

**2021-2022 Audition Excerpts**

**EXCERPT A** – from *Winter Solstice* by Todd Parrish  
 (required for Symphonic & Philharmonic Orchestra)

**Vivace**



Musical score for Excerpt A, measures 65-79. The score is in treble clef with a key signature of one sharp (F#). Measure 65 is a whole rest. The piece begins in measure 66 with a *mf* dynamic. The music features eighth and sixteenth notes with various articulations (accents, slurs, and breath marks). Measure 73 is marked with a *f* dynamic. The piece concludes in measure 79 with a final chord.

**EXCERPT B** – from *Rhythm Dances* by Brian Balmages  
 (required for Philharmonic & Chamber Orchestra)

**Allegro** (♩=144)



Musical score for Excerpt B, measures 160-182. The score is in treble clef with a key signature of two flats (Bb, Eb). Measure 160 is a whole rest. The piece begins in measure 161 with a *mp* dynamic. The music is characterized by complex rhythmic patterns, including 3/4 and 2/4 time signatures, and features dynamics ranging from *p* to *ff*. Measure 173 is marked with a *mp* dynamic. The piece concludes in measure 182 with a *ff* dynamic.

**EXCERPT C** – from *Incantations* by Richard Myer  
(required for Chamber Orchestra)

**Andante con moto**

*f*

121

127

*p* *div.* *V*

135

*ff* *V* *dim.* *p*