



(916) 718-2854 \* [jaime@lifftoffpictures.com](mailto:jaime@lifftoffpictures.com)

**CSATF Industry Experience Roster/Local 700 Union Member/Safety Pass Certified**

**Languages** English/Spanish (fluent)

**Education** UC Santa Cruz  
Bachelor of Arts, Film and Digital Media, June 2009  
Study Abroad, Carlos III University Madrid, Spain Fall 2008

**Related Experience** **CBS Television: Entertainment Tonight/ The Insider, Studio City 2013-2018, Editor**

- Edit Show Act packages, all approved daily for national live air.
- Restoring/Uprezzing and routing media, ingesting footage, and preparing bumps.
- Keep shared bins and sequences organized over Interplay.
- Highly proficient on Avid Media Composer 8 and Adobe Premiere.

**Awesomeness TV/ Awestruck Entertainment, Los Angeles, 2016, Editor**

- Work with producers and story supervisors to deliver programs for deadline.
- Assemble bytes and SOTs for review
- Cut + lock final versions of docuseries programs.

**New Wave Entertainment, 2015, Post Production Supervisor**

- Manage a team of three assistant editors on all offline to online tasks.
- Grouping and syncing various multicam projects with multiple audio channels.
- Ingesting various tape formats from machine room and patch bay.
- Edit multi-format stand up specials, pitch reels, and trailers.
- Keep ISIS storage updated, organized, and archived on Drobo servers.

**Prettybird, Culver City 2014, Assistant Editor**

- Edit Music Video previews for A&Rs and talent management.
- Media management/archiving and string outs for new sequences.

**Affinity Artists Agency, Los Angeles 2010-2012, Media Director**

- Edit character reels and on-tape auditions for producers/management.
- Studio director for on-screen talent.

**PACSAT Post, Sacramento, 2008-2009, Camera Operator**

- Compile stock footage and shoot b-roll for advocacy and commercial spots
- Write detailed shot lists and set lighting for candidate and campaign spots.

**Activities/  
Interests**

Magic Gate Studios (DSLR Cinematographer); Fox/Searchlight: Writers Bootcamp; Party Rock Bartending (Bartender); Ivana Chubbuck Acting Studio

**Computer** ISIS/Unity, Avid MC 8, ADOBE Premiere, Photoshop, Excel

### **Skills Summary / Equipment Expertise**

- Strong knowledge of up-to-date Avid hardware & MC software
- Proficient in tapeless media management and workflow
- Syncing/Grouping Multi-cam footage and external audio
- All prep for online & mix for network delivery
- Communicates and works well with clients and colleagues
- Strong work ethic, comfortable working under tight deadlines while managing large projects

### **Equipment Expertise**

- Media Storage: Avid Unity, ISIS, Facilis, Lanshare
- Familiar with broadcast standards & tape formats including but not limited to: Canon, Red, Alexa, 4K, 2K, P2, EX/XD/HDCAM/SR, DVCPRO, HDV, DV, Beta SP, Digibeta, DVD, etc.
- Other Professional Software: Davinci Resolve, FCP, Adobe Premiere & Photoshop, FCP, Microsoft Office, After Effects.

### **References**

#### **Shannon Duston**

*Post Supervisor*  
*Entertainment Tonight/ The Insider*  
*CBS Television*  
**Shannon.duston@cbs.com**  
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#### **Dale Carrol**

*VP of Production*  
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*New Wave Entertainment*

#### **Alix Saline**

**Lead AE**  
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