

A 'Pain Face'

Lowered ears (the distance between the ears increases at the base)

Contraction of the muscle above the eye (*m. levator anguli oculi medialis*)

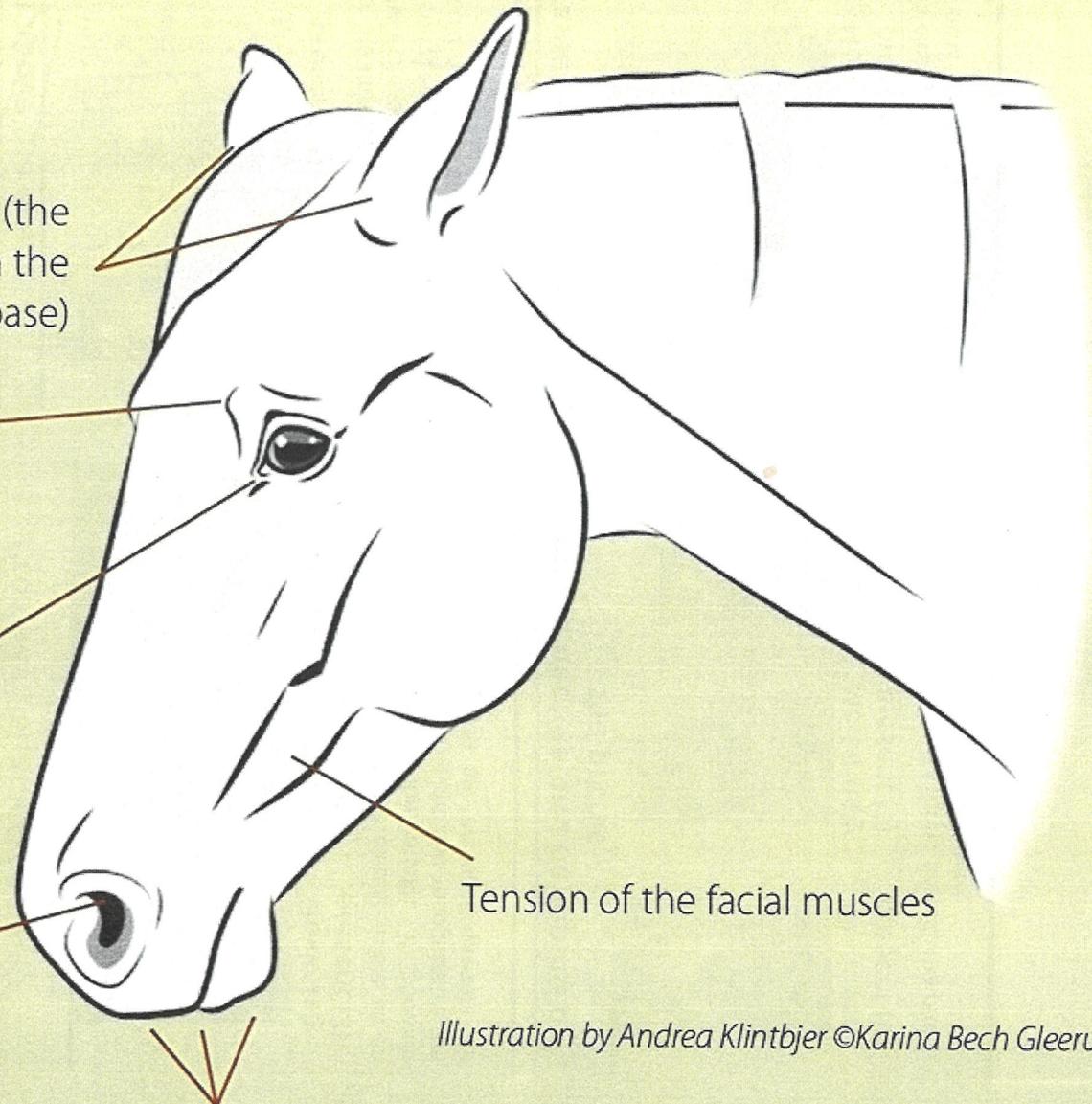
Tense stare

Nostril dilated in the medio-lateral direction (from the midline to the outside).

Tension of the facial muscles

Edged shape of the muzzle with lips pressed together and flattened chin

Illustration by Andrea Klintbjer ©Karina Bech Gleerup



Stiffly backwards ears



Not present
(0)



Moderately
present (1)



Obviously
present (2)

The ears are held stiffly and turned backwards. As a result, the space between the ears may appear wider relative to baseline.

Orbital tightening



Not present
(0)



Moderately
present (1)



Obviously
present (2)

The eyelid is partially or completely closed. Any eyelid closure that reduces the eye size by more than half should be coded as "obviously present" or "2".

Tension above the eye area



Not present
(0)



Moderately
present (1)



Obviously
present (2)

The contraction of the muscles in the area above the eye causes the increased visibility of the underlying bone surfaces. If temporal crest bone is clearly visible should be coded as "obviously present" or "2".

Prominent strained chewing muscles



Not present
(0)



Moderately
present (1)



Obviously
present (2)

Straining chewing muscles are clearly visible as an increase tension above the mouth. If chewing muscles are clearly prominent and recognizable the score should be coded as "obviously present" or "2".

Mouth strained and pronounced chin



Not present
(0)



Moderately
present (1)



Obviously
present (2)

Strained mouth is clearly visible when upper lip is drawn back and lower lip causes a pronounced "chin".

Strained nostrils and flattening of the profile



Not present
(0)



Moderately
present (1)



Obviously
present (2)

Nostrils look strained and slightly dilated, the profile of the nose flattens and lips elongate.