

Full Score

Jim Coyle

Stamp your feet  
and do a little jig

Jim Coyle

# Stamp your feet and do a little jig

## Notes

This piece is carefully poly-technical (there are parts for players of all abilities) and is intended to include as many players as possible.

It may serve for a finale for a concert, for example, as everyone in the string program can join in.

There are solo passages for 1st and 2nd violins, viola, cello and bass.  
(although these could be taken by sections).

The tutti music is relatively challenging for 1st and 2nd violins (slightly easier), violas, cellos and basses.  
3rd violins never go beyond 1st position.  
4th violins and 2nd cellos play open strings only.

The piano part is marked *for rehearsal only* and is a condensed version of the strings' music.  
In an emergency, it could be played in concert to cover weak or absent sections.  
Playing all of the notes in the piano part is not intended to be a practical proposition.

The title is a quote from Leonard Cohen,  
"When things get really bad, just raise your glass and stamp your feet and do a little jig. "

This piece lasts about four minutes.

# Stamp your feet and do a little jig

for Paddy (the laddy)

Jim Coyle

**Jig-time**

♩ = 125 (if you're very ambitious)

non div.

Violin 1  
pizz *p*

Violin 2  
pizz *p*

Violin 3  
pizz *p*

Violin 4  
pizz *p*

Viola  
pizz *p*

Cello 1  
pizz *p*

Cello 2  
pizz *p*

Bass  
pizz *p*

Piano (rehearsal only)  
*p*

8

arco

Vln. 1

Vln. 2

arco

Vln. 3

arco

Vln. 4

arco

Vla.

Clo. 1

Clo. 2

Bass

Pno.

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The score is written in treble clef for Violins 1-3 and Viola, and bass clef for Violin 4, Clarinets 1-2, Bass, and Piano. The key signature has two sharps (F# and C#). The music is divided into measures by vertical bar lines. The first measure of the first system is marked with a circled '9' and the number '8'. The word 'arco' is written above the staves for Violins 1, 2, 3, 4, and Viola. The Piano part is written in grand staff notation. The score includes various musical notations such as notes, rests, and dynamic markings.

14

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Clo. 1

Clo. 2

Bass

Pno.

non div arco

Detailed description: This page of a musical score covers measures 14 through 17. The score is for a string quartet (Violins 1-4 and Viola), two Clarinets (1 and 2), Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 14 begins with a first violin part playing a quarter note G4, followed by rests. The second violin part plays a quarter note G4, then a quarter note A4, and a quarter note B4. The third and fourth violin parts play a quarter note G4, then a quarter note A4, and a quarter note B4. The viola part plays a quarter note G4, then a quarter note A4, and a quarter note B4. The first clarinet part is silent in measures 14 and 15, then plays a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second clarinet part plays a quarter note G2, then a quarter note A2, and a quarter note B2. The bass part plays a quarter note G2, then a quarter note A2, and a quarter note B2. The piano part plays a quarter note G2, then a quarter note A2, and a quarter note B2. In measure 16, the first violin part is silent. The second violin part plays a quarter note G4, then a quarter note A4, and a quarter note B4. The third and fourth violin parts play a quarter note G4, then a quarter note A4, and a quarter note B4. The viola part plays a quarter note G4, then a quarter note A4, and a quarter note B4. The first clarinet part continues its melodic line. The second clarinet part plays a quarter note G2, then a quarter note A2, and a quarter note B2. The bass part plays a quarter note G2, then a quarter note A2, and a quarter note B2. The piano part plays a quarter note G2, then a quarter note A2, and a quarter note B2. In measure 17, the first violin part is silent. The second violin part plays a quarter note G4, then a quarter note A4, and a quarter note B4. The third and fourth violin parts play a quarter note G4, then a quarter note A4, and a quarter note B4. The viola part plays a quarter note G4, then a quarter note A4, and a quarter note B4. The first clarinet part continues its melodic line. The second clarinet part plays a quarter note G2, then a quarter note A2, and a quarter note B2. The bass part plays a quarter note G2, then a quarter note A2, and a quarter note B2. The piano part plays a quarter note G2, then a quarter note A2, and a quarter note B2. The instruction 'non div arco' is written above the second clarinet part in measure 17.

20

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Clo. 1

Clo. 2

Bass

Pno.

*p*

26

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Violin 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note, followed by eighth notes, and a fermata over a quarter note in the fourth measure. The rest of the staff is empty.

Violin 2, Violin 3, Violin 4, and Viola: All staves are empty, indicating rests for these instruments.

Clo. 1

Clo. 2

Bass

Pno.

Clarinet 1: Bass clef, key signature of two sharps. The staff contains a rhythmic pattern of quarter notes and eighth notes.

Clarinet 2: Bass clef, key signature of two sharps. The staff contains sustained chords, each held for a full measure.

Bass: Bass clef, key signature of two sharps. The staff contains a rhythmic pattern of quarter notes and eighth notes.

Piano: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a fermata. The bass clef part contains a rhythmic pattern of quarter notes and eighth notes.

33

This musical score page contains the following parts and details:

- Vln. 1:** Starts at measure 32 with a melodic line of eighth notes and quarter notes.
- Vln. 2:** Features a **SOLO** section starting at measure 33, marked with a *p* dynamic. The melody consists of eighth and quarter notes.
- Vln. 3:** Provides harmonic support with eighth-note patterns.
- Vln. 4:** Provides harmonic support with eighth-note patterns.
- Vla.:** Provides harmonic support with eighth-note patterns.
- Clo. 1:** Plays a simple bass line of quarter notes.
- Clo. 2:** Plays a simple bass line of quarter notes.
- Bass:** Plays a simple bass line of quarter notes.
- Pno.:** Provides harmonic support with chords and moving lines in both hands.



41

38

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Clo. 1

Clo. 2

Bass

Pno.

SOLO arco

non div.

arco

p

non div.

arco

p

44

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Clo. 1

Clo. 2

Bass

Pno.

TUTTI

*p*

*p poco stacc.*

50

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Clo. 1

Clo. 2

Bass

Pno.

*p*

*p poco stacc.*



64

62

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Clo. 1

Clo. 2

Bass

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

Detailed description: This is a page of a musical score for a string quartet and piano. The score begins at measure 62. The key signature has two sharps (F# and C#). The instruments are Violin 1, Violin 2, Violin 3, Violin 4, Viola, Clarinet 1, Clarinet 2, Bass, and Piano. Violin 1 and 2 play melodic lines with some slurs and accents. Violin 3 and 4 play a rhythmic accompaniment of eighth-note chords. The Viola and Bass provide harmonic support. The Piano part features a complex texture with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A circled measure number '64' is placed above the first staff.

68

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Clo. 1

Clo. 2

Bass

Pno.

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*ff*

*ff*

74 pizz. pp

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Clo. 1

Clo. 2

Bass

Pno.

The image shows a page of a musical score, page 15, starting at measure 74. The score is for a string quartet (Violins 1-4 and Viola), two clarinets (Clarinets 1 and 2), a bassoon (Bass), and a piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'pizz.' (pizzicato) and the dynamic is 'pp' (pianissimo). The score consists of six measures. The string parts (Vln. 1-4 and Vla.) play a rhythmic pattern of eighth notes. The Clarinet 1 part has a melodic line with some grace notes. The Clarinet 2 part plays a steady eighth-note accompaniment. The Bass part has a melodic line with some grace notes. The Piano part plays a steady eighth-note accompaniment.







92

97

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Clo. 1

Clo. 2

Bass

Pno.

*mp*

Detailed description: This page of a musical score covers measures 92 to 97. The score is for a string quartet, a double bass, and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first violin (Vln. 1) has a melodic line starting on G4, moving to A4, B4, and then descending. The second violin (Vln. 2) and viola (Vla.) play a rhythmic accompaniment of eighth notes. The third and fourth violins (Vln. 3 and 4) are silent. The first clarinet (Clo. 1) has a melodic line starting on G3, moving to A3, B3, and then descending. The second clarinet (Clo. 2) is silent. The bass line starts on G2, moving to A2, B2, and then descending. The piano (Pno.) provides harmonic support with chords and arpeggios. Measure 97 is circled and marked with a circled '97'. A dynamic marking of *mp* (mezzo-piano) is present in the bass line at measure 97.

98

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Clo. 1

Clo. 2

Bass

Pno.

pizz.

*f*

pizz.

*f*

104

105

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Clo. 1

Clo. 2

Bass

Pno.

*mp*

*mp*

*mp*

(pizz)

*mp*

(pizz)

*mp*

*mp*

*mp*

110

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

mf

arco

Clo. 1

mf

non. div. arco

Clo. 2

mf

non. div. arco

Bass

mf

arco

Pno.

mf

113



122

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Clo. 1

Clo. 2

Bass

Pno.

Detailed description: This is a page of a musical score, page 23, starting at measure 122. The score is for a string quartet and piano. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola (Vla.), Clarinet 1 (Clo. 1), Clarinet 2 (Clo. 2), Bass, and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 6/8. Vln. 1 and Vln. 2 play a melodic line with eighth and sixteenth notes. Vln. 3 and Vln. 4 play a sustained harmonic accompaniment of dotted half notes. Vla. plays a melodic line similar to the violins. Clo. 1 and Clo. 2 play a sustained harmonic accompaniment of dotted half notes. Bass plays a sustained harmonic accompaniment of dotted half notes. Pno. plays a melodic line with eighth and sixteenth notes, mirroring the violin parts.





137

136

The musical score consists of eight staves. The first five staves are for string instruments: Vln. 1, Vln. 2, Vln. 3, Vln. 4, and Vla. The next two staves are for woodwinds: Clo. 1 and Clo. 2. The seventh staff is for Bass, and the eighth is for Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into five measures. Measures 136 and 137 are marked with a circled '137' above the first staff. Dynamic markings 'f' and 'ff' are present throughout the score. The notation includes various note values, rests, and articulation marks such as accents and slurs.



146

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Clo. 1

Clo. 2

Bass

Pno.

1 SOLO  
*mf*

*mf*

Detailed description: This page of a musical score covers measures 146 to 151. The score is for a string quartet (Violins 1-4 and Viola), two clarinets, a bass, and a piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, including a solo in measure 147. The second violin (Vln. 2) and viola (Vla.) parts provide harmonic support with rhythmic patterns of eighth and sixteenth notes. The third and fourth violins (Vln. 3 and 4) are silent throughout this passage. The first clarinet (Clo. 1) has a solo in measure 147, marked *mf*. The second clarinet (Clo. 2) is silent. The bass part consists of a steady eighth-note accompaniment. The piano (Pno.) part features a melodic line in the right hand and a harmonic accompaniment of chords in the left hand, both marked *mf*.

152

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Clo. 1

Clo. 2

Bass

Pno.

Detailed description: This page of a musical score covers measures 152 to 156. The score is for a chamber ensemble consisting of four violins (Vln. 1-4), a viola (Vla.), two cellos (Clo. 1-2), a bass, and a piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first violin (Vln. 1) has a melodic line with a long note in measure 152, followed by eighth and sixteenth notes. The second violin (Vln. 2) and viola (Vla.) play rhythmic accompaniment with eighth notes. The first cello (Clo. 1) and bass play a steady eighth-note accompaniment. The piano (Pno.) provides harmonic support with chords and moving lines in both hands. Measures 153-156 continue the melodic and rhythmic patterns established in measure 152.

157

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. SOLO *f*

Clo. 1

Clo. 2

Bass

Pno.

161

162

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Clo. 1

Clo. 2

Bass

Pno.

SOLO

*ff*

*ff*

Detailed description: This is a page of a musical score for a string quartet and piano. The score is arranged in a system with seven staves. The top four staves are for Violins 1, 2, 3, and 4, all in treble clef. The fifth staff is for Viola in alto clef. The sixth and seventh staves are for Cellos 1 and 2 in bass clef. The eighth staff is for Bass in bass clef, and the ninth staff is for Piano in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score begins with a rehearsal mark '162'. The Violin and Viola parts are mostly silent, indicated by horizontal lines. The Viola part has a melodic line in the first two measures. The Bass part has a melodic line starting in the third measure, marked 'SOLO' and 'ff'. The Piano part has a melodic line starting in the first measure, marked 'ff'.

169

This musical score page contains measures 168 through 173. The instruments are arranged as follows:

- Vln. 1-4:** Violins 1 through 4, all in treble clef. Measures 168-173 show a progression of chords and rhythmic patterns. Dynamics include *ff* (fortissimo) and accents.
- Vla.:** Viola, in bass clef. The word **TUTTI** is written above the staff at the beginning of measure 169. Dynamics include *ff*.
- Clo. 1-2:** Clarinets 1 and 2, both in bass clef. Dynamics include *ff*.
- Bass:** Bassoon, in bass clef. The word **TUTTI** is written above the staff at the beginning of measure 169. Dynamics include *ff*.
- Pno.:** Piano, in grand staff (treble and bass clefs). Dynamics include *ff*.

The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The overall texture is dense and dramatic due to the *ff* dynamics and the **TUTTI** marking.

174

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

pizz.

*p*

(arco)

*p*

Detailed description: This block contains the musical notation for Violins 1-4 and Viola. Measure 174 shows Vln. 1 and 2 with rests, while Vln. 3 and 4 play eighth-note patterns. In measure 175, Vln. 1 and 2 play pizzicato chords, and Vln. 3 and 4 continue their arco patterns. Measure 176 and 177 show Vln. 1 and 2 with rests, and Vln. 3 and 4 continuing their arco patterns. The Viola part plays pizzicato chords in measures 175-177. Dynamics include *p* and *p*.

Clo. 1

Clo. 2

Bass

Pno.

pizz.

*p*

(arco)

*p*

Detailed description: This block contains the musical notation for Clarinets 1-2, Bass, and Piano. Measure 174 shows Clo. 1 and Bass with rests, while Clo. 2 plays eighth-note patterns. In measure 175, Clo. 1 and Bass play pizzicato chords, and Clo. 2 continues their arco patterns. Measure 176 and 177 show Clo. 1 and Bass with rests, and Clo. 2 continuing their arco patterns. The Piano part provides accompaniment throughout. Dynamics include *p* and *p*.



181

arco

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Clo. 1

Clo. 2

Bass

Pno.

The musical score consists of five systems of staves. The first system includes Vln. 1, Vln. 2, Vln. 3, Vln. 4, and Vla. The second system includes Clo. 1, Clo. 2, Bass, and Pno. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 181. The first four measures (181-184) feature a rhythmic pattern of eighth notes in the strings and a steady eighth-note accompaniment in the piano. At measure 185, there is a dynamic shift from piano (p) to forte (f). The strings play a melodic line with accents, while the piano provides harmonic support with sustained chords and moving bass lines. The word 'arco' is written above the strings and the piano part, indicating that the instruments are to be played with the bow. The score concludes with a fermata over the final notes of measure 185.

Musical score for Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla., Clo. 1, Clo. 2, Bass, and Pno. The score is in G major (one sharp) and 4/4 time. The dynamic marking is *mf* (mezzo-forte). The score consists of 16 measures. Vln. 1 and Vln. 2 play a rhythmic eighth-note pattern with slurs. Vln. 3 plays a dotted quarter note pattern. Vln. 4 plays a half-note pattern with a long slur. Vla. plays a dotted quarter note pattern. Clo. 1 plays a dotted quarter note pattern. Clo. 2 plays a half-note pattern with a long slur. Bass plays a half-note pattern with a long slur. Pno. plays a rhythmic eighth-note pattern in the right hand and a dotted quarter note pattern in the left hand, with a long slur across the bottom.

193

The musical score consists of eight staves. The first four staves are for Violins 1, 2, 3, and 4. The fifth staff is for Viola. The sixth and seventh staves are for Clarinets 1 and 2. The eighth staff is for Bass. The ninth staff is for Piano. The key signature is D major (two sharps). The score begins at measure 193. The first two staves (Vln. 1 and 2) play a melodic line with eighth notes and slurs, starting at a *mf* dynamic and ending at *ff*. The third staff (Vln. 3) plays a dotted quarter note followed by eighth notes, with *mf* dynamic and *ff* ending. The fourth staff (Vln. 4) plays a long, sustained note with a slur, starting at *mf* and ending at *ff*. The fifth staff (Vla.) plays a dotted quarter note followed by eighth notes, with *mf* dynamic and *ff* ending. The sixth staff (Clo. 1) plays a dotted quarter note followed by eighth notes, with *mf* dynamic and *ff* ending. The seventh staff (Clo. 2) plays a long, sustained note with a slur, starting at *mf* and ending at *ff*. The eighth staff (Bass) plays a dotted quarter note followed by eighth notes, with *mf* dynamic and *ff* ending. The ninth staff (Pno.) plays a chordal accompaniment with slurs, starting at *mf* and ending at *ff*.

Vln. 1  
*mf* *ff*

Vln. 2  
*mf* *ff*

Vln. 3  
*mf* *ff*

Vln. 4  
*mf* *ff*

Vla.  
*mf* *ff*

Clo. 1  
*mf* *ff*

Clo. 2  
*mf* *ff*

Bass  
*mf* *ff*

Pno.  
*mf* *ff*

WHEEEEE!

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature melodic lines with accents and slurs. Violin 3 (Vln. 3) and Violin 4 (Vln. 4) play rhythmic patterns. The Viola (Vla.) part has a melodic line with slurs. Clarinet 1 (Clo. 1) has two staves: the top staff is marked "opt. Div. (to strengthen violas)" and the bottom staff is marked "non div". Clarinet 2 (Clo. 2) and Bass parts play rhythmic patterns. The Piano (Pno.) part has a complex accompaniment with slurs and accents. The score is in G major and 4/4 time.

203

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Clo. 1

Clo. 2

Bass

Pno.

This musical score page contains measures 203 through 208. The score is arranged in a system with ten staves. The top five staves are for Violins 1, 2, 3, and 4, and the Viola. The bottom five staves are for Clarinet 1, Clarinet 2, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *ff*. A circled measure number '205' is positioned at the top center of the page. The measure number '203' is written at the beginning of the first staff. The Piano part features a complex texture with chords and moving lines in both hands.

209

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Clo. 1

Clo. 2

Bass

Pno.

Detailed description: This page of a musical score, numbered 38, contains measures 209 through 213. The score is arranged in a system with seven staves. The top five staves are for Violins 1, 2, 3, and 4, and the Viola. The next two staves are for Clarinets 1 and 2. The seventh staff is for the Bass. At the bottom, the Piano part is written in grand staff notation. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 209-212 show active melodic and harmonic movement across all instruments, while measure 213 features a significant change in texture with many instruments playing sustained notes or chords. The score includes various musical notations such as slurs, ties, and dynamic markings.

for Paddy (the laddy)

Violin 1

# Stamp your feet and do a little jig

Jim Coyle

## Jig-time

non div.

1 pizz *p*

9 arco

17 (17) (25) SOLO

17 8 *p*

30 (33)

36

41 (41) (49) TUTTI *p*

56 (57) *mp*

62 (64) *mf*

68

Violin 1

69

73 **(73)** pizz.

*ff* *pp*

SOLO **(81)**

*mf* arco

*mp*

85

*mp* *f* *mp*

91

97 **(97)**

*f*

101



105 **(105)**  
*mp*  
*mp*

109

113 **(113)**  
**6** **(121)**  
*ff*

124

129 **(129)**  
*p* *p* *f*

137 **(137)**  
*ff* *p*

143 **(145)**  
SOLO  
*mf*  
gli altri  
*f* *mf* *mf*

149

Musical score for measures 149-154. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a rhythmic accompaniment with eighth notes and rests.

155

Musical score for measures 155-160. The top staff continues the melodic line, and the bottom staff features a more complex accompaniment with sixteenth notes and accents.

161

(161)

6

Musical score for measures 161-162. Measure 161 is circled. A fermata covers measures 161 and 162. The piece ends with a double bar line and a key signature change to D major.

169

(169)

2

pizz.

ff

p

Musical score for measures 169-176. Measure 169 is circled. The score includes dynamic markings (ff, p) and a pizzicato instruction. A fermata covers measures 175 and 176.

177

(177)

7

Musical score for measures 177-178. Measure 177 is circled. A fermata covers measures 177 and 178.

Violin 1

185 arco (185)

*p* *f*

189 (189)

*mf*

193

*mf* *ff*

**WHEEEE!**

197 (197)

*ff*

203 (205)

*ff*

209

*ff*

Violin 2

for Paddy (the laddy)

# Stamp your feet and do a little jig

Jig-time

Jim Coyle

non div.  
pizz *p*

9 <sup>9</sup> arco

16 <sup>17</sup> 3 2

25 <sup>25</sup> 6 SOLO <sup>33</sup> *p*

35

41 <sup>41</sup> 8 <sup>49</sup> TUTTI *p*

56 <sup>57</sup> *mp*

62 <sup>64</sup> *mf*

68



144 (145)

150 *f* *mf* *mf*

155

161 (161) 6

169 (169) *ff* *pizz.* 2 *p*

177 (177) 7 arco (185) *p* *f*

189 (189)

193 *mf*

197 (197) WHEEEEE! *mf* *ff*

203 (205)

209



Violin 3

64 (64) *mf*

70 (73) *ff* *pp* pizz.

76

81 (81) 16 (97) 8 (105) (pizz) *mp*

107

113 (113) 8 arco (121) *ff*

129 (129) 4 *p* *f*

137 (137) *ff* *p*

142 (145) 15 *f* *mf*



Violin 3

161 (161) 7 (169)

Musical staff for measures 161-169. Measure 161 has a circled number 161 and a fermata. Measure 169 has a circled number 169. Dynamics include *ff* and accents.

171

Musical staff for measures 171-176. Dynamics include accents.

177 (177) (arco) p

Musical staff for measures 177-181. Measure 177 has a circled number 177 and the instruction *(arco)*. Dynamics include *p* and accents.

182 (185) p f

Musical staff for measures 182-188. Measure 185 has a circled number 185. Dynamics include *p* and *f* with a slur.

189 (189) mf mf ff

Musical staff for measures 189-196. Measure 189 has a circled number 189. Dynamics include *mf* and *ff* with slurs.

197 (197) WHEEEEE!

Musical staff for measures 197-200. Measure 197 has a circled number 197 and the instruction **WHEEEEE!**. Dynamics include accents.

201 ff

Musical staff for measures 201-204. Dynamics include *ff* and accents.

205 (205)

Musical staff for measures 205-209. Measure 205 has a circled number 205. Dynamics include accents.

210

Musical staff for measures 210-213. Dynamics include accents.





Violin 4

161 (161) 7 (169)

Musical staff 161-169. Measure 161 contains a whole rest with a '7' above it. Measure 162 has a double bar line. Measure 163 starts with a key signature change to two sharps (F# and C#) and a dynamic marking of *ff*. The staff continues with eighth notes and quarter notes.

171

Musical staff 171-176. Measures 171-172 have eighth notes. Measures 173-174 have quarter notes. Measures 175-176 have eighth notes.

177 (177) (arco) p

Musical staff 177-181. Measure 177 is marked *p* and *(arco)*. The staff contains eighth notes and quarter notes.

182 (185)

Musical staff 182-188. Measures 182-184 have eighth notes. Measures 185-188 have a long note with a slur and dynamic markings *p* and *f*.

189 (189) mf mf ff

Musical staff 189-196. Measures 189-190 have a long note with a slur and dynamic marking *mf*. Measures 191-192 have a long note with a slur and dynamic marking *mf*. Measures 193-196 have a long note with a slur and dynamic marking *ff*.

197 (197) WHEEEE!

Musical staff 197-200. Measures 197-200 contain eighth notes. Measure 197 is marked with *(197) WHEEEE!*

201

Musical staff 201-204. Measures 201-202 have eighth notes. Measures 203-204 have quarter notes.

205 (205)

Musical staff 205-209. Measures 205-206 have eighth notes. Measures 207-208 have quarter notes. Measure 209 has eighth notes.

210

Musical staff 210-211. Measure 210 has eighth notes. Measure 211 has a long note with a slur and dynamic marking *ff*.

# Stamp your feet and do a little jig

Viola

Jig-time

Jim Coyle

non div. 2 2 arco

pizz p

9 ⑨ arco 2

17 ⑰ 3 2

25 ⑳ 7 ㉓

36

41 ④① non div.

47 ④⑨ p

54 ⑤⑦ mp 3

62 ⑥④ mf

68

69

73

(73)

pizz.

*ff*

*pp*

79

arco

(81)

*mp*

86

*mp*

*f*

*mp*

94

(97)

3

pizz.

*f*

102

105

(105)

7

arco

(113)

*f*

116

121

(121)

*ff*

127

(129)

*p*

131

*p*

*f*

Viola

137 (137)

Musical staff for measures 137-143. The staff is in 3/8 time with a key signature of one sharp (F#). It begins with a fortissimo (*ff*) dynamic and a series of eighth-note patterns. The dynamic shifts to piano (*p*) in measure 143, which features a half note with a fermata. A hairpin crescendo is shown below the staff.

144 (145)

Musical staff for measures 144-149. The staff is in 3/8 time with a key signature of one sharp (F#). It starts with a fortissimo (*f*) dynamic and a half note with a fermata. The dynamic changes to mezzo-forte (*mf*) in measure 145, followed by eighth-note patterns. A hairpin crescendo is shown below the staff.

150

Musical staff for measures 150-154. The staff is in 3/8 time with a key signature of one flat (Bb). It features eighth-note patterns and rests.

155

Musical staff for measures 155-160. The staff is in 3/8 time with a key signature of one flat (Bb). It features eighth-note patterns and rests. The word "SOLO" is written above the staff in measure 159, and a fortissimo (*f*) dynamic is indicated below in measure 160.

161 (161)

Musical staff for measures 161-167. The staff is in 3/8 time with a key signature of one flat (Bb). It features eighth-note patterns. A fermata is present in measure 167, with a "3" above it, indicating a triplet.

168 (169)

Musical staff for measures 168-172. The staff is in 3/8 time with a key signature of one sharp (F#). It begins with a fortissimo (*ff*) dynamic and a half note with a fermata. The word "TUTTI" is written above the staff in measure 168. The dynamic returns to fortissimo (*ff*) in measure 172.

173 (177)

Musical staff for measures 173-177. The staff is in 3/8 time with a key signature of one sharp (F#). It features eighth-note patterns and rests. A fermata in measure 174 is marked with a "2", and a fermata in measure 177 is marked with a "7". The dynamic is piano (*p*).

Viola

185 arco (185) (189)

*p* *f* *mf*

191

*mf* *ff*

WHEEEE!

197 (197)

*mf* *ff*

204 (205)

*mf* *ff*

209

*mf* *ff*





Cello 1

72

(73) pizz. mf ff pp

77

arco mp

81

(81) mp

88

f mp

96

(97) 3 pizz. f (105) (113)

104

8 non. div. arco mf

120

(121) ff

129

(129) p p f

137

(137) ff

141

p f mf

145 (145) 1 SOLO  
*mf*

151

155

160 (161)

6

*ff*

(169)

2

*ff* *pizz.* *p*

177 (177)

7

185

arco

189

Musical notation for measures 185-189. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 185 starts with a *p* dynamic. A slur covers measures 185 and 186. Measure 187 has a *f* dynamic. Measure 188 has a *mf* dynamic. Measure 189 has a *mf* dynamic. There are accents (>) over notes in measures 185, 186, 187, and 189.

191

Musical notation for measures 191-195. The staff is in bass clef with a key signature of two sharps. Measure 191 has a *mf* dynamic. Measure 195 has a *ff* dynamic. There are accents (>) over notes in measures 191, 192, 193, 194, and 195.

WHEEEE!

197

197

opt. Div.  
(to strengthen violas)

non div

Musical notation for measures 197-200. The staff is in bass clef with a key signature of two sharps. Measure 197 has a *non div* marking. There are accents (>) over notes in measures 197, 198, 199, and 200. A slur covers measures 197-200.

201

Musical notation for measures 201-204. The staff is in bass clef with a key signature of two sharps. There are accents (>) over notes in measures 201, 202, 203, and 204. A slur covers measures 201-204.

205

205

Musical notation for measures 205-209. The staff is in bass clef with a key signature of two sharps. Measure 205 has a *mf* dynamic. There are accents (>) over notes in measures 205, 206, 207, 208, and 209. A slur covers measures 205-209.

210

Musical notation for measures 210-213. The staff is in bass clef with a key signature of two sharps. Measure 210 has a *mf* dynamic. Measure 213 has a *mf* dynamic. There are accents (>) over notes in measures 210, 211, 212, and 213. A slur covers measures 210-213.

Cello 2

for Paddy (the laddy)

# Stamp your feet and do a little jig

Jig-time

Jim Coyle

7 9

pizz *p*

11

17 non div arco

25 25

33 33 41 non div. arco

8 *p*

45

49 49 57 64 8

*mf*

73 73 pizz.

*ff* *pp*

78

81 81 16

Cello 2

97 (97) (105) (113) non. div. arco  
8 8  
mf

119 (121)  
ff

129 (129)  
4  
p f

137 (137)  
ff p

142 (145) 15  
f mf

161 (161) 7

168 169

*ff*

174 177

(arco)

*p*

179

185 185 189

*p* *f* *mf*

191

*mf* *ff*

**WHEEEEE!**

197 197

201

205 205

210

# Stamp your feet and do a little jig

Bass

Jig-time

Jim Coyle

non div.

pizz *p*

2

8

9

14

17

19

25

25

32

33

41

non div.  
arco

8

*p*

44

49

49

3

*p poco stacc.*

57

57

64

7

*mp*



Bass

72 73 pizz. *mf* *ff* *pp*

77 arco *mp*

81 81 2

88 3 2 *f* *mp*

97 97 7 105 7 arco *mf*

113 113 7 121 *ff* 129

128 non div *p* *f*

137 137 *ff* *p* *f*

144 145 *f* *mf*

149

155 161

162 **2** SOLO **ff** TUTTI

169 **(169)** **ff** **2** pizz. **p**

177 **(177)** **7** arco **(185)** **p** **f**

189 **(189)** **mf** **mf** **ff**

197 **(197) WHEEEEE!**

201

205 **(205)**

210

for Paddy (the laddy)

Piano (rehearsal only)

# Stamp your feet and do a little jig

Jim Coyle

Jig-time

The score is written for piano in 6/8 time, key of D major. It consists of six systems of two staves each. The first system starts with a piano (*p*) dynamic and includes a first ending bracket with a '2' above it. The second system begins at measure 8 and includes a circled '9' above the first measure. The third system begins at measure 13. The fourth system begins at measure 17 and includes a circled '17' above the first measure. The fifth system begins at measure 23 and includes a circled '25' above the first measure. The sixth system begins at measure 28. The piece concludes with a final cadence in the right hand.

## Piano (rehearsal only)

33 33

Musical score for measures 33-36. The piece is in D major (two sharps). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a simple accompaniment with chords and eighth notes.

37

Musical score for measures 37-40. The right hand continues with melodic patterns, including a trill-like figure in measure 40. The left hand accompaniment includes some chromatic movement.

41 41

Musical score for measures 41-46. The right hand has a more active melodic line with slurs. The left hand accompaniment consists of chords and eighth notes.

47 49

Musical score for measures 47-51. Measure 49 is marked with a dynamic of *p*. The right hand has a melodic line with a slur. The left hand accompaniment includes a section marked *p poco stacc.* starting in measure 49.

52

Musical score for measures 52-56. The right hand features a melodic line with slurs and a trill-like figure in measure 56. The left hand accompaniment includes chords and eighth notes.

57 57

Musical score for measures 57-62. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and eighth notes. The dynamic *mp* is indicated at the beginning of the system.

63 64 *mf*

68

73 73 *ff* *pp* *ff*

79 81 *mp*

85 *mp* *f* *mp* *mp* *f* *mp*

91

97 (97)

*f*

101

105 (105)

*mp*

109

113 (113)

*mf*

119 (121)

*ff*

124

Musical score for measures 124-128. The piece is in D major. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

129

(129)

Musical score for measures 129-136. Measure 129 is marked *p*. Measure 130 has a *p* dynamic. Measure 131 has a *f* dynamic. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents.

137

(137)

Musical score for measures 137-144. Measure 137 is marked *ff*. Measure 144 has a *p* dynamic. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents.

(145)

Musical score for measures 145-148. Measure 145 is marked *mf*. Measure 146 has a *f* dynamic. Measure 147 has a *mf* dynamic. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents.

149

Musical score for measures 149-152. The piece is in D minor. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents.

155

Musical score for measures 155-159. The system consists of three staves: a treble clef staff, a bass clef staff, and a grand staff. The key signature is two flats (B-flat and E-flat). Measure 155 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a half note G3, a quarter note A3, and a quarter note B3. The grand staff contains a half note G3, a quarter note A3, and a quarter note B3. Measures 156-159 continue with similar melodic and harmonic patterns.

160

161

Musical score for measures 160-164. The system consists of three staves: a treble clef staff, a bass clef staff, and a grand staff. The key signature is two flats. Measure 160 features a circled rehearsal mark '161' above the treble clef staff. The bass clef staff contains a half note G3, a quarter note A3, and a quarter note B3. The grand staff contains a half note G3, a quarter note A3, and a quarter note B3. Measures 161-164 continue with similar melodic and harmonic patterns. The system ends with a *ff* dynamic marking.

165

Musical score for measures 165-168. The system consists of three staves: a treble clef staff, a bass clef staff, and a grand staff. The key signature is two flats. Measures 165-168 feature a continuous eighth-note melodic line in the bass clef staff. The treble clef staff is mostly empty, with some chords appearing in measures 167 and 168. The grand staff contains a half note G3, a quarter note A3, and a quarter note B3. The system ends with a *ff* dynamic marking.

169

169

Musical score for measures 169-176. The system consists of three staves: a treble clef staff, a bass clef staff, and a grand staff. The key signature changes to two sharps (F# and C#). Measure 169 features a circled rehearsal mark '169' above the treble clef staff. The treble clef staff contains a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a half note G3, a quarter note A3, and a quarter note B3. The grand staff contains a half note G3, a quarter note A3, and a quarter note B3. Measures 170-176 continue with similar melodic and harmonic patterns.

175

177

Musical score for measures 175-179. The system consists of three staves: a treble clef staff, a bass clef staff, and a grand staff. The key signature is two sharps. Measure 175 features a circled rehearsal mark '177' above the treble clef staff. The treble clef staff contains a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a half note G3, a quarter note A3, and a quarter note B3. The grand staff contains a half note G3, a quarter note A3, and a quarter note B3. Measures 176-179 continue with similar melodic and harmonic patterns.

180

Musical score for measures 180-184. The system consists of three staves: a treble clef staff, a bass clef staff, and a grand staff. The key signature is two sharps. Measures 180-184 continue with similar melodic and harmonic patterns.



185 (185)

185 186 187 188

*p* *f*

This system contains measures 185 through 188. The key signature has two sharps (F# and C#). Measure 185 begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with slurs and accents. Measure 188 concludes with a forte (*f*) dynamic.

189 (189)

189 190 191 192

*mf*

This system contains measures 189 through 192. The right hand has a rhythmic pattern of eighth notes with slurs. The left hand consists of a steady accompaniment of quarter notes with slurs. The dynamic is mezzo-forte (*mf*).

193

193 194 195 196

*ff*

This system contains measures 193 through 196. The right hand continues with eighth-note patterns and slurs. The left hand features a bass line with slurs and accents, including some chords marked with Roman numerals (IV). Measure 196 ends with a fortissimo (*ff*) dynamic.

Piano (rehearsal only)

197 **WHEEEEE!**

201

205 **(205)**

210