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Les miserables school edition libretto pdf

Act 1 PROLOG: TOULON, 1815 Jean Valjean, released on parole after 19 years on a chain gang, declares that he must declare the yellow leave note, which he must legally display, to be an outcast. Only the holy Bishop of Digne treats him kindly, but Valjean, who is wished for years of torment, pays him back by stealing some silver. Valjean is captured and brought back by the police, but he is astonished when the bishop lies to them to save him and also gives him two precious candlesticks. That's why Valjean decides to start his life again. 1823: MONTREUIL-SUR-MER Eight years passed, and Valjean became the factory owner and mayor by suspending his parole and changing his name to Monsieur Madeleine. Fantine has a secret illegitimate child. When other women find out, they demand her resignation. An ancestor whose advancement she turned down throws her out. She thinks about how different the world was when she first fell in love before life killed her dreams. Fantine goes to Red Light County, where he finds himself among sailors and prostitutes. She sells a necklace and hair, then becomes a prostitute to earn money for her daughter. When she refuses to let a street idler, Bamatabois, buy her services, she is so angry that she lies to Javert, claiming she attacked him. The mayor (Valjean) jumps to Fantine's aid and learns that it's only in the current situation that he turned his back on her in his factory. When she knows that she and her daughter are innocent victims, she demands that Javert release her. The mayor then rescues the man who was nailed by the runaway pram. Javert is then reminded of the abnormal power of convict 24601 Jean Valjean, a parole officer who has been following him for years, but who he says has just been abducted. Valjean, who refuses to see an innocent man go to prison in his place, reveals to the court that he is a prisoner of 24601. Valjean visits the dying Fantine in the hospital and promises to find and look after her daughter Cosette. Javert comes to arrest him, but Valjean escapes. Montfermeil Cosette was at Thenardiers for five years, running a guesthouse, horribly abusing a little girl who used her as a skivvy while they indulged their own daughter Eponine. Valjean finds Cosette, who attracts water in the dark. He pays the Thenardiers to let him take Cosette and take her to Paris. But Javert's still up his tail. - PARIS, TEN YEARS LATER IN THE CITY, THE GREATS ARE RELENTLESS ABOUT THE POSSIBLE DEATH OF THE POPULAR LEADER, GENERAL LAMARQUE, THE ONLY MAN LEFT IN GOVERNMENT WHO SHOWS ANY FEELINGS FOR THE POOR. The Jeoh, Gavroche, mixes with the city's beggars in its element. Among the street gangs is one run by the Thenardiers, who rushed to Valjean and Cosette. Rescued by Javert, who again does not recognize Valjean until He escaped into the background. Thenardiers' daughter, Eponine, is secretly in love with a daring student, Marius, reluctantly agreeing to help him find Cosette, whom he fell in love with. At a political meeting in a small cafe, a group of idealistic students prepare for a revolution, which they believe will erupt in the death of General Lamarque. Gavroche then brings the news of the general's death, and the students, led by Enjolras, take to the streets to get their support. Marius is disturbed by the thoughts of the mysterious Cosette. Cosette fell in love with Marius, too. Valjean is fooled that his daughter is changing very quickly, but he refuses to tell her anything about her past. Despite his own feelings for Marius, Eponine sadly brings him to Cosette, then prevents her father's gang from trying to rob Valjeana's house. Valjean, convinced that it was Javert who was preying on the house tells Cosette that they must prepare to leave the country. Meanwhile, on the eve of the revolution, students and Javert see the situation from different perspectives; Cosette and Marius are in despair to meet again; Eponin mourns the loss of Marius; and Valjean looks forward to the security of exile – The Thenardiers on the other side dream of rich choices from the chaos that comes! Second act Students prepare to build a barricade, assess the strength of their co-en-resistance and hope that the people will support them. Eponin occurs; Marius is trying to send her away in fear for her life. He says his concern is that he cares about her. He asked her to take the letter to Cosette, but in rue Plumet she was intercepted by Jean Valjean. Valjean reads a letter that teaches Marius's feelings for Cosette, in which Marius says goodbye to Cosette in case she dies in battle. Eponine expresses her feelings of loneliness. She gave away her father with the protection of Marius, and she has nowhere to turn. He has nothing but his dream of love, which can never be returned because he loves Marius only on his side. Still, she decides to join him on the barricade. On the barricade, students defy a warning from an army officer that they must give up or die. Javert pretends to be on the student side and tries to encourage them to surrender, but Gavroche exposes him as a police spy and students tie javerta, planning to shoot him as a traitor after a battle. Eponin is coming back, much to Marius's repo, and he is shot and killed – significantly the first to die on the rebel side. Before she dies, she manages to tell Marius that she delivered the letter to Valjean. He immediately comes to the barricade in search of Marius, and says he's here to help the students. They say that the other man he offered to join turned out to be a traitor and pointed to Javert. Valjean got the gun. When the battle begins, shoot and kill the sniper. By proving his loyalty to the students, Enjolras agrees to give Javerta over to Valjean to break up, but Valjean lets him escape, concealing it by deceiving him. Before Javert escapes, he says Valjean is stupid. As long as they're both alive, he's going to keep chasing Valjean. Valjean says he doesn't blame Javert for trying to do what he thinks is his duty. The disciples rest and think about their friendship and the days that are passing, and in the silence of the night, Valjean prays to God to save Marius from the swooth that comes. The next day, with ammunition running out, Gavroche tries to run out to collect more ammunition, and is shot; It's eating away at the students even more, but in the wild final battle, they're all killed, including their leader Enjolras. Only Marius and Valjean survive. Valjean carries the wounded Marius into a Paris sewer to escape before Javert finds him. In the sewers, Thenardier is back to his old tricks and robbing the corpses, including the ring of Mary, while he and Valjean are barely conscious, but Thenardier recognizes him and escapes him. As he leaves the sewer with Mary, Valjean encounters Javert again, who was looking for him. Valjean is resorting to ing Marius to the hospital. Javert decides to release him and, his uncoordinated principles of justice, broken by Valjeana's own grace, he kills himself by jumping into the swollen waters of the River Seine. Women in Paris are insulting the dead students who say nothing has changed as a result of their deaths. Marius sings a song of mourning for the dead companions. He asks for their forgiveness for the fact that he survived. As he recovers, Marius tells Cosette that he still doesn't know who saved him on the barricade and that they plan to get married. Valjean acknowledges to Marius the truth of his past and insists that after the young couple's marriage, he must leave rather than destroy the sanctity and safety of their union. On their wedding day, the uninvited Thenardiers made their way in, trying to blackmail Marius – Thenardier claims cosette is the father killer and as evidence produces a ring that he stole from the body in the sewer. This is, of course, Marius's ring, and he knows that Valjean saved him that night. He attacks Thenardier and throws money at him, and he and Cosette go to Valjean. Thenardiers celebrate that they survived after all. Valjean is alone in the room, dying and having the boy's visions. Marius and Cosette rushed into his room, and Marius reveals Cosette that she now knows her father saved his life. Valjean is telling her the truth about her mother. His vision of Fantine is joined by the vision of Eponin. When he dies, Valjean and his visions remind Cosette of forever Love tells her to love another person's looking face of God. The whole company sings the music of people climbing into the light. For the poor earth, there is a flame that never dies. Even the darkest night will end and the sun will rise. Page 2 Story of Street Law 1 Andy Lee, dance director, auditions for children's choir. Mac, the stage manager, and Billy Lawlor, the show's romantic director, watch the boys and girls go through their footsteps. (Audition/Opening Number). The writers Bert Barry and Maggie Jones capture the end of the number. They like what they see, but warns the dancers that at \$4.40 per seat, the audience will demand a real hoof. Names and titles are taken as beautiful, young, Peggy Sawyer boundaries on stage. She was brave for an hour to try out, but she missed the whole audition. Billy, always a wolf, introduces himself, tries to make a date and makes her sing for Andy. Peggy binds her scarf for happiness around her neck before she starts (Young and Healthy). The girl's fine, very good. But Andy told Mr. Marsh there was no time for late-timers. When Peggy rushes out, she comes across Julian. Maggie found Peggy's purse on the piano. Besides the four-way baby and the rabbit's leg, it's only 40 cents. She's sure the guy from Allentown will come back. Meanwhile, Bert and Maggie are trying to soften Julian's chances of doing the show. He's not so sure, he admits that Wall Street caught him and that he needs it badly. She's got more kvames about the shows, especially Dorothy Brock, the leading ladies. She's been over the hill for 10 years, but her sugar daddy, Abner Dillon, will invest \$100,000 if she has stars. When Dorothy and Abner arrive, she tells Julian how she dreamed of working with the King of Broadway. She's very modest until she suggests she test the number. Abner reminds him that Dorothy's already got the job, and he doesn't have to audition for anybody. If Julian insists, Dorothy lets her know she'll quit and take Abner and his money with her. Bert and Maggie reassure her and explain that they want to be sure that her song is in the right key, that Julian can make his stage magic (Shadow Waltz). Peggy came back looking for a purse. Maggie invites her to lunch with three choir girls, Annie, Phyllis and Lorraine. Five of them start practicing dancing. In a gypsy tea kettle, girls can't believe how naive Peggy is. They spell the facts of life on Broadway for her, and when they dance back toward the theater, they advise her on how to get a job in the choir (Go to your dance). It turns into an audition for Peggy when Andy comes, but it ends abruptly when Julian encounters them and orders the kids back for rehearsal. But he likes Peggy's talent and tells Andy they need an extra girl. She hired her on the spot and sent her for the stage. Dorothy Billy has a love scene. Abner counters that he won't give money to watch a lady he loves to kiss an actor. Smooch's cut. Billy and Dorothy shake hands instead (you're becoming a habit with me). Peggy, still starving, passed out and taken to Ms . Brock. Pat Denning, Dorothy's ex-partner and lover from Vaudeville, is there trying to make her comfortable. Dorothy surprises them and blows them up, thinking she did it twice. Julian ordered her to get rid of Pate. When he tells him to mind his business, he calls in favor and sends a couple of guys to convince Pate to get lost for a few weeks. Pat gets a message and leaves the word for Dorothy to go to Philadelphia. The Atlantic City test is canceled and Philadelphia replaced. The whole company takes off at the Arch Street Theatre (Getting Out of Town), immediately starting a dress rehearsal (Dames). Julian's happy, but Dorothy's unhappy about how little she has to do. He says so and suggests he be relieved and relaxed. They're throwing a party, and Peggy asks Julian if he's coming. Charming to her, he decides it's a good idea. Dorothy's there, a little worse for a drink, and she misses Pate, she tells Abner where she can take his money. He's ready to close the show, but the kids talk him out of it. When Dorothy finds Pate, Julian calls again. Peggy tries to warn him and off Dorothy, who doesn't understand and thinks (I Only Eyes For You) and it doubles as Billy's opener for Pretty Lady It's a great opening, and in one production number four ragamuffini find a single cent in the subway grate. They're rich (We're In the Money). Dorothy's rushing to lead the Act 1. When the dancers come on stage, Peggy accidentally downses her. Dorothy can't get up. Angry, Julian has a discarded curtain, forgives Peggy and informs the audience that the rest of the show is cancelled. For the stage 2, the doctor tells Julian that Dorothy has a broken ankle. Maggie says the Ace bandage will cure him. But Julian says forgetting. Pretty Lady is going to close forever. The shows hear bad news while behind their wardrobes (Sunny side to every situation). Annie wonders why - all it takes is a replacement, and she's sure Peggy would be great. The kids agree and rush to the stage to convince Julian. He bought the idea, but Peggy's already gone. It's on him to return it. He's racing to the station, hoping to catch her. She's still there, waiting for the Allentown train, convinced the show business isn't for her. Julian's just saying she can save them. Soon the whole company appears, and persuades it to stay on (Lullaby of In New York, at the theater on 42nd Street, the Pretty Lady must open in exactly 36 hours. Everything Peggy has to learn: 25 pages, six songs and 10 dance routines. Rehearsals are crazy. Peggy is overinflated, distracted, too caring for care. Julian keeps her in it, pushing, pushing, pushing. It's half an hour behind the curtain when Dorothy, her foot in the outflow, goes into Peggy's dressing room. She admitted that she finally realized that Pat was all she wanted and that they got married. Peggy wishes all the best and even trains her how to handle and the audience (About a quarter to nine). All of a sudden it's 8:40, it's stealing time, please! And so the Broadway curtain comes across Pretty Lady (Shuffle Off to Buffalo). Peggy, completely drained, tells Julian she can't continue, she can't remember the second text. She's pushing again and stressing how great she's going to be. When he grabbed her lucky scarf, he ordered her to go (42nd Street). The show is a big show. Miss Peggy Sawyer is a star. She still can't get into her head. When he was invited to a celebration at the Ritz and a party in Lorraine, Peggy decided to hang out with the kids. And he tells Julian how nice it would be if he came too. She leaves, and the director sings the glory of 42nd Street (2nd Law Finale (42nd Street)). Street)).

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