



JENNIFER PIERCE

DRAMATURG * DIRECTOR * WRITER * DEVISER

PROFILE

I am a theater scholar who thinks about theatre through reading, writing, teaching, and making. I think about theatre as a discrete category of human behavior with profound implications for individuals, groups, communities, and societies. It happens to be entertaining, too.

TRAINING

- 2010** University of Pittsburgh
PhD with Distinction Theatre History and Performance Studies
- 1999** NYU Tisch School of the Arts
MA Performance Studies

WRITING

Creature

In-Progress

MacPherson Off-the-Grid

In Submission

And Then There Was Nin

The Chernuchin (NYC)

Confessions of a Wonderbabe

The Producers Club (NYC)

The Magdalene Project

NYC International Fringe Festival

APPOINTMENTS

University of Pittsburgh, Bridgewater State, UNC-C, Winthrop University

CONTACT

508.817.6768

502 Live Oaks Court
Fort Mill, SC 29715
www.jenniferpiercephd.com
Instagram: @jenewingpierce

AWARDS

Best Of Off-Off Broadway, *Showbusiness Weekly*
Guest Artist, *Carnegie Mellon University*
Jordan P. Ruzan Fellowship, Williamstown Theatre Festival
York County Council for the Arts Grant Recipient
Teaching Fellowship, University of Pittsburgh

DEVISING/DIRECTING

Bat Boy: The Musical

Pittsburgh Premiere, Charity Randall

The Trojan Women: A Love Story

Pittsburgh Repertory Theatre

Mammogram: the Musical

Dixon Place

I Would Learn Sanskrit

Tisch School of the Arts

PUBLICATION

Cambridge Scholars Press, TDR, Routledge, Consciousness, Literature, and the Arts