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## Daddy long legs book review

Title: Daddy Long-legs Author: Jean Webster Publisher: Atria Published: November 2009 Pages: 235p ISBN: 978-979-14118-37 Finally got a chance to enjoy Jean Webster's writing after searching for nearly a year. In fact, it can't be said really looking, because I really hope to accidentally find with the story of Jerusha Abbot and my dreams coming true because this year, Mba Maria introduced me to this book on my birthday. Thank you, Maria. The story tells a girl who never dreamed of a life other than John Grier's orphanage that had been his home for 18 years. Jerusha Abbot thought That John Grier would be the end of his life, but one day, one of the orphanage administrators gave him a new future to dream about. The generous man, who did not want to be identified, was willing to send Judy to university at no cost with an extra allowance each month. In return, Judy was only asked to write a letter every month to the benefactor using Mr. Smith's pseudonym. Judy has to tell her daily activities, her lessons and what she wants to say. A task that was not difficult for Judy, she even wrote almost every day for the adoptive parents she called Long legs. This book contains all of Judy's letters. All the lyrics are very easy to appreciate, sincere and also very fun. He described himself very carefully without making all the letters feel boring. Sometimes I feel like I'm reading a letter from a middle school kid so innocently that Judy tells me in her letter. In this book, Jean Webster manages Judy's character well. Starting with a girl who knows nothing about the outside world, Jean Webster portrays the innocent character, sometimes stubborn, but always controlled by his good heart. Jean Webster presents the transformation of an orphanage girl into one of the most talented sororities. This is the appeal of this book. Simple, but expensive. There are parts of Judy's letter that make anyone read feel sad, like when she reveals her happiness at having a new dress. It may be a simple thing for your classmates, but having a new dress is one of Judy's joys that since childhood has only one gray dress from someone else. Don't adults sometimes lose happiness? Going through difficult things needs to be felt by everyone, so we can be grateful to enjoy good things as simple as anything else. I learned something from Judy's letter. Kids and adults, I'm sure you'd love this book. Very light and moving and at the same time amused with hilarious jokes. Even the translations of Atria are not bad. Four stars I put on Judy's last hat. What I love and want to keep in mind from this book is: We need strong characters not just to deal with life's big problems. Everyone can survive a crisis and a tragedy with courage. However, to be able to deal with small everyday distractions with laughter – I think it really requires a spirit of steel (p. 63) I think the most important quality that a person needs to have is imagination. Imagination makes people put themselves in someone else's shoes. Imagination makes them a good person and can be friendly and understanding. Such things need to be instilled in children (p. 123) Read this really makes the campus err and the environment of pensions, Life on campus is very satisfying; books, classes, teaching activities and learning in the classroom make us live mentally; And when our minds are tired, we just go to the gym or the athletics field. There will also always be friendly friends who think the same things we think. We do nothing at night, other than talking, talking and talking, after we go to bed feeling light (p. 170) The most important are not the pleasures on a large scale, but how we are able to explore the little ones to the fullest. I have discovered the secret of eternal life. Dad, and the secret is to live the life that exists today. Do not constantly repent of the past or worry about the future; but get as much as you can get at this point (p. 170) Dear Reader. I had just finished my latest classic\* read and was flipping over to another. A friend suggested Daddy-Long-Legs, with which I was vaguely familiar with the film version, although I've never seen it (I'm referring to Leslie Caron's musical; apparently there are several film versions – I don't think the Caron is a particularly faithful adaptation). \* I used to define a classic as well known, improving and literary fiction, but they got looser and now it's pretty much anything I can get through the public domain and that I've heard of before (or at least heard of the author). My friend mentioned that Daddy-Long-Legs is an epistolary novel, and well, I love a good epistolary novel. So even though I had just finished a short, light and comical classic (Three Men in a Boat) I decided to give it another try rather than try a 19th century novel. The story begins with Jerusha Abbott, orphan and current drudge at John Grier Home, the orphanage in which she was raised. Jerusha is 18 when she is summoned by Ms. Lippett, the orphanage's director, and reported that one of the trustees, known only as Jerusha, the pseudonym John Smith, decided to send her to college. Smith, who has apparently sent several inmates from the orphanage to school, heard an essay Jerusha wrote and decided to sponsor her based on her writing (Jerusha aspires to be an author). According to Ms. Lippett, one of Smith's requirements is that Jerusha write to him regularly, in the care of his secretary, to report his progress: His reason for demanding the letters is that he does not think anything promotes ease in literary expression as letter writing. Since you have no family to match, he wants you to write this way; also, he wants to keep track of his progress. He will never answer your letters, nor in particular take any notice of them. He hates writing letters and doesn't want you to become a burden. If any point arises where an answer seems imperative – as in case you are expelled, which I trust will not occur – you can correspond with Mr. Griggs, your secretary. These monthly letters are absolutely mandatory on your part; They are the only payment that Mr. Smith requires, so you must be as insignificant in sending them as if it were an account you were paying. I hope they are always respectful in tone and reflect the credit in their training. You should remember that you are writing to a curator of the John Grier House. Jerusha is delighted with this unexpected opportunity, and she writes Smith almost immediately upon her arrival at college. Because she had a fleeting glimpse of him when he left the orphanage, and because his shadow on the wall revealed him to be extraordinarily tall and thin, Jerusha hits him daddy-long legs and addresses him as such in his letters. From the outset, his irreverence and playder defy the limits he has set on their relationship, even if his correspondence remains decidedly one-sided (his secretary apparently sometimes responds to her with responses to requests, etc., but we never see these letters). Jerusha also hits back – like Judy: I'd like Mrs. Lippett to use a little more ingenuity in choosing baby names. She takes her last names out of the phone book – you'll find Abbott on the front page – and she chooses Christian names anywhere; she took Jerusha from a tombstone. I always hated it. but I like Judy. That's such a silly name. It belongs to the kind of girl I'm not - a sweet blue-eyed, caressed, pampered thing for the whole family, who plays with her life without any care. Wouldn't it be nice to be like this? Whatever faults I may have, no one can accuse me of being spoiled by my family! But it's a lot of fun pretending I was. In the future, please always address me as Judy. Judy's letters are light, funny and conversational in tone, spread information about your academic progress throughout, but otherwise your letters often read as diary entries, reflecting your thoughts (and insecurities) about your change in the season and about the people around you. She plays a friend in freshman Sallie McBride and a frenemy (well, not exactly, but Judy is cautious with her) from snob Julia Rutledge Pendleton. Judy is a great heroine – cheerful, but not sickly sweet; it retains a certain amount of resentment toward its status as a foundation in general and the John Grier Home in particular. But she is grateful for her opportunity and appreciates the little things that others around her take for granted (taking multiple dresses and three pairs of child gloves, for example). She is clearly very bright and observant, but also looks young for her age (even given the time) and understandably unnatural. This contributes to the only problem I had with daddy-long-legs; but it's a big problem. Judy's benefactor is much richer than her, older than her (though not as old as she supposes) and obviously has a lot of power over her. She is obliged to him and is obliged to some extent to obey his orders. Contributing a lot to the imbalance (and more squickifying the squirted part) is the nickname she gives her, which she usually abbreviates for Dad in his correspondence. It's not much of a spoiler, I hope, to reveal that there's a romance in Daddy-Long-Legs, and well, you can guess with whom Judy is eventually paired. It made me "so" conflicting – I loved Judy and the writing was charming and I understand that this was written in a different era (although Judy's own proto-feminism throws the inequalities of the relationship into an even more glaring relief). It certainly doesn't help that at points in the story Dad manipulates Judy or refuses to allow her freedoms, apparently with the aim of keeping her away from other men. Judy makes modest attempts along the way to gain independence from her benefactor. For example, she applies for a scholarship, although he tries to stop her from accepting it. I thought his attempts to assert himself were admirable, but at the same time they made me dislike Smith more, which became a problem when the book came to an end. Webster was a charming writer and I was interested in learning a little about her story (from Wikipedia, natch) – she apparently died in childbirth at age 30, interrupting what could have been a long and rich career. As I said, she gives Judy feminist tendencies: don't you think I'd be an admirable voter if I had my rights? I was 21 last week. This is a very wasteful country to throw away an honest, educated, conscientious and intelligent citizen as I would be. ... and even talks a little bit socialism and anarchy, as when Judy writes, writes, Dear comrade, Hooray! I'm a Fabian. He's a socialist who's willing to wait. We do not want the social revolution to arrive tomorrow morning; would be very disturbing. We want this to come very gradually in the distant future, when we will all be prepared and able to withstand the shock. In the meantime, we must prepare ourselves by instituting industrial, educational and orphan asylum reforms. Her, with brotherly love, Judy The revelation about the identity of Daddy-Long-Legs, arriving too late in the book, ends up pivoting the story to the novel. In addition to feeling that Judy was manipulated and controlled to some extent that made me uncomfortable, the idea that she would settle into a HEA seemed at odds with her somewhat radical inclinations. I was feeling that Judy had to choose which way to go, and she ended up taking the most traditional, least challenging. It made me a little sad. I think I would have liked daddy-long-legs better if she had broken up with Judy fleeing to Europe to be a writer and leaving her suitor in the dust. As a novel it didn't work for me, but as a young adult novel it was delicious, and I'll give you a B+. Best regards, Jennie AmazonBNKoboBook DepositoryGoogle DepositoryGoogle