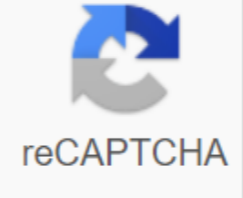




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Полный ALBUM: Джоуи Бадасс - All-Amerikkkan Badass. All-Amerikkkan Badass (Зип Скачать). 2017 АЛЬБОМ МУЗЫКА. ПОЛНЫЙ АЛЬБОМ: . Полная загрузка Все Amerikkkan Badass - sites.google.comFull Скачать все Amerikkkan Badass. . Полный ALBUM Скачать Joey Badass - All-Amerikkkan Badass Полный альбом утечки Скачать ссылку МР3 ЗИП RAR /www.texpaste.com/n/dh9l3nu8 /www.texpaste.com/n/ftzxyjh7 /www.texpaste.com/n/hedusc24 Название: All-Amerikkkan Bada \$ Исполнитель: Joey Badass Label: Pro Era / Cinematic Music Group Дата выпуска: CD, LP МР3 All-Amerikkkan Bada\$\$ является студент-эпорокурник релиз от американского рапера Joey Badass. Название альбома дает вкус того, что Badass предлагает своим поклонникам на этот раз - политическое сознание и in the days of Ice Cube in Amerikka's Most Wanted, but with a smooth, adjustable flow reminiscent of The golden era of hip-hop. All twelve tracks directly address the thorny issues of racial discrimination and frustration, but each does so in its own unique time and style that work to assemble an album that both refuses to remain silent, but also courts the silence of social reflection. The opening track, Good Morning Amerikka, features Badass in a literal morning voice - a raucous, edgy and choppy-imposed on the vocal background of the chorus of Wake Up. The song functions as an introduction to the rest of the album, challenging its listeners through its hook phrase: What is freedom for you? Take a moment, think it over. The ending showcases the song's flowing jazz with disappearing out into the second track, For My People. This song is also smooth-sounding, with a lyrical plea for superpowers, peace and modern heroes. Like many songs on this album, Badass demonstrates his percussion instruments, putting them front and centered and an educational polished contrast between melodic jazz sounds and jarring political formulations. Rap break in the middle of a song may seem difficult to interpret, but the complexity adds to its overall design and depth. Below is the official video for the powerful fourth track, Land Free: Devastated - the album's fifth offering - clearly draws on technically dance roots and combines them with catchy, repetitive lyrics that lead to a smooth, rich sense of lasting long after the final tone fades. Cameos are the title game of at least five songs, with artists such as J. Cole, Chronixx, Styles P., School Boy, Pro Era members Nyck Warning and Kirk Knight, and Meechy Darko (Flatbush SOMBIES) lending their presence. But by far the most haunting tune is the track Temptation, with its introduction and output dominated by a young child expressing his frustration and despair at racial discrimination and violence. Badass fulfills his promise to address the tense atmosphere of social and political issues, and while some may feel that his message seems too weighty because of the complete devotion of each melody to the current controversy, everyone can agree on one thing - Joey Badass's All-Amerikkkan Bada\$\$ is a hip-hop album whose lyrics stay with you long after the last track is twisted. Reviewed by Amy Ayeubusi 2017 studio album joey BadassAll-Amerikkkan BadassTudio album Joey BadassReleasedApril 7, 2017 (2017-04-07)Studio Cutting Room (New York) D Black (Yonkers) Harley Harley House Hits (Brooklyn) GenreConscious Hip-Hop0 Chuck Strangers DJ Khalil Knight Like Powers Pleasant Statik Selektah Joey Badass chronology B4. Da. \$\$ (2015) All-Amerikkkan Badass (2017) Light Pack (2020) Singles by All-Amerikkkan Badass DevastatedReleased: May 16, 2016 Land Free: January 20, 2017 June 13, 2017 All-Amerikkkan Badass (stylized as ALL-AMERIKKKAN BADA\$\$) is the second studio album by American rapper Joey Bada\$. It was released on April 7, 2017 through Pro Era Records and distributed by Cinematic Music Group. All-Amerikkkan Badass supported three singles: Devastated, Land of the Free and Temptation. The album received generally positive reviews from critics and debuted at number five on the U.S. Billboard 200. Background and release In an interview with Tampa Bay radio station WILD 94.1, Joey Badass talked about making an album: This new project is very powerful. That's the best I can say about it: it's very strong music. It's like hellish vegetables. It's damn good for you and it's almost my hesitance with it: the fact that it's so good for you because these kids these days want candy. 'Devastated' is almost like organic candy because the message is still good for you. Joey Badass revealed the importance of the release date during an interview with Angie Martinez on April 7 with the late friend and founder of Pro Era Capital Slime: the date value, 4/7, goes back to Capital STACE that has followed him throughout his life, which he saw a lot of meaning out of. The album's title is a reference to the 2012 AmeriKKkan Korruption mixtape from Capital Steez, which was later re-elected on the five-year anniversary of the project. The titles of both projects contain a clear reference to the rapper Ice Cube's first solo album in Los Angeles, AmeriKKKa's Most Wanted. In all three cases, America was deliberately wrongly written, referring to the white supremacist movement of the Ku Klux Klan. On May 27, 2016, the single Devastated was released. The song was produced by Powers Pleasant, Kirk Knight and Adam Pallin. The album's second single, Land of the Free, was released on January 20, 2017. The song was produced by Kirk Knight and Adam Pallin, both of which were produced by Joey's first single. The accompanying music video for the song was released on The Pro Era YouTube account on March 6, 2017. Joey performed the single on The Late Show with Stephen Colbert on April 3, 2017. The third single from the album, Temptation, was released on urban contemporary radio on June 13, 2017. The song was produced by 1-900 and Kirk Knight. Critical Admision Performance RatingsAggregate AssessmentSource:RatAnyDecentMusic? 7.2/1012'Metacritic75/10013'Review RatingsSource:RatingAllMusic 10'18HipHopDX The All-Amerikkkan Badass was met with generally positive reviews. In Metacritic, the album averaged 75 points, based on 15 reviews. AnyDecentMusic aggregator? gave him 7.2 out of 10, based on their score Sensusus. Clayton of The A.V. Club said, He still reaches the golden age for inspiration, but updates it so thoroughly that we are reminded why we thought it was gold in the first place. Jonathan Hatchman of Clash said: While refreshing, visceral and understandable - listening to the whole LP, political themes are sometimes overwhelming. Greg Witt of Consequence of Sound said, The 12-song project is the most well-rounded release by a Brooklyn native to date. Jack Doherty of Drowned in Sound said: The strange thing about recording is that the tracks get better and better as you go. A. Harmony Exclaim! Said: Courageous and passionate, Badass is a well-lagging soundtrack to social and political struggle. While the album specifically chronicles the horrors of being a young black man in America, Joey articulates his longing in a way that easily resonates with anyone stumbling under the weight of oppression. Brian Josephs of Spin said: All-Amerikkkan Badass manages to strike a balance between the necessary gravity and the invitation of reverie. The message may be a sermon, but the tempo is conversational. Eric Deep of HipHopDX said: All-Amerikkkan Badass shows enough growth for the socially famous rapper by discussing tough issues. Daniel Gilkins, of The Line of Best Fit, said: It's brief and straight to the point, with no sign of excessive leniency. In short, fans of the New York rapper's album always knew he was capable of it. Scott Glaysher of XXL said: Diehard fans of Joey Badassa Sr., more minimalist will applaud the second half of the album. While Joey's top half-dozen flex songs have evolved songs and beat choices, bottom Statik Selektah is handling a few more beats and thus opening the album's perfect in-pocket rhyme. Matthew Strauss of Pitchfork said: While the permanent one-liners were a bit lead on B4. Da. \$\$, they are sorely missed at AABA. Steve Yates, of the company, found that Badass's music doesn't cover new ground and remains married to the New York headnod pattern of the mid-90s, while criticizing the album's excessive mid tempo. Awards year-end listings Publication Accolade Rank Ref. Complex Best Albums 2017 18 (26) Exclaim! Top 10 hip-hop albums 2017 8 27 HipHopDX Best rap albums 2017 13 28 Rap-Up 20 Best Albums 2017 14 (29) Commercial Performance All-Amerikkkan Badass debuted at number five in the U.S. Billboard 200 with 51,000 albums 14 (29) Commercial performance All-Amerikkkan Badass debuted at number five in the U.S. Billboard 200 with 51,000 albums of which 28,000 were net album sales. Track-list Credits adapted from the notes of the album liner. All-Amerikkkan Badass track listingNo.TitleWriter (s) Length1. Good Morning Amerikka Jo-Won ScottHali Abdul-Rahmansam Barshdan SeeffDJ Khalil1:382. For my peopleScottBdul-RahmanAdam LabarrieKirk Knight4:044. Land of FreeScottLabarriePallin1-900Kirk Knight4:445. DevastatedScottLabarriePallinPowers Pleasant1-900Kirk KnightPleasant3:276. Y U Don't love me? (Miss America) ScottPallinPleasant1-900Pleasant3:197. Rockabye Baby (featuring schoolboy) ScottPallinChe JessamyJanko NiloviQuincy HanleyChuck Strangers1-900Jake Bowman'b3:448. Ring of Anxiety (featuring Kirk Knight, Nyck Caution and Meechy Darko)ScottLabarriePallinJesse KordascoDimitri SimmsKirk Knight1-9004:209. Super Predator (featuring Styles P)ScottPatrick BarilTrevor DuncanBrady WattDavid StylesStatik Selektah4:1210. Babylon (featuring Chronixx)ScottPallinGabriel StevensonJamar McNaughtonLike1-9005:3611. Legendary (featuring J. Cole)ScottBarilCaswell WeinbrenAndlie YenanaJermaine ColeStatik Selektah4:3812. Amerikkkan IdolScottAbdul-RahmanBarshSeeffDJ Khalil6:12Total length:49:42 Notes means that the unnamed co-producer of all the song titles on this album, including his singles, are stylized in all letters (except artists). All copies of the KKK letters pass. The Devastated example contains elements of SpottieOttieDopaliscious written and performed by Outkast and Sleepy Brown. Rockabye Baby contains elements of Blue Stone written and performed by Janko Nilovic. Super Predator contains elements of The Voice in the Wind, performed by Tunesville Inc. courtesy of Peer International Library Limited. Legendary contains elements of Thembisa (People) performed by Andlie Yenana. Staff credits adapted from the notes of the album liner. Musicians 1-900 - keys (tracks 9, 11), guitar (track 11) Brady Watt - bass (track 9) Cas Weinbren - additional synthesizer (track 11) Technical NasteeLuvzYou - recording, production (all tracks) John Gratton - Help (all tracks) Rob Kinelski - Mixing (all tracks) Jordon Silva - Mixing Relief (all tracks) Tatsuya Sato - Mastering (all tracks) Extra staff 1-900 - Associate Producer Christian Farrad - Director of Operations Tony Wyn - Art Direction , Design Gary Askew - Director of Photography Chart Performance Chart for All-Amerikkkan Badass Chart (2017) Peak Position Australian Albums (ARIA) 71 Belgian Albums (Ultratop Flanders) 6 Danish albums (Hitlisten) 37 30 Dutch albums (Album Top 100) 31 French Albums (SNEP) 57 German Albums (Offizielle Top 100) 11 Norwegian Albums (VG-lista) (Schweizer Hitparade) 19 Swiss albums (Schweizer Hitparade) 2017 Albums of RBC/Hip-Hop (Billboard) 2017 on the All-Amerikkkan Badass Chart (2017) U.S. Top RCB/Hip-Hop Albums (Billboard) All welcome King Joey. The line is the best fit. Archive from the original dated April 7, 2017. Received on April 6, 2017. Joey Bada\$\$ compares her new 'A.A.B.A.' album to vegetables. XXL. Archive from the original of March 4, 2017. Received on March 3, 2017. Edwin Ortiz(April 7, 2017). Joey Badass freestyles over Kodak Black in Tunnel Vision. Pigeons and planes. Archive from the original on October 20, 2017. Received on October 19, 2017. Joey Bada\$\$ shows the title, release date for the sophomore album. Billboard. Archive from the original dated March 2, 2017. Received on March 3, 2017. Devastated - Joey Bada's single \$\$\$. Apple Music. Archive from the original on June 5, 2016. Received March 3, 2017.CS1 maint: BOT: original-url status unknown (link) - Hear Joey Bada's Steady new single 'Devastated'. Rolling Stone. Archive from the original dated March 14, 2017. Received on March 15, 2017. Land Free - Joey Bada's Single \$\$\$\$. Apple Music. Archive from the original on January 21, 2017. 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