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Gsus chord easy

Today, I'm going to give you some fun melody science. We're going to talk about suspended wires. Yes son! (in the voice of Austin Powers) so I'm assuming you know your basic key strings, right? If not, please review, then come back soon! So when you see a melody like this: Esus, that means all E is suspended. This is when you take a note half a step. If you wanted to play it on the piano you picked third in the trilogy, making notes, E, A, B. Oh, I'm getting ahead of myself here. I know you play guitar, so the piano thing means nothing anyway, back to the guitar.. i (If you're just starting out, check out the old entry on Dsus.) So for now, we'll talk about E. Play your standard e major melody. Now keep your pinky on G# (third string from above) to get a note. Wala, Asus! A suspended note wants to come down. Sus strumming for a while. Can you hear the note you want to come down? Imagine trying to finish a song with a sus strings! Now play standard E major melody again, better? Play two wires back and forth. Now you have to introduce a 90s acoustic worship song, © so now make sure you know all the main strings in your sus forms. Play them back and forth with their key brothers, C, G, D, A, E, and F. You can see some XS in strange places in CSU and GSU (and Texas). Just touch the string lightly to mute it. If you don't understand mute, that's fine, just try to learn the melody. So it's for your lesson in suspended wires. Have fun with your suses! JGuitar's easy chord search utility allows you to quickly draw chord diagrams for almost any wire symbol. Just enter one or more chord symbols separated by commas in the search box and hit Go and JGuitar will draw chord diagrams for each chord symbols. The result shows 1 to 6 of 14 wire sizes. Sus4 (or just sus) stands for suspended 4. A major or 3 of a small melody is suspended and is replaced by a perfect 4. On guitar you can easily get this melody by taking the chord shape of a major melody and moving the major 3 (a chord can be more than once in shape) by just a fret (a half step). As a result a C major melody is ton C(1), E (3) and G (5), a Csus4 chord ton C(1), F(4) and G (5). Instead of Csus4 you can just write Csus (sus = sus4). In addition to the Sus4 melody there is also a Sus2 melody that has a Major 2 (a whole step two frets more than a root tone respectively) instead of a 3: Csus2 ton C (1), D (4) and G (5). Note: You can almost always turn a sus4 into a sus2 melody, but just it's not the other way round. The sus2 strings on your lead sheet could mean as an add9 melody without just 3 being played. Letting the ring in that case is like a 4 stumbling into a wasp's nest. So carefully ask your ears before! To One or more times more interesting of a major wire, you can switch back and forth between the sus and the key version of that wire or you play sus in the first half of the bar and then dominant. Sus4 (or just sus) stands for suspended 4. A major or 3 of a small melody is suspended and is replaced by a perfect 4. On guitar you can easily get this melody by taking the chord shape of a major melody and moving the major 3 (a chord can be more than once in shape) by just a fret (a half step). As a result a C major melody is ton C(1), E (3) and G (5), a Csus4 chord ton C(1), F(4) and G (5). Instead of Csus4 you can just write Csus (sus = sus4). In addition to the Sus4 melody there is also a Sus2 melody that has a Major 2 (a whole step two frets more than a root tone respectively) instead of a 3: Csus2 ton C (1), D (4) and G (5). Note: You can almost always turn a sus4 into a sus2 melody, but just it's not the other way round. The sus2 strings on your lead sheet could mean as an add9 melody without just 3 being played. Letting the ring in that case is like a 4 stumbling into a wasp's nest. So carefully ask your ears before! To make one or more bars of a major wire more interesting, you can switch back and forth between the SUS and the key version of that wire or you play sus in the first half of the bar and then dominant. Page 2 Page 3 Page 4 4

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