memria.org/stories/public-story-view/442b5304c8274caab28720fdb1790ab5/</a>
OL	29	Funding for Education Equals Opportunities	Jen Hesseltine	Funding for Education Equals Opportunities for Kids (#29) by Jen Hesseltine discusses how cuts to public education and arts funding limit opportunities for children, especially in rural communities. She advocates for equitable investment in schools, stressing that access to quality education is essential for nurturing creativity and future success.	<a href="https://app.memria.org/stories/public-story-view/2cedaece9b134054b0faab21a141ba33/">https://app.memria.org/stories/public-story-view/2cedaece9b134054b0faab21a141ba33/</a>
OL	30	Why Do I Have to Live With These Fears?	Anonymous	Why Do I Have to Live With These Fears? (#30) by Anonymous shares the emotional toll of living under restrictive immigration policies. The storyteller describes constant fear and uncertainty, highlighting how these policies fracture families and communities, and erode a sense of safety and belonging.	<a href="https://app.memria.org/stories/public-story-view/2cd6973478634b63a45d7abad0a2386c/">https://app.memria.org/stories/public-story-view/2cd6973478634b63a45d7abad0a2386c/</a>
OL	31	Porque Tengo Que Vivir Con Este Miedo	Anonymous	Porque Tengo Que Vivir Con Este Miedo? (#31) by Anonymous A Spanish-language version of the previous story, this account echoes the same themes of fear and instability caused by immigration enforcement. It offers a personal lens into how policy decisions ripple through everyday life, especially for immigrant families.	<a href="https://app.memria.org/stories/public-story-view/0069bb9eb8d8420b94494a74f6784694/">https://app.memria.org/stories/public-story-view/0069bb9eb8d8420b94494a74f6784694/</a>

Project	#	Title	Storyteller	Summary	Link
OL	32	The Attack on FACTS	James Gorman	The Attack on FACTS (#32) by James Gorman critiques the erosion of truth in public discourse, particularly around healthcare and science. He warns that misinformation and political interference threaten public health and democratic integrity, calling for renewed commitment to factual, transparent communication.	<a href="https://app.memria.org/stories/public-story-view/3531311399734b88aa025df0ceccc5b6/">https://app.memria.org/stories/public-story-view/3531311399734b88aa025df0ceccc5b6/</a>
OL	33	Are we in an abusive relationship with th	Anonymous	Are we in an abusive relationship with the U.S.? (#33) by Anonymous compares their experience under current U.S. immigration policies to being in an abusive relationship. They describe feelings of fear, instability, and emotional exhaustion, highlighting how these policies have deeply affected their family and community.	<a href="https://app.memria.org/stories/public-story-view/451128b452d24dc3bd7fe25522396a48/">https://app.memria.org/stories/public-story-view/451128b452d24dc3bd7fe25522396a48/</a>
OL	34	Between a Rock and a Hard Place	Emma Bussard	Between a Rock and a Hard Place (#34) by Emma Bussard reflects on the impact of federal cuts to education and the arts, describing how these changes limit creativity and opportunity for students. She emphasizes the importance of funding humanities to foster critical thinking and personal growth.	<a href="https://app.memria.org/stories/public-story-view/15e8d2c0566b4f4e84f9abd96dfd9a1b/">https://app.memria.org/stories/public-story-view/15e8d2c0566b4f4e84f9abd96dfd9a1b/</a>
OL	35	Hope After Incarceration	Tyrell Ford	Hope After Incarceration (#35) by Tyrell Ford shares his journey of rebuilding life after incarceration, focusing on the challenges of reintegration and the need for justice reform. His story is a powerful call for compassion, opportunity, and systemic change to support formerly incarcerated individuals.	<a href="https://app.memria.org/stories/public-story-view/2455eb99c5de4f0e99adaeb68139db19/">https://app.memria.org/stories/public-story-view/2455eb99c5de4f0e99adaeb68139db19/</a>
OL	36	We Need the Humanities: What Happens	Blake Lavia & Tzin	We Need the Humanities: What Happens When You Stop Funding Conversations in Communities (#36) by Blake Lavia & Tzintzun Aguilar-Izzo discusses the consequences of defunding environmental humanities programs, arguing that these conversations are essential for community resilience and ecological awareness. Their story advocates for restoring support to arts and education as tools for healing and connection.	<a href="https://app.memria.org/stories/public-story-view/18a7fb5cbc894472874c22a945bd1bf4/">https://app.memria.org/stories/public-story-view/18a7fb5cbc894472874c22a945bd1bf4/</a>
OL	37	Why FEMA Matters	Anonymous	Why FEMA Matters (#37) by Anonymous explains how FEMA support was critical during a time of economic hardship and natural disaster. They stress the importance of maintaining federal aid programs to protect vulnerable communities from being left behind.	<a href="https://app.memria.org/stories/public-story-view/da772aab20349a582a0106042927492/">https://app.memria.org/stories/public-story-view/da772aab20349a582a0106042927492/</a>
OL	38	Trumps Cruel Immigration Policies	Monique Weston	Trump's Cruel Immigration Policies (#38) by Monique Weston recounts the emotional and practical toll of immigration policies under the current Administration. Her story highlights the fear and disruption these policies caused for families and communities, urging a more humane approach to immigration.	<a href="https://app.memria.org/stories/public-story-view/4a092787852f42d6bc118560018b3d26/">https://app.memria.org/stories/public-story-view/4a092787852f42d6bc118560018b3d26/</a>

Project	#	Title	Storyteller	Summary	Link
OL	39	We're Not Going Back	Joseph McGill	We're Not Going Back (#39) by Joseph McGill speaks about the erosion of civil rights and the importance of preserving historical truth. He draws on his work with slave dwellings to emphasize the need for justice, remembrance, and resistance against regressive policies.	<a href="https://app.memria.org/stories/public-story-view/b56dd321328b41838829b3f1f460c8d8/">https://app.memria.org/stories/public-story-view/b56dd321328b41838829b3f1f460c8d8/</a>
OL	40	Fostering Resilience with Therapy Client	Paul DelGrosso	Fostering Resilience with Therapy Clients in a More Challenging World (#40) by Paul DelGrosso explores how communities and therapists are responding to public discourse and legislation that threaten safety and rights. It emphasizes the importance of emotional support, resilience-building, and advocacy in the face of growing social and political challenges. The storyteller reflects on the evolving role of therapy in helping individuals navigate uncertainty and maintain hope.	<a href="https://app.memria.org/stories/public-story-view/65f0ffff99f4ce7baec93b393496067/">https://app.memria.org/stories/public-story-view/65f0ffff99f4ce7baec93b393496067/</a>
OL	41	The Value of Small Businesses	Tammy Loewy	The Value of Small Business (#41) by Tammy Loewy describes how her natural food market in Lake Placid is struggling with economic uncertainty, rising costs from tariffs, and a sharp decline in Canadian customers. These pressures make it difficult for her small staff to keep the business afloat, especially when even one lost order—like a customer boycotting the U.S.—has an outsized impact. She emphasizes the importance of community support and the need for policies that value small businesses	<a href="https://app.memria.org/stories/public-story-view/c2ce341fe3e64a73a14813c67f7b17b1/">https://app.memria.org/stories/public-story-view/c2ce341fe3e64a73a14813c67f7b17b1/</a>
OL	42	Dialogue, Not Guns	Mafor Mambo Tse	Dialogue, Not Guns (#42) by Mafor Mambo Tse explains how her organization, Siren Protectors of the Rainforest, uses arts-based community conversations to foster healing and unity. Funding cuts from the National Endowment for the Humanities have severely limited their ability to bring these programs into schools and communities. She stresses that in a polarized society, spaces for dialogue and creative expression are more essential than ever.	<a href="https://app.memria.org/stories/public-story-view/a3d17b09aa4a4cd589f2339c6741a654/">https://app.memria.org/stories/public-story-view/a3d17b09aa4a4cd589f2339c6741a654/</a>
OL	43	Why I Choose to Homeschool Now	Charity Barriere M	Why I Choose to Homeschool Now (#43) by Charity Barriere Muhammad shares why she homeschools her children, citing her concerns about standardized testing, pandemic learning loss, and political efforts to dismantle the Department of Education and erase Black history. Her family story—recently discovering her father, a prominent Black history advocate—deepened her commitment to truth-centered education. She now supports other parents seeking to homeschool and preserve cultural legacy.	<a href="https://app.memria.org/stories/public-story-view/c9b60b49c1254ca38686c725e67d2dee/">https://app.memria.org/stories/public-story-view/c9b60b49c1254ca38686c725e67d2dee/</a>

Project	#	Title	Storyteller	Summary	Link
OL	44	The Slide	Trinette McDowell	The Slide (#44) by Trinette McDowell reflects on a decade of increasing social alienation, discrimination, and systemic failures she experienced as a Black queer woman. From housing barriers and medical neglect to domestic violence and redlining, she describes how institutions pushed vulnerable people to the margins. Healing came through rest, therapy, and creative work focused on self-recognition and community strength.	<a href="https://app.memria.org/stories/public-story-view/9e1e5b5f9b034b2aa2cafa6398d0b18e/">https://app.memria.org/stories/public-story-view/9e1e5b5f9b034b2aa2cafa6398d0b18e/</a>
OL	45	Books Unbanned	Emma Karin Eriksson	Books Unbanned (#45) by Emma Karin Eriksson describes the Books Unbanned initiative, which gives teens nationwide free digital access to Brooklyn Public Library's collection in response to rising book bans. The program also offers virtual events and youth internships to support intellectual freedom. She notes the emotional weight of hearing teens' stories of isolation, but also the hope that comes from providing them access and representation.	<a href="https://app.memria.org/stories/public-story-view/c3030f95500043a781cc141712564b8c/">https://app.memria.org/stories/public-story-view/c3030f95500043a781cc141712564b8c/</a>
OL	46	Categorizing Your Friends: How Immigrants	Anonymous	Categorizing Your Friends: How Immigration Policies Impact Us (#46) by Anonymous describes how recent immigration policy changes have created fear, uncertainty, and self-censorship among immigrants. Even those with relatively secure visas now worry about their ability to stay, travel, or maintain employment. This climate has forced communities to categorize friends by immigration status, undermining unity and creating painful divisions.	<a href="https://app.memria.org/stories/public-story-view/c4dfc87acd3240d9bd84592762d4582a/">https://app.memria.org/stories/public-story-view/c4dfc87acd3240d9bd84592762d4582a/</a>
OL	47	Living With Paradox	Carolyn Crouch	Living with Paradox (#47) by Carolyn Crouch, a longtime Washingtonian and walking tour guide, describes the paradox of living in a vibrant, resilient city that is simultaneously maligned by national political rhetoric. While negative portrayals of D.C. can be disheartening, she finds hope in the everyday beauty and strength of its neighborhoods. She remains committed to telling the city's true story	<a href="https://app.memria.org/stories/public-story-view/98ebe7911b0b46e5b76d5620f40afa59/">https://app.memria.org/stories/public-story-view/98ebe7911b0b46e5b76d5620f40afa59/</a>
OL	48	Everybody Has a Story Worth Reclaiming	Alex Anderson	Everybody Has a Story Worth Reclaiming (#48) Alex Anderson explains how his program, Reentry Theater Hall, uses creative arts to help formerly incarcerated people reclaim their identities and reintegrate into society. Hundreds have benefited from its mask-making, spoken word, and ritual-based healing practices. Federal humanities funding cuts have jeopardized the program, threatening to silence the voices it uplifts.	<a href="https://app.memria.org/stories/public-story-view/f6a9709dc4cd49eb93dfb63765078f79/">https://app.memria.org/stories/public-story-view/f6a9709dc4cd49eb93dfb63765078f79/</a>

Project	#	Title	Storyteller	Summary	Link
OL	49	Journalism in Peril	Rex Smith	Journalism in Peril (#49) by Rex Smith is a tale told through the eyes of a journalist with over fifty years' experience. He discusses the threat to journalism, already weakened by digital advertising, that are exacerbated by the attacks of the current Administration on independent journalism, and what can be done.	<a href="https://app.memria.org/stories/public-story-view/ac7ed001d6f74a80804e1d9c2e92b297/">https://app.memria.org/stories/public-story-view/ac7ed001d6f74a80804e1d9c2e92b297/</a>
OL	50	Tradition Is the Future in Oregon and Everywhere	Kait Glasswell	Tradition Is the Future in Oregon and Everywhere (#50) by Kait Glasswell, a public folklorist, is the story of how cuts by the current Administration to the National Endowment for the Arts are affecting their efforts to empower communities to tell their stories. We need to support one another in these hard times. Link To Story: Tradition Is the Future in Oregon and Everywhere	<a href="https://app.memria.org/stories/public-story-view/6a2e3610d8b847ae97f18552fde19638/">https://app.memria.org/stories/public-story-view/6a2e3610d8b847ae97f18552fde19638/</a>
OL	51	We Are a Call to Action Company	Ben West & Yancey	We Are a Call to Action Company (#51) by Ben West & Yancey Burns, the CEO and COO of the Rena Flying Coyote Collective is the story of their efforts to share the stories of Native Americans in the United States military, and how the current Administration is attempting to erase this history. Link To Story: We Are a Call to Action Company	<a href="https://app.memria.org/stories/public-story-view/41f87361b9cb47b48849bce9ff4ff9b3/">https://app.memria.org/stories/public-story-view/41f87361b9cb47b48849bce9ff4ff9b3/</a>
OL	52	We Built This Library from the Ground Up	Tassey Beeson & Laura Clark	We Built This Library from the Ground Up (#52) by Tassey Beeson & Laura Clark, the director and library associate of the Kickapoo Tribal Library located in McLoud, Oklahoma, is a story of how the recent cuts by the current Administration have affected the Tribe's attempt to construct their very first library. Link To Story: We Built This Library from the Ground Up	<a href="https://app.memria.org/stories/public-story-view/e594efd090a643eba1383e5a4adbb70a/">https://app.memria.org/stories/public-story-view/e594efd090a643eba1383e5a4adbb70a/</a>
OL	53	Breaking the Trust of the Federal Government	AlexAnna Salmon	Breaking the Trust of the Federal Government (#53) by AlexAnna Salmon, the president of the Igiugig Village Council, a federally recognized tribe located in southwest Alaska, is the story of how the decisions by the current Administration are negatively affecting the future of the tribe. Without infrastructure provided by the federal government the tribe can be isolated both geographically and technologically. Link To Story: Breaking the Trust of the Federal Government	<a href="https://app.memria.org/stories/public-organization-story-view/8179/">https://app.memria.org/stories/public-organization-story-view/8179/</a>
OL	54	We WILL Serve Our People with Public Media	Gabby Hiestand Salgado	We WILL Serve Our People with Public Media (#54) by Gabby Hiestand Salgado, the multimedia director for KYUK, Bethel Broadcasting Incorporated, which is a small public radio station in Bethel, Alaska, is the story about how the current Administration's cuts to the Corporation for Public Broadcasting will affect the ability of KYUK to serve its community and keep it safe. Link To Story: We WILL Serve Our People with Public Media	<a href="https://app.memria.org/stories/public-story-view/aead3a807ccd4c76b04141f8027b0e2c/">https://app.memria.org/stories/public-story-view/aead3a807ccd4c76b04141f8027b0e2c/</a>

Project	#	Title	Storyteller	Summary	Link
OL	55	Losing Our Statistical Expertise	Maggie Jones	Losing Our Statistical Expertise (#55) by Maggie Jones, a former statistician at the U.S. Census Bureau, is a story about her previous work there and fear about the recent cuts by the current Administration to government agencies. Irrevocable harm has been done to the governmental statistical system with great implications for the country. Link To Story: Losing Our Statistical Expertise	<a href="https://app.memria.org/stories/public-story-view/04224a624e2a49058ddf74a7a81eef24/">https://app.memria.org/stories/public-story-view/04224a624e2a49058ddf74a7a81eef24/</a>
OL	56	How Grant Funding Clawbacks Are Compromising the Transition to Sustainable Agriculture	Catherine Padgett	How Grant Funding Clawbacks Are Compromising the Transition to Sustainable Agriculture (#56) by Catherine Padgett, a former member of Wolf's Neck Center, a regenerative agriculture and sustainable agricultural education organization. The recent cuts to grants by the current Administration affected their employment and will affect sustainable agricultural planning in the U.S. Link To Story: How Grant Funding Clawbacks Are Compromising the Transition to Sustainable Agriculture	<a href="https://app.memria.org/stories/public-story-view/7553aebf699d41f1a249b7e14dc9e2f6/">https://app.memria.org/stories/public-story-view/7553aebf699d41f1a249b7e14dc9e2f6/</a>
OL	57	Foundations Cracking: Immigration and the Trades	Lucas Bruns	Foundations Cracking: Immigration and the Trades (#57) by Lucas Bruns is the story of a home owner who had a hardworking Latino construction crew finish the work of a contractor who abandoned Bruns' home renovation project. He witnessed how ICE is creating a sense of fear amongst the construction crew, and what this means for the housing industry. Link To Story: Foundations Cracking: Immigration and the Trades	<a href="https://app.memria.org/stories/public-story-view/dec1ed06d6564e06b2fefe4d5edf5f0b/">https://app.memria.org/stories/public-story-view/dec1ed06d6564e06b2fefe4d5edf5f0b/</a>
OL	58	All I Can Do Is Listen	Vanessa Navarro Maza	All I Can Do Is Listen (#58) by Vanessa Navarro Maza, a folklorist in Miami, is the story of how the ICE raids are affecting the community, and her efforts to capture often heartbreaking stories, ensuring that these voices are heard. Link To Story: All I Can Do Is Listen	<a href="https://app.memria.org/stories/public-story-view/3f5cf778608944f8bd194019b8b0c6a4/">https://app.memria.org/stories/public-story-view/3f5cf778608944f8bd194019b8b0c6a4/</a>
OL	59	Lopez Island Loses Healthcare	Shanti Dhillonn-Kaur	Lopez Island Loses Healthcare (#59) by Shanti Dhillonn-Kaur is the story of a university student's experience doing an exchange program at Lopez Island, a part of the San Juan Islands north of Seattle. She presents a glimpse of how the recent current administration's cuts to healthcare are affecting the island. Link To Story: Lopez Island Loses Healthcare	<a href="https://app.memria.org/stories/public-story-view/5a46e25451a94a7fb4273df92866aca5/">https://app.memria.org/stories/public-story-view/5a46e25451a94a7fb4273df92866aca5/</a>
OL	60	How Much Can We Help Each Other Now?	Hess Love	How Much Can We Help Each Other Now? (#60) by Hess Love is the story of how a Hoodoo practitioner has been impacted by the recent cancelation of federal grants, with the group they founded, the Chesapeake Conjure Society, being unable to provide their members with a sense of belonging and relief, which is most needed in these times. Link To Story: How Much Can We Help Each Other Now?	<a href="https://app.memria.org/stories/public-story-view/c62e477a42a843f981a706418f3b3ba3/">https://app.memria.org/stories/public-story-view/c62e477a42a843f981a706418f3b3ba3/</a>

Project	#	Title	Storyteller	Summary	Link
OL	61	Folklore Is My Calling	Nicole A. Harris	Folklore Is My Calling (#61) by Nicole A. Harris is the story of how she came to be an aspiring folklorist, her family history, and how her drive to become a folklorist is being impacted by the cancellation of grants by the current Administration. Link To Story: Folklore Is My Calling	<a href="https://app.memria.org/stories/public-story-view/7f16aa49cccc4e92bd4107472e278450/">https://app.memria.org/stories/public-story-view/7f16aa49cccc4e92bd4107472e278450/</a>
OL	62	Whose Streets? Our Streets! How Honk is Reclaiming the Streets for Horns, Bikes, and Feet	Helen Morgan	Whose Streets? Our Streets! How Honk is Reclaiming the Streets for Horns, Bikes, and Feet (#62) by Helen Morgan, is a story about how Honk, a festival of political activist marching brass bands, was created in New Orleans as a response to the lack of government action following Katrina, and the long history of music transforming protests. Link To Story: Whose Streets? Our Streets! How Honk is Reclaiming the Streets for Horns, Bikes, and Feet	<a href="https://app.memria.org/stories/public-story-view/361b6c7afcc748868782fa60dca4cc69/">https://app.memria.org/stories/public-story-view/361b6c7afcc748868782fa60dca4cc69/</a>
OL	63	Protesting the Bullies in 2025	Tom Duca	Protesting the Bullies in 2025 (#63) by Tom Duca is a story of how a protest against the current Administration allowed citizens to push back against feelings of powerlessness and fear and resulted in an evocative image. Link To Story: Protesting the Bullies in 2025	<a href="https://app.memria.org/stories/public-story-view/5575f298ac684f1a915fe737b5d6e316/">https://app.memria.org/stories/public-story-view/5575f298ac684f1a915fe737b5d6e316/</a>
OL	64	My Roxham Road Story	Janet McFetridge	My Roxham Road Story (#64) by Janet McFetridge is an account of how a news article on immigrants crossing the border near a women's town to claim asylum in Canada inspired her to give small assistance to people who felt that America was no longer safe and welcoming. Link To Story: My Roxham Road Story	<a href="https://app.memria.org/stories/public-story-view/4c5b2e792b994ec18250ebe333662a3d/">https://app.memria.org/stories/public-story-view/4c5b2e792b994ec18250ebe333662a3d/</a>
OL	65	Corruption	Stephanie Koff	Corruption (#65) by writer Stephanie Koff discusses her work studying corruption, how the current president's corruption is the worst she has seen, and what this means for the U.S. and the world. Link To Story: Corruption	<a href="https://app.memria.org/stories/public-story-view/21d9b3e2ec7e4ce6af206ca1814b0283/">https://app.memria.org/stories/public-story-view/21d9b3e2ec7e4ce6af206ca1814b0283/</a>
OL	66	There is a Genocide Being Committed in My Name as a Jew	Anonymous	There is a Genocide Being Committed in My Name as a Jew (#66) by Anonymous is the story of a Jewish person's opposition to the actions of Israel in Gaza, the distinction they make between being Jewish and being a Zionist, and what that moral opposition has cost them. Link To Story: There is a Genocide Being Committed in My Name as a Jew	<a href="https://app.memria.org/stories/public-story-view/923d8193aeb84ae5980ddb377b2af6c0/">https://app.memria.org/stories/public-story-view/923d8193aeb84ae5980ddb377b2af6c0/</a>

Project	#	Title	Storyteller	Summary	Link
OL	67	Culture Wars at the Doorstep of School L	Becky Calzada	Culture Wars at the Doorstep of School Libraries (#67) by Becky Calzada, a district library coordinator, reflects on the culture wars playing out in the public schools, where the motivation for books bans runs counter to how a library is run, and how parents and teachers are pushing back. Link To Story: Culture Wars at the Doorstep of School Libraries	<a href="https://app.memria.org/stories/public-story-view/88b0df1b8ec6466ea8569288dc1c3ce8/">https://app.memria.org/stories/public-story-view/88b0df1b8ec6466ea8569288dc1c3ce8/</a>
OL	68	Choosing Your Own Book is a First Ame	Dorcas Hand	Choosing Your Own Book is a First Amendment Right (#68) by Dorcas Hand, a member of the board of the Freedom to Read Foundation, is about how the group is working to create legislation that supports First Amendment rights where a person should be able to choose what to read, as opposed to restricting what a person can read. Link To Story: Choosing Your Own Book is a First Amendment Right	<a href="https://app.memria.org/stories/public-story-view/53d3d0f7cabe45b58f04a6813d294a40/">https://app.memria.org/stories/public-story-view/53d3d0f7cabe45b58f04a6813d294a40/</a>
OL	69	Invisible Art and Survival	Lisa Willis	Invisible Art and Survival (#69) by Lisa Willis is a story about how the executive director of Cave Canem, an organization that seeks to remedy the underrepresentation of Black poets in the literary landscape, sees parallels in Black history to current events. Link To Story: Invisible Art and Survival	<a href="https://app.memria.org/stories/public-story-view/8453758e66d547d4a8ad835edb864c09/">https://app.memria.org/stories/public-story-view/8453758e66d547d4a8ad835edb864c09/</a>
OL	70	Immigration Then and Now: White Euro	Helen Morgan	Immigration Now and Then: White European Privilege (#70) by Helen Morgan, reflects on immigrating to the U.S. on an expiring visa and never being questioned, recognizing the privilege she had due to her skin color and native English. She points out the deep inequities and racism in the immigration system. Link To Story: Immigration Now and Then: White European Privilege	<a href="https://app.memria.org/stories/public-story-view/a1ed584762bf4b0e8ab61a9abceb1424/">https://app.memria.org/stories/public-story-view/a1ed584762bf4b0e8ab61a9abceb1424/</a>
OL	71	The Library as a Safe Space	Rosemary Kiladitis	The Library as a Safe Space (#71) by Rosemary Kiladitis, a librarian in Queens describes how her library serves the immigrant community by providing a vital safe space that offers cultural programs, resources, and support, especially during times of fear and uncertainty. Link To Story: The Library as a Safe Space	<a href="https://app.memria.org/stories/public-story-view/f9dde1adf2e0455598d9c4c9fb725ef5/">https://app.memria.org/stories/public-story-view/f9dde1adf2e0455598d9c4c9fb725ef5/</a>
OL	72	Public Media is Vital	Shannon Alt	Public Media is Vital (#72) by Shannon Alt is an inside look at today's radio landscape that illustrates what is at stake if public radio fails to survive without funding from the Corporation for Public Broadcasting. Link To Story: Public Media is Vital	<a href="https://app.memria.org/stories/public-story-view/4950902751774747942e915819bd71a0/">https://app.memria.org/stories/public-story-view/4950902751774747942e915819bd71a0/</a>

Project	#	Title	Storyteller	Summary	Link
OL	73	The Art of Living Well: Stories of Cedar	Ché Abdullah	The Art of Living Well: Stories of Cedar Grove (#73) by Ché Abdullah explores how cultural shifts, politics, and funding changes affect the role of the arts in democratic life. It highlights Cedar Grove Cemetery in North Carolina as a space where art, memory, and community expression intersect. The story emphasizes creativity as a resilient force, showing how individuals and communities use artistic engagement to respond to challenges and preserve democratic value. Link To Story: The Art of Living Well: Stories of Cedar Grove	<a href="https://app.memria.org/stories/public-story-view/b4699af840714f6b97cc5f7656659701/">https://app.memria.org/stories/public-story-view/b4699af840714f6b97cc5f7656659701/</a>
OL	74	This is Not An Invitation: A Drag Respor	Rose Petals	This is Not An Invitation: A Drag Response to Sexual Violence (#74) by Rose Petals presents a powerful drag performance as a form of resistance and healing. Set in Massachusetts, the story confronts sexual violence directly, using art to reclaim agency and challenge harmful narratives. It underscores how drag and performance art can be tools for empowerment, community solidarity, and democratic engagement in the face of trauma. Link To Story: This is Not An Invitation: A Drag Response to Sexual Violence	<a href="https://app.memria.org/stories/public-story-view/e8b5a0b2699f4f2b96b0dcb5f6990d8c/">https://app.memria.org/stories/public-story-view/e8b5a0b2699f4f2b96b0dcb5f6990d8c/</a>
OL	75	Local Communities at Risk with the Dow	Rex Smith	Local Communities at Risk with the Downfall of Journalism (#75) by Rex Smith warns that local news is collapsing with thousands of newspapers closed, trust in media eroding, and worsening political attacks. As local news outlets disappear or hollow out, millions of Americans will lose access to meaningful community coverage, weakening the fabric of civic life. Link To Story: Local Communities at Risk with the Downfall of Journalism	<a href="https://app.memria.org/stories/public-story-view/98d64df47fbe46d68fa0b4266dac4f32/">https://app.memria.org/stories/public-story-view/98d64df47fbe46d68fa0b4266dac4f32/</a>
OL	76	Personal Resiliency Leads to Community	Claire Cote	Personal Resiliency Leads to Community Resiliency (#76) by Claire Coté describes how the Voices of the Northern Rio Grande Project uses storytelling to foster connection despite social and economic stress. It emphasizes that individual resilience strengthens collective resilience, helping communities come together even amid funding cuts and rising needs. Link To Story: Personal Resiliency Leads to Community Resiliency	<a href="https://app.memria.org/stories/public-story-view/edd7d611feef4f9f9c27d24c835139ca/">https://app.memria.org/stories/public-story-view/edd7d611feef4f9f9c27d24c835139ca/</a>
OL	77	Dr. Robert McCan & the U.S. Institute of	Dr. Robert McCan	Dr. Robert McCan & the U.S. Institute of Peace, Part 1 (#77) by Dr. Robert McCan is a story of the founding of the U.S. Institute of Peace and their work as peacemakers in war zones around the world war. At the age of 101, he discusses the current administration's initial effort to close the Institute and the later renaming after Donald Trump. Link To Story: Dr. Robert McCan & the U.S. Institute of Peace, Part 1	<a href="https://app.memria.org/stories/public-story-view/5d29be14ef2547c48d3fa94fc95c8a12/">https://app.memria.org/stories/public-story-view/5d29be14ef2547c48d3fa94fc95c8a12/</a>

Project	#	Title	Storyteller	Summary	Link
OL	78	Dr. Robert McCann & the U.S. Institute of	Dr. Robert McCann	Dr. Robert McCann & the U.S. Institute of Peace, Part 2 (#78) by Dr. Robert McCann this is a story of the founding of the U.S. Institute of Peace and their work as peacemakers in war zones around the world war. At the age of 101, he discusses the current administration's initial effort to close the Institute and later the renaming after Donald Trump. Link To Story: Dr. Robert McCann & the U.S. Institute of Peace, Part 2	<a href="https://app.memria.org/stories/public-story-view/e1b3e6d3471742ecb3c18f2a44d9b9d8/">https://app.memria.org/stories/public-story-view/e1b3e6d3471742ecb3c18f2a44d9b9d8/</a>
OL	79	Libraries Are Our PLACES!	Brooks Rainwater	Libraries Are Our PLACES! (#79) by Brooks Rainwater emphasizes the vital role libraries play in democratic life. It highlights how libraries are evolving in response to political, financial, and cultural shifts, becoming more than repositories of books—they are community anchors, safe spaces, and hubs for civic engagement. Link To Story: Libraries Are Our PLACES!	<a href="https://app.memria.org/stories/public-story-view/18a572cc09cf4a808ae2694dae969033/">https://app.memria.org/stories/public-story-view/18a572cc09cf4a808ae2694dae969033/</a>
OL	80	Why the Hip Hop Caucus Mobilizes from	Rev. Lenox Yearwo	Why the Hip Hop Caucus Mobilizes from Louisiana to Venezuela (#80) by Reverend Lennox Yearwood Jr. explains how the Hip Hop Caucus uses culture and activism to fight for justice in communities harmed by racism, pollution, and climate disasters like Hurricane Katrina. He describes Louisiana's "Cancer Alley" and the ongoing threat of fossil fuel expansion, including new oil refining from Venezuela. His message centers on protecting future generations and uniting people to build a world with clean air, clean water, and dignity. Link to Story Why the Hip Hop Caucus Mobilizes from Louisiana to Venezuela	<a href="https://app.memria.org/stories/public-story-view/8b848c6388b849d09bedf65413e7a09e/">https://app.memria.org/stories/public-story-view/8b848c6388b849d09bedf65413e7a09e/</a>
OL	81	Militarization Disrupts Democracy	Stacy Bannerman	Militarization Disrupts Democracy (#81) by Stacy Bannerman argues that decades of militarization—from Iraq War-era police weaponization to ICE raids—have eroded democracy and normalized violence. She criticizes increased military spending alongside cuts to social programs, and highlights illegal actions such as deploying armed forces domestically. Bannerman now writes anti-war screenplays to counter a culture that glorifies violence. Link to Story: Militarization Disrupts Democracy	<a href="https://app.memria.org/stories/public-story-view/b271ec85596d4609941e3cc51cd40ea/">https://app.memria.org/stories/public-story-view/b271ec85596d4609941e3cc51cd40ea/</a>

Project	#	Title	Storyteller	Summary	Link
OL	82	Free People Reading Freely	Sam Helmick	Free People Reading Freely (#82) by Sam Helmick recounts their journey from distrusting libraries as a homeschooled child to becoming President of the American Library Association. They describe how libraries transformed their life and now face political attacks and censorship efforts. Helmick advocates for community storytelling, legislative engagement, and defending the right to read freely. Link to Story: Free People Reading Freely	<a href="https://app.memria.org/stories/public-story-view/2a5f5a62560047cca1d44ba69e27ead6/">https://app.memria.org/stories/public-story-view/2a5f5a62560047cca1d44ba69e27ead6/</a>
OL	83	Cycling for Peace	Lynn Salvo	Cycling for Peace (#83) by Lynn Salvo, a multi-Guinness World Record cyclist, rides long-distance routes to promote peace in honor of her brother killed in Vietnam. Her journeys—including a six-year peace-sign ride across North America and a recent Europe crossing—connect her to historical sites and deepen her understanding of war’s consequences. She expresses concern about rising authoritarianism and hopes democratic values endure. Link to Story: Cycling for Peace	<a href="https://app.memria.org/stories/public-story-view/66e5c8238a224e2687e8714a3943c993/">https://app.memria.org/stories/public-story-view/66e5c8238a224e2687e8714a3943c993/</a>
OL	84	Trans Survivors Against Institutional Erasure	Lexie Bean, b.a. Medina	Trans Survivors Against Institutional Erasure (#84) by Lexi Bean, B.A. Medina, and Ethan Levine, the three longtime RAINN volunteers describe how the organization removed references to trans survivors from its website after political pressure, erasing their work and harming vulnerable people. Despite years of service, they were dismissed when they advocated for inclusive support. They call for organizations to practice genuine allyship and affirm that trans survivors deserve recognition and care. Link to Story: Trans Survivors Against Institutional Erasure	<a href="https://app.memria.org/stories/public-story-view/bc5ab0df81334e6bb6dc1eb5cd57f348/">https://app.memria.org/stories/public-story-view/bc5ab0df81334e6bb6dc1eb5cd57f348/</a>
OL	85	Rethinking Education Through the World Peace Game	Robin Klingler	Rethinking Education Through the World Peace Game (#85) by Robin Klingler describes the World Peace Game, a geopolitical simulation where students collaboratively solve global crises and discover empathy, interdependence, and shared humanity. The game teaches students to move beyond zero-sum thinking and experience the joy of helping others. Klingler argues that education must reconnect children with their innate creativity and compassion to build a more peaceful world. Link to Story: Rethinking Education Through the World Peace Game	<a href="https://app.memria.org/stories/public-story-view/04827077ffd446039832a397bf875702/">https://app.memria.org/stories/public-story-view/04827077ffd446039832a397bf875702/</a>

Project	#	Title	Storyteller	Summary	Link
OL	86	Magpie Cancels at the Kennedy Center	Greg Artzner & Ter	Magpie Cancels at the Kennedy Center (#86) by Folk musicians Terry Leonino and Greg Artzner planned a protest-themed concert at the Kennedy Center but canceled after the president placed his name on the building. Though torn—since workers wanted their support—they felt performing there would legitimize authoritarian symbolism. They relocated the show to a community venue and emphasize the importance of artistic free speech in resisting oppression. Link to Story: Magpie Cancels at the Kennedy Center	<a href="https://app.memria.org/stories/public-story-view/60b1eeb407774d239850e2168b5f5397/">https://app.memria.org/stories/public-story-view/60b1eeb407774d239850e2168b5f5397/</a>
OL	87	Joy and Beauty Are More Radical Now	Richard Blanco	Joy and Beauty Are More Radical Now (#87) by Poet Richard Blanco describes feeling, for the first time, unsafe in America as a gay immigrant and fearing he may need to flee like his parents once did. His public poetry work has dried up due to funding cuts and fear of controversy. He now creates online spaces for community and insists that joy, beauty, and connection are radical tools for survival. Link to Story: Joy and Beauty Are More Radical Now	<a href="https://app.memria.org/stories/public-story-view/1255a51b70a64186a268a0eb5b1b8744/">https://app.memria.org/stories/public-story-view/1255a51b70a64186a268a0eb5b1b8744/</a>
OL	88	Do Americans Love Their Children?	Tom Gerdy	Do Americans Love Their Children? (#88) by Tom Gerdy argues that America is in democratic crisis, where thoughts and prayers replace meaningful action and hatred divides the nation. He urges citizens to pair compassion with concrete efforts to make the world kinder and safer. Gerdy warns that current political choices endanger future generations and insists that civic participation is essential. Link to Story: Do Americans Love Their Children?	<a href="https://app.memria.org/stories/public-story-view/37f1cc790d8f4b9fa48088e354afcee9/">https://app.memria.org/stories/public-story-view/37f1cc790d8f4b9fa48088e354afcee9/</a>
OL	89	A Hole in the Wind	David Goodrich	A Hole in the Wind (#89) by retired climate scientist David Goodrich recounts his cross-country bike rides documenting climate change—from beetle-killed forests to methane flares in oil fields and collapsing barrier islands. He describes worsening storms, sea-level rise, and the loss of NOAA expertise due to federal cuts. Without strong climate data and research, he warns, the nation will be “flying blind.” Link to Story: A Hole in the Wind	<a href="https://app.memria.org/stories/public-story-view/2c044cd5fbeb430ba6218fb38980a4f5/">https://app.memria.org/stories/public-story-view/2c044cd5fbeb430ba6218fb38980a4f5/</a>
OL	90	How Do We Transcend the Divisiveness?	Jason Hartke	How Do We Transcend the Divisiveness? (#90) by Jason Hartke describes launching the Global Commission on Healthy Indoor Air at the United Nations, uniting experts from 40 countries to address indoor air quality as a human right. He emphasizes that health is a unifying issue that can transcend political divides. The initiative aims to create national action plans and global frameworks for healthier buildings and communities. Link to Story: How Do We Transcend the Divisiveness?	<a href="https://app.memria.org/stories/public-story-view/31126d22993d4fb9a54822a9ebfb8d62/">https://app.memria.org/stories/public-story-view/31126d22993d4fb9a54822a9ebfb8d62/</a>

Project	#	Title	Storyteller	Summary	Link
OL	91	The Loss of Voice of America	Zoe Leoudaki	The Loss of Voice of America (#91) by Zoe Lioudaki, a longtime Voice of America journalist, describes the shock and grief after an executive order abruptly shut down VOA and terminated hundreds of staff. She explains VOA's role as a trusted source of unbiased news for 360 million global listeners, especially in countries with restricted press. Congress has since restored funding, but the agency's future depends on political leadership. Link to Story: The Loss of Voice of America	<a href="https://app.memria.org/stories/public-story-view/4f1454a0e9eb46748effd568f30efba0/">https://app.memria.org/stories/public-story-view/4f1454a0e9eb46748effd568f30efba0/</a>
OL	92	Taxes, Tariffs, and Treasuries	Elliot Eisenberg	Taxes, Tariffs, and Treasuries (#92) by Economist Elliot Eisenberg revisits earlier predictions, noting that tariffs have been less inflationary than expected due to partial rollbacks and offsetting declines in energy and housing costs. The administration's major tax bill heavily benefits the wealthy while harming lower-income groups. Despite long-term risks, the economy remains strong due to massive investment in AI and rising stock-market-driven spending. Link to Story: Taxes, Tariffs, and Treasuries	<a href="https://app.memria.org/stories/public-story-view/d9cbb4e4950643a8b38f75e70903fae0/">https://app.memria.org/stories/public-story-view/d9cbb4e4950643a8b38f75e70903fae0/</a>
OL	93	Loss of Years of Momentum	James Levy	Loss of Years of Momentum (#93) by James Levy describes how his small public humanities nonprofit lost over \$300,000 in federal grants, forcing the cancellation of major projects with tribal nations and marginalized communities. Years of oral history, archiving, and intergenerational work were halted, leaving partners without stipends and stories in limbo. The organization is now focused solely on survival, having lost crucial momentum. Link to Story: Loss of Years of Momentum	<a href="https://app.memria.org/stories/public-story-view/0ccf8b24dc7d40108e2e2d34d81698b8/">https://app.memria.org/stories/public-story-view/0ccf8b24dc7d40108e2e2d34d81698b8/</a>
OL	94	Engaging in the Struggle for Democracy	Louis Clark	Engaging in the Struggle for Democracy (#94) by Louis Clark of the Government Accountability Project reports an unprecedented surge of whistleblowers—1,500 in under a year—exposing illegal actions across federal agencies. His organization investigates claims, protects whistleblowers, and pushes for reforms, including cases involving Social Security data misuse, Voice of America, and unlawful deportations. He argues that defending democracy through whistleblowing is both essential and emotionally sustaining. Link to Story: Engaging in the Struggle for Democracy	<a href="https://app.memria.org/stories/public-story-view/67826e2f7e1446da8f9ba3f50d0789ac/">https://app.memria.org/stories/public-story-view/67826e2f7e1446da8f9ba3f50d0789ac/</a>

Project	#	Title	Storyteller	Summary	Link
OL	95	Natasha Mayers on Art & Activism	Natasha Mayers	Natasha Mayers on Art & Activism (#95) by Artist Natasha Mayers describes the Artists Rapid Response Team (ARRT!), which creates banners, props, and visual art for progressive causes. Their collaborative, joyful process empowers communities—from high school students to immigrant groups—to express themselves publicly. Recent projects include supporting Somali Bantu youth and creating viral protest signs about censorship in national parks. Link to Story: Natasha Mayers on Art & Activism	<a href="https://app.memria.org/stories/public-story-view/3e556d9a2f0a4e0e80de48afa71dae27/">https://app.memria.org/stories/public-story-view/3e556d9a2f0a4e0e80de48afa71dae27/</a>
OL	96	Is This What We Voted For?	Natasha Mayers	Is This What We Voted For? (#96) by Natasha Mayers, who for decades has created satirical Fourth of July parade floats, but recent years have turned more solemn and politically urgent. Her 2024 parade featured dozens of participants highlighting issues like banned books, immigration, and democratic erosion. Community involvement has surged as more people feel compelled to speak out through creative protest. Link to Story: Is This What We Voted For?	<a href="https://app.memria.org/stories/public-story-view/07ceca894ca147188f7ae6fa256793ee/">https://app.memria.org/stories/public-story-view/07ceca894ca147188f7ae6fa256793ee/</a>
OL	97	ARRT! In the Community	Natasha Mayers	ARRT! In the Community (#97) by Natasha Mayers recounts ARRT!'s work with the Passamaquoddy community, helping children create cultural banners and 75 yard signs teaching Passamaquoddy language. The project strengthened cultural pride and visibility in a community where few fluent speakers remain. ARRT! also created viral protest signs responding to the removal of Indigenous and climate information from national parks. Link to Story: ARRT! In the Community	<a href="https://app.memria.org/stories/public-story-view/eed65a7cd3c34cd6a7fae7de7d6dee3b/">https://app.memria.org/stories/public-story-view/eed65a7cd3c34cd6a7fae7de7d6dee3b/</a>
OL	98	It's Time to Take the Checkbook Away	Tom Gerdy	It's Time to Take the Checkbook Away (#98) by Tom Gerdy criticizes the president's large-scale spending, tax cuts for the wealthy, and alleged self-enrichment, arguing that these actions harm vulnerable Americans and deepen poverty. He compares the administration's behavior to authoritarian regimes and expresses hope as legal and political consequences begin to emerge. Gerdy urges Americans to stay engaged, reject complacency, and vote to protect democracy. Link to Story: It's Time to Take the Checkbook Away	<a href="https://app.memria.org/stories/public-story-view/be338f351e2f4f59af4704274810f0d9/">https://app.memria.org/stories/public-story-view/be338f351e2f4f59af4704274810f0d9/</a>

Project	#	Title	Storyteller	Summary	Link
OL	99	Making Sure Our Beautiful Melting Pot Survives	Tim D'Arduini	Making Sure Our Beautiful Melting Pot Survives (#99) by Immigration attorney Tim D'Arduini describes how more than 600 rapid policy changes have destabilized immigrant communities, leading to sudden loss of status, ICE arrests in previously protected spaces, and widespread fear. Businesses also suffer as workers lose authorization and talent pipelines collapse. Despite the chaos, he remains committed to defending clients and preserving America's identity as a diverse, welcoming nation. Link to Story: Making Sure Our Beautiful Melting Pot Survives	<a href="https://app.memria.org/stories/public-story-view/0b71cb31e035440c84be6c63e62f38e7/">https://app.memria.org/stories/public-story-view/0b71cb31e035440c84be6c63e62f38e7/</a>
OL	100	Adirondack Rail Trail Support Threatened	Julia Goren	Adirondack Rail Trail Support Threatened (#100) by Julia Goren explains how the Adirondack Rail Trail, a major recreational and economic asset, is struggling due to a sharp decline in Canadian visitors and cuts to state and federal funding. As budgets tighten, the organization must seek private donors while trying to maintain essential operations. The irony, she notes, is that just as the trail is completed and poised to boost the region, support is evaporating. Link to Story: Adirondack Rail Trail Support Threatened	<a href="https://app.memria.org/stories/public-story-view/bd973b3a6e954ac4a22617a717e3164a/">https://app.memria.org/stories/public-story-view/bd973b3a6e954ac4a22617a717e3164a/</a>
OL	101	Upper Jay Arts Center: Small Art, Big Impact	Gabrielle Schutz/Ch	Upper Jay Arts Center: Small Art, Big Impact (#101) by The Upper Jay Arts Center faces major financial strain as arts funding shrinks nationwide, forcing a 41% budget cut and reduced programming. This threatens a vital rural cultural hub that serves artists, residents, and community members seeking connection. Despite uncertainty, the organization is working to build partnerships and keep events accessible. Link to Story: Upper Jay Arts Center: Small Art, Big Impact	<a href="https://app.memria.org/stories/public-story-view/fa73f6d9112f4e25af2f4f5d2ecd7453/">https://app.memria.org/stories/public-story-view/fa73f6d9112f4e25af2f4f5d2ecd7453/</a>
OL	102	Healthcare Under Siege in the U.S. and Abroad	Alice Rothchild	Healthcare Under Siege in the U.S. and Abroad (#102) by Alice Rothchild connects U.S. healthcare struggles with global conflicts, particularly in Palestine, arguing that militarization, corporate influence, and lack of human-rights-centered policy undermine public health. She describes how funding cuts, political repression, and misplaced national priorities worsen healthcare outcomes both abroad and at home. Rothchild calls for redirecting resources toward universal care and social well-being. Link to Story: Healthcare Under Siege in the U.S. and Abroad	<a href="https://app.memria.org/stories/public-story-view/9f4718ec46a948898ec3496634314711/">https://app.memria.org/stories/public-story-view/9f4718ec46a948898ec3496634314711/</a>

Project	#	Title	Storyteller	Summary	Link
OL	103	Feeding Communities, Sustaining Farms	Lindsay Willemain	Feeding Communities, Sustaining Farms (#103) by Lindsay Willemain describes how Essex Food Hub supports small farmers and rural families by building regional food supply chains, but recent federal grant cuts have destabilized their operations. The loss of a major USDA program created financial uncertainty, staff reductions, and delayed reimbursements. Despite this, the hub continues moving food across the state through partnerships, though Lindsay stresses that federal investment is essential. Link to Story: Feeding Communities, Sustaining Farms	<a href="https://app.memria.org/stories/public-story-view/e6c7a8c7ec6d485893cd80361af544f8/">https://app.memria.org/stories/public-story-view/e6c7a8c7ec6d485893cd80361af544f8/</a>
OL	104	Music as the Beating Heart of the Resistance	David Rovics	Music as the Beating Heart of the Resistance (#104) by Musician David Rovics recounts decades of censorship targeting political artists, including the deletion of his YouTube channel and suppression of his work. He argues that music has always been central to resistance movements, which is why powerful institutions try to silence it. Rovics urges activists to reclaim music as a strategic organizing tool. Link to Story: Music as the Beating Heart of the Resistance	<a href="https://app.memria.org/stories/public-story-view/acf8c7999f654c6a9ba5d91324845a35/">https://app.memria.org/stories/public-story-view/acf8c7999f654c6a9ba5d91324845a35/</a>
OL	105	Food Insecurity in Johnsbury	Julie Milner	Food Insecurity in Johnsbury (#105) by Julie Milner describes rising food insecurity in Johnsbury, where the local outreach center has seen record demand for pantry services and youth meal programs. Federal funding disruptions, SNAP gaps, and soaring utility costs have strained both families and the nonprofit. Despite challenges, volunteers and community kindness remain the backbone of their work. Link to Story: Food Insecurity in Johnsbury	<a href="https://app.memria.org/stories/public-story-view/3c79d5d9f21c440081d335666e806d24/">https://app.memria.org/stories/public-story-view/3c79d5d9f21c440081d335666e806d24/</a>
OL	106	How Do We Teach Children Not to Bully	Mara Sapon-Shevin	How Do We Teach Children Not to Bully When the President Is a Bully? (#106) by Mara Sapon-Shevin expresses deep concern about rising censorship, attacks on diversity and inclusion, and the normalization of hateful language in schools and public life. She highlights how children learn from national leaders' behavior, making it harder to teach empathy and anti-bullying values. She also warns about fear among educators and cruelty in immigration enforcement. Link to Story: How Do We Teach Children Not to Bully When the President Is a Bully?	<a href="https://app.memria.org/stories/public-story-view/7abc523a70034674b52e5ffdf40e70/">https://app.memria.org/stories/public-story-view/7abc523a70034674b52e5ffdf40e70/</a>

Project	#	Title	Storyteller	Summary	Link
OL	107	I Cannot Do All the Good That the World	Mara Sapon-Shevin	I Cannot Do All the Good That the World Needs, But the World Needs All the Good I Can Do (#107) by Sapon-Shevin shares hopeful signs: more people becoming politically active and communities embracing mutual aid. She describes powerful examples of neighbors supporting one another during crises, especially immigrants. Her message emphasizes that while no one can do everything, everyone can do something — and collective action matters. Link to Story: I Cannot Do All the Good That the World Needs, But the World Needs All the Good I Can Do	<a href="https://app.memria.org/stories/public-story-view/5d5d1515161340debca0afc8f120e6c0/">https://app.memria.org/stories/public-story-view/5d5d1515161340debca0afc8f120e6c0/</a>
OL	108	Supporting Nonviolent Resistance	Rivera Sun	Supporting Nonviolent Resistance (#108) by Rivera Sun discusses how stories of global nonviolent movements inspire people facing authoritarianism in the U.S. today. She notes a surge in interest in boycotts, strikes, and other nonviolent tactics, as well as widespread grassroots resistance. Sun’s work collecting weekly stories of nonviolence helps people stay grounded, connected, and hopeful. Link to Story: Supporting Nonviolent Resistance	<a href="https://app.memria.org/stories/public-story-view/f4f2d717892445ad8123a988916439af/">https://app.memria.org/stories/public-story-view/f4f2d717892445ad8123a988916439af/</a>
OL	109	Farmers Are Our Future	Florence Reed	Farmers Are Our Future (#109) by Florence Reed explains how cuts to international development and climate funding have made it harder for smallholder farmers to adopt regenerative practices that combat climate change. With government support dwindling, nonprofits like Sustainable Harvest must compete for limited private funding. Reed is now piloting a business-based model in Panama to help farmers transition to sustainable agriculture. Link to Story: Farmers Are Our Future	<a href="https://app.memria.org/stories/public-story-view/36ec238de4be491eb73304d893af20e3/">https://app.memria.org/stories/public-story-view/36ec238de4be491eb73304d893af20e3/</a>
OL	110	Fighting the Good Fight for Libraries	Kate Laughlin	Fighting the Good Fight for Libraries (#110) by Kate Laughlin describes how rural libraries are strained by political attacks, book bans, and instability caused by attempts to dismantle the Institute of Museum and Library Services. Despite uncertainty, library workers continue providing essential community services and advocating for federal support. Laughlin remains committed to defending libraries as trusted, vital institutions. Link to Story: Fighting the Good Fight for Libraries	<a href="https://app.memria.org/stories/public-story-view/414e4e7f3dbd4fdfbef5a656b6eae467/">https://app.memria.org/stories/public-story-view/414e4e7f3dbd4fdfbef5a656b6eae467/</a>

Project	#	Title	Storyteller	Summary	Link
OL	111	Rural Libraries Step Up to Meet the Grov	Anja Bouchard	Rural Libraries Step Up to Meet the Growing Needs (#111) by Anja Bouchard outlines how the Clinton-Essex-Franklin Library System supports 32 rural libraries with shared catalogs, rotating collections, technology, and outreach. As economic pressures grow, libraries are increasingly relied upon for internet access, telehealth, and community support — even as their budgets remain small. The system works to expand what’s possible, but sustainable funding is a growing concern. Link to Story: Rural Libraries Step Up to Meet the Growing Needs	<a href="https://app.memria.org/stories/public-story-view/98117de6b4d14df9b570c7de140e1cb2/">https://app.memria.org/stories/public-story-view/98117de6b4d14df9b570c7de140e1cb2/</a>
OL	112	It's Tough Providing Child Care Now	Ellie Goff	It's Tough Providing Child Care Now (#112) by Ellie Goff describes how the loss of childcare subsidies has devastated working families in the North Country, where most rely on assistance to afford care. Without stable childcare, parents lose jobs and financial security, and the nonprofit school struggles to fill funding gaps. Despite the strain, the community has shown resilience and strong mutual support. Link to Story: It's Tough Providing Child Care Now	<a href="https://app.memria.org/stories/public-story-view/f228271a76da4a839ea7325ad8313b4a/">https://app.memria.org/stories/public-story-view/f228271a76da4a839ea7325ad8313b4a/</a>
OL	113	Support for Prevention Falters	Traci Ploufe	Support for Prevention Falters (#113) by Traci Ploufe explains that prevention programs for youth substance use are endangered because they rely on public funding that is increasingly unstable. Cuts and pauses in state and federal support have led to staff losses and weakened partnerships with schools. She warns that without consistent investment, communities will face higher long-term costs and greater harm. Link to Story: Support for Prevention Falters	<a href="https://app.memria.org/stories/public-story-view/2bd159705a3642819938790b061de2a5/">https://app.memria.org/stories/public-story-view/2bd159705a3642819938790b061de2a5/</a>
OL	114	Everyone Should Have a Choice	Jessica Turner	Everyone Should Have a Choice (#114) by Jessica Turner highlights how cuts to federal and state arts funding, along with censorship pressures, restrict who can access academic and cultural spaces. These shifts create hierarchies of belonging and force communities to self-censor, undermining decades of inclusive cultural work. She urges continued advocacy to ensure that art, culture, and heritage remain accessible to all. Link to Story: Everyone Should Have a Choice	<a href="https://app.memria.org/stories/public-story-view/51092cb18b414d1f9a8ce6ef2c723f38/">https://app.memria.org/stories/public-story-view/51092cb18b414d1f9a8ce6ef2c723f38/</a>
OL	115	Building Resilience in Tupper Lake	Randi Korn	Building Resilience in Tupper Lake (#115) by Randi Korn shares how she helped a historic synagogue in Tupper Lake reimagine its future as both a spiritual home and a community space promoting inclusion and resilience. The congregation, though small and largely seasonal, is growing and deeply committed to justice and education. For Korn, the synagogue has become a meaningful community and a source of hope in difficult times. Link to Story: Building Resilience in Tupper Lake	<a href="https://app.memria.org/stories/public-story-view/e9bb03670f584743b5f8f20262f51e5c/">https://app.memria.org/stories/public-story-view/e9bb03670f584743b5f8f20262f51e5c/</a>

Project	#	Title	Storyteller	Summary	Link
SB	1	Go For It	Jonathan Reyes	Go for It! (#1) by Johnathan Reyes is an interview style story about how Jonathan got involved in the Washington Conservatory of Music and the encouraging creative environment he is surrounded by.	<a href="https://app.memria.org/stories/public-story-view/e9bb03670f584743b5f8f20262f51e5c/">https://app.memria.org/stories/public-story-view/e9bb03670f584743b5f8f20262f51e5c/</a>
SB	6	Virtuoso Enjoys the Community Spirit	Hal Grossman	Virtuoso Enjoys the Community Spirit (#6) by Hal Grossman is an interview style story about Hal's musical career and the workshops he hosts to get instruments into the hands of students and learners.	<a href="https://app.memria.org/stories/public-story-view/ed167f9588c84072b1252f1e31e22d71/">https://app.memria.org/stories/public-story-view/ed167f9588c84072b1252f1e31e22d71/</a>
SB	13	Premiere of A Drop of Water	De'Ja Crenshaw	Premiere of A Drop of Water (#13) by De'Ja Crenshaw is an interview style story from the musician. In this story De'Ja talks about her composition studies and the premier of her most recent composition A Drop of Water.	<a href="https://app.memria.org/stories/public-story-view/bc4b95f4d43945df9849b4c6bd830c47/">https://app.memria.org/stories/public-story-view/bc4b95f4d43945df9849b4c6bd830c47/</a>