

Neal Dhand

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EDUCATION

- **MFA**, Film and Animation, Rochester Institute of Technology, May 2009
- **BA**, Interdisciplinary Studies within the Humanities, University of Chicago, May 2005

FILMMAKING, PROFESSIONAL, AND TEACHING WORK – CURRENT

Genoa, (2025, Narrative Feature)

- Writer/Co-Director/Producer/Lead Actor
- Post-production, 2026 expected premiere date
- Scribe Post-Production Grant, 2023

Dark My Light, (2024, Narrative Feature)

- Writer/Director/Producer
- World Premiere: **Fantaspoa**, April 2024
- Additional Juried Festivals: **Macabro**, August 2024; **Cinequest**, March 2025; **Chattanooga**, June 2025
- Distributed by **Ethos Releasing**

Fulfillment is Fleeting and Completion Doesn't Exist, (In Development, Narrative Feature)

- Writer/Director

Live, Revisited, (In Development, Narrative Feature)

- Writer/Director
- Official Selection: **TFL Next, Torino Film Lab**, 2024

Temple University, Assistant Professor, Department of Film and Media Arts, 2022 – current

- BFA Thesis Film / Master Class
- Filmmaking
- Screen Directing
- Directing Fundamentals
- Videography For Narrative
- Screenwriting II

Prague Film School, Guest Lecturer, 2022 – current

- Second Year Intensive Workshop: Blocking, Pre-Vizualization

Wandering Cinema, 2021 – Current, www.wanderingcinema.com

- Co-Founder, Teacher

m2 Film Lab, 2021 – Current, www.m2filmlab.com

- Mentor

SCREENWRITING

- *Shadow Border/Together*
 - Quarterfinalist, Academy Nicholl Fellowship, 2021
 - Quarterfinalist, Slamdance Screenplay Competition, 2021
 - Second-Rounder, Austin Film Festival, 2020
 - Trending on the Blacklist, May 2020
 - Top 20% Nicholls Fellowship, 2020
 - Semifinalist, ISA Emerging Genre Screenplay Competition, 2020
 - Semifinalist, ISA Fast Track, 2021
 - Coverfly Pitch Week Short List, 2020
- *Zippers*:
 - Semifinalist: Austin Film Festival Screenplay Competition
 - #15, Red List, Science Fiction Features, February 2021
 - Stowe Story Labs 2018, Finalist: Final Draft Fellowship
 - Quarterfinalist, Cinequest Screenplay Competition
- *Dark My Light* (formerly, *The Lighthouse*):
 - Semifinalist, ScreenCraft Science Fiction Screenplay Competition
 - Semifinalist, ISA Emerging Screenwriters Genre Competition
 - Quarterfinalist, American Zoetrope Screenplay Competition
- *The Pit*
 - Top 10% Academy Nicholl Fellowship, 2022
 - Quarterfinalist, Slamdance Screenplay Competition, 2022
 - Quarterfinalist, BlueCat Screenplay Competition

SELECTED RECENT FILMOGRAPHY

***The Well* (2019, Short Narrative)**

- Writer/Director/Producer/Editor
- World Premiere: **Bucheon International Fantastic Film Festival**, July 2020
 - Winner: Honorable Mention, Bucheon Choice
- Festival Selections: Philadelphia Film Festival, Fargo Fantastic Film Festival, Cinefantasy, Feratum International Fantastic Film Festival, Santiago Horror Festival, LUSCA Fantastic Film Fest, Arunachal International Film Festival, Fantaspoa, Borrego Springs Film Festival
 - Winner: CineFantasy, Best Short, FantasTeen

Together (2020, Short Narrative)

- Writer/Director/Producer/Editor
- World Premiere: **Cinefantasy**, April 2021
- Festival Selections: Cinequest Film Festival, Bucheon International Fantastic Film Festival

Rat (2020, Short Narrative)

- Writer/Director/Producer/Editor
- World Premiere: **Sidewalk Film Festival**, August 2021

Crooked & Narrow (2016, Feature Narrative)

- Co-Writer/Director/Producer/Editor
- World Premiere: **Brooklyn Film Festival**, June 2016
 - Winner: Best Editing
- Festival Selections: Buffalo International Film Festival, Petaluma International Film Festival, Borrego Springs Film Festival, Las Cruces International Film Festival
- Sales Agent: Shoreline Entertainment

Second-Story Man (2011, Feature Narrative)

- Co-Producer/Co-Writer/Director/Co-Editor
- World Premiere: **Cinequest Film Festival 21**, March 2011
- International Premiere: **Shanghai International Film Festival**, June 2011
- Festival Selections: 360 / 365 Film Festival, Indie Spirit Film Festival, Marbella International Film Festival
- Participated in 10th Annual *Making Movies* contemporary film and video series in 2013 at the Schweinfurth Memorial Art Center in Auburn, NY

Bed (2020, Black Music Video)

- Director/Producer/Cinematographer/Editor

Prevention Point Philadelphia (2017, Documentary.)

- Producer/Director/Cinematographer/Editor/Colorist
- Short documentary on heroin use and prevention in Kensington, PA

APPOINTMENTS, LABS, & PRESENTATIONS

- *Dark My Light*:
 - Network of Asian Fantastic Films at the Bucheon International Fantastic Film Festival, 2020
 - One of 19 total projects selected
 - Special Mention at Sitges Pitchbox, 2020
 - Blood Window at Ventana Sur, 2020
 - Brussels Genre Market, 2021

- Brussels Genre Market, Work In Progress, 2022
- Juror for ÍRÁN:CI, Iran Film Festival 2019
- Juror for Prague International Indie Film Festival, 2020
- Juror for Buffalo International Film Festival, 2020
- Coverfly Pitch Week, 2020
- Seminar Presentation, Camerimage 2020

TEACHING – PAST EMPLOYMENT

Prague Film School, 2nd Year Head of Directing Program, 2020 - 2021; Director Instructor, 2017 – 2021

- Second Year Diploma Film
- First Year Directing Cycle
- Directing Actors
- Blocking
- Modern Masters/International Cinema
- Directing The Camera
- Second Year Intensive Workshops

Temple University, Adjunct Professor, Department of Film and Media Arts, 2012 – 2017; 2022

- Videography
- Media Arts II

Drexel University, Adjunct Professor, Cinema & Television Department, 2016 – 2017; 2020 – 2021 2022

- Basic Directing
- Screenwriting I
- Intro to Shooting & Lighting
- Screenwriting
- Documentary Traditions
- Basic Producing

University of the Arts, Adjunct Professor, Film Department, 2022

- Character/Screenwriting

Chestnut Hill College, Assistant Professor, English and Communications, 2012 – 2017

- Producing and Directing
- Video Production and Design 1 & 2
- Video Editing
- Film Analysis: American Cinema & International Cinema
- Screenwriting & Advanced Screenwriting

Rowan University, Adjunct Professor, Radio, Television and Film, 2016 – 2017; 2020 – 2021

- Film Scenario Writing

St. Joseph's University, Adjunct Professor, Music, Theater and Film, 2012 – 2013

- American Film: Classic Hollywood
- Major Figures: Wilder & Hawks

Ithaca College, Lecturer, Cinema, Photography and Media Department, 2009-2011

- Film Aesthetics and Analysis
- Hollywood and American Film
- Cinema Production I, 16mm

Rochester Institute of Technology, Adjunct Professor, School of Film and Animation, 2008-2011

- Junior Production Workshop: Fiction
- Screenwriting I & II
- Digital Video: Multimedia

University of Rochester, Adjunct Professor, Cinema Department, 2010-2011

- Advanced Video and Sound
- Introduction to Video and Sound

PROFESSIONAL FILM WORK – PAST

Cinémathèque Internationale of Philadelphia, Co-Programmer and Film Outreach Manager, 2011 - 2013,

- **Territories: Africa** in coordination with the African American Museum of Philadelphia, bringing films from Burkina Faso, Senegal, and Niger to Philadelphia for the first time

Film Orange - www.filmorange.com

- Assistant Director, Editor for nationally airing music videos and commercials

Pretty Pictures (LA-based production company)

- Assistant to Producer / Script Reader

TECHNICAL KNOWLEDGE

- Adobe Creative Suite, Final Cut Pro Studio
- Bolex, Canon, Arri, and Blackmagic Camera Systems