


I'm not robot



reCAPTCHA

Continue

Home Products K-S2 Review BlackOrangeWhiteColor Collection Best Digital SLR Advanced More Effective Pixels Approximately 20.12 megapixels Image Sensor Primary Color Filter, CMOS. Size: 23.5 x 15.6 (mm) Compatible lens KAF3, KAF2 (power zoom is not compatible), KAF, KA Lens Mount Dimensions Approximately 122.5 mm (W) x 91 mm (H) x 72.5 mm (D) (excluding protrusions) Weight Approx. 678g (включая выделенную батарею и карту памяти SD), Приблизительно 618g (только для тела) PENTAX K-S2 Увеличить комплект K-S2 тела / smc PENTAX-DA L18-50mm F4-5.6 DC WR RE / smc PENTAX-DA L50-200mm F4-5.6 ED WR PENTAX K-S2 18-18-2 135WR Комплект K-S2 тела / smc PENTAX-DA 18-135mm F3.5-5.6 ED AL'IF DC WR Главная Продукты K-S2 Спецификации Включены элементы - Ремешок O-ST132 - Перезаряжаемая литий-ионная батарея D-LI109 - Зарядное устройство D-BC109 - Программное обеспечение (программное обеспечение (CD-ROM) S-SW151 - Еуесур FR - Тело монтировать крышку Тип TTL автофокус, авто-экспозиция SLR цифровой-прежнему камера со встроенным выдвижным P-TTL флэш-объектив Маунт PENTAX KAF2 штык-крепление (AF coupler, объектив информационных контактов , K-моунт с силовыми контактами) Совместимый объектив KAF3, KAF2 (силовой зум не совместим), KAF, KA крепление объектива Датчик изображения Первичный цветной фильтр, CMOS. Размер: 23.5 x 15.6 (мм) Эффективные пиксели приблизительно. 20.12 мегапикселей Всего пикселей приблизительно 20,42 мегапикселей Пыль Удаление SP покрытие и CMOS датчик операций Чувствительность (Стандартный выход) ISO AUTO/100 до 51200 (EV шаги могут быть установлены на 1EV , 1/2EV, or 1/3EV) Image Stabilizer Sensor Shift Shake Reduction AA Filter Simulator Moir using sr unit. OFF/Type1/Type2/Bracket File Format AW (PEF/DNG), JPEG (Exif 2.3), DCF2.0 Compatible JPEG Recorded Pixels: L (20M: 5472x3648), M (12M: 4224x2816), S (6M: 3072x22 04 8), XS (2M: 1920x1280)RAW: L (20M: 5472x3648) RAW quality level (12bit): PEF, DNGJPEG: ★★★ (Best), ★★ (better), ★ (Good), RAW and JPEG simultaneous recorded space color sRGB, AdobeRGB Storage Average SD, SDHC and SDXC memory card (compliant with USH-1 standards), Eye-Fi card, FLU card. Folder Storage Name: Date (100-1018,101-1019...) or folder name, assigned to the user (default PENTX) File record name: IMGp or user assigned file name File Number: Consecutive, Reset Type Pentaprym Finder Coverage (FOV) Approximately 100% Increase Approximately 0.95x (50mmF1.4 per Infinity) Eye-Relief Length Approximately. 20.5 mm (from the view window), Approximately 22.3 mm (from the center of the lens) Diopter Adjustment Approx. -2.5 m to 1.5 m-1 Focus Screen Interchangeable Natural-Bright-Matte III Focus Screen Type TTL Method using CMOS Sensor Focus Mechanism Contrast Detection (Face Detection, Recognition Assist, Tracking, Multiple AF Points, Select, Spot)Peak Focus: ON/OFF Display Field of View approximately 100%, Enhanced View (2x, 4x, 8x, 10x), Grid Display (4x4 Grid, Gold Section, Scale Display), Gistogram, Bright Warning Area Type Vari-Corner TFT Color LCD Monitor featuring air-gapless air-gapless air-gapless Tempered Glass Front Size 3.0 inches (3:2) Points Approximately 921K Points Adjustment Brightness, Saturation and Color Adjustable Type TTL Method using cmOS White Balance SENSOR AUTO WB, Multi Auto WB, Daylight, Shadow, Cloudy, Fluorescent Light (D:Daylight, N:Daylight White, White CTE, WB Guide, Color Temperature Configuration, Copying White Balance Settings Captured Image Fine Adjustment Adjustable ±7 Steps on A-B Axis or G-M Axis Type TTL: Phase-appropriate Autofocus Focus Sensor SAFOX X, 11 Dot (9 Cross Focus Type Points in the Center) Brightness Range EV-3 to 18 (ISO 100/ at normal temperature) S), Continuous AF (AF. C), Auto select AF (AF. A) AF Point Selection Auto:11 points, Auto:5 points, Select, Expanded Area Select, Spot AF Assist Light Dedicated LED AF помогают свету Тип TTL открытая диафрагма, 77 сегментированных измеритель, центр-взвешенный и точечный измерительный диапазон EV0 до 22 (ISO100 на 50 мм F1.4) Режим экспозиции Auto Picture режим (Стандарт, Портрет, Пейзаж, Макро, Перемещение Объект, Ночная сцена Портрет, Закат, Голубое небо, Лес), Режим сцены (Портрет, Пейзаж, Макро, Перемещение Объект, Закат, Лес, Ночная сцена, Ночная сцена HDR, Ночь Снар, Еда, Пет, Дети, Surf и Снег, Подсветка Silhouette, Свеча, Освещение сцены, Музей) Расширенный HDR (Экспозиция крошечный значение выбирается из ±1, ±2 или ±3EV ) Программа, Чувствительность Приоритет, Затвор Приоритет, Приоритетная диафрагма, Затвор Руководство, Bulb и JPEG только EV Компенсация ±5EV (1/2EV шаги или 1/3EV шаги могут быть выбраны) AE Блокировка может быть назначена на AF / AE-L кнопку Тип электронно управляемых вертикально управляемых фокусных плоскости затвора Shutter Speed Auto:1/6000 до 30 сек. , Guide: 1/6000 to 30 seconds. (1/3EV steps or 1/2EV steps), Bulb Mode Selection (Still Image) Single frame, Continuous (H, L), Self-timer (12s., 2s., Continuous), Remote Control (0s., 3s., Continuous), Braces, Multi-Exposure (Possible to use with continuous, self-affirmator or remote control), Interval Shooting, Interval Composite Cinema Remote Control, Interval Film Recording, Star Stream Continuous Shooting Max. approximately 5.5 fps, JPEG (L: ★★★ on Continuous H): up to approximately 30 frames, RAW: up to approximately 9 Max frames. Approximately. 3.0 fps, JPEG (L: ★★★ on continuous L): up to approximately 100 frames, RAW: up to approximately 14 frames (ISO100 Multi-Exposure Composite Mode: Additive/ Average/ BrightNumber Shots: 2 to 2000 Images Interval Shooting Shooting Interval Interval: 2h to 24h., Number of shots: 2 to 2000 images, Launch interval: Now / Set Time Interval Composite Interval: 2s to 24h./ Reserve Min. Who to who Number of images: 2 to 2000 images, Start Interval: Now/Set Time, Composite Mode: Additiveiv/Medium/Bright, Save Process: In/Off (Interval Movie) Recorded Pixels: 4K/FullHD/HD, Interval:2s. to 24h./ Backup interval: Mine 1s. to 24h., Number of shots: 8 to 2000 images (8 to 500 images per 4K), Launch interval: Now / Set time (Star stream) Recorded pixels: 4K/FullHD/HD, Interval:2s. up to 24h./ Backup interval: Mine 1s. to 24h., Number of shots: 8 to 2000 images (8 to 500 images per 4K), Start interval: Now / Set time, Fade-out: Off/Low/Medium/High Built-in Flash Built into retractable P-TTL flash, GN: approximately 12 (ISO100/m), Angle of Vision 28 mm Lens (35 mm format equivalent) Flash Mode Automatic Flash Discharge, Automatic Flash and Red-Eye Reduction (Auto Picture, Scene) Flash On, Flash On' Red-Eye Reduction, Slow-Speed Sync, Trailing Curtain Sync, Manual Flash Discharge (Full-1/128) Speed Synchronization 1/180 Sec. Flash Impact Compensation '-2.0 to 1.0EV External Flash P-TTL, Leading Curtain Synchronization, Trailing Curtain Sync, Contrast-Control-Synchronization, High-Speed Sync, Wireless Sync (available with 2 Dedicated External Flashes) Custom Images Bright, Natural, Portrait, Landscape, Bright, Radiant, Muted, Bleach Bypass, Reversal Film, Monochrome, Cross Processing Cross Processing Random , Presalation 1-3, Favorite 1-3 Digital Filter Extract Color, Replace Color, Toy Camera, Retro, High Contrast, Shading, Invert Color, Unicolor Bold, Bold Monochrome HDR Capture Auto, Type1, Type2, Type3, Bracket Value, Automatic Alignment Correction., Side Chromatic Aberration Adj., Diffraction Correction D-Range Settings Highlight Correction, Shadow Correction Noise Reduction Slow Shutter Speed NR, High-ISO NR Electronic Level Displayed in ViewFinder : Horizontal Direction Only, Displayed on LCD Monitor: Horizontal and Vertical Direction Correction Horizon On SR Off: Correction to 1.5 degrees MPEG-4 AVC/H.264 (MOV) Recorded Speed PixelsFrame Full HD (1920x1080, 30p/MOV) Recorded PixelsFrame Rate Full HD (1920x 1080, 30p/30p/25p/24p/24p), HD (1280x720, 60p/50p) Sound Built-in stereo microphone, recording level adjustable (record level) Recording time up to 25 minutes or 4GB; automatically stops recording if the inner temperature of the camera becomes high. Custom Images Bright, Natural, Portrait, Landscape, Bright, Shining, Muted, Bleach Bypass, Reversal Film, Monochrome, Cross Processing Cross Processing Random, Presorthies 1-3, Favorite Digital Filter Extract Color, Replace Color, Toy Camera, Retro, High Contrast, Shading, Invert Color, Unicolor Bold, Bold Monochrome HDR Capture Available for Interval Movie Auto, Type1, Type2, Type3, Bracket Value Adjustable Clarity Enhancement Available for Interval Film On/Off Play View Of One Frame, Multi-Image Display (6.10, 80, 80, 80) (up to 16x, Rapid increase available), Rotating, Histogram (Y histogram, RGB histogram), Bright area warnings, copyright details (photographer, rights holder), GPS information (latitude, longitude, height, time (UTC), Direction, Display, Calendar Filmstrip Display, Slide Show, Delete delete one image, select and remove folder, delete instant image Shading, inverted color, Unicolor Posterization, Miniature, Soft, Starburst, Eye Fish, Thin, Monochrome RAW Development RAW File Select: Choose One Image, Select Multiple Images, Select RAW Development Option Folder: File Format (JPEG), Aspect Ratio, JPEG Corr., Side Chromatic Aberr Adj., diffraction correction, Color Correction Fringe, White Balance, Custom Image, Digital Filter, Sensitivity, Clarity Enhancement, Sensitivity, High-ISO NR, Shadow Correction Color Correction Moir, Size Change, Pruning (Aspect Ratio and Sloping Adjustment available) , Film Edit (Divide or Delete Selected Frames), Capture RAW Data Saving in BUFFER Mode Up to 2 Settings Can Be Saved Custom Features 28 Elements Memory Mode 12 Elements Button Settings RAW/Fx Buttons (One Push File Format, Braces, Optical Preview, Digital Preview, Shake, Select POINT AF/AE-button S: Focus Priority / Issue-priority 1st frame of action in AF. C: Issue-priority/Auto/Focus-priority action in THE AF. C Continuous: Focus Priority, Auto, FPS-priority Hold AF Status: OFF, Low, Medium, High AF in Interval Shooting: Locks Focus on 1st Exposure, Adjusts Focus for Each Shot Text Size Standard, World Time World Time Settings for 75 Cities (28 Time Zones) AF Fine Adjustment ±10 Step, Single Adjustment, Individual Adjustment (up to 20 Can Be Saved) Copyright Information Names The review history can be verified with the software provided. BATTERY Type rechargeable lithium-ion battery D-LI109 AC Adapter Adapter Kit K-AC128 (optional) Battery life Number of recorded images: (with 50% flash use): approximately. 410 images, (no flash

