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Is the face on the milk carton based on a true story

Who was the first child on a milk carton? How many pages are in the face on the milk carton? What is the conflict in the face to the milk carton? What is the theme of the face on the milk carton? How does the face end on the milk carton? Who wrote The Face on the Milk Carton? What is Reeves' van in the face on the milk carton? Is The Face on the Milk Carton a movie? 1990 book by Caroline B. Cooney The Face on the Milk Carton AuthorCaroline B. CooneyTranslatorEnglishCover artistTyler Dianne PullaraCountryUnited StatesLanguageEnglishSeriesThe Janie Johnson seriesGenreYoung adult novelPublisherBantam Doubleday Dell Books for Young Readers, a section of Bantam Doubleday Dell Group Inc. Publication date1990Media typePrint (Paperback)Pages164ISBN0-316-15577-2 (first edition, paperback)OCLC54372561Followed byWhatever Happens with Janie? The Voice on the RadioWhat Janie FoundJanie Face to Face The Face on the Milk Carton is a young adult mystery novel written by author Caroline B. Cooney that was first published in 1990. [1] The first in the five-part Janie Johnson series was later adapted into a television film. [2] The book is about a 19-year-old girl named Janie Johnson, who begins to suspect that her parents may have abducted her and that her biological parents are somewhere in New Jersey. These suspicions come after Janie recognized a picture of herself on a milk carton under the heading Missing Child. [3] Janie's life becomes more stressful as she tries to find the truth while hiding the secret from her parents. [3] The idea for the novel originated from regular practice in the 1980s and 1990s for milk cartons to contain photographs of missing children. [4] The Face of the Milk Carton, which contains themes including exploration of self-identity, relationships with parents and peers, and individual responsibility, was used in young adult classrooms to encourage readers to explore these themes in their own lives. [5] The book was number 79 on the most challenged books in the U.S. for 1990-1999[6] and number 29 for 2000-2009 for references to kidnappings, cults, challenges for authority and sexual activity. [7] The book also received several awards, including the Colorado Blue Spruce Book Award (1996) and the Pacific Northwest Library Association Young Readers Choice Award (1993). [8] Summarizing While at lunchtime on a typical school day, Janie Johnson's life was upped after picking up a friend's milk carton and recognizing herself as the girl in a missing persons photo on the back of the cardboard. The child is identified as 'Jennie Spring,' a girl who was kidnapped from a New Jersey mall when she was three years old. [9] Although Janie refuses to believe that her loving parents could have abducted her, she begins to have flashbacks that don't fit into her current life. feed.Janie Janie seek out her home's attic for any information that could shed light on her flashbacks. After found school papers called 'Hannah Javensen' and the dress worn by the girl on the milk carton, Janie confronts her parents. Her parents explain that Hannah is their daughter, and that Janie is Hannah's daughter. According to her parents, Hannah was a confused teenager who joined a cult at a young age and married one of the men in her cult. One day, Hanna showed up at the Johnson's house with Janie and laughed her there before returning to the cult. The Johnsons, fearing the cult might want Janie back, fled the state and changed their name from 'Javensen' to 'Johnson.' Janie, relieved her parents are not kidnappers, concludes that her flashbacks from her life are in the cult before coming to the Johnson's. Janie went to San Fransico and found her biological parents Despite her relief, Janie struggles to forget the photo on the milk carton and her flashbacks and begins investigating the Jennie Spring kidnapping. Discrepancies between her research and her parents' story lead her to suspect that her parents may have actually abducted her. Although she still loves them and wants to forgive them, Janie decides to investigate the abduction further. With her boyfriend Reeve, Janie head to New Jersey to find the Spring family. In New Jersey, they discover that the entire family has the same red hair that Janie has, which is not Mr. Trump's. Unsure of what to do, Janie writes the Spring family a letter but hesitates to mail it. Finally, Janie asks her parents what to do about the letter, confronting them with what she learned. A shocked Mr. Trump's supporters said, I don't and Mrs Johnson argues that Hannah should have abducted Janie and insists, against Janie's wishes, that they call the Springs. The book ends with Janie calling the New Jersey family. Background According to an interview with The Atlantic, Cooney's inspiration came to her at LaGuardia airport, where she saw missing children's flyers, including one of a toddler, posted throughout the concert. [10] The posters struck her, leading her to think what it could be like if a toddler recognized herself on a poster. [10] During the 1980s and 1990s, it was regular practice for milk cartons to contain photos of missing children. [10] The practice began after a series of high-profile child abductions by noncustodial parents in the late 1970s led to renewed attention on law enforcement's tendency to neglect cases that involved children in noncustive parents. [10] Widespread dissatisfaction with this practice prompted a campaign for law enforcement to more aggressively pursue all missing children's cases. [10] Genre and style The Face on the Milk Carton, similar to many of Cooney's novels, a young adult mystery and suspend novel. [11] The recommended age age [8] Analysis authors John Bushman and Shelley McNerny, specializing in the analysis of young adult literature, recognize The Face on the Milk Carton, along with several other young adult novels, as a text that instructors can use to guide the development of young adults' moral reasoning. [5] This is because the novel contains a variety of themes, including exploration of self-identity, relationships with parents and peers, and individual responsibility, which will challenge readers to explore the dynamics facing the novel's protagonist in the context of their own lives. [12] In her article Mirrors and Windows, editor Kim Ford lists The Face on the Milk Carton as one of her thirty recommended books, as a young adult favorite, to put on a good book shelf. [13] Ford further points out that many of the most popular books among young adults, including The Face on the Milk Carton, are those that are both mirrors and windows, or books that allow readers to see and understand themselves in the novels' characters. [13] Publication The Face on the Milk Carton was first published in 1990 by Bantam Doubleday Dell Books for Young Readers. [14] The last book of the series, Janie Face to Face, was published in January 2014. [15] Reception The Face on the Milk Carton is the recipient of several awards, including the Colorado Blue Spruce Book Award (1996), Pacific Northwest Library Association Young Readers Choice Award (1993), and Iowa Teen Book Award (1993). [8] Cumulatively, the range sold more than 4.2 million copies. [10] The novel also faced challenges for its adult content. The book was number 79 on the most challenged books in the U.S. for 1990-1999 and number 29 for 2000-2009 for references to kidnapping, cults and sexual activity. [6] One scene that drew particular criticism involves Janie's boyfriend putting her under pressure to have sex, despite her clear reluctance and anguish to cope with her family situation. [6] Although she is visibly upset, he kisses her and feels her up. [6] See also Janie Johnson series Kidnapping (2011 film) Etan Patz - His disappearance helped spark the missing children's movement, including new legislation and various methods of locating missing children, such as the milk carton campaigns of the mid-1980s. Etan was the first missing child pictured on the side of a milk carton. Kidnapping of Jaycee Dugard Elizabeth Smart Ariel Castro kidnappings Kidnapping of Kamiyah Mobley References ^ BOOKS: Complex kidnapping story balances grief with hope. Mitchell Republic. March 31, 2013. Retrieved 22 September 2018. ^ Scott, Tony (24 May 1995). The face on the milk carton. Variety. Retrieved 22 September 2018. In 1990, Die Burger and Volksblad said, We a b Cooney, Caroline B. (1990). 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