

**2021-2022 Audition Excerpts**

**Excerpt A** – from *Sanseneon* by Robert S. Frost  
 (required for Symphonic & Philharmonic Orchestra)

**Allegro con fuoco**

19  21  *p*

24  29 

30  *mf* *dim.*

35  *poco rit.*

**Excerpt B** – from *Rhythm Dances* by Brian Balmages  
 (required for Philharmonic & Chamber Orchestra)

**Allegro** (♩=144)

129  132 

134 

138  *mf* *f* *mp*

**Excerpt C** – from *Incantations* by Richard Myer  
(required for Chamber Orchestra)

**Andante con moto**

14

Musical notation for measures 14-19. The key signature has two sharps (F# and C#). The notation is in bass clef. Measures 14-19 contain a sequence of eighth and quarter notes with various articulations, including accents (V) and slurs.

Soli

20

*f*

Musical notation for measures 20-25. The key signature has two sharps (F# and C#). The notation is in bass clef. Measure 20 is marked with a box containing the number 20 and the dynamic *f*. Measures 20-25 feature a melodic line with slurs and accents (V). There are also some markings below the staff, possibly indicating fingerings or breath marks.

26

Musical notation for measures 26-27. The key signature has two sharps (F# and C#). The notation is in bass clef. Measures 26-27 consist of a few notes, including a half note and a quarter note.