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The kite runner study guide answers pdf

The Kite Runner is Khaled Hosseini's first novel. He was an exercising doctor until shortly after the book was released and has now dedicated himself to being an author and activist. The story of The Kite Runner is fictional, but it is rooted in real political and historical facts that go from the last days of the Afghan monarchy in the 1970s to the post-Taliban near the present. It is also based on Hosseini's memories of growing up in the Wazir Akbar Khan section of Kabul and adapting to life in California. In a 2003 interview with Newsline, Hosseini specified that the most autobiographical parts of The Kite Runner are those about the difficult task of assimilating into a new culture. He also revealed: My father and I worked for a while in the second-hand market and there really are rows of Afghans working there, some of which I'm related to. Since Hassan did not return to Kabul until 2003, following the publication of The Kite Runner, much of his representation in Afghanistan after the Soviet takeover is based on research. Hosseini's choice for the time period for the book, although corresponding to his own life, also went beyond his personal experiences. He said he didn't just want to draw attention to the devastation in Afghanistan. He began to remind the world that until the last few decades, before the eyes of the world were attracted to violence, Afghanistan was a generally peaceful nation. Structurally, The Kite Runner can be divided into three sections: memories of pre-confinement Afghanistan, adjusting to life in the United States, and returning to Taliban-controlled Afghanistan. Thematically, it can be divided into just two: life before rape and life after rape. From every angle, The Kite Runner is a tale of love, betrayal and redemption and won an enthusiastic audience from the beginning. After its release in 2003, The Kite Runner became a New York Times Bestseller and was eventually published in thirty-eight different countries, although not yet Afghanistan. Critics praised the book's intimate examination of relations amid Afghanistan's frenetic and current environment. Many of them, however, expressed their disappointment at some coincidences, specifically because of the way Amir and Assef meet. One critic called it the most appropriate time for a popular tale and another even considered it worthy of a B-movie. The most adorable readers of The Kite Runner and also some of his most critical are Hosseini's fellow Afghan expats. Hosseini said in a 2003 interview, I have daily emails from Afghans who thank me for this book, since they feel that a portion of their story has been told by one of their own. So, for the most part, I have been overwhelmed with the kindness of my fellow Afghans. However, there are those who have called the book divisive and to some of the questions raised in the book, i.e. racism, discrimination, ethnic inequality, etc. In addition to the deep feelings that Hosseini's first novel awakened in the hearts of his fellow Afghans, it also stimulated a more joyous response, the resurgence of interest in the fight against the star in the United States. The U.S. invasion of Afghanistan may have 'put Afghanistan on the map' for Americans, but The Kite Runner goes further by giving a detailed and humane account of life and survival there. Its author continues this service to the world serving as an activist in addition to writing. Hosseini said: If this book generates some kind of dialogue among Afghans, then I think it will have done a service to the community. As we know The Kite Runner has triggered the conversation between Afghans and countless other groups of people around the world. It is no surprise to Hosseini's admirers that a doctor, accustomed to looking after people's bodies, has made such a funny transition to caring for their stories and spirits. Buy at BN.com BN.com

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