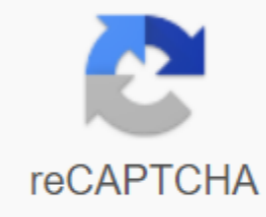




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A thousand pieces of you movie

A Thousand Pieces of You (2014) ORPHAN BLACK meets CLOUD ATLAS in the first book of this epic trilogy about a girl who has to chase her father's killer through several dimensions. Marguerite Kane's parents are known for their pioneering achievements. Their most amazing invention, called Firebird, allows users to jump into multiple universes, and promises to revolutionize science forever. But then Marguerite's father is killed, and the killer - the beautiful, mysterious Paul of her parents - runs away to another dimension before the law can touch him. Margarita refuses to let the man who destroyed her family go free. So she races behind Paul through different universes, always jumping into a different version of herself. To achieve her goal, she must learn how each world works, and confront the many people she has the opportunity to become. But she also meets alternative versions of people she knows - including Paul, whose life is entangled with her in increasingly familiar ways. Soon she begins to doubt Paul's guilt as well as her own heart. And soon she learns the truth about her father's death far more sinister than she expected. THOUSANDS OF PIECES OF YOU explores a wonderfully complex multi-universe where truth is elusive, and love is the greatest mystery of all. Available for purchase from... Amazon Barnes and Noble Indie Bound Ten Thousand Sky Over You (2015) Ever since she used Firebird, her parents' invention, to move on to alternative dimensions, Marguerite has caught the attention of enemies who will do anything to get her to help them dominate the multiverse, even hurting the people she loves. She resists until her boyfriend, Paul, is attacked and his consciousness is scattered in several dimensions. Hunting for every shard of Paul's soul sends Marguerite, racing through war-torn San Francisco, the underworld of New York, and sparkling Paris, where another Margarita hides a shocking secret. Each dimension brings Marguerite one step closer to saving Paul. But with each ordeal she begins to doubt one constant that she found between the worlds: their love for each other. Available for purchase from... Amazon Barnes and Noble Indie Linked Million Worlds With You (2016) Million Universes. A million dangers. It's one fate. The fate of the multiverse lies in the hands of Marguerite Kane. Marguerite has been at the center of inter-dimensional feuds since she first went to another universe, using the invention of her parents, Firebird. Only now has she learned the true plans of the evil Triad Corporation, and that these plans could mean doom for dozens or hundreds of universes, each facing total annihilation. Pavel Markov was always on Marguerite's side, but the triad's latest attack left him man-angry and shaded by tragedy. He struggles to overcome the damage done to him, but despite Marguerite's efforts to help, Paul may never be the same. So it's up to Margarita alone to stop the destruction of the multiverse. Billions of lives are at stake. The risks have never been higher. And the Triad unleashed its ultimate weapon: Margarita of another dimension - evil, psychologically twisted, and always one step ahead. In the epic conclusion of Claudia Gray's firebird trilogy, fate and family will be interrogated, love will be won and lost, and the multiverse will be forever changed. It's a battle of margaritas... and only one can win. Available for purchase from... Amazon Barnes and Noble Indie Related Praise series Firebird C on the Edge of Your Place mystery and suspense, this exciting adventure will keep you guessing through. - No 1 New York Times bestselling author Jennifer L. Armentrout time and space thriller packed with action, danger and romance, Thousand Pieces of You is one of our most anticipated books of the year. We fangirl with author Claudia Gray: Let's start with the elephant in the room: how to die for this cover of this book? What do you think when you first saw it? I have an ADORE cover. When I first saw it, I really liked it, but we still had some settings to do - don't get me wrong, the image was gorgeous from the start, but we had to fine-tune it a bit to make sure London looked futuristic enough, and The Russian old school is old enough, without the images too busy. But when we got there and added a type of treatment for the title, something just clicked. I think somehow posting a title makes it feel as if you're looking through some sort of portal perhaps. In any case, the cover image fully reflects the concept of traveling in different dimensions. So it's beautiful! We were very excited when we read on tumblr that Australia had a role in inspiring this story - can you tell us a bit about it? The idea for the FIREBIRD trilogy came to me in 2012, during my tours of the United States and Australia. In fact, I felt as if I was waking up in a different world every day, and yet the same people (authors, my publicist) were always there. Somehow it hatched into the concept of traveling in a whole new dimension, but always appeals to many of the same individuals - whether it's family members, love interests, friends or even enemies. The idea started banging around my brain before I got to Australia, but a lot of it really took shape on a flight to Sydney and I definitely remember working out some very early details while in my hotel room near Cairns. By the end of this tour, I really had ideas together, and I wrote the first draft of the first scene in Auckland, New Zealand. I succeeded give Perth a little shout in the book -- you'll have to look for it! What are your favorite sizes that Margarita travels? Russia, of course. It's the most romantic (in every sense of the word), the most dramatic, and the one I felt I could write a whole book of my own. (Although all measurements have their stories to tell.) Now, in the sequel, I really love the Warverse - but we'll discuss that next year. ☺ do you think Claudia Grace lives in other dimensions? (Are they all writers?) Another Claudia Grace? What a fascinating question! I hope some of them are writers, but I'm sure not all of them. Probably some are still working as journalists. A handful may even still be lawyers. (If so, they are tax lawyers. Mad though it may seem, while I had little enthusiasm for any other aspect of my legal research, I found the tax code surprisingly fascinating. I might have really enjoyed that!) Few still live in New York, and I envy it sometimes. As for the more fantastic sizes - I just have to dream about them. Was there any specific music you listened to when you were writing the book? Not only did I listen to specific music while I was writing a book, I had separate playlists for each universe! I'll be sharing these playlists over the next month as we head to the release of THOUSANDS PIECES you, but I can go ahead and share the theme of the song trilogy: Breath of Life of Florence and the Machine. For some reason, I am completely connected to this song in the early days of working on this series, and it remains my touchstone to reunite with these characters. According to iTunes, while I was writing the first book, I listened to this song exactly 403 times. I wonder how many times I've listened to it by the time the trilogy is done? While we were reading the book, all we could think about was how we would look to hell out of the movie adaptation of this book. Who will be your dream for Marguerite, Paul and Theo? Wouldn't it be interesting to see this story as well as read it? However, I have almost never mentally cast age-appropriate actors for my characters; if I choose models for them, they tend to have my idea of how adult actors looked when they were teenagers. Pavel Markov will be very similar to the younger Michael Fassbender. Marguerite isn't exactly Emma Watson or young Keira Knightley - not so glam - but she has the same kind of gamine quality. (And I think her exuberant curls were unconsciously inspired by Hermione's hair.) As for Theo? The absolute best casting for him would include taking a time machine back to the late 1980s, where we would go to the set of Less Than Zero and pick up Robert Downey Jr. He's theo. What surprised you in writing this book? writing this book, for me, was how deeply immersed I feel in the lives of these characters. I have to look after myself when I write, because I could go on for ages about Marguerite's relationship with Josie, or the courtship of her parents, or what happens in oceanverse the day after our characters leave it. But I have to stick to the main story! However, I just got a Wattpad account and hope to post a few stories about the characters (in different universes) over the next few years. I have so much to say! Can you (quite please) give us a tiny hint of what we can expect in the next book? A hint of a sequel? Well, I can tell you that while Marguerite travels in some dimensions we've seen before, she also returns to the one she visited in the first book. The changes there turn out to be awesome - we also love the Spellcaster series - do we push our luck if we also ask for a hint about Sorceress? Oh yes for some SORCERESS love! Let's see one piece to share: Asa's storyline gets even darker. And it's harder. And yet - with Verlaine - even more romantic. If you could have your three heroines - Bianca from Evernight, Nadia from Spellcaster and Marguerite from Thousand Pieces of You - together in the same room, do you think they'd get along? Hell, Bianca, Nadia and Marguerite are all in the room? I've never thought about it before - and now I'm laughing because, to be honest, I'm not sure how good that will go! Bianca is terribly shy, and Nadia can be very guarded. So at first it would be a few minutes of awkwardness, with Marguerite trying to get the conversation going, and probably failing. But if they hang out there long enough, Bianca loves art enough to have a lot to talk about with artist Marguerite. Maybe they could look at some of Klimt's works? Nadia will no doubt want to discuss Bianca's vampire and ghostly powers, and see if she can recreate those with her magic; Bianca, in turn, will be hoping for magical help to allow her to transition between the living and dead worlds as easily as possible. Nadia and Margarita will probably end up considering the famous quote about how any scientific technology, sufficiently advanced, is indistinguishable from magic. How else can firebird be described? Read the first chapter of Thousand Parts of You here. Follow Claudia on Facebook, Twitter and tumblr. Tumblr. a thousand pieces of you movie adaptation

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