

Menila Moineaux

Director

www.menilamoineaux.com

Sie spürte, wie die Hand zitterte,
e das noch unbekannte Gesicht enthüllte



Il combattimento di Tancredi e Clorinda, Theater Münster, 2026
© Marcel Guthier



Pagliacci, The Cooperative, 2023 | © Nathaniel Kong

"As a creative practitioner, Moineaux doesn't just "enjoy" opera, she believes in it as a means of communication – even as a tool – that can trigger healthy emotions and has a vast potential to alter hearts and minds"

Limelight, January 2021



Nabucco, The Cooperative, 2025 | © Eddie Furlong



Die Regeln des Sommers, Theater Münster, 2026 | © Marcel Guthier

Video

Die Regeln des Sommers, Theater Münster

Nabucco, The Cooperative

Pagliacci, The Cooperative

"Wonderfully quirky ... spellbound, the audience follow the production, at ease in its midst. One thing is clear: Die Regeln des Sommers is an exciting, interactive adventure for young and old".

Westfälische Nachrichten, March 2026 (*Die Regeln des Sommers*, Theater Münster)



Die Regeln des Sommers, Theater Münster, 2026 | © Marcel Guthier



Savitrî, The Cooperative, 2021 | © Simon Ross



Nabuccco, The Cooperative, 2025 | © Nathaniel Kong

"From the first downbeat of Verdi's Nabuccco, it was clear that [Moineaux] had no interest in presenting opera as simply a museum piece ...

*The production made excellent use of a three-tiered space, with singers appearing from balconies, aisles and stairwells. The famous chorus, Va, pensiero, emerged from all around us, ghostlike, sung from within and among the audience. It was **hair-raising**.*

[The staging's] impact was multiplied by thoughtful direction and strong storytelling. Moineaux doesn't need spectacle to make a point. In this Nabuccco, oppression was no ancient relic, it was a mirror ...

*This was art for everyone. And it was good. No, better than that – **great**. If you believe art can change the world, you'd do well to start here."*

ClassikON, August 2025 (Nabuccco, The Cooperative)

The Consul, The Cooperative, 2020 | © Simon Ross



"Menila Moineaux's direction cleverly does away with the opera's Commedia dell'arte premise and draws out the work's verismo pedigree in a modern-dress staging ... this is gripping theatre that keeps us on the edge of our pews until the final moments ..."

Limelight, August 2023 (Pagliacci, The Cooperative)

"Inspired ... poignant ... Goosebump-inducing..."

And here we have the second pinch-me moment of the evening: the realisation that under Moineaux's direction, The Cooperative is delivering the kind of pop-up productions one associates with Birmingham Opera Company, founded by the late Graham Vick so young and diverse audiences could experience opera by being a part of it and recognising themselves in it. "

Limelight, August 2025 (Nabuccco, The Cooperative)



Tosca, The Cooperative, 2021 | © David Geer

"Director Menila Moineaux created a production that challenged the viewer to see Nedda's situation honestly. ... this depiction of the story was so unique and thought-provoking, and I'll admit I was extremely pleased when Nedda was the one left standing at the end of the opera. It wasn't a moment of frivolous girl power, but a heavy reclamation of her own life that hit home."

ClassikON, August 2023 (Pagliacci, The Cooperative)