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ENG 1323

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ANNOTATED BIBLIOGRAPHY

Aacap.org. (n.d.). Listening to music and watching music videos. Retrieved from

https://www.aacap.org/AACAP/Families_and_Youth/Facts_for_Families/FFF-Guide/The-Influence-Of-Music-And-Music-Videos-040.aspx

This article details the effects of music on children and adolescents and claims that the demographic of young people listens to music about 2.5 hours a day and that there is a significant impact on how youth think, feel and behave. The article suggests that music consumption by the young population often includes themes that are important to their development such as love, friendship, and authority and that these themes should be discussed with parents to create balance in their children's lives. The article brings up the negative themes involved in music such as sex, violence, and drugs and how young people will be inclined to imitate these things if prompted by their favorite artists. The article implores parents to be vigilant of their children's music consumption and have discussions on the negative themes to aid in shaping their children's moral compass. This article is an interesting read with mild citations.

Alexander Crooke Postdoctoral Research Fellow in Music Therapy, & Raphael Travis Jr.

Associate Professor of Social Work. (2022, March 8). *The healing power of hip hop*. The

Conversation. Retrieved from <https://theconversation.com/the-healing-power-of-hip-hop-81556>

This article summarizes the effects of hip-hop music as a therapeutic tool for young people who may be at-risk or disengaged within their communities. The authors stress that Hip Hop at its core is positive and that it can provide self-expression, inclusivity, and safety for young people. This article does well to challenge the negative preconceptions that many have of the genre and gives the artform a fair case to help the youth rather than hurt them.

American Academy of Pediatrics Impact of music, music lyrics, and music videos on children and Youth. (2009). *Pediatrics*, 124(5), 1488–1494. <https://doi.org/10.1542/peds.2009-2145>

This article details some general negative effects that today's rap music and culture have on the youth in society. The author mentions how the glorification of violence can lead to young people imitating such behavior effectively ruining their lives, the sexualization of women in rap videos that lead to young girls feeling dehumanized and willingly to participate in sexual activity, and how drug use and egotism can lead young people down a dangerous path. This article gives basic information that can be observed easily and although it includes some references to actual studies it does little to support its claims.

American Psychological Association. (n.d.). *Violent song lyrics may lead to violent behavior*.

Monitor on Psychology. Retrieved from <https://www.apa.org/monitor/julaug03/violent>

This article summarizes the connection between violent lyrics in rap music to aggressive feelings, thoughts, and how they might perpetuate aggressive behaviors and the potential long-term effects. The

author cites a scientific experiment that included hundreds of college students and their reactions to violent rap lyrics and how the content affected their thoughts. The article suggests that negative lyrics in rap music can affect a person's perception of society and could contribute to aggressive personalities taking root. This article does well in presenting evidence to its claims but could be more effective if the subject of violent lyricism broadened to other genres.

Cooper, R. (2021, September 1). *'it's what sells': How music can help influence behavior, including gun violence*. WCIA.com. Retrieved from <https://www.wcia.com/news/target3/its-what-sells-how-music-can-help-influence-behavior-including-gun-violence/>

This article consists of an interview of an up-and-coming artist and his producer describing their experiences with rap music and how it introduced them to the brutal realities of their environment. The interviewees suggest that children who do not have a healthy support system at home may look at rap artists as role models and imitate their lifestyle, thus resulting in the child participating in risky behavior. The interviewees claim that the surge of gun violence in Illinois is the result of its glorification in rap music. The article examines the role rap music plays on children's lives when not given positive influences through the eyes of individuals that can attest to its dangerous effects.

Davies, S. (n.d.). *The controversial music that is the sound of global youth*. BBC Culture. Retrieved from <https://www.bbc.com/culture/article/20210607-the-controversial-music-that-is-the-sound-of-global-youth>

This article details the birth of “drill” music and its influence and pervasiveness around the world on the young population. The article consists of countless interviews and studies describing the impact of drill music on the lives of the artists that orchestrate the music, particularly the violence that is synonymous with the genre and the legal troubles that arise from it. Drill music is often associated with the artist rapping about their experiences in the streets and their involvement in crimes such as murder, robbery, and drug dealing and often these crimes are committed by artist as young as seventeen years old. This article sheds light on the influence and popularity of drill music noticeably in the UK and provides research and interviews to back up its claims.

Dillon, M. (n.d.). *What effects does rap music have on children?* What Effects Does Rap Music Have on Children? Retrieved from <https://community.nationaltheatrewales.org/profiles/blogs/what-effects-does-rap-music-have-on-children>

This article attempts to detail the effects of rap music on children with positive and negative examples. The author states that the effects of rap music on children may include adolescents engaging in risky sexual behavior, children citing violence as a solution, stimulating a child’s critical thinking, and affecting their view of success. The author does well in using rap lyrics and examples of rap videos to further their point but lacks any peer-reviewed evidence to strengthen the article. This article is suitable for generic information and song examples for a paper on the effects of rap music on children.

Frierson, W. (2019).) *I Like...Red Bone: Colorism, Rappers, and Black College Sorority Women at Predominantly White Institutions.*

This Academic Journal details the portrayal of black women in rap videos and how they psychologically affect the way black girls and women view their skin color. The journal goes in depth with the conception of colorism and gives the reader a fleshed-out history lesson of its roots and its inclusion in today's rap music. The insight and information within this journal is supported by an extensive amount of research and does well in supplying the reader with multiple viewpoints of black women via interviews conducted.

Giles, R. (n.d.). *Victory over violence: Is rap music playing a role in the ongoing violence in the community?* <https://www.wtvm.com>. Retrieved from <https://www.wtvm.com/2019/10/31/victory-over-violence-is-rap-music-playing-role-ongoing-violence-community/>

This article consists of a roundtable discussion with people in the black community that have participated in or has lost people because of violence that they believe derived from environmental factors and the influence of rap music on the youth. The discussion delineates the negative lifestyle of rappers as something that is destructive of the black community and how it can lead them to a worrisome future. This article provides insight into the lives of people and families that have been affected by the jargon of rap music and gives the reader some research on hip hop.

Hitti, M. (2008, February 4). *Music lyrics offer earful about drugs*. WebMD. Retrieved from <https://www.webmd.com/parenting/news/20080204/music-lyrics-offer-earful-about-drugs>

This article summarizes research conducted by The University of Pittsburgh on the surplus of drug-related and abusive substances content in the lyrics of the most popular songs of the 2000s era. The research conducted shows that rap music had the most references to drug use while pop music had the least and all other genres portrayed drug use in a positive manner. The article does well in provided its sources, but it is outdated in relation to present-day music.

Jackson, N. (2018). *What Influence and Effects Does Rap Music Have on Teens Today?*
[https://doi.org/Retrieved from https://www.livestrong.com/article/1005065-influence-effects-rap-music-teens-today/](https://doi.org/Retrieved%20from%20https://www.livestrong.com/article/1005065-influence-effects-rap-music-teens-today/)

The author gives a brief analysis of the influence of rap music on the minds and behaviors of teenagers. The article proposes that rap music draws the attention of teens through wealth, sex, and glamour and provides them with an escape from reality. The author makes connections between the presence of sexual content in rap music to the risky sexual behaviors in modern teens. This article seems like conjecture instead of actualized information. The citations are vague and does not do a good job of backing up the author's claims.

Jonez, J., Juno, S. 'F., & Wang, C. (2022, March 29). RapReviews. Retrieved from <https://www.rapreviews.com/2020/12/hip-hop-and-drugs-how-is-the-music-industry-affecting-teens/>

This article states that the effects of rap music on teenagers are dangerous and derivative of the “gangsta rap” genre. The author and its contributors cite various amounts of research that support the claims of rap music’s effects on the mental and physical health of teenagers that are exposed to the genre’s promotion of abusive drugs. The article suggests that the onus lies on the school system and that the school should bring awareness to the risks of drug use by assigning students research papers on its possible effects. This article made good use of citations that are hyperlinked and easily recognized as credible.

MedicineNet. (2008, April 2). *Rap Music Glorifying Drug use*. MedicineNet. Retrieved from <https://www.medicinenet.com/script/main/art>

This article details the glamourization of drug use in Hip Hop culture and the increasing exposure of drug related content to the youth. It goes on to show the discrepancies of drug related content from the early era of rap music in comparison to today’s rap music which shows an astounding sixty-nine percent increase in relation to drug related content. This article has scientific research to back up its claims and arguments and therefore is a credible source of information.

Mims, K. Y. (2020, January 14). *Pros & Cons of Rap Music*. How To Adult. Retrieved from <https://howtoadult.com/pros-cons-rap-music-5478906.html>

This article attempts to explain the correlation/causation between rap music and the behavior of children today. The author gives a short summary of the origin of hip hop and the evolution of its music as well addresses criticisms of those that stereotype the genre as flagrant. The author gives some

evidence of the correlation between children's behavior and specifically rap videos suggesting that the auditorial aspect of hip hop does less to influence the minds of the youth. This article delivers basic information about the origin of hip hop and does little to support its argument in terms of evidence.

NPR. (2006, May 8). *Study: Rap music linked to alcohol, violence*. NPR. Retrieved from <https://www.npr.org/2006/05/08/5390075/study-rap-music-linked-to-alcohol-violence>

This transcript reviews the exposure of alcohol-related lyrics in rap music to American youth and the oversaturation of such lyrics targeting African American youth in general. It also suggests that young people who listen to rap and hip-hop are more likely to abuse alcohol and commit violent acts. Ed Gordon discusses the issue with Denise Herd, an associate professor at the University of California Berkeley School of Public Health, and David Jernigan, executive director of the Center on Alcohol Marketing and Youth at Georgetown University. The information presented can be assumed credible due to the expertise of the interviewed participants.

Rowe, S. (n.d.). *Juice wrld death emphasizing dangers of rap culture on Youth*. Coppel Student Media. Retrieved from <https://coppelstudentmedia.com/94021/news/juice-wrld-death-emphasizing-dangers-of-rap-culture-on-youth/>

This article consists of interviews conducted by the author with two high-school seniors and their principal about the negative influences that rappers can have on the youth and how they can affect young people's behavior. The interview goes in depth about the drug-related and depressive content of rapper Juice Wrld and how he impacted others through these themes. One student participating in the interview claims that Juice Wrld has got him through tough times because of how he related to the now deceased rapper. This article provides

insight into the minds of young people on the topic of rappers that discuss negative themes and does well in giving a brief backstory on the death of Juice Wrld.

Turner, D. M. (2019, August 20). *Ex-gang member talks about rap music's influence.*

chicagotribune.com. Retrieved from <https://www.chicagotribune.com/columns/ct-rap-music-gang-influence-turner-20151105-column.html>

The article consists of an interview with an Ex-gang member detailing his experiences in a disenfranchised neighborhood and the role of rap music that shaped his adolescent behavior. The man interview recounts the negative lifestyle that he engaged in because of his desire to be like the rap artists that he looked up to and how it ultimately led him down a destructive path and hurt his community. The article gives examples of the violent content in rap music and how it can lead young people to a chaotic and dangerous life. This article cites rap lyrics that contain violent lyrics and provides the reader with a real-world perspective on how rap music in tandem with environmental factors can contribute to the youth choosing the wrong path in life.

University of North Carolina at Chapel Hill. (2020, December 7). *Rap music increasingly mixes in mental health metaphors.* ScienceDaily. Retrieved from <https://www.sciencedaily.com/releases/2020/12/201207112255.htm>

This article summarizes studies conducted by the University of North Carolina at Chapel Hill on the increased references to depression, suicide, and mental health in today's rap music and how it

affects young listeners. The authors and contributors suggest that the references about mental health in today's rap music could shape the conversation of mental health and could listeners to become aware of their own thoughts and feelings. The article goes on to detail the increased number of metaphors alluding to depression and anxiety have made it difficult for researchers to determine the intention of the artist behind the lyrics but suggests that these metaphors such as "fighting with my demons", may help adolescents relate to and understand the artist and their depression. This article is incredibly credible with its peer-reviewed evidence and helps in understanding the relationship between lyricism and mental health.

Zichermann, S. C. (2013). *The Effects of Hip-Hop and Rap on Young Women in Academia...*

<https://doi.org/https://tspace.library.utoronto.ca/handle/1807/36081>

This thesis investigates the rise of the cultures and music of hip-hop and rap in the West and its effects on its female listeners and fans, especially those in academia. The study suggests that the impact of hip-hop and rap music on young women is both positive and negative, creating an overarching feeling of complexity for some young female listeners who enjoy music that is infused with some lyrical messages they revile. This thesis has a well thought out analysis of the effects of rap on young women and has evidence to support itself.