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Personification in the tell tale heart

Edgar Allen Poe was born in Boston Massachusetts and also joined the United States Army. He has lived an ife of many travel and difficulties and that may be one reason why there has been such strong emotional literature from him. Poe does a wonderful job of characterizing intuition objects in his story. Poe was one of the first of his kind in literature, adding mystery and fear to his writing. This creates a new sense of emotion in readings from what we have seen before. There is a lack of religion regarding his writing and fictional texts that open up the reader's imagination and appeal to the mysterious and fearful side of the reader. In The Fall of the House of Usher, Poe says, in view of Usher's Melancholy House(page 702). By giving the house a sense of sadness, which a house can not relate to due to the fact that it is intuition, it becomes personification. In personification, giving an audience emotion allows the setting of the story to be more understandable to the reader. It also opens up emotional possibilities in the story; if even the house feels sad, it is clear that the overall mood in the characters and the true story will not be pleasant. Poe also uses personality in Tell Tale Heart to help enrich her story. In this story, he explains how it wasn't the old man that gave him a bad feeling, but it was his vulture's eye. Then he continued to allow the eye to become a character of his own saying, as it was not the old man who vexed me, but his Evil Eye(pg. 715). Poe also brings a strange feeling when discussing the death of the old man who is approaching him. Death is a nod word and therefore an act but Poe explains it as a being; because death, when approaching the old man, was lurking with his darkness in front of him, and darkness came and enveloped the victim(pg. 716). Poe does a great job of using personification to create new characters in his story that create a stronger element of fear and mystery. • Hemera Technologies/AbleStock.com/Getty Images Edgar Allan Poe is one of America's most prolific authors. His love of creepyness and research on the dark aspects of the human psychology have given him a place in complexes across the country. Throughout her short story, Poe uses clear images and vivid symbolic language to paint a picture of darkness and despair. In The Tell-Tale Heart, Poe uses symbolic image and language to tell the story of a mad man who eventually succumbs to darkness. ImageryImagery is the use of descriptions based on five senses, or as Purdue Online Writing Lab explains, total sensory hints. This means that the image anything that can be seen, tasted, smelled, touched or heard. The image paints the image for the reader, so he or she feels almost part of the scene. The Tell-Tale Heart regularly uses auditory images. As speakers go crazy, he becomes more obsessed with the sound of the neighbor's beating heart. The repetition of the sound of the heart is what really drives the speaker crazy and causes him to turn himself into the police. There are also many examples of images based on visual sensations, including many depictions related to the use of light and shadows. A symbol is simply something that stands for something else. In this story, Poe uses different physical objects to represent something else. For example, the story refers to the watch worn by the storytical person, symbolizing the passage of time and the movement of life. The focus on the clock before the murder symbolizes the time the neighbor left to live, while then there was a strong connection between the clock's snap and the heartbeat. PersonificationPersonification is a form of symbolic language where human characteristics are given to intuitional objects. The author uses personification to help the audience relate to the story and create a certain mood. Death, approaching him, was lurking with his shadow in front of him, and enveloping the victim was an example of personification in this story. Death is not a person, and therefore can not track anyone, but presenting it as a predator creates a sinister mood. The author uses comparisons to relate to an item that may be unknown or idea in a story with something the reader is familiar with. These comparisons can add much to the mood of a story in very few words. In this story, the teller describes the light from the lantern as at the length of a simple blurred ray, resembling a spider thread, shot from beyond the crevice and fell full over the vulture's eyes. He compares light with a spider thread to show how thin and fragile the beam (and his point of view) is. Poe uses a metaphor when he describes the man's eye as the eye of a vulture. Explaining the eye in this way foresced death to come. Because the audience connects vultures with death and decay, an ominous tone is set for both the neighbor and the story teller. To continue enjoying our website, we ask that you confirm your identity as a human being. Thank you so much for your cooperation. Personification is a literary device in which the author attributes human characteristics and features to intuitional objects, ideas or animals. Personification allows the reader to connect and identify with in humane or intuitional objects, providing a better picture of what is happening throughout the text. Edgar Allan Poe personily personized the old man's eye throughout the short story The Tell-Tale Heart by calling it Evil Eye. Poe for eye human attributes is evil, evoking feelings the terrible, cruelty that the story teller felt towards the old man's eyes. Poe also humanized the world by writing, Many Nights, only at midnight, when all sleep (3). The world can not sleep literally, but this gives the reader a sense of a quiet, quiet night. By personification of the night, the reader has a better understanding of the atmosphere of the night that the story teller is describing. Poe again uses personification by writing, all in vain; because of Death, in approaching him was stalking with his dark shadow in front of him, and enveloping the victim (5). Death is given human attributes and is referred to by his personal profess. Personifying death signify an ominous image of a vicious criminal stalking his victim before taking their own life. Life.

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