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## Yamaha m 60 power amplifier

DESCRIPTION Natural sound stereo power amplifier 120 W/ch .002% THD [Apr 24, 2020] karister99 [Dec. 22, 2019] donny.k [Jan 22, 2019] klraider [Jul 22, 2009] Steve Pal Audio Enthusiast [06 October, 2008] Jahnnny Farm AudioPhile [Jun 05, 1999] TODD Audio Enthusiast [Aug 19, 1999] Kirklin Audiophile Audiokarma Home Audio Discussion Forum Home Forums &gt; Audiokarma Manufacturers Forum &gt; Yamaha &gt; Discussion Yamaha launched by Jonesy09, May 14, 2010. (You must log on or log on to respond here.) Audiokarma Home Audio Stereo Discussion Forum Home Forums &gt; Audiokarma Manufacturers Forum &gt; Yamaha &gt; On this listingThis is a nice one owner Yamaha power amplifier and preamplifier kit. All speaker outputs and amplifiers work powerfully and properly. All controls, switches and cranks are clean and work perfectly and quietly. Knight Rider's reading display on the front shines a bright shade of red without missing LED's. The power cord will form frayed when we got it, so we replaced it with another Yamaha power cord, and it's safe to shrink repaired and soldered. Amp Specifications Output power: 160 watts per channel 8Ω (stereo)Frequency response: 20Hz to 20kHzTotal harmonic deformation: 0.003%Depreciation factor: 130Inclmys sensitivity: 1.24VSignal and noise ratio: 127dBDimensions: 17.13 x 6.5 x 16.73 Weight: 33lbsThis is a very nice position Yamaha C-60 preamplifier with a very cool and special phono player preamplifier section. The C-60 is accepted by two players. The PHONO1 player can carry either an MM or an MC cartridge. Only PHONO2 is MM. The front panel rotating switch selects the player. In the left position selects PHONO2, which requires mm cartridge 47k ohms 220pf resistance. The five positions on the right are all phono1: the choice of 3mm and 2MC settings are offered. The rear panel has a phono gain switch -10db or line level. Preamp is only very minor scratching due to general use. It sounds and works awesome. The power cord will form frayed when we got it, so we replaced it with another Yamaha power cord, and it's safe to shrink repaired and soldered. Pre-Amp Specifications: Frequency response: 10Hz to 100kHzTotal harmonic distortion: 0.001%Input sensitivity: 0.1mV (MC), 2.5mV (MM), 150m V (line)Signal and noise ratio: 80dB (MC), 83dB (MM), 103dB (line)Channel separation: 85dB (MM), 85dB (line)Output: 150 mV (line), 1.5V (Pre out)Dimensions: 17.13 x 3.74 x 14.96Weight: 14.99lbsYear: 1984 Product SpecsListed3 years agoConditionVery Good (Used)Very good items may show some small marks or s Scratches, but is fully functional and overall a great shape.learn moreBrandModelFinishCategories Nippon Gakki Co., Ltd. (currently Yamaha Corporation) was established in 1887 as a piano and mermaid producer torakusu Yamaha Hamamatsu, shizuoka prefecture and 12 October 1897. The company's pre-origins as a musical instrument producer are still reflected in the band's logo-trio blocking tuning forks. After the Second World War, the company's president Genichi Kawakami repurposed the remnants of the company's wartime manufacturing machinery and the company's knowledge of metallurgical technology for the production of motorcycles. YA-1 (AKA Akatombo, Red Dragonfly), of which 125 was built in the first year of production (1954), was named in honor of the founder. It was a 125cc, single-cylinder, two-stroke, street bike patterned by the German DKW RT125 (which the British ammunition firm, BSA, had also copied in the post-war era and produced as Bantam and Harley-Davidson as a Hummer). In 1955, the success of YA-1 led to the founding of Yamaha Motor Co., Ltd., splitting the motorcycle division from the company. Also in 1954, the Yamaha Music School was founded. Yamaha has grown to become the world's largest producer of musical instruments (including piano, silent piano, drums, guitars, brass tools, woodwinds, violins, violins, celli, and vibraphones), as well as a leading manufacturer of semiconductor, audio/visual, computer-related products, sports goods, home appliances, specialized metals and industrial robots. Yamaha, the first commercially successful digital synthesizer, Yamaha DX7, in 1983, sent Yamaha the world's first CD burner. Yamaha acquired successive schemes in 1988. It bought the majority (51%) competitor Korg in 1987, which Korg bought in 1993. In the late 1990s, Yamaha released a series of portable battery-powered keyboards under the PSS and PSR range keyboards. Yamaha PSS-14 and PSS-15 keyboards were improvements to the Yamaha PSS-7 and were notable for their short demo songs, short optional phrases, funny sound effects and distortions and cracked sounds progressing at many volume levels when battery power is low. In 2002, Yamaha closed its archery business, which was launched in 1959. Six archers won gold medals at five different Olympics using their products. It acquired German audio software manufacturer Steinberg in January 2005 from Pinnacle Systems. In July 2007 Yamaha bought a minority stake in The Kemble family in Yamaha-Kemble Music (UK) Ltd, Yamaha's UK import and sale of musical instruments and professional audio equipment, which was renamed Yamaha Music U.K. Ltd Kemble & Co. in autumn 2007. Ltd, the UK piano sales and production arm was not affected. On 20 December 2007, Yamaha and BAWAG Group of The Austrian Bank, BAWAG, in 2007, accepted an agreement to acquire all shares in Bosendorfer, scheduled for the beginning of 2008. Yamaha plans to continue production at bosendorfer facilities in Austria. The acquisition of Bosendorfer was at the NAMM Show in Los Angeles, January 28, 2008. Since 1 February 2008 Bosendorfer Klavierfabrik GmbH acts as Yamaha Corp. A subsidiary of Yamaha Corporation, which is also well known for its music training program, which began in the 1950s. Yamaha electronics has proven to be a successful, popular and respected product. For example, the Yamaha YPG-625 was awarded the Keyboard of the Year and Product of the Year from the music and sound retailer magazine in 2007. Other noteworthy Yamaha electronics include the SHS-10 Keytar, a consumer price keytar that offers MIDI output features commonly found on much more expensive keyboards. Get superior sound with yamaha M-60 2 channel amplifier. This Yamaha booster features Auto Class Power technology that produces powerful output. In addition, the zero-distortion rule on this Yamaha amplifier allows you to listen to good quality sound without static, noise, or jarring. Generating 160 watts of power on both channels, this 2 channel amplifier gives you nothing but raw power, making it suitable for use in any audio environment. This 2 channel amplifier is compatible with up to three speakers, thus giving you that added sound output. In addition, the Yamaha M-60 supports full overload protection schemes that prevent overheating or any other load on your system. This item does not belong to this page. Thanks, we'll look into it. Manual Library / YamahaNatural Sound Stereo Power Amplifier (1984-85) (3 reviews) Specifications:power output: 160 watts per channel to 8Ω (stereo)Frequency response: 20Hz to 20kHzTotal harmonic interference: 0.003% Damping factor: 130Input sensitivity: 1.24VSignal to noise ratio: 127dBDimensions: 435 x 165 x 425mmWeight: 15kgYear: 1984 Downloads Instruction/Owners Guide - Service Guide (low res) - Related DirectoriesFreeze ComponentsHiFi If you have any problems opening files, please read the download FAQ. All files are provided with a strict license and reproduction without prior permission or financial benefit is strictly prohibited. If you have additional documentation, please consider donating a copy of our free archive. Sign up or sign up to publish feedbackReviewed Jan 10th, 2018 morganeltosExcelent audio system Revised October 01, 2016 with Sliertje60Good power booster working great along with c50 pre booster from Yamaha. Reviewed 07 Nov 2013 amcrebellfanExcellent amp powers everything with ease. Comments Filter by All Regions All countries All sites Prices in original currency Order by match, high first match, low first price, high first price, low first time, new first small, old first product, a-z Product, z-a Site, a-z Site, z-a Proximity, nearest first proximity, the furthest first 1 2 3 4 5 6 6 7 8 Table of Contents 9 9

