

I'm not robot  reCAPTCHA

Continue

Ap lang rhetorical devices essay

#rhetoric#retoricaldevices#mcq#frq 36 min readwritten byTaking AP English? This is a list of rhetorical terms you need to know for exams. This term will mostly appear in various parts of the variety of options, so it's important to be able to identify them in writing works, but you don't actually need to use the device in your own writing. In your essays, you need to identify which devices are used and their effects on the overall work. Sometimes, the author will use the device (for example: alliteration), but it has no major effect on the work or the author's argument. In that case, do not spend the whole paragraph talking about alliteration. You need to focus on what matters most, and you need to demonstrate specifically how these options make work effective, and why they are so important. Yes, the analysis of rhetoric is the essay of the same argument as the other two. You don't have to use rhetorical vocabulary in your essays at all - in fact, it might be better if you don't. If you force a vocabulary into your essay, you risk sounding clunky, and vocabulary almost always leads you to switch to a passive voice. Instead, just explain what's going on! (ex: The author uses an → clear image of the author). This method also ensures that you show how the device contributes to work, rather than just identifying it. Find the 2020 exam schedule, learn tips & tricks, and get your FAQ to answer The Five Guide Can For AP Exam Update 2020.And, without further recklessness ... Here are a few words you should know for the AP Lang:aestetikaferences exams to artistic elements or expressions in the text workExample: The Flapper by Dorothy Parker (1922)Flapper Playful here we see, The Fairest. She's not what grandmother used to be, - You might say, au contraire. The way his girl can make a stir, His manner causes a scene, But there is no more harm in it Than in a submarine. He every night knocks for a lot of ordinary dancing Men goals. The speed is fantastic, but the control is something else. All the spotlights focus on her pranks. All the tongues herald its integrity. Which he can make thanks to Lord and Scott Fitzgerald. His golden rears are pretty clear - just get them young and treat them rude. Analysis: Parker describes the cultural aesthetic of flapper in his poems to support women who defie social norms and who adopt a more liberal attitude to makeup, drinking, smoking, and sex. Note: Aesthetics are not necessarily specific devices; it's a bigger picture. will use rhetorical devices (e.g. imageings, allusions, etc.) to achieve a certain aesthetic.allegory expressions by way of symbolic fiction figures and actions of truth or generalizations about the existence of manExample: Animal Farms by George Orwell Animal that year animals worked like slaves. But they are happy in their work; they awesome no effort or sacrifice, be aware that all they do is in the interests of themselves and those of their kind who will come after them, and not for the idle pack, human thieves. Analysis: In the allegorical novel George Orwell Animal Farm, too many farm animals rise up against their owners and subscribe to the concept of Animalism, which declares that all men are enemies and all animals are friends. The animals, who now work like slaves for the benefit of themselves and those of their kind, run a society that reflects that of the Russian Revolution. Orwell's use of animals to describe contemporary political events creates a distance between his novel and his potentially inlifficient criticism of the rise of Communism, that makes this topic more approachable.aliteration a repeat of the same sound at the beginning of successive words alsoExample: Ronald Reagan's address at the Vietnam Veterans Memorial (1988)Our freedom, our values - all of which Americans stand - are safe today because brave men and women are prepared to face fire ahead of freedom. And we are grateful to God for them. Analysis: Reagan acknowledged that Vietnam War veterans were ready to face fire on the line of freedom. Through its use, Reagan emphasizes the willingness of soldiers to sacrifice themselves for freedom, concentrating the audience on the value of deeds.allusiona veterans of reference, clear or implied, to something in previous literature or history OExample: I Have a Dream by Martin Luther King, Jr. (1963) This momentous decree comes as a great beacon light of hope to millions of Negro slaves who have been sealed in the flames of injustice impairment. It comes as daybreakers are gnawing to end the long night of their captivity. Analysis: King began his speech with both indirect and direct allies to The Liberation Fame of Abraham Lincoln. The first phrase of king's speech, Five years ago, directly reflected Lincoln's historic speech, which opened with four scores and seven years ago. By associating himself with prominent figures in the fight against injustice, King imagined that he shared Lincoln's values and established a relationship sympathetic to the audience.ambiguitya words, phrases, or sentences meaning could be interpreted in more than one wayExample: The Rise by Kate Chopin (1899)Keelea Good-by- because I love you. He didn't know; he didn't understand. He wouldn't understand it. Perhaps Doctor Mandelet would have understood if he had seen it - already too late; The beach is far behind it. And its strength has disappeared. Analysis: At the end of Kate Chopin's Resurrection, Edna lends herself to the tide with ambiguous last words, well-by-one as I love you, leaving Victor to question whether her death was indulgent. Chopin's use of ambiguity to describe Edna's death illustrates Victor's lack of closure and his helpless feelings and confusion as he watches his loved ones, both physically and metaphorically, swept away by current comparisons.analogyan extended between two things/examples/people and others who share some similarities to make pointExample: What A True Education Should Do by Sydney J. Harris (1994)Pupils more like oysters than sausages. Teaching jobs are not for their goods and then seal them, but to help them open and expose deep wealth. There are pearls in each of us, if only we know how to nurture them with ardor and persistence. Analysis: Harris compares students with oysters that we should help open and expose wealth in. Through his analogy, Harris set up a foundation in which readers can shift their perspective. Rather than simply listing certain attributes of students, Harris helps his readers change their perception of how students should be treated, and give readers a concrete and unforgettable lens where readers should look at classes.anaphora/repetition the same words or groups of words at the beginning of consecutive clauses, Verse, or lineAnExample: I Have a Dream by Martin Luther King, Jr. (1963)I have a dream that someday the state of Mississippi, a country sweltering with heat of injustice, sweating with heat of oppression, will turn into an oasis of freedom and justice. I have a dream that my four little ones will one day live in a country where they will not be judged by the color of their skin but by the content of their character. I have a dream today. Analysis: King repeats that phrase, I have a dream to emphasize his vision for racial equality in the United States. Using anaphora to emphasize his beliefs, King linked his ideas to the same motif, helping the audience follow his speech and make it even more memorable. King thus invited his audience to share in his dreams, as he reminded them that it was their dream for a more equal future that unites their movements.anekdotea is usually an interesting short narrative, entertaining, or biographical incidentExample: Gender Equality is Your Issue Too by Emma Watson (2014) began to question gender-based assumptions I was confusedly called bossy, because I wanted to direct a game we'd put up for our parents-but the boys didn't. When at 14 I started sexually by certain elements of the newspaper. When at 15 girlfriends I started dropping out of team because they don't want to appear muscly. When at 18 male colleagues I couldn't express my feelings. I decided I was a feminist and this seemed uncommitted to me. Analysis: By sharing a short anecdote about sexuality and called bossy, while admitting her male counterparts couldn't express their feelings, Watson established her authority to speak out on gender-related issues, and she appealed to the sense of emotion and empathy of the audience as she intended to create a similar experience between the two men and women at the United Nations. , clause, or ayatExample: Neil Armstrong's moon landing (1969)That's a small step for humans; A giant leap for human Analysis: Armstrong antithesis serves to highlight the monumental effect that the moon landing will have on the human race. By contrast to the small steps with the giant effect that this move will have, he emphasizes the importance.assonan repetition of the vocal sounds but not consonant soundsExample: Purple Color by Alice Walker (1982)He got sicker pain. Finally, he's still where it is? I say God took it. He took it. He took it while I was asleep. Kilt is out there in the woods. Kill this one, too, if he can. Analysis: In his second letter to God, Celie describes his mother getting the pain of a slur and the way God kills his first child in the woods. Repetition of the sound i created staccato quality and rhythmic to the current letters still creates thin and uzur intention. Note: assonance is often associated with euphony: soothing and pleasant sound.asyndetonconjunctions abandoned, producing fast and fast proseExample: Obligation, Honour, Country by General Douglas MacArthur (1962)Obligation, Honour, Country: All three words hallowed bend what you deserve, what you can, what you will. They are your assembly points: to build courage when courage seems to fail; to regain faith when there seems to be little cause of faith; to create hope when hope becomes a forlorn. Analysis: In his speech, MacArthur assembled the United States military with three simple words: task, honour, country. Asyndeton MacArthur created a powerful, brief phrase that stimulated his men through his modesty. Because the response was abandoned, the phrase MacArthur sounded like a chant where each word was pressed evenly. This rhythmic phrase is very easy to remember and repeat, which allows MacArthur to invigorate and prepare his army.chiasmusrepetition of ideas in reverse orderExample: John F. Kennedy's inaugural Address (1971)Energy, faith, which we bring to this effort will light our country and all that serves - and light from fire can really light the world. And so, my fellow Americans: ask not what your country can do for you - ask what you can do for your country. Analysis: At his inaugural address in 1971, Kennedy encouraged his audience to have faith in their generation and in their country amid the cold war trying. Kennedy tried to unite the audience under national identity and purpose, inviting them to consider not what the country could do for them, but what they could do for their country. Using chiasmus, Kennedy highlights the difference between archive mentality and attitudes that want the country to practice moving forward. Because Kennedy repeats the same simple ideas, he also created a passable phrase that allowed his message to spread easily among Americans.colloquialcharacteristic communications spoken or written that worked to mimic The Unofficial SpeechExample: Barack Obama's message about political 'wokeness' (2019)Purity ideas and you never compromise and you always politicize you need to get more quickly. The world is messing around. There is ambiguity. Analysis: In his comments on the culture of calling out on the current socio-political stage, Obama used the wake-up terms to describe those who believe they are more aware of social injustice. By adopting a collocl expression, Obama spared his message to resonate with young Americans. Obama thus got in touch with his audience by mI mimicing their set of languages.connotationthe association implied by words other than his literal meaning ofExample: Black Men in Public Spaces by Brent Staples (1986)My first victim was a white woman, dressed well, perhaps in the early 20ties. I came across late one afternoon on a desert road in Hyde Park, a relatively lavish neighborhood in an otherwise meaning, part of Chicago. As I swirled down the street behind it, there seems to be an unexpected, noninflammatory distance between us. Not so. He threw a worried glance. To him, the young black man - who is wide six feet two inches with a beard and billion bi hair, both hands pushed into a large military jacket pocket - seemed menacingly close. Analysis: In his essay black Men in Public Spaces, Brent Staples refers to women running away from him as victims he deviates themselves, which marks violence and criminal activity. However, the actions that occurred do not match such connotations; instead of attacking the woman, Staples still walked down the street. By breaking audience hopes, Staples highlights confusing dialogue around men and force its readers to contend with their own racist tendencies. Note: connotations and tones are very closely related. Most often, the author will use the words that carry to the establish the tone. You can use this idea in your essays to show tone by citing the words connotations the author uses to establish a repetition of the tone.consonancethe like the sound of consonant, but not vocal, as in assonanceExample: Jabberwocky by Lewis Carroll (1871)Beware of Jabberwock, my son! Jaws that bite, nails catching! Beware of Jubjub birds, and shun Bandersnatch frumious! Analysis: In Lewis Carroll Jabberwocky's poem, he warned against Jabberwock's jaws and The Jubjub bird, repeating the sound of j. Carol uses consonants to create uninformed and almost uninspired sounds through hard tones, which emphasizes obnoxious properties from Jabberwocky. Because of the many consonants, the poems sound similar to the tongue-twister, which further serves not to orient readers and make them feel as if they are in a completely different world. Note: consonants can be associated with cacophony, or hard, bad sounds, if it uses explosive consonants like B, C, CH, D, G, J, K, P, Q, T, X.deductive reasoningreasoning that works from more general to more specific, begins with the theory being hypothetical, and uses observations to confirm the original theory (top-down approach)Example: Gandhi Mahatma letter to British Viceroy Lord Irwin (1930)If I have love , it will not long stay hidden. It would have been acknowledged by them, even as a member of my family admitting after they had tried me for several years. If the people joined me, as I expected them to be, the suffering they would experience, unless the British country earlier trashed its steps, would be enough to dilute the most stoniest heart. The plan through civil disobedience is to combat evil as I have tried. If we want to damage that British relationship because of that evil. When they are removed, the route becomes easy. Then the way to friendly negotiations will be open. If British trade with India is leveled forward, you will have no difficulty recognizing our independence. Analysis: In his letter to Lord Irwin, Gandhi used a series of if-then statements to defend India's call for independence through civil disobedience. Gandhi began by establishing an equal love for the British people and mentioned that if they joined him in his protest, it would dilute the most stoniest hearts in the British government, which asked the British to intrude on their moves and eliminate evil in the current British regime. If evil is removed, Gandhi promises, a way to be negotiating-friendly will be open. By articulating his position with deductive thinking, appeal to Lord Irwin's logic and maintain that the Indians are not acting irrationally. Gandhi provides Lord Irwin with just one logical option: cleanse the cleanse Greedy trading system and opening the table to negotiate with India.denotationthe literally the meaning of words, the definition of theExample dictionary: Gender Equality is Your Issue Too by Emma Watson (2014) was appointed six months ago and the more I have spoken about feminism the more I have realized that fighting for women's rights is too often synonymous with human-haters. If there's one thing I know for sure, it's that this has to stop. For the record, feminism by definition is: The belief that men and women should have equal rights and opportunities. It is a theory of political, economic and social equality of gender. Analysis: Clearly defining feminism as a belief that men and women should have equal rights and opportunities, Watson juxtaposes denotation of feminism with connotations associated with it. Watson directly faces misconceptions about feminism to overcome any opposition on such misconceptions, and he appeals to reliable sources - dictionaries - to support his claims and establish his own power on the matter. Note: denotation is almost always used differently with connotations. The author will often define the word to explain the meaning, which suggests that the term connotations do not match how the author wants the audience to see the term.denotationthe choice of words of the author, phrase, sentence structure, and figuring language, which combines to help create the meaning ofExample: On Diving Dumping by Lars Eighner (1992)The stuff in the cans is among the safest foods. Although very rare with modern canning methods, botulism is a possibility. Most other forms of food poisoning rarely harm healthy people, but botulism is almost certainly fatal and often the first symptom is death. Except for carbonated drinks, all items in the barn should contain a little vacuum and suck the air when first punctured. Bulging, corrosive, and lenses and stables that span when punctured should be avoided, especially when the content is unpretentious or syrup. Analysis: Eighner uses an empirical dictionary to describe the process of garbage dumping diving, which is generally considered an unfavorable and raw practice. Eighner details the deadly effects of botulism, and provides practical assessment of modern canning methods, instructing readers to avoid bulging, corrosion, and dented right and finding little vacuum in the items in the barn. By analyzing the process of diving garbage dumping through scientific lenses, Eighner stressed that those who throw dives no lower than stores gone counterpart, and he suggested that dumping diving could be a practical hobby for anyone, although it was not done from necessity.didacticnote: teaching, designed to teach ethics, morals, or lessonExample: Advice to Youth by Mark Twain (1882)First, then. I'll say to you my young friends - and I say it's beseeching, immediately - always obedient to your parents, when they're present. This is the best policy in the long run because if you don't, they'll make you. Most parents think they know better than you do, and you can generally make more by slowing down that superstition than you can by acting on your own better judgment. Analysis: In his satire advice to Youth, Twain practices a didactic tone that mimics that many parents pursue their children. He instructed youth to always adhere to [their] parents because most parents think they know better than their children. Using a familiar teaching tone while mocking the attitude of parents, Twain appealed to his credibility by establishing that he had also faced criticism from his parents. By recognizing the same experience, Twain built relationships with his younger audience, making them more accepting of his message. Note: Generally, essays with highly active tones are ineffective, so they don't have much rhetorical merit. Twain's speech instead satire the didactic tone of many foster parents, that allowed him to connect with his audience in one score with them for some sanctimonious tones of some parents.elegiaca involving mourning or expressing sadness for that unrecorable pastExample: Ronald Reagan's address following the Explosion of the Challenger Space Shuttle (1986)Today is the day to mourn and remember. Nancy and I were sick at the core by the shuttle challengers tragedy. We know we share this pain with all the people of our country. This is really a loss to the country. For a family of seven, we cannot bear, as you do, the full impact of this tragedy. But we felt a loss, and we thought you so much. Analysis: At the beginning of his address, Reagan adopted an elegiac tone, declaring that today is the day to mourn and remember. He described the astronaut's death as the loss of the country that hurts all citizens in the United States. By take the time to recognize the tragic loss of the astronaut and with empathy with the shock of the American people on the blast, Reagan appealed to the sadness of his audience and established an emotional relationship with them before he began talking about the future of the United States space exploration program.epistropheending a series of lines, phrases, clauses, or sentences with the same word Or wordExample : Madelynn Albright's starting speech for Mount Holyoke College (1997)Like You go along your own path in life, you will, if you're aiming high enough, also meet the resentment, because as Robert Kennedy ever says, if there's nobody on your way, it's because you're not going anywhere. But no matter how difficult the opposition might seem, it looks, still—and persevere. There is no doubt, if you're aiming high enough, that you'll be faced with those who say that your efforts to change the world or improve a lot of those around you don't mean much in the great scale of things. But no matter how impatient you sometimes feel, having courage still - and perseverance. Of course, if you're aiming high enough, that you'll find your strongest belief ridiculous and challenging, the principles you appreciate can be destined by those who claim to be more practical or realistic than you. But no matter how weak you can be in persuading others to see value in what you value, having courage still—and perseverance. Inevitably, if you intend high enough, you will be raided by claims of family, friends, and jobs that will conspire to distract you from your course. But no matter how difficult it is to fulfill the commitments you've made, have the courage still—and persevere. Analysis: In her startling speech, Albright encouraged women to stand firm and to aim high, despite gender inequality. Albright acknowledged that women face opposition and glass ceilings, but he urges them to have courage still—and persevere, repeating the phrase after every challenge he discussed. Like his attitude to success, Albright's speech always goes back to the idea that women must have the courage still - and persevere, regardless of the obstacles submitted to it. Albright's motto to have courage still—and perseverance is the most prominent part of his speech, and remains consistent despite his entire speech shifting, which reflects the view that Albright endorses.ethosappealing for credibilityExample: A letter from Birmingham Prison by Martin Luther King, Jr. (1963)I think I should show why I've been here in Birmingham since you've been influenced by Martin Luther King, Jr. (1963)I think I should show why I've been here in Birmingham since you've been influenced by Martin Luther King, Jr. (1963)I think I should show why I was here in Birmingham since you were influenced by Martin Luther King, Jr. (1963)I think I should show why I was here in Birmingham since you were influenced by Martin Luther King, Jr. (1963)I think I should show why I was here in Birmingham since you were influenced by Martin Luther King, Jr. (1963)I think I should show why I was on Me the honor of serving as president of the Southern Christian Leadership Conference, an organization operating in every southern state, with headquarters in Atlanta, Georgia. We have several eighty-five coalition organizations across the South, and one of them is the Alabama Christian Movement for Human Rights. Frequently we share staff, educational and financial resources with our affiliates. A few months ago the coalition here in Birmingham asked us to call for involvement in an obscene live action program if that was deemed necessary. We deliberately consented, and when the clock came we fulfilled our promise. So I, along with some of my staff, I'm here because I'm invited here. I'm here because I have an organizational relationship here. Analysis: King mentioned that he is president of the Southern Christian Leadership Conference operating in every southern state and has eighty-five coalition organizations across the rest South. He also stressed that he was in Birmingham because he was invited because of the organisation's relationship. King spent a lot of time describing his credentials and affiliations with the Church, which not only created a similar experience among the clergy and himself but also established King as a respected person with significant achievements. Because many white southerners believe that African Americans are lower than themselves, King took the time to appeal to his own credibility and authority in the hope that the priest would see him as equal and would respect his message. Note: please do not write an appeal to ethos/pathos/logo. Instead, trying to appeal to credibility/emotion/logic, or go further to explain specifically the emotions or credentials that the author appeals to an extension of the metaphor from a common metaphor in that some similar comparison in the theme is being madeexample: Does Google Make Us Stupid? by Nicholas Carr (2008)Over the last few years I had the discomfort that someone, or something, had tinkering with my brain, reinstated the neural circuit, reprogramming the memory. My mind won't be as far as I can say—but it's changed. I wasn't thinking about the way I used to think. I can feel it strongest when I read. I immerse myself in a book or long article used to be simple. My mind will be caught up in the narrative or turn of argument, and I'll spend hours strolling through a long stretch of prose. Analysis: Carr uses an advanced metaphor to equate his brain to a machine, suggesting that something has been tinkering with his brain, remapping and breeding his neural circuit. By comparing his brain to the machine, Carr conveyed his feelings that he was a slave to his computer and feeling disconnected from his brain. Rather than being in a harmonious state with his mind, he describes his brain as a separate entity. Metaphor Carr also highlights the growing influence of technology in modern life - so much so that our own brain has become a computer.imagerydescriptive language that provides a clear image that evies sensesExample: The last child in the Jungle by Richard Louv (2008)In our useful boredomness, we use our fingers to draw pictures on foggy glass as we watch We see birds on the wire and combine in the fields. We are fascinated by roadkill, and we count cows and horses and coyotes and signs of shaving cream. We stare with a kind of revershion on the horizon, because thunderheads and dancing rain moves with us. We hold our small plastic car against the glass and that they, too, are racing towards some unknown destinations. We consider the past and dream of the future, and watch everything pass overnight. Analysis: Louv Louv his experience stares out the car window as a child with clear imaging, describing watching phone poles marked by, birds on wires, cows and horses and coyotes, and shaving signs.. Jot louv seemed to be disconnected in short snippets, imitating a car that rammed past the ever-changing landscape. Sharp images appeal to a sense of nostalgic readers as louv allows them to witness their own youth go by blinking eyes. masterive considerations moving from certain observations to the broader general and theory. Use observations to detect patterns and stipulations, and develop hypotheses and then a wider theory based on this observation (bottom-up approach)Example: On Being Cripple by Nancy Mairs (1986)Cripple seems to me a clean, simple and accurate word. As a lover of words, I like the precision that describes my situation: I have completely lost use of my limbs. The disabled, on the other hand, suggests any disability, physical or mental. And I certainly dislike the flawed, which implies that I have been deliberately put to weakness, which I cannot imagine (My God is not a Handicapper General), to e.m. opportunities in the great race of life. These words seem to me moving away from my situation, to widen the gap between words and reality. The most remote is the newly created euphemisms vary capable, which participates from the same semantic hopes that transform countries from not being developed to underdeveloped, then to underdevelop, and ultimately to develop countries. People continue to starve in those countries during the transition. Some realities do not comply with language distinguishing. Analysis: Mairs began by outlining his views on the word cripple, which describes [his] situation in a simple and accurate way, unlike vaguely flawed terms and varied capable, which widened the gap between words and reality. Just as people have continued to starve in less developed countries despite a shift in nomenclature, Mairs scored semantic hope that has led people to use less accurate words to describe his situation, although the defect itself cannot change. Mairs used master thoughts to conclude that some reality did not comply with language dication as he appealed to the reader's logic to conclude that using euphemisms to describe the unfavorable situation is irrational and only serves to dilute the rectitude of the exact language.ironystating contrary to what is said or intendedExple: Advice hope you will betray the instructions I have given you, and make them a guide to your feet and light to your understanding. Build your character wisely and hurt when precepts, and by and by, once you've got it built up, you'll be surprised and grateful to see how good and sharp it resembles everyone else. Analysis: Twain instructs youth to betray his instructions and build their character wisely and painful when the prejudices they read. However, Twain mentions that if they do, they will be surprised and grateful to see how good and sharp it resembles everyone else. Irony Twain warns youth that if they only adhere to their parents, they won't be unique individuals, and the unexpected ending to his satire reinforces his position that one cannot shape themselves to meet the norms of society.juxtapositionplacing two or so side things side by side for comparison or contrastExample: A silent spring by Rachel Carson (1962)Along the way, laurel , viburn , great ferns and wildflowers delight the traveler's eyes through many years. Even in winter, the roadside is a beauty spot, where countless birds come to feed on berries and on the head of dry starch seeds rising above the snow. The countryside is, in fact, famous for its many and various birds, and when migrant floods pour in in the spring and drop people traveling from great distances to observe them. Others came to fish the flow, which flowed clear and cold out of the hills and contained shady ponds where the trout lay. So it has been from the days of many years ago when the first settlers raised their homes, sank their wells, and built their enclosures. Then a strange light over the area and everything starts to change. Some evil spells have settled into the community: mysterious maladies sweep the herd of chickens; cows and sheep are sick and die. Everywhere is a shadow of death. Farmers talk a lot about diseases among their families. In the city of doctors has become increasingly puzzle by the kind of new diseases that appear among their patients. There are several sudden and unexplained deaths, not only among adults but even among children, who will be suddenly attacked while playing and dying within hours. Analysis: In his novel Silent Spring, Rachel Carson portrays a beautiful American city with a cool, vapid city that it is destined to be because of climate change. He juxtaposes large ferns and wildflowers, birdlife streams, and is clear and cold with strange light that throws a nasty spell on society and animals that have been sick and die from mysterious maladies. By creating which is sharp between the present and the future, Carson delivers the magnitude of the climate crisis and emphasizes immediately which we must address. A different image with Carson aims to evoke a strong emotional response in readers that to their sense of responsibility and citizenship.logosappealing to logicExample: Greta Thunberg's speech at the National Assembly in Paris (2019)Many people, many politicians, business leaders, journalists say they disagree with what we say. They say that we children are exaggerated, that we are alarms. To answer this, I would like to refer to page 108, chapter 2 of the latest IPCC report. There you will find all our opinions summarized because there you find the remaining carbon dioxide budgets. There it says that if we have a sixty-seven per cent chance of limiting the global temperature rise to below 1.5 degrees, we have on January 1, 2018, the 420 gigatons of carbon dioxide left in our CO2 budget. And of course, that number is much lower today. We produce about 42 gigaton CO2 each year. Analysis: In his address to the National Assembly in Paris, Thunberg cited a 2018 IPCC report outlining the total remaining 420 gigaton carbon dioxide budgets to have a sixty-seven per cent chance of limiting global temperature increases to below 1.5 degrees, while we released about 42 By citing certain data from the journal Nature The data prove that the only viable option is to limit the carbon dioxide of emissions.metonymy a speech figures consisting of the use of the name of one thing else to which it is the nature or for which it is linkedExample: Margaret Thatcher's eulogy for Ronald Reagan (2004)Yet her ideas are, so clear, never easy. He sees a lot of sides of truth. Yes, he warned that the Soviet Union had a disguised drive for military power and territorial expansion, however he also felt that it was being consumed by systematic failures that were impossible to reform. Yes, he didn't shrink from denouncing Moscow's evil empire, but he realized that a goodwill man might still emerge from his dark corridor. Analysis: In his eulogy for U.S. President Ronald Reagan, Thatcher referred to the Soviet Union as a nasty Empire of Moscow. His metonymy clearly delivered a disintention for the Soviet Union, which established similar ground between the United States and the United Kingdom, which helped Thatcher strengthen ties with the United States while threatening friend,pacing the speed where a piece of writing flow - used when discussing organizations; indicates where the action/syntax begins to accelerate, slow down, be interrupted, etc. Example: Notes on 'Camp' by Susan Sontag (1964)1. To start generally: Camps are certain aesthetic modes. It was wrong way to see the world as an aesthetic phenomenon. In that way, кем way, not in terms of beauty, but in terms of artifice stage, cultivatively. 2. To emphasize the style is a little bit or to introduce a neutral attitude with respect to the content. It's not saying that Camp's reliability is accidental, depolitical - or at least apolitical. Analysis: Sontag writes Notes in 'Camp' as a series of jottings rather than in paragraph formats to mimic spontaneous and constantly changing properties of Camp. By presenting his notes as a numbered list, Sontag developed a fast and unorthodoxed rate better suited to describing Camp's ecscency. Because the notes are presented as a list, the ideas move quickly, which further reflects the whimsicality of which is so characteristic of Camp.paradoxoapparently's own conflicting statements, the basic meaning revealed only by careful scrutiny; The aim is to capture attention and trigger fresh thoughtsExample: On Essays Writing by Alexander Smith (1881)He is the brightest, most outspoken writer; and very bright and outspoken put readers off its guards. If you want to keep your secret, wrap it outright. The Essays are full of these tricks. Frankness was also imulated as a grape branch of the Grecian artist whose birds flew towards and knocked. When Montaigne withheld, he did so like a skilled general, leaving his fire on fire. Analysis: Smith describes Montaigne's writing style as very bright and outspoken, insisting that if you want to keep your secrets, wrap in frankness. Smith's paradox, although externally ridiculous, forces readers to pause and ruin conflicting ideas, which naturally emphasizes on these ideas. Through its paradox, Smith suggests that the author's work often contains intimate personal revelations that seem clear, yet often overlooked by most readers.parallel (parallel structures) of repetition of sentences using the same grammar structure emphasize all aspects of the same sentenceExample: Man luckiest on the face of the earth by Lou Gherig (1939)When New York Giants , send you a gift - it's something. When everyone goes down to the ground keeper and those boys in a white coat remember you with a trophy - that's something. When you have a beautiful mother-in-law who takes the side with you in squabbles with her own daughter - that's something. When you have a father and a mother who works all their lives so you can have an education and build your body - it's a blessing. When you have a wife who has become a tower of strength and shows more courage than you dream of existing - that's the best I know. Analysis: Gherig presents a series of sentences to emphasize his gratitude throughout his life. As each verse follows the same structure, Gherig's list builds a climax, which is used by Gherig to amass his priority to emphasize his love for his family. Gherig further emphasized his appreciation to his family even above his career by shifting from that phrase something to describe his wife's courage as the best he knows. By breaking the pattern in her parallel sentences, Gherig concentrates on families and loved ones, genuinely putting her own success behind burner.pathosappealing to emotionExample: Viola Davis Women's March Speech (2018)I spoke today not just for 'I'm Too', because I was 'I'm Too', but when I raised my hand, I realised. Endless women. Women who have no money and have no constitution and who have no confidence and who have no images in our media that give them a sense of self-worthy enough to break down the clues of those rooted in attack shame and are rooted in the stigma of attack. Analysis: In a speech at the 2018 Women's March, Viola Davis recognized the millions of women who had been silently affected by sexual violence. He portrays women lacking money, constitution, or confidence, and those who still struggle with shame and stigma of attack. Davis used anaphora, repeating the phrase not having to evive a sense of empathy for these women among the audience. By stressing that these victims do not have much resources taken for granted, Davis shed light on the brutal reality still faced by many victims because of the stigma surrounding sexual assault and women's rights.polygonsthe use many in conjunction with having the effect of slowing down the beating or emphasizing various words or clauses ofExample: After the Storm by Ernest and he said, I don't know who killed him but he died all right, and it was dark and there was water standing in the street and no lights and broken windows and boats all in town and the trees were blown up and everything was blown up and I got stiff and got out and found my boat where I had it inside the Key Mango and he was all just blown up and he was all Analytics : After learning of the killings, the narrator describes as dark and there is water standing in the street and no lights and windows broke and the boats are all in town, repeating in conjunction with and. Hemingway used a large noun to describe the shock and panic of the narrator following the killing. By sowing and between each phrase, Hemingway slows down the rate of punishment, delivering a sense of a narrator's environment moving in slow motion after hearing news questions.rhetoric posed by an unspecified author to answerExample: Clare de Booth Speech di Women's National Press Club (19) (19) journalism all about? At work level, in earnest it is an effort to achieve illuminating candors in print and to release the cant. It is an effort to do this not only in matters of state, diplomacy, and politics but also in every aspect of a smaller life that touches public interest or involves proper public curiosity. Analysis: In a speech at the Women's National Press Club, de Booth asked a rhetorical question: For what is good journalism? to signal a shift in tone as he moves to describe the purpose of good journalism. By asking the audience a question, he invited them to consider their own motivations as journalists as he explained his own belief that good journalism was an attempt to achieve illuminating candor in print. Rather than simply talking about his views on journalism, de Booth expertly infused the question of rhetoric to employ a moment of miracle and self-reflection in his audience before he answered his own questions.stream of technique awareness that recorded character thoughts and feelings without regard to logical arguments or narrative sequences; Reflects all the power, internal and exterior, which affects the soul of the character at the momentExample: Ain't I a Woman by Sojourner Truth (1851)That human beings there say that women need to be helped into wagons, and lifted over the trenches, and have the best place everywhere. No one ever helped me into the carriage, or more mud-puddle, or gave me the best place! And isn't I a woman? Look at me! Look at my arm! I was hammered and planted, and gathered to the barn, and no man could lead me! And isn't I a woman? I can work as much and eat as much as a man - when I can get it - and bear a whip too! And isn't I a woman? I was borne thirteen children, and saw most of it being sold to slavery, and when I cried with my mother's grief, none but Jesus heard me! And isn't I a woman? Analysis: In 1851, Sojourner Truth gave a moving speech at the Women's Rights Convention without preparation. The flow of truth awareness to the speech allowed him to directly address his audience, beginning by mentioning that man there and rejecting his belief that women are fragile. The truth then moves to note that he has been grown and grown more successful than men, and he moves to the fact that he can work as much and eat as much as a man. He switched again to recount that he had borne thirteen children and that none but Jesus heard his cry with mother when they are sold to slavery. While a little messy, Truth's lack of structure is effective because it reflects the never-ending struggles faced by African American women. When injustice seems to be sparked, other injustices will arise in a never-ending cycle of oppression. Speech truth resonate with many other women who have experienced similar struggles, and Truth became a strong voice in combating racial and gender equality.synecdoche the partial rhetorical replacement for the rest ofExample: Falling Down is Part of Growing Up by Henry Petroski (1985)We were transported across a bridge of weapons impromptu thrown without a plan or blueprint between mother and sister, between mother and sister We came to Mama and to Papa finally to forget our terrifying reflexes and we learned to trust beams and girders and their hand columns and our cribs. Analysis: Petroski refers to parents and children's cribs as beams and girders and columns that children must trust, emphasizing the structural aspects of young children's support systems. Instead of referring to parents and cribs as a whole, Petroski uses synecdoche to release sentimental connotations linked to mother's arms and cribs, highlights only beams and girders and columns that prevent children from falling and returning to the central topic of his novel engineering.syntaxthe sentence structure and/or phraseExample: A letter from Birmingham Prison by Martin Luther King, Jr. (1963)We have waited more than 340 years for constitutional rights and granted God. Asian and African countries are moving at jetlike speed towards gaining political independence, but we are still creeping on horses and buggy beats towards getting a cup of coffee at the lunch counter. Perhaps it is easy for those who have never tasted the sting of an isolation dart to say, Wait. But once you've seen violent mobs of lynch your mother and father in the arrival and curved of your siblings and brothers as you please; when you've seen policemen curse filled with hatred, kicking and even killing your black brothers; when you see most of your twenty million Negro brothers erupted in an air poverty cage amid a luxury society; when you suddenly find your tongue swirling and your speech is shocking as you seek to explain to your six-year-old daughter why she can't go to a public amusement park that has just been advertised on television, and looked tears well in his eyes when he was told that Funtown was closed to coloured children, and saw his humble clouds begin to form in his little mental sky, and saw him begin to distort his personality by developing unconsciousness towards white people; when you need to contemplate answers for a five-year-old son who asks: Dad, why people treat coloured people so meaningful?; when you take a cross-country drive and find it necessary to sleep the night after night in the corner of your car that is uncomfortable because no motel will accept you; when you are forged the day inside and out by marking signs of white and colourful execution; when your first name becomes a nigger, your middle name becomes a boy (however your old) and your last name becomes John, and your wife and mother have never been given a respectable title of Mrs.; when you are interrupted by the day and haunted at night by the fact that you are a Negro, living constantly on a tiptoe stand, never quite know what to expect next, and beset with internal fear and outsourcing; when you forever fight a sense of deterioration no one - then you will understand why we find it difficult to wait. Analysis: In a letter from Birmingham Prison, King addresses those who instruct him to wait for racial equality by describing the stinging pain of isolation as seeing violent mobs of your mother and father, seeing condemnation of hate-filled policemen, kicking, and even killing your brothers, and seeing tears , among other horrific images. Instead of using some shorter sentences to describe isolation, King used one sentence, separated by many social commas. The choice of king Syntax reflects the never-ending reach of isolation and racial inequality. While the sentence consists of a string of short images, it pauses at a longer phrase in which King describes finding tongue-twisting as he explains to a six-year-old daughter why she can't just go to a public amusement park that has just become an advertisement advertised on television, and looked tears well in his eyes when he was told that Funtown was closed to coloured children while he watched the humble cloud begin to form in his little mental sky and distort his personality by developing unconsciousness towards white people. By making this phrase much longer than its other images, King allows readers to pause and ruin the idea of a young girl losing her innocence to an unfair world. King appealed to the emotions of the reader as he conveyed like an image that threw hearts.statements of purpose, meaning, or main ideas inexample literary works: A note on 'Camp' by Susan Sontag58. Ultimate Camp Statement: It's good because it's awful . . . Of course, one cannot always say that. Only under certain conditions, those I have tried are sketching in this note. Analysis: Sontag put his thesis at the end of his Note on 'Camp', which allowed him to summarize his list and to ensure that Camp was as good as it was Sontag concluded the note by referencing the list of musings sporadics about Camp as a whole and declaring them the conditions in which Camp could be good and awful.tone the use of a revealing style device attitude towards subjectExample: If Black English Is Not a Language, Then Tell Me, What? by James Baldwin (1979) say that the kirmish is now rooted in American history, and it is. Black English is the creation of a black diaspora. The Blacks came to the United States chained to each other, but from different tribes: can't speak another language. If two black people, on a bitter hour of world history, have been able to talk to each other, chattel slavery institutions cannot last as long as it does. After that, slaves are given, under the eyes, and the gun, its master, Congo Square, and the Bible-or in other words, and under these conditions, the slave begins the formation of a black church, and it is in an unprecedented tabernacle that black English begins to form. This is not, simply, as in Europe's example, the use of foreign tongues, but an alchemy that transforms the ancient elements into a new language: Language becomes an existence in the way of cruel needs, and language rules are determined by what languages must be communicated. Analysis: Baldwin practices formal, academic tones, evaluates Black English's development through historical lenses. Baldwin concluded that Black English was the creation of a black diaspora as an alchemy that transformed the ancient elements into a new language. Using academic dictionaries, Baldwin approaches the development of Black English not as a cultural or social issue, but only as a historical phenomenon that needs to be objectively studied, which allows it to persuade its readers that Black English should be regarded as a different language.➤ Play Kahoot with AP teacher Lang Kathryn Howard because she rhetorics One last denial: Lima can be an education company without a political or religious affiliation and it does not support or oppose any expressed views in the path above. There you go! When looking at each device and matching examples, think of the ways and reasons the author integrates the rhetorical devices, styles, and them into their writing! Think that much ahead will pay off when you write a Rhetorical Analytics essay in May! ☺ ☺

