

Jennifer Pierce

Curriculum Vitae

University of North Carolina-Charlotte
Department of Theatre
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EDUCATION

PhD	University of Pittsburgh	Theatre and Performance Studies
MA	New York University	Performance Studies
BA	Adelphi University	Philosophy

PROFESSIONAL APPOINTMENTS

University of North Carolina-Charlotte Visiting Assistant Professor Aug 2017-Present
St. Anne School Director of Arts & Sciences August 2015-Present
Bridgewater State University Visiting Lecturer August 2005-May 2006

PUBLICATIONS AND CREATIVE ACTIVITIES

Edited Volumes

"The Actor Problem." *Performing Consciousness*. Dr. Daniel Meyer-Dinkgrafe, ed.
Cambridge Scholars
Press: Cambridge 2011.

"Emotional Lifeworlds: Toward an Ontology of Acting." *Consciousness, Theatre,
Literature and the Arts*.
Dr. Daniel Meyer-Dinkgrafe, ed. Cambridge Scholars Press: Cambridge 2006.

"Glossary." *Performance and Cognition*. Drs. Bruce McConachie and Elizabeth Hart,
eds. Routledge:
Princeton 2006.

Refereed Journal Articles

"Towards a Poetics of Transubstantiation: the Performance of Cape Breton Music and Dance" *TDR: The Drama Review* 52.3 (2008): 44-60

"The Actor Problem: Live and Filmed Performance and Classical Cognitivism." *Consciousness and the Arts and Literature*. 5(3) December 2004.

Book Reviews

"The Frame of Art: Fictions of Experience, 1750-1815." by David Marshall (Book Review). *Consciousness and the Arts and Literature*. 8(1) April 2007.

Conference Proceedings

"One Play, One School, the Performing Arts as a PBL-STEAM Focus in a Neuroinclusive K3-12 Setting," Annual TEC, Columbia, SC 2017.

"Performing Arts Training Integration and Attention and Cognition," SCAAE Annual Conference on Arts Integration, Columbia, SC, 2016.

"This is Your Brain on Theater: the Nootropic Effects of Performance," Performing the World, East Side Institute, NYC 2012.

"(In)Articulating Meaning: the Cognitive Poetics of *Glengarry, Glen Ross*," Cognition and Literature Conference, University of Connecticut, April 2006.

"The Magic As If: Acting and Our Emotional Brains," ASTR Conference, Toronto Ontario 2005.

"Emotional 'Lifeworlds': a Paradigm Shift in acting Theory," ATHE Conference, San Francisco, CA 2005.

"Homage or Sabotage? Self-Reflexive Irony and the American Musical," The American

Musical, Hofstra University, 2004

Manuscripts in Preparation

How to Do Things With Ehn: the Strange Dramaturgy of Erik Ehn. Book Manuscript in Preparation.

"Spinning Genocide: Creating Cultural Memories without Re-Traumatizing." Article for MATC Conference.

Plays (selected)

MacPherson Off-The Grid (in submission)

Not Love Tilles Performing Arts Center, Hyannis, MA (featuring Michael Ornstein *Sons of Anarchy* and Neil McGarry *PBS: Alexander Hamilton*) 2014

And Then There Was Nin Pittsburgh Repertory Theatre, Pittsburgh PA 2003; The Chernuchin Theater NYC 2003

Confessions of a Wonderbabe The Producers Club NYC 2002, The Chernuchin Theater NYC 2003 Winner *Showbusiness Weekly Best of 2002*

The Magdalene Project NYC International Fringe Festival, 2001, American Actors Theater, NYC 2000

Mammogram! The Musical Dixon Place, NYC 1998

Plays (in preparation)

William's Leg (a play about the "ghost hunting" of 19th century psychologist and philosopher William James)

Creature: a Multimedia, Nightmare Fantasia a multilingual, multimedia re-imagining of Mary Shelley's *Frankenstein*

Directing

Bat Boy the Musical Pittsburgh Musical Theatre (Pittsburgh Premiere)

And Then There Was Nin The Chernuchin NYC

Confessions of a Wonderbabe The Chernuchin NYC

The Magdalene Project The New York International Fringe Festival

Mammogram the Musical! Dixon Place, NYC

Agnes of God Stony Creek Puppet Theater, Stony Creek CT

The Trojan Women: A Love Story Pittsburgh Repertory Theatre

To Kill A Mockingbird Wellesley Players

Dramaturgy

100 Dresses, Children's Theatre of Charlotte

The Giver, Children's Theatre of Charlotte

Director of New Works Series , Tilles Center for the Arts. Hyannis, MA

Good Night Desdemona, Good Morning Juliet The Footlight Club

Fellowships, Grants. and Artistic Recognition

2016 York County Council for the Arts Grant Award Artist Residency for Inclusive Shakespeare Programming

2015 York County Council for the Arts Grant Award for Musical Theater Programming

2010 University of Pittsburgh, Dissertation Passed "With Distinction"

2002 *Showbusiness Weekly* Best-Off-Off Broadway Comedy (writer-director)

2001 University of Pittsburgh, Teaching Fellowship

2001 NYC International Fringe Festival, Rio de Janeiro Fringe Festival Invitee

1995 Jordan P. Ruzan Memorial Fellowship, Williamstown Theatre Festival Acting Program

Additional Teaching, Contract, Ad Hoc, Studio, and Community Based

University of Pittsburgh, Carnegie Mellon University, Bridgewater State University, Cape Cod Community College, El Bohio/Charas, HERE, Actors Workshop Boston, American Theater for Actors, New England Actors Theater, Pittsburgh Public

Acting

Acting I, II

Intro to Performance

Advanced Performance Composition

Voice & Movement I & II

Script Analysis

Theatre Collaboration

Drama

Intro to Dramatic Literature

Theatre Appreciation

Theatre and Culture

Playwriting

Dramaturgy

Theatre Experience

Workshops

Acting and the Brain

Authentic Movement

Performance Intuition

Rasaesthetics: Rasaboxes

Viewpoints

Dramatic Verse

Studio Teaching

Acting

Audition Workshop

Dramatic Verse

Voice and Movement

Text Analysis

Shakespeare in Performance

Corporate

Writing and Speaking for Excellence

Public Speaking

Secondary Ed

Acting

Advanced Acting

Playwriting

Advanced Playwriting

Creative Writing

Fine Arts & Technology

Intro to Video Design

Intro to Theatrical Design

Shakespeare

LANGUAGES

French (reading and writing)

Latin (reading, less than fluent)

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

ATHE

CLA

MATC

DGA

LMDA

SSDC

REFERENCES

Lynne Conner

Chair Department of Theatre Arts

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Andrew Vorder-Bruegge

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Emeritus Professor
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