

GUEST ARTIST WORKSHOP

One Day
Workshop for
**ALL SKILL
LEVEL**

DISCOVER ENCAUSTICS

With guest artist Marcie Wolf-Hubbard

Discover encaustics (wax painting)! Workshop includes painting and collage with wax, fusing, carving into wax, photo transfers and more experimenting with techniques. Upcycle existing art (drawings, prints, photos) if you like. Apply tools and techniques to create relief. See how encaustic painting can be a sculptural art form. All supplies provided. Bring your own lunch; beverages and dessert will be provided.

Sunday, Feb. 18, 10am-4pm (one session)

\$150 CA members/Columbia Cardholders

\$160 non-members

About Encaustic Painting

"What captivates me about encaustic painting is the surface. The painting seems more like a construction, a play of light, with a surface you want to touch. I use the encaustic painting to highlight my drawing. Added texture, luminosity, layers, and dimension aid in my construction or building of my artwork. I add, and take away, sometimes making the painting more of a sculptural form. The carving away is another form of drawing. You have to see it and touch it to understand. It is the back and forth nature of collage that lends itself well to encaustic painting. Collage elements add more texture, dimension and depth to the paintings." --Marcie Wolf-Hubbard

Short Bio

Marcie Wolf-Hubbard received her bachelor's degree from the University of Maryland in studio art and studied fine art and illustration at the Maryland Institute College of Art. Her paintings have been shown in more than 70 exhibitions during the last 30 years, and she has illustrated for magazines and books as well as worked as a courtroom illustrator.

Marcie is an instructor at Glen Echo Park, Yellow Barn Studios, and The Smithsonian and teaches art in her studio for children and adults.

See Marcie's art and sample student art at marciewolfhubbard.com.

For more information, contact the artist at marcieplusart@gmail.com.