TEXTILE COLLECTION 20|21

EACH TEXTILE IN THIS COLLECTION IS WOVEN
WITH ELEMENTS FROM NATURE,

+

THE FIBERS ARE SEASONALLY HARVESTED
FROM A SPECIFIC LOCATION,

+

AND MADE BY AN INDIVIDUAL
CRAFTSPERSON.

SUBTLE VARIATIONS WITHIN EACH TEXTILE
ARE HOPED FOR AND CELEBRATED

MEKEKA
DESIGNS

We hope that each object will connect you to our long line of makers and artisans who are responsible for crafting our work - and bring calm every time you touch it.

-Lesli Robertson, Mekeka Designs

TOUCH

Our senses work together to ground us, bring calm, and reduce our stress. We have had a year where we were cautioned NOT to touch, missing a crucial element we, as humans, need.

Our TOUCH collection is about bringing objects into our space that can bring calm, take us to another place, and help ground us…by simply running our hands across their surface.

Every textile is made by hand - from stripping mutuba trees, to dressing a loom, or even harvesting and drying palm leaf.

Each person who was a part of the process of making this collection has left their mark on these textiles through their hands.

RAW MATERIALS
+
LEGACY TECHNIQUES

A rich and complex history surrounds each of our techniques and materials. They are the foundation of our collection. We work directly with artisans who specialize in using unique fibers to create **bark cloth**, **loom wovens,** and **plaited palm leaf** textiles.

Each textile is made through the sustainable harvesting of fiber and leaves from indigenous **mutuba**, **raffia**, **banana,** and **enkindukindu** trees.

PILLOWS

Our designs use a combination of **clay-dyed barkcloth, plaited palm leaf**, **natural barkcloth**, **raffia**, and **handwoven cotton** textiles.

We work with a small group of artisans to produce each material. Because of this, our pillows are produced in limited quantities each quarter.

*Additional sizes and patterns available by request

THE REVERSE OF EACH PILLOW IS HANDWOVEN UGANDAN COTTON
SIDE ZIPPER CLOSURE AND FULLY LINED

No.1, 16” x 24”

No.2, 20” x 20”

No.3, 18” x 18”

No.4, 14” x 36”

THE REVERSE OF EACH PILLOW IS HANDWOVEN UGANDAN COTTON
SIDE ZIPPER CLOSURE AND FULLY LINED

No.5, 15” x 20”

No.6, 12” x 24”

No.7, 18” x 18”

No.8, 18” x 18”

No.9, 18” x 18”

THE MASTER ARTISANS BEHIND EACH WORK

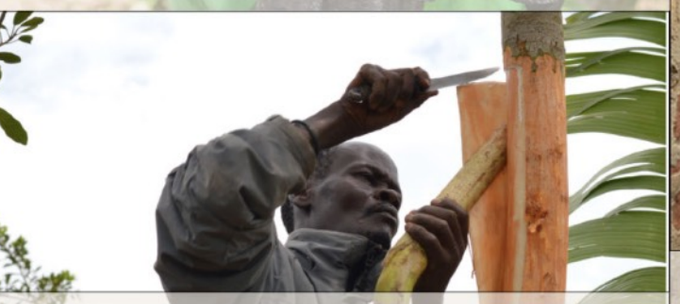
The talented **craftspeople** who bring our textiles to life using **locally sourced** fibers

Florence and her team in Bisanje. Each weaver sources, prepares, and weaves their plaited plam leaf entirely by hand.

Paul, a 9th generation barkcloth maker in Bukomansimbi

Grace and her team - bringing 40 years of loom weaving experience.

Small, artisan led groups use **generational knowledge** to create **one of a kind** textiles



Vincent, a 9th generation barkcloth maker in Bukomansimbi

The team of artisans in Bukomansimbi

The intricate process of plaiting two-tone palm leaf designs

A GUIDE TO USING OUR TEXTILES

COMPLIMENTARY CONSULTANCY AND SAMPLE PACKET

If you are not familiar with handmade textiles, they can be a little intimidating to consider exploring in your design projects. Lesli has worked for over a dozen years with artisan made textiles and understands how to use these for many different applications. She is offering free design and installation consultations on how to work with Mekeka Designs textiles for each client, no matter the size of the order.

We want you to enjoy working with these as much as we enjoy making them!

WE WILL ENSURE YOU HAVE A THOROUGH UNDERSTANDING OF THE POTENTIAL FOR THESE TEXTILES IN YOUR DESIGN PROJECTS AND LOOK FORWARD TO HELPING YOUR VISION COME TO LIFE!

MORE INFORMATION

All products are made to order and can take between 8-12 weeks to fulfill.

For faster order times, we can work with your individual requests based on what textile yardage we currently have in stock.

Contact Lesli Robertson, leslihrobertson@gmail.com for inquires

MEKEKA
DESIGNS

www.mekekadesigns.com