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Black cover, leather cover and steel cover... After all, they are still the Sorcerer's Treasure. Or The Steel Cape, the Leather Cape or the Sorcerer's Treasure. Or that he had not yet received the current of the Mighty Prayer of the Holy Cyriot. The book, as well as the holy and prayer, are part of our folklore and even have their foot in Umbanda, one of our major religions of African descent. Some consider it a book of dangerous magic and filled with the dark side of the Force, others - something serious and effective, and most - a compilation of nonsense. But the truth is that Saint Cyprin is another contribution of mystical Christianity and the Moorish heritage that the Portuguese brought to us during colonization and during the various migration flows of Europeans here. The original book The Oldest edition in Portuguese, which is news, is in the National Library of Lisbon and was published around 1800. The exact date is unknown, but it could be concluded that it was edited between the 19th and 20th centuries. The frontispiece of the oldest edition of the Book of Saint Kyriano, the National Library in Lisbon, PortugalProveredo, is just another printed version of manuscripts and stories of oral tradition that were gradually recorded, following the European tradition of make-up, magical books that began to appear in the 12th century and continue to be distributed in manuscripts until the 17th century, even after the invention of the press. Grimouars are very specific magic books in which the reader is taught to conjure up spirits, angels, demons and other beings, as well as to bring recipes for spells for love, enrichment and for the covenant of demons. At some point in the Western world, back in the 17th century, all magic was considered diabolical. Thus, even the grimoires that evoke angels were not well-seen books. Some magicians claim that natural magic was not diabolical, but most of the time, magic books were banned and people could get into trouble if they were found with them. The contents of the book In the whole content of the Saint Cyriots follow the same line as other grimoires such as Solomon's Claswick, the Great Grimoire and Grimorium Verum. It is a collection of spells for all that excited the minds of men who lived in change from feudalism to capitalism: how to get rich to find treasures, how to make any woman fall in love, how to heal from certain diseases. This book, in particular, is associated with the name of the saint. It was also something in common at the time. There are grimoires signed by the popes, other saints, in addition to the most which are the key of Solomon and the Sixth and Seventh books of Moses, which are important names of the Old Testament, are present in both the imagination of Jews and Christians. Attributing the library to one of these authors was a way to give the text legitimacy, antiquity and a kind of mysticism. In fact, we don't even know very well who the first authors were. Typically, we have only the names of the nineteenth century, the people who organized these works, translated into other languages, or did research from them. Martyrdom of Kyriano and Yuutin. Unknown author. Who was Saint KyrianoIn the specific case of the holy Cyriot, the sacred authorship created confusion, because for some people there are two saints of the same name: Antioch and Carthage.Holy Cyriot Carthage lived in the second century and is considered one of the doctors of the Church, a great orator and one of the fathers of Christianity. Saint Cypriono of Antioch was tortured around 300 AD for being a Christian. He is considered a sorcerer who converted when he met a young Justina and eventually became a priest. This is a version that you will find in the books, but there is not much evidence that it actually existed as is from Cyprin Carthage.For some, especially in the Greek Orthodox Church, there is only one Cyriot who was born in Antioch and died in Carthage. He is always worshipped with Santa Yufina because they were both martyrs together. The universe of Saint Kyriano The Book of St. Cyriots, like other grimoires, has a worldview that all elements created by God are interconnected in a certain way and react to each other. That's why talking about some planetary time to find a treasure, or that you're doing nothing in a full moon makes sense. In this vision of an integrated universe and in combination, the movements of nature affect all actions, including human. It is the basis of a neoplatonic philosophy that until now influences the magical practices of the West and which has been important since the Renaissance.The most concrete of this book is that it unites ideas and beliefs from northern Portugal and Spain that have the strong influence of Muslim peoples who have remained a thousand years old on the Iberian Peninsula. One of the main features are recipes to find treasure buried by the Moors, which can be anywhere and which can be not only Muslims, but also Romans, Celts or any other people who lived in the region before Christian domination. In Portuguese, mooring everything that happened before Christianity and the formation of Portugal as a country that happened in the 12th century. And why are we care about this job? If this library, like others, has real magical content, it's not our problem in this text. But, of course, people there from the 15th, 16th centuries believed in it. They believe to this day when we see employees asking for PDF books in Facebook groups. What interests us is to think about why this book in particular is so fascinating to us. Is that the mystique of the steel cover? Is this our legacy imaginary and religion speak stronger than us? Or do we just have a little morbid curiosity about these stories of witchcraft that may be real? What questions would you ask for this text? Same as me? This text was written as a bibliography, among other works, Owen Davis's book Grimoire: The History of Magic Books; articles by Jerusa Pires Ferreira Books and reading magic and the book of the same author the Book of The Holy Cyriot: The Legend of Mass; Jose Leitao, Folk and Oral Roots of the Portuguese Book of St. Kiricha; Saturday's Migration: The foreign presence of European witches in the Iberian imaginary, Carlos Roberto Nogueira; and the Ritual Magic of E.M. Butler. Originally prepared and published in April 2018, the article was updated in November 2018 following new research and discoveries on the subject. Follow me on Twitter that from time to time I'll do some themes there! :) This page provides reliable sources, but which do not cover all the content. Help insert links. Unverified content can be removed.-Find Sources: Google (news, books and scientist) (April 2020) This page or section has been marked for review due to inconsistencies or data of questionable reliability. If you have any knowledge on this subject, please check and improve the consistency and accuracy of this article. The book of the holy Cyriot language of the Portuguese religion Religion Publisher Eco Book of St. Kyriano is a library that contains several rituals of occultism and exorcism, supposed spells and sympathies (popular witchcraft), with several purposes, including for everyday life. Although the book was written by Saint Kyriano, the royal book appeared centuries after his death and could not be written by him; in fact, the first known edition came out in 1846, being therefore a pseudepigraphic book. In Brazil, although it is often associated with Afro-Brazilian religions, it has nothing to do with any of them, as it is a popular heritage in 19th-century Europe. Saint Kiricisan Location of Anatolia in southeastern Europe, was Antioch, Cipriano's hometown of The Legend of Kyriano, considered the author of the book, also known as Cipriano Antioch, confused with the Cyriot of Carthage, consecrated by the Catholic Church. Despite the historical abyss that drives them away, legends unite, and the

exorcists of Carthage and antioch often become one of them in popular culture. It is common to find facts and personal characteristics to be mistakenly explained. In addition to the same names, the martyrs coexisted, but in different regions. Cipriano, the sorcerer, is celebrated on October 2. He was a man who devoted most of his life to the study of the occult sciences. After meeting the young Justina, whom she married, she converted to Catholicism. Versions according to legend, the famous Book of St. Cypriot was written before her conversion, but the mystery surrounding the life of the Saint also interferes with his book. Some of the manuscripts were presumably burned by themselves. The fact is that it is not known when and by whom the records were collected and translated from Hebrew into Latin, and then taken to different parts of the world. Over the years, the content has changed significantly. Adaptation has taken place to meet modern needs and capabilities; in addition to the adequacy required when translating into different languages. These factors call into question the validity of the latest versions compared to older versions. He also said that, in fact, Saint Cypriot would write three books: Black Cape, White Cover and Steel Cover, and three would be completed and still require the owner to solve codes or puzzles. And yet, there are those who say that there are only versions of the Black Cape and steel cover, the second would be written not by Kyriano, but by his disciples. Editions of black cover and steel cover, or those entitled as authentic, true, or sole, emphasize the same central collection of magic, and still elevate Christianity and the victory of good over evil. However, there are large differences in content; while some copies have harmless stories and rituals, others turn to negativity and destructive fields of magic. The book Black Cloak (from spells and spells) it is divided into ten parts and is considered the only one of the works that contains the wonderful prayer of the Black Goat. The book brings with it hidden forces in thought, received by hundreds of trips around the world and rituals in the style of a magician. Even at some point in his life, he received some style and teaching from the famous witch Ovora, with whom he learned black magic. This aroused the interest of the personalities of great wealth, which allowed him to become its owner and priceless fortune. No Sources? after death Cipriano took over the manuscripts of the young witch and the food from her pantry, with which he could refer to the presence of the devil. Examples of the contents of the Instructions to the religious, who will deal with the disease, has witchcraft and exorcisms, a list of 174 treasures of Galicia. 50 mysteries of the moors' psychogeography (including remedies), treasures of magic (e.g. a way to get the little devil, made a pact with the devil, black magic to break up a marriage, a skull lit by the lard of a candle to harm anyone). Treatises of carnomans, explanations of the hidden forces of hatred and love and the hidden forces of magnetism. Some prayers are dear in popular religiosity (The Magnificence, the Cross of St. Benedict, the Son of Our Lady, Most of Amabilissimo Mr. Jesus Christ, Prayer to help the sick at the time of death, Prayer for the Black Goat, Prayer of the Guardian Angel, etc.). Links - Cited in the journal Archeologo Portuguese, Vol. XXIII. Lisbon, National Press, 1918. p.223. Popular religiosity - b c d and f Holy Cypriot. Spectrum site. Consultations April 23, 201 7 são cipriano capa preta pdf. são cipriano capa preta pdf download. são cipriano capa preta download. são cipriano capa preta download pdf gratis. são cipriano capa preta o que é. são cipriano capa preta relatos. são cipriano capa preta historia. são cipriano capa preta em pdf

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