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Cascida's single Everytime We TouchSingle by Cascadaf from Everytime We TouchReAleasedust 16, 2005RecordedNovember - December 2004Genre Eurodance techno Length3:19LabelRobbinsSongwriter(s) Stuart Mackillopp Maggie Reilly Peter Risavy Producer(s)) Manuel Manian Reuter Yann Yanou Peifer Cascada singles chronology Miracle (2004) Everytime We Touch (2005) How Do You Do! (2005) Everytime We Touch is a song by German techno and Eurodance trio Cascida, taken from the 2006 album of their debut album of the same name. It was written, composed and produced by the band's DJs, Manian and Yanou; However, the only writing/composition credits were given to Maggie Reilly, Stuart Mackillopp and Peter Risavy, as the song quotes a chorus of Reilly's single of the same name. Everytime We Touch was first released in the United States on 16 November 2006. It was later released internationally along with other dance music record labels, including Zooland Records and All Around the World and Universal Music Group after its success in the US. Musically, the song is composed as a Eurodance song with a throbbing synthesizer, jackhammer beat and Europop lyrics. The song received generally positive reviews from critics, most of whom praised its dance-pop sound and its surprising success in the American commercial market. Everytime We Touch has enjoyed chart success in many countries, lasting more than twenty-three weeks in different regions. The song topped the rankings in Ireland and Sweden, achieving the top five chart spots in Austria, France, Germany and the United Kingdom. It achieved commercial success in the United States, reaching number 10 on the Billboard Hot 100. The track was certified platinum in the United States with sales of more than 1 million copies. In the accompanying music video, singer Natalie Horler is filmed in a library trying to communicate with her love interest. Background and Publication This Everytime Everytime Touch was written and composed by Manuel Reutier and Yann Pfeifer, who quoted from the refrain written and composed by Stuart Mackillopp, Maggie Reilly and Peter Risavy; Herren Reutier and Pfeifer also produced a selection of DJ Manian and Yanou's DJs because they were two DJs from cascada. The song was recorded and produced at Studio Plazmatek Köln in Cologne, Germany, and Studio Plazmatek Erkrath in Erkrath, Germany. The song was released in the United States on August 16, 2005 as a maxi single. It was published in a single format in the Czech Republic on 14 July 2006. [1] The song was later released on the French iTunes Store on 31 December 2005. [3] The Maxi single release includes remixes 2-4 and Rocco vs. Bass-T and Yanou's ballad mix. [2] In Austria, Everytime We Touch was released on 4 May 2005. [4] 22. The song was released to Germany on 1 December 2006 in the form of a maxi single. Music and remixes cascada – Everytime We Touch 18 seconds of up-tempo Eurodance. Problems playing this file? See media instructions. Everytime We Touch is an uptempo song that lasts 3 minutes and 16 seconds. It maintains Eurodance's capabilities and utilizes kick drums, synthesists and drum machines. [5] According to a digital note published in the Sony/ATV Music Musicnotes.com, the song is written in F minor with a key. [6] It travels at 142 strokes per minute. [6] Horler's vocal area in the song extends to the higher note of one octave, A3 to B4. [6] Many of the current critics who criticized the song and the older album noted that Everytime We Touch includes features of techno[7] and dance-pop. [8] [9] The song is sung by singer Natalie Horler. Horler sings the first verse with minimal pillows in the background. [9] When the chorus ( 'Cause every time we touch, I get this feeling / And every time we kiss, I swear I could fly) starts, the jackhammer beat and the throb synthesizer plays in the background. [9] After the chorus there is a techno-style collapse.[7] where the staccato keyboard line plays with the drum machine. [9] The remix of the Maxi single has a unified Eurorave sound. [8] The Rocco vs. Bass-T remix has a dashed instrumental bridge towards the middle with a quirky sample meedley for a few bars with segments of chopped vocals. [8] Dan Winter's mixture includes a thicker euro-rave synthesizer, longer instrumental private experiments and 80s electron influences. Scarf! the remix starts with a breakbeat intro and has an equalizer/distorted verse song. [8] Verano's remix is A busier synth melody in transitions, a beautiful bell-driven music cot for verses, and full of creative transition drum rolls. [8] About.com's critical reception Kurt Kirton rated the song as three and a half stars (out of five), praising the songs with a strong, addictive melody and remixes on the US single Maxi. [8] He also commented that The Original Mix is a good solid dance-pop song. [8] Sharon Mawer of the All Music Guide named Everytime We Touch one of the best songs on the album in her review of the song's emo album Everytime We Touch. [5] USA Today's Ken Barnes praised the song as an absurdly catchy mix in his review of an older album. [10] Entertainment Weekly's Marc Vera favored the song writing True, the song is quite generic, from the thump-thump beat-beat variety, but it's still catchy as hell. [11] The New York Times' Kelefa Sanneh commented that the song is more obscene than sincere and praised it as an energetic dance pop sweet. [9] Billboard's Chuck Taylor praised the song for its exquisite vocals, enchanting melody and high-first production, arguing that the formula sets it apart from the tried and true top 40. [12] Chart performance Everytime We Touch was first mapped in the United States. Nearly five months after its U.S. release, the song debuted at Number 86 on the Billboard Hot 100 in the week of December 17, 2005. [13] The following week it jumped 24 places to number 62. [14] After falling to number 56 after a continuous rise, it reached number 49. [15] It continued to rise for six weeks until 13 March 2006, when it peaked in 10 weeks. [16] Everytime We Touch was traded in the top 20 for nine weeks after peaking on the chart. [17] The song left the Billboard Hot 100 for week 22. [17] On 3 May 2006, each received gold-certified gold from the sale of more than 500 000 pieces, and on 2 May 2006 it received gold certified gold from the sale of more than 500 000 pieces. [18] To date, the song has sold over 2.5 million downloads[19] and 7,000 maxi singles. [20] In Sweden, the song debuted in the Singles Top 60 at number 57 in week 11. [21] 7. Song came out on top after spending almost ten weeks in the top five. [22] Single spent a total of 41 weeks on the chart. Everytime We Touch was certified as a double platinum in Sweden after selling 40,000 digital downloads. [23] The song had a major chart success in the UK region. In the UK, Everytime We Touch debuted on the UK singles chart in week 30, 2006. [24] Next week jumped 37 places from 41st to four. [25] It peaked at number two and continued mapping for more than 30 weeks. [17] In Ireland, the song debuted in the Singles Top 50 at number seven, listed as the highest debut of the week. [26] The song topped the charts in its third week, knocking out Colombian singer Shakira'n Hips Don't Lie after nine weeks at number one on the charts. [27] The song stayed there for another week before Justin Timberlake's SexyBack passed it. [28] After four weeks in first place, the song claimed the top spot from Timberlake and stayed in that position for another three weeks. [17] [29] In the Netherlands, the song debuted at Number 40 in Week 16. [30] As the weeks fluctuated in the top 30, the song reached number thirteen in its sixth week. [17] The following week, the song climbed to its top spot number ten. [17] In France, Everytime We Touch debuted and peaked at number two, and was the highest on the list in week 28, 2006. [31] It remained in its top spot for three weeks and the top 10 for the 37-week chart run of 16 songs. [17] In Switzerland, the song peaked at number 22 and fluctued in the top fifty with 17 of the 24-week chart run. [17] In Austria, Everytime We Touch lasted a total of 21 weeks in the singles Top 75, peaking at fifteen weeks. [17] Everytime We Touch was commercially successful domestically. In week 26, 2007, the song debuted in the Singles Top 100 at number eight. [17] Two weeks later, the song peaked at number five. [17] It lasted a total of 19 weeks in the chart and was removed from 96 25. [17] Formats and song listings These are the most important individual releases of Everytime We Touch releases. U.S. maxi single[32] Everytime We Touch — 3:19 Everytime We Touch (Rocco vs. Bass-T Remix Radio Edit) — 3:06 Everytime We Touch (Dan Winter Radio Edit) — 3:38 Everytime We Touch (Verano Radio Edit) — 3:23 Everytime We Touch (Original Mix) — 5:34 Everytime We Touch (Rocco vs. Bass-T Remix — 5:42 Everytime We Touch (Dan Winter Remix) — 6:37 Everytime We Touch (Rocco vs. Bass-T Remix) — 5:34 Everytime We Touch (Verano Remix) — 5:50 Austria maxi single[4] Everytime We Touch (Dan Winter Remix) — 3:19 Everytime We Touch (Verano Remix) — 3:06 Everytime We Touch (Rocco vs. Bass-T Remix) — 3:25 Everytime We Touch — 3:37 Everytime We Touch (Dan Winter Edit) — 5:33 Everytime We Touch ( Verano Edit) — 5:42 Everytime We Touch (Rocco vs. Bass-T Radio Cut) — 5:52 Everytime We Touch (Radio Edit) — 6:35 German maxi single[33] We Touch (Radio Edit) — 3:17 Everytime We Touch (2-4 Grooves Radio Mix) — 3:00 Everytime We Touch (Rocco vs. Bass-T Radio Edit) — 3:04 Everytime We Touch (Original Club Mix) — 5:31 Everytime We Touch (Ballad Versio) — 3:19 Everytime We Touch (8ers Radio Edit) — 3:29 French maxi single[2] Everytime We Touch (Radio Edit) — 3:17 Everytime We Touch (Yanoun Candlelight Mix) — 3:15 Everytime We Touch (Club Mix) — 5:31 Everytime We Touch (2-4 Grooves Remix) — 6:15 Canada digital single[34] Everytime We Touch — 3:16 Czech Republic digital single[1] Everytime We Touch — 3:17 Everytime We Touch (Rocco vs. Bass-T Radio Cut) — 3:04 Yhdistynyt kuningaskunta maxi single[35] Everytime We Touch (Radio Edit) — 3:18 Everytime We Touch (Styles and Breeze Mix) — 5:35 Everytime We Touch (Rocco vs. Bass-T Remix) — 5:35 Everytime We Touch (Rocco vs. Bass-T Remix) — 5:35 5:42 Everytime We Touch (Dan Winter Remix) — 6:38 Everytime We Touch (Flip & Fill Remix) — 5:45 Everytime We Touch (KB Project Remix) — 5:31 Everytime We Touch (Tanssiva DJ Remix) — 5:29 Everytime We Touch (Kenny Hayes Remix) — 6:05 Everytime We Touch (Yanoun kynnällänvalosekoitus) — 3:19 Everytime We Touch (Original Club Mix) — 5:30 Everytime We Touch (Huvii Remix) — 5:35 Hardwell & Maurice West Remix Everytime We Touch (Edit) (Hardwell & Maurice West Remix) — 3:36 Everytime We Touch (Extended Mix) (Hardwell & Maurice West Remix) — 4:28 Sound Rush Remix Everytime We Touch (Sound Rush Remix) — 3:37 Charts and certifications Chart (2005–07) Peakposition Australia (ARIA)[36] 61 Austria (Ö3 Austria Top 40)[37] 13 Belgium (Ultratop 50 Flanders)[38] 32 Belgium (Ultratop 50 Wallonia)[39] 7 CIS (Tophit)[40] 13 Czech Republic (Radio Top 100)[41] 46 European Hot 100 Singles (Billboard)[42] 5 Finland Download (Latauslista)[43] 16 France (SNEP)[44] 2 Germany (Official German Charts)[45] 5 Ireland (IRMA)[46] 1 Netherlands (Dutch Top 40)[47] 10 Netherlands (Single Top 100)[48] 12 Scotland (OCC)[49] 2 Sweden (Sverigetopplistan)[50] 1 Switzerland (Schweizer Hitparade)[51] 22 UK Singles (OCC)[52] 2 RT Singles Chart (RT Singles Official Charts Company) 1 US Billboard Hot 100[53] 10 US Adult Contemporary (Billboard)[54] 28 US Dance/Mix Show Airplay (Billboard)[55] 1 Yhdyksvaltain latinalainen pop-airplay (Billboard)[56] 39 Us Mainstream Top 40 (Billboard)[57] 7 Chart (2006) Position CIS (Tophit)[58] 45 Ranska (SNEP)[59] 12 Alankomaat (Alankomaiden top 40)[60] 44 Alankomaat (Single Top 100)[61] 50 Ruotsi (Sverigetopplistan)[62] 5 UK Singles (Official Charts Company)[63] 15 US Billboard Hot 100[64] 31 US Dance/Mix Show Airplay (Billboard)[65] 5 Chart (2007) Position Belgium (Ultratop 5) Wallonia)[66] 37 Ranska (SNEP)[67] 23 Saksa (Saksan viralliset kaavio)[68] 52 Sveitsi (Schweizer Hitparade)[69] 86 Alueen sertifiointi sertifioitu Canada (Music Canada)[70] Platinum 40,000\* Denmark (IFPI Denmark)[71] Platinum 90,000 Finland (Music Surface)[72] Gold 5.8 14[72] France (SNEP)[73] Platinum 300,000\* Italy (FIMI) [73]74] Gold 25 000 Sweden (GLF)[7 5] 2x Platinum 80 000\* United Kingdom (BPI)[76] Platinum 600 000\* United States (RIAA)[78] Platinum 1,000 000[77] \*sales figures, based solely on certification\*shipping figures , based solely on certification\*streaming figures based solely on certification Release history Country Date Format Label United States[32] August 16, 2005 Maxi single Robbins Canada[34] March 21, 2005 2006 Digital Download Robbins Australia[79] October 16, 2006 Maxi single Central Station United Kingdom[35] July 24, 2006 Zooland Germany[33] December 22, 2006 Universal Australia[80] January 23, 2010 Remixes – expanded play Central Station Online popularity In recent years, the song has gained popularity as a backdrop , which is used in anime music videos. 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