

Anthem on Psalm 8

R Jefford

Maestoso

SOPRANO

Oh Lord, Oh Our Lord, Oh Lord, Our Lord. Oh Lord, Oh Our Lord,

ALTO

Oh Lord, Oh Our Lord, Oh Lord. Oh Lord, oh Our Lord,

TENOR

Oh Lord, Oh Our Lord, Oh Lord. Oh Lord, oh Our Lord,

BASS

Oh Lord, Oh Lord, Oh Lord. Oh Lord, oh Our Lord,

Maestoso

Piano
for rehearsal

Allegretto

mf

7

Oh Lord, Our God _____ How ex-cel-lent is Your Name in the earth, _

p Oh Lord, God _____

p Oh Lord, God _____

p Oh Lord, God _____

Allegretto

p

Detailed description: This is a musical score for voice and piano. It consists of five systems of staves. The first system is for the voice, starting at measure 7, with lyrics 'Oh Lord, Our God' and 'How ex-cel-lent is Your Name in the earth, _'. The second, third, and fourth systems are for three different vocal parts (Soprano, Alto, and Bass), each with lyrics 'Oh Lord, God'. The fifth system is for the piano accompaniment, marked 'Allegretto' and 'p'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a key signature of one sharp (F#) and a common time signature.

12

how ex-cel-lent Yo - ur Name ex - ce-l-lent Your

How ex - cell - ent Your Name ex - ce-l-lent is Your

How ex-cel-lent is Your Name in the Earth ex - cell-ent is Your

ex - ce-l-lent is Your Name How ex-ce-l-lent is Your

mf

16

Name_ You have set Your Glo-ry a-bove Glory_____ Glory_____

Name_ You have set Your Glo-ry a-bove Glory_____ Glory_____

8 Name

Name

The musical score consists of five systems. The first system is a vocal line in treble clef with lyrics: "Name_ You have set Your Glo-ry a-bove Glory_____ Glory_____". The second system is an identical vocal line. The third system is a basso continuo line in treble clef with the word "Name" below it. The fourth system is a basso continuo line in bass clef with the word "Name" below it. The fifth system is a piano accompaniment with a treble and bass clef, featuring chords and melodic lines. The number "16" is written above the first measure of the first system. The letter "a" appears below the first measure of the first and fifth systems.

21

You have set Your Glo-ry a-bove Glory_____ Glory_____ a - bove_____ *dim.*

You have set Your Glo-ry a-bove Glory_____ Glory_____ a - bove_____ *dim.*

8 Your Glo *dim.*

Your *dim.*

26

When I con-si - der _____ When I con-si - der

When I con-si - der _____ When I con-si - der

ry Con - si - der _____ Con - si - der _____ When

Glo-ry Con-si - der _____ Con-si - der When

p *pp* *pp* *mp* *p* *pp* *mp* *p* *pp* *mp*

33

mf cresc.

Con - si - der When I con - si - der

mf cresc.

When I con - si - der When I con - si - der

cresc.

I con - si - der When I con si der — When I con - si - der

cresc.

I con - si - der con - si - der

cresc.

mf cresc.

The musical score consists of five staves. The first four staves are for a voice part, and the fifth is for a piano accompaniment. The voice part is written in a soprano clef (treble clef) and the piano part in a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The score begins at measure 33. The lyrics are: 'Con - si - der When I con - si - der', 'When I con - si - der When I con - si - der', 'I con - si - der When I con si der — When I con - si - der', and 'I con - si - der con - si - der'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamic markings include *mf cresc.* and *cresc.* throughout the piece.

39

When I con - si - der When I con - si - der The Hea - vens filled with the

When I con - si - der When I con - si - der The hea -

When I con - si - der

When I con - si - der The hea -

The score consists of five systems of music. The first system is a vocal line in treble clef with lyrics 'When I con - si - der When I con - si - der The Hea - vens filled with the'. It features a *f* dynamic and a *Ritenuato* marking. The second system continues the vocal line with lyrics 'When I con - si - der When I con - si - der The hea -'. The third system shows a vocal line with lyrics 'When I con - si - der' and a piano accompaniment in treble clef with lyrics 'When I con - si - der'. The fourth system shows a vocal line with lyrics 'When I con - si - der The hea -' and a piano accompaniment in bass clef with lyrics 'When I con - si - der The hea -'. The fifth system shows a piano accompaniment in grand staff with lyrics 'The Hea - vens filled with the'.

44

work of your fin-gers Moon and stars which You cre - a - ted Moon and

vens filled with Your work Moon and stars

f The Hea - vens filled with the

vens filled with Your work Moon and stars

f

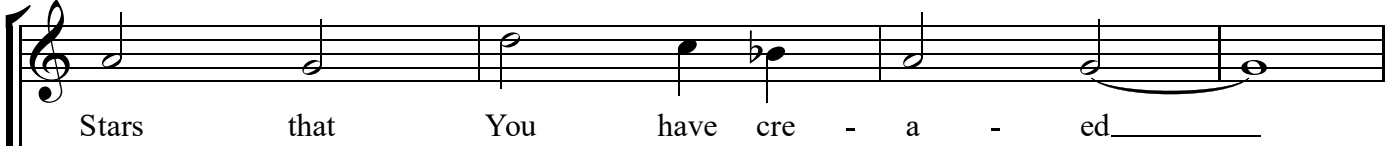
48

Stars that You have cre - a - ted Moon and
that You have cre - a - ted The Moon and stars
work of your fin - gers Moon and stars which You have cre - a - ted Moon and Stars
that You have cre - a - ted The Moon and stars which

The musical score consists of five staves. The first four staves are vocal lines in treble clef, with lyrics written below them. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "Stars that You have cre - a - ted Moon and that You have cre - a - ted The Moon and stars work of your fin - gers Moon and stars which You have cre - a - ted Moon and Stars that You have cre - a - ted The Moon and stars which".

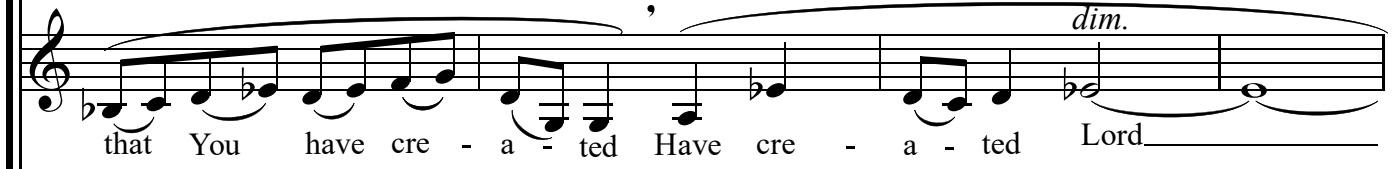
52

dim.



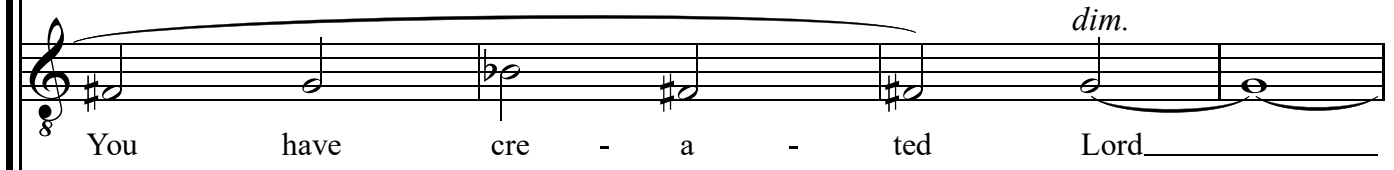
Stars that You have cre - a - ed

dim.



that You have cre - a - ted Have cre - a - ted Lord

dim.



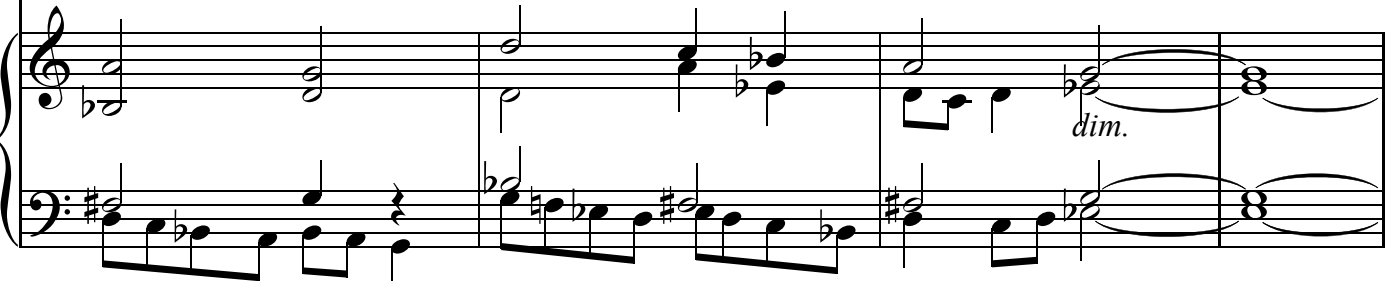
You have cre - a - ted Lord

dim.



You have crea - ted Hea - vens filled with Your Glo - ry Oh Lord

dim.



56

Oh what is Man? Oh what is Man that you
dolce
mp Lord Lo-wer than the Ang - els
cresc

Lord Lo-wer than the Ang - els
cresc

Lord lo-wer than the
cresc

dolce
mp

cresc

60

are mind - ful of him? lo - wer than the ang - els

lo - wer than the an - gels What is Man_

What is Man_ What is Man_ that You are

an - gels What is Man? What is Man?

mf *f* *mf* *s*

63

What is Man that You are mind-ful of him?

that You are mind-ful of him? lo-wer than the an-gels,

mind-ful of him? Lo-wer than the an-gels, Lo-wer Lo-

What is Man that You are

66

Lo-wer than the an - gels, Lo-wer than the angels Oh what is Man?

dim. Lo - wer than the An - gels Oh what is Man?

dim. wer than the an - gels Oh what is Man?

dim. mind - ful of mind him? Oh what is Man?

dim.

mp