

Robert Tinajero II, Ph.D.

Associate Professor of English/Rhetoric
University of North Texas at Dallas

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Education

Ph.D. in Rhetoric and Composition/Writing Studies

University of Texas-El Paso

Dissertation: *Hip Hop Rhetoric: Relandscaping the Rhetorical Tradition*

Director: Dr. Elaine Fredericksen

Committee: Dr. Beth Brunk-Chavez
Dr. Richard Piñeda

MFA in Creative Writing

University of Houston

Master Thesis: *Love and Revolution*

Master of Theological Studies

Perkins School of Theology (SMU)

BA in English and Religion

Austin College (Sherman, TX)

Research and Teaching Interests

WAC/WID/WAW

Composition History/Theory (1900-Present)

Critical Race Theory

Hip Hop Rhetoric

New Media Writing

Latinx Political Rhetoric

Honors

- Promoted to Tenured faculty and Associate Professor
- Appointed as Dallas-area Coordinator of Do the Write Thing Program
- Named to Advisory Committee of Dallas 826 Writing Project
- UNT-Dallas Faculty Senate Service Award Recipient
- Named Emerging Scholar by Diverse Issues in Higher Education <http://diverseeducation.com/article/80934/>
- Named Area Chair for Rap and Hip Hop Culture for Southwest Pop/American Culture Association
- Program Coordinator for the writing program at UNT-Dallas
- Voted as President of Paul Quinn College Faculty Senate
- Student-voted Faculty of the Year at Paul Quinn College
- Earned two grants from Communities Foundation of Texas for race relations symposiums

- Grant from *Arte Publico* Press: Recovering the U.S. Hispanic Religious Literary History Project
- Chosen for REAL City (Racial Equity and Leadership) Fellowship
- Chosen for Wabash Dialogue Seminar on Dialogic Pedagogy
- TEDx Talk: “Everyday Racism”

Work Experience

University of North Texas at Dallas	2018-Present
Tenured Associate Professor of English	
Program Coordinator [2020-Present]	
- College Writing I and II - New Media Writing - Technical Writing - Podcasting - Hip Hop Rhetoric - Rhetoric of Race and Racism - Rhetoric and Society - Capstone Internship Course	
Texas Christian University (Ft. Worth)	2020-Present
Adjunct Instructor	
- Introduction to Latinx Studies - Seminar in Critical Race Theory - Engaging Difference and Diversity - Hip Hop Studies	
University of Maryland – Global Campus	2023-Present
Adjunct Instructor	
- Contemporary Global Literatures - Composition and Literature	
Paul Quinn College (Dallas)	2013-2018
Director of Writing Studies	
Associate Professor of English	
Head of Writing Center	
Head of Race Relations Institute	
- Composition I and II: Introduction to Rhetoric and Writing Studies - Special Topics Course in Rhetoric and Race/Racism - Special Topics Course in Rhetoric and Hip Hop - Special Topics Course in Rhetoric and Society - Advanced Writing: Business/Technical Writing - Creative Writing - World Literature	
Tarrant County College (Ft. Worth)	2008-2013
Associate Professor (Tenured) – English	
Faculty Academy Council	
- Composition I	

- Composition II
- Composition II as Introduction to Rhetoric/Writing Studies
- Technical Writing
- American Literature II (1865-Present)
- Introduction to Creative Writing

University of North Texas at Dallas 2017-2018

Adjunct Instructor

- College Writing I
- Technical Writing

Eastfield College (Dallas) 2012-2018

Adjunct Instructor – English

- Composition I

University of Texas-Arlington 2010-2012

Adjunct Instructor – English

- Technical Writing and Communication

University of Texas-El Paso 2005-2008

Assistant Instructor – English

- Expository English Composition
- Research and Critical Writing
- Introduction to Rhetoric and Writing Studies
- Technical Writing
- Introduction to Creative Writing

University of Texas-El Paso 2004-2005

Adjunct Instructor – English

- Technical Writing
- Expository English Composition
- Research and Critical Writing

El Paso Community College 2004-2008

Adjunct Instructor – English

- Expository English Composition
- Technical Writing
- Research Writing and Literary Analysis
- British Literature

University of Houston 2002-May 2004

Teaching Assistant – English

- English Composition I
- English Composition II

Writers in the Schools (Houston) 2002-2004

After-School Writing Instructor

- Jane Long Middle School
- Oates Elementary

Canutillo Independent School District Author in Residence - Writing Instructor to High School migrant students	2002
Cathedral High School (El Paso) Sophomore Religion Teacher	2000
AmeriCorps VISTA Program (Canutillo) English and Math Instructor - Taught 1 st and 2 nd grade migrant students	2000
ABRAC Consulting (Dallas) Assistant to CEO - Prepared business documents and files	1999-2000
Ysleta Independent School District (El Paso) "Team II" Member - Gathered educational data - Prepared and presented parent workshops	1996

Organizational Leadership

826 Dallas Writing Project: Advisory Committee

Do the Write Thing: Program Coordinator for Dallas Area

Fuse Fest: Coordinator

Presentations/Talks

"Militaristic Rhetoric in Rap Music: The Soldier Ethos." Southwest Popular and American Culture Conference (SWPACA).
Albuquerque: Spring 2025

"Being Prepared for College Writing." Riverside High School.
El Paso: Fall 2024

"Being Prepared for College Writing." Trinidad Garza Early College High School.
Dallas: Fall 2024

"Female Rappers, Sexuality, and Intersectionality: Empowerment or Objectification?" Co-presentation with student. National Conference on Undergraduate Research (NCUR).
Long Beach: Spring 2024

"What Students Need to Know about ChatGPT and AI Capabilities" Graduate Student Speaking Spree at UNT-Dallas.
Dallas: Spring 2024

"Hip Hop and Religion: Gangsta Rap's Christian Rhetoric." Southwest Popular and American Culture Conference (SWPACA).

Albuquerque: Spring 2023

"Using Podcasting, Padlet, and Blogging in the Composition Classroom." Conference of College Teachers of English (CCTE).

Wichita Falls: Spring 2023

"Our Role in the Social Construction and Deconstruction of Race and Racism." UNT-Dallas Graduate School Speaking Spree.

Dallas: Spring 2023

"The Multi-Consciousness of Latinx Hip Hop." Conference of College Teachers of English (CCTE).

Online/Wichita Falls: Spring 2022

"Merging Authentic Field Experiences with Direct Interactions with Parents of ELs to Improve Teachers' Self-Efficacy." Co-presenter. American Educational Research Association (AERA).

Online/San Diego: Spring 2022

"Violence in Our Community: Middle Level Students' Voices on Walmart Shootings in El Paso TX."

American Educational Research Association (AERA).

Online: Spring 2021

"Candid Conversations: How Race Impacts Recent Social Movements." Panel Presentation for CEO Action for Diversity and Inclusion: Day of Understanding. Texas Christian University.

Ft. Worth/Online: Spring 2021

"Relandscaping the Rhetorical Tradition through Latinx Hip Hop." National Association of African American Studies Conference.

Dallas/Online: Spring 2021

"Using Hip Hop to Diversify Teaching." Fort Worth Independent School District Multicultural Education Institute.

Ft. Worth/Online: Spring 2021

"Hip Hop Rhetoric in Light of Ancient Rhetorical Historiography." Conference of College Teachers of English (CCTE).

McKinney: Spring 2020

"Why Studying LatinX Hip Hop Matters." University of North Texas-Dallas Faculty Speaker Series.

Dallas: Fall 2019

"Using Hip Hop in the College Composition Classroom." The Popular Culture and Pedagogy Twitter Conference.

National/Twitter: Fall 2019

"LatinX/Borderland Hip Hop Rhetoric: Identity and Counter-hegemony." Balancing the Mix Conference. Memphis: Spring 2019

“Black and Brown Tension and Solidarity through the Lens of Hip Hop.” National Association of African American Studies Conference.

Dallas: Spring 2019.

“How to Be an Effective Writing Tutor.” Paul Quinn College, Student Support Services.

Dallas: Spring 2019

“Integrating Rhetorical Studies into College Composition Courses.” East Texas English Language and Literature Conference.

Lufkin: Fall 2018

Wabash Seminar on Dialogic Pedagogy at Gordon College. Attendee and Participant.

Wenham: Fall 2018

“Writing for Social Change.” Workshop for Leadership Development Program at Paul Quinn College.

Dallas: 2018

“Latinidad 101.” Online Workshop for Unilever Employees.

Dallas/New York: 2017

“What LatinX Rappers Have to Teach us About Diversity and Code Switching.” Edelman Communications and Marketing Firm.

New York: 2017

“Discussing Black and Brown Relations through Hip Hop.” National Association of African American Studies Conference.

Dallas: 2017

“Write Like a Pro: Professional Communication and the Workplace.” Paul Quinn College.

Dallas: 2017

“Style and Beat: The Hip Hop Influence on Art and Culture.” Moderator. Dallas Book Festival.

Dallas: 2017

“Innovative Strategies to Student Success: Open-source Materials, Intrusive Model of Student Support, and a WAC/WAW Writing Curriculum.” Co-presenter. HBCUstory Symposium

Dallas: 2016

“Using Hip Hop to Discuss Black and Brown Tension and Solidarity.” Race Relations Symposium.

Dallas: 2016

“Solving the Divide Between High School and College Writing.” Camp iNation Innovation.

Waxahachie: 2016

“Hip Hop as Literature: The Power of Integrating Hip Hop in the Classroom.” Camp iNation.

Waxahachie: 2016

“Being Prepared for College and College Writing.” International Leadership of Texas School.

Keller: 2016

"Race and Everyday Racism." TEDx El Paso. Available on Youtube.
El Paso: 2015

"Race, Racism, Hip Hop and Politics." Congressional Hispanic Caucus Institute.
Washington, DC: 2015.

Panel: The Hip-Hop Borderlands: Aztec Identity, Black-Brown solidarity, and Puerto Rican Spiritualities into the Track: Latino(as) in the United States and Canada. Latin American Studies Association.
San Juan: 2015

"Hip Hop and the Police." MC for discussion session at Paul Quinn College.
Dallas: 2015

"Religion and Rap Music: Panel Discussion." Presented by My Brother's Keeper. Paul Quinn College.
Dallas: 2015

"Intergenerational Communication." Tarrant County College Intergenerational Symposium.
Ft. Worth: 2013.

"Implementing Public Writing Projects in English Composition Courses." National Institute for Staff and Organizational Development (NISOD).
Austin: 2013

"Latin@ Borderland Hip Hop: Identity and Counter-Hegemony." Conference of College Teachers of English (CCTE).
Abilene: 2013

"Using Hip Hop in Academics: Resources and Suggestions." Tarrant County College Academics Day.
Ft. Worth 2012

"A New Vision for Composition Studies." Community College Humanities Association National Conference. Ft. Worth: 2011

"Re-Visioning Composition Studies." Tarrant County College Academics Day.
Ft. Worth: 2011

"Research in Rhet/Comp." UT-El Paso: *Frontera Retorica* - via Skype.
Ft. Worth/El Paso: 2011

"Latin@/Borderland Hip Hop: Rhetoric and Identity." Borders and Identities Conference.
[Accepted for Poster Presentation] Manchester: 2010

"Race Relations and Rap Music." Hispanic Heritage Month Symposium. South Texas College.
McCallen: 2009

"Borderland Rhetorics." Rhetoric Society of America. Seattle: 2008

"Hip Hop Rhetoric and Video Game Theory." American Culture Association/Popular Culture Association Regional Conference. Albuquerque: 2008

"Hip Hop Rhetoric: Relandscaping the Rhetorical Tradition." *Frontera Retorica* Symposium (University of Texas at El Paso). El Paso: 2008

"Black and Brown in Hip Hop: Tenuous-Solidarity." Conference on College Composition and Communication. New York City: 2007

---. American Culture Association/Popular Culture Association Regional Conference. Albuquerque: 2007

"Best Practices in the Implementation of Two-Way Dual Language in K-1: From Theory to Practice." Co-Presenter. Bilingual Education with an Emphasis in Math and Science (BEEMS). El Paso: 2007 and 2006.

"Hip Hop Rhetoric and Soldier Rhetoric in Hip Hop." American Culture Association/Popular Culture Association National and Regional Conferences. Atlanta/Albuquerque: 2006

"If You Really Want to Hurt Me, Talk Badly About my Food." American Culture/Popular Culture Association Regional Conference. Albuquerque: 2006.

"Cleofas Calleros and Liberation Theology." Recovering Hispanic Religious Thought and Practice in the United States Conference. Houston: 2006.

Publications

Co-author on "A family math day": analysis of pre-service elementary teachers' instructional plans for supporting emergent bilingual students. *Learning: Research and Practice Journal*.

Spring 2025

Co-author (first author) on "Violence in our Community: Middle Level Students' Voices on Walmart Shootings in El Paso, Texas." *Middle School Journal*.

Spring 2023

"i smoked weed" (poem). *The Southern Quill. Literary Journal*.

Spring 2023

Co-author on "Merging Authentic Field Experiences with Direct Interactions with Parents of ELs to Improve Hispanic Pre-service Teachers' Self-Efficacy toward Parental Involvement." *Journal of Latinos and Education*.

Spring 2023

"Relandscaping the Rhetorical Tradition through Hip Hop." *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*.

Spring 2020

Co-author on “An Examination of Pre-Service Teachers’ Development of Communication Skills with Parents of ELs and Conceptual Understanding about Parental Involvement.” *Journal of Latinos and Education*.

Summer 2019

“Black and Brown in Hip Hop: Tenuous-Solidarity.” *La Verdad: The Reader of Hip-Hop Latinidades*.
2016

“Hip Hop and Religion: Gangsta Rap’s Christian Rhetoric.” *The Journal of Religion and Popular Culture*.
2014

“Hip Hop Kairos.” *Itineration Journal: Cross-Disciplinary Studies in Rhetoric, Media, and Culture*.
2014

“The Browning of American Cities: Causes and Consequences.” *Encyclopedia of Latino Issues Today*.
2013

“Communication, Rhetoric and Social Good.” Nonprofit Enterprise Center.
2007

“Ebonics.” *Encyclopedia of Bilingual Education*. SAGE Publications.
2007

[under review]

“Latin@/Borderland Hip Hop Rhetoric: Identity and Counter-Hegemony.” *Latino Studies Journal*.

[creative publications/activities]

Poem “c section” in Praisesong for the People Project Fall 2024

Self-published book of poetry *Smoke and Flow* Fall 2023

Host of “Words, Words, Words” Podcast 2020-Present

Contributor to Mad Swirl Open Mic Night (poetry) 2022

Contributor to “Barbed Wire Open Mic Series” (poetry) 2020

Contributed to “20 College Professors Reveal Exactly How to Pass Their Classes” Studygate.com 2019

“What I Will Teach my Newborn Son about Racism and Sexism” DiversePatriots.com 2017

“Shakespeare Wasn’t This Lit: Five Things Rappers are Doing to Dazzle Us” Parts I, II, and III. EXLTUS.com 2017

Poems: “Soft poems” and “I’ve been under many ceilings”

TheWildDetectives.com	2017
"Race and Sport: Being Latino on the Basketball and Tennis Courts" DallasWeekly.com	2017
"Ten Old School Rap Albums Millennials Need to Know" DallasWeekly.com	2017
"Five Ways to Make Your Fantasy Football League Awesome." EXLTUS.com	2016
"Last Street" (poem). Chosen to be included in <i>Poems of Arrival</i> for the Inscription Installation at the New Americans Museum by artist Shinpei Takeda.	2015
Self-published book of poetry. <i>Love Revolution</i> .	2012
"Air-Conditioned Adventure?" El Paso Magazine. Accepted for future publication.	2007
"Hope" (poem). Texas Review. Texas Review Press.	2005
Self-published book of poetry. <i>Simple Thoughts</i> .	2001

[ongoing research]

Text Messaging, Social Media, and Everyday Racism

Latino/Latinx Political Rhetoric

Grants/Projects

2019

Racial Equity Grant – Communities Foundation of Texas

- Writer for \$5,000 planning grant for Racial Solidarity interactive conference
- Grant was received for Race Relations Symposium (Fuse Fest) to be implemented in Spring 2023 (delays due to pandemic)

2017

Racial Equity Grant – Communities Foundation of Texas

- Co-writer for \$5,000 planning grant for Racial Solidarity interactive conference
- Grant received and Race Relations Symposium (Fuse Fest) implemented Spring 2018

2014

Kickstarter (Crowdsourcing) Project Funded for Documentary Film Project

- Raised money for film project on race relations between Blacks and Latinos in Hip Hop music and culture
- \$2,000 for equipment and travel

2006

Arte Publico Press' Recovering the U.S. Hispanic Religious Literary History Project

Project: Cleofas Calleros Special Collections Papers (UT-El Paso)

- Researched Special Collections papers
- Secured monies to digitize part of Cleofas Calleros Collection
- Wrote and presented "Cleofas Calleros and Liberation Theology" at organization's conference at the University of Houston
- \$2,000 plus cost to digitize records

Student Research Mentoring

Guided, and co-presented with, student Trevor Dupree: "Female Rappers, Sexuality, and Intersectionality: Empowerment or Objectification?" Conference on Undergraduate Research (NCUR). Long Beach: Spring 2024

Guided student Jordyn Dotie: "The Sexualization of Black Women in Hip Hop and Double Standards." Southwest Popular and American Culture Conference. Albuquerque: 2023.

Guided student Valeria Contreras: "Hip Hop and Identity." Southwest Popular and American Culture Conference. Albuquerque: 2023.

Professional Service

LLR (English) Department Program Coordinator	2021-Present
Faculty Handbook Committee at UNTD	Fall 2024
Developmental Education Advisory Committee (DEAC) led by Drs. Khan and Farlough-Rollins.	Spring 2024
Developmental Education Support Task Force led by Dean Casa de Calvo	Spring 2024
Hiring Committee for Developmental Education Summer Bridge Coordinator	Spring 2024
McNair Scholars Instructor	Spring 2024
UNTD Arts Celebration Co-organizer	Spring 2024
Hiring Committee for Lecturer of Applied Linguistics	Fall 2023
Creation of an Early College High School/Pathway to Technology/Dual Credit	Summer 2023

Taskforce

Core Curriculum Assessment Team led by Larry Frazier & Dr. Casa de Calvo	Spring 2023
Kappa Delta Chi Faculty Advisory	Spring 2023-Present
MiSTER (Mentors Instructing Students Toward Effective Role-models) mentor for UNTD student Steve Cipriano	Spring 2023
Hiring Committee Chair for English Lecturer Position at UNTD	Summer 2022
February 2022 Amazing Blazin' Trailblazer Award (Student Government)	Spring 2022
Reviewer of Composition Textbook Manuscript <i>Dynamic Activities for First-Year Composition: 96 Ways to Immerse, Inspire, and Captivate Students</i> for NCTE.	Spring 2022
Committee to Develop EdReady (NCBO) standards to deem students college ready at UNTD	Spring 2022
UNT 360 Preview Day – Advertised the Department	Spring 2022
Faculty Senate Service Award Portfolio Reviewer	Spring 2022
UNT Early College High School information session	Spring 2022
MC for UNTD JAG Arts Celebration Event	Spring 2022
Presentation at TLC Meeting on Writing Tips and Resources for Instructors	Spring 2022
UNT-Dallas Faculty Senate Service Award Recipient	Fall 2021
Dean's Advisory Council (Program Coordinator)	2020-Present
Strategic Planning Committee	2021-Present
UNT Art in Public Spaces Committee	Spring 2021-Present
UNT System Hispanic Heritage Month video series participant	Fall 2021
Member of 826 Dallas Writing Center Advisory Committee	2019-Present
UNT-Dallas Faculty Speaker Series Co-organizer	2019-Present
Library Committee at UNT-Dallas	2019-Present
LAS Faculty Showcase Organizing Committee Co-Chair	2020-2021
Arts Celebration (English Program) Co-organizer	2021-Present

UNTD Art in Public Spaces Committee	Fall 2021-Present
Conference Area Chair for Rap Music and Hip Hop Culture - American Culture/Pop Culture Association	2008-Present
Congressional Hispanic Caucus Institute - Internship Program reviewer	2017-Present
Reviewer for Dialogue: The Interdisciplinary Journal of Popular Culture/Pedagogy 2019-Present - "Don't Sweat the Technique: Rhetoric, Coded Social Critique, and Hip Hop" (Fall 2021) - "Cultural Identity: The Film Poster as an Educational Tool" (Summer 2020)	
Search Committee Member for Assistant Professor of Reading/Literacy	Spring 2021
Search Committee Member for Lecturer of Public Health	Spring 2021
Reviewer for Life Writing (academic journal) - "Hip Hop, Autoethnography, and La Cronica in Mexico City: Performative Research, Methodological Identities and Affective Analysis" (Spring 2021)	Spring 2021
Search Committee Member for Lecturer of Linguistics	Spring 2021
Reviewer for NROC Ed Ready English Program DISD and UNTDallas	Summer 2020
Book Proposal Reviewer for National Council of Teachers of English	Summer 2020
Search Committee Member for Adjunct English Instructor Position	Summer 2020
Search Committee Member for Assistant Professor of Communication Position	Summer 2020
Cultivating Scholars Showcase at Tarrant County College-South - Judge for Humanities Division	Fall 2020, 2019
Biology I Poster Presentations at UNT-Dallas - Judge for posters	Fall 2019
Delivered Training Session for UNT-Dallas Writing Center Tutors	Fall 2019
Search Committee for LAS Dean at UNT-Dallas	Summer 2019
Faculty Evaluation Committee at UNT-Dallas	Spring 2019
Search Committee for Assist. Professor of Mass Comm. at UNTD	Summer 2019
Search Committee for Adjunct English Instructor Position	Summer 2019

Ph.D. Dissertation Committee Member (Concordia Univ.)	Spring 2019
Reviewer for journal Latinos and Education	2019
Reviewer for journal Latin American Research Review	2018
Head of Race Relations Institute at Paul Quinn College	2015-2018
Paul Quinn Learning Experience Committee	2018
Faculty Sponsor for Latino Student Association	2017-2018
Paul Quinn College Faculty Senate	2013-2018
- President (2015-2017)	
- Vice President (2014-2015)	
- Secretary (2013-2014)	
Work College Supervisor at Paul Quinn College	2016-2018
Editor for IsmsMagazine.com [student-led website]	2015-2018
Editor for EXLTUS.com Media [now defunct]	2017
Co-coordinator: "Community Immigration Information Session"	2017
Coordinator of Paul Quinn College Poetry Night	2017
FIT Interview Committee Member at Paul Quinn College	2015-2016
Paul Quinn College Curriculum Development Committee	2014
Academic Advisor for Delta Alpha Omega	2014
- Paul Quinn College	
Paul Quinn College Poetry Reading/Art Collage Event	2013
- Judge	
Reviewer for Dialogue (Journal of Popular and American Culture)	2013-Present
Journal of Global Literacies, Technologies, Emerging Pedagogies	2013
- Editor/Reviewer	
Reviewer for Studies in Writing and Rhetoric (CCCC)	2013
"SPINificent Revolutions: 360 Degrees of Stylus as Pen"	
Reviewer/Editor for "An Exploratory Study in an Emerging Approach to E-learning: Massive Open Online Courses (MOOC)"	2013

Faculty Academy Advisory Council – Tarrant County College	2012-2013
Campus Faculty Sponsor – Tarrant County College	2009-2013
- Jack Kent Cooke Foundation Transfer Scholarship	
Women’s History Month Scholarship Committee Chair	2011-2012
Latino Read-In Host – Tarrant County College	2010-2012
Tarrant County College South Campus Faculty Senate	2010-2012
- Senator-At-Large	
- Elections, Appointments, and Polling Committee	
- Preliminary Hearing District Committee	
Reviewer for the Journal of Religion and Popular Culture	2012
National Endowment for the Humanities Workshop Participant	2012
Textbook Committee – TCCD South	2012
Writing Center Hiring Committee –TCCD South	2012
Women’s History Month Scholarship Essay Judge	2011
African American Heritage Month Scholarship Essay Committee	2010
First Week Back Planning Committee - TCCD South	2010
Poetry Competition Judge – TCCD South	2009-2014
Speech/Debate Competition Judge	2010
- DFW Speech/Debate Regional Qualifier	
English Department Website Committee	Fall 2008-2010
- Tarrant County College South	
<i>Frontera Retorica</i> Vice President	
- Rhetoric Society of American UT-El Paso Chapter	2008
University of Texas-El Paso	
- Graduate School Excellence Award	2005-2008
Mining for Majors Expo	
- Rhetoric and Composition Booth	2007
Rice University Literary Award	
- Judge	2004

Houston Reading Rainbow Young Writers Contest

- Judge

2003

Edward James Olmos Book Fair (Houston)

- Presenter on Self-Publishing

2003

Web/Technology Experience

Blackboard LMS	Canvas LMS	D2L LMS	Prezi	YouTube
ChatGPT	Medium/Blog	Diigo	Canva	Podcasting
Soundcloud	Bubbl.us Mapping	Wordpress	TurnItIn	SurveyMonkey
MovieMaker	Facebook Pages	E-Portfolios	Instagram	Twitter/X
Strikingly	Wix	Anchor/Spotify	Ripl	TikTok
Lexica.art				

Online Session: "Redefining Literacy Instruction with Chatbots"	2024
Online Tutorial: "Editing Videos in TikTok"	2020
Online Session: "Using Anchor to Create and Promote a Podcast"	2019
Online Session: "Soundcloud and the Classroom"	2018
Twitter Forum: "D Faces Race: Racial Healing"	2017
Training Session: "Upswing Virtual Tutoring"	2015
Training Session: "Blackboard and the Classroom"	2014
Training Session: "Teaching Online Using Blackboard"	2013
Training Session: "Distance Learning Training"	2012
Training Session: "Blackboard"	2012
Training Session: "Using Facebook in the Classroom"	2011
Training Session: "MovieMaker"	2010
Training Session: "Check out TurnItIn.com"	2010
Training Session: "Using Audio/Video in Your Classroom"	2008
Training Session: "Podcasting for the Classroom"	2007

Internship

Community Literacy Internship

2007

Organization: El Paso Nonprofit Enterprise

- Edited Fall 2007 Newsletter
- Wrote "Communication, Rhetoric and Social Good" for Fall 2007 Newsletter
- Researched for "Influential El Pasoans" book project

Professional Associations

2005-Present

Do the Write Thing

826 Dallas Writing Project

National Council of Teachers of English (NCTE)

Community College Humanities Association (CCHA)

Rhetoric Society of America (RSA)
National Association of Bilingual Educators (NABE)
Texas Community College Teachers Association (TCCTA)
American Culture/Popular Culture Association (ACA/PCA)

1994-2004

National Hispanic Institute
Nuestra Palabra

References

Dr. Orlando Perez
Former Dean of LAS
UNT-Dallas

Dr. Marco Shappeck
Associate Professor of Linguistics
UNT-Dallas

Dr. Mario Casa de Calvo
Interim Dean of LAS
UNT-Dallas

Robert Harris
Former English Program Coordinator
English Professor
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Dr. Glenda Balas
Former Dean of LAS
Communication Professor
UNT-Dallas
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Dr. Chris Dowdy
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Dr. Michael Sorrell, Esq.
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Dr. Judith Gallagher

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Current Vice-President for Academic Affairs
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Dr. Kizuwanda Grant
Vice President of Academic Affairs
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Assistant Professor of Health Sciences
UNT Health Science Center
Formally at Paul Quinn College
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Dr. Beth Brunk-Chavez
Associate Dean of the College of Liberal Arts
Director of First-Year Composition
University of Texas-El Paso
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Dr. Elaine Fredericksen
Dissertation Director (retired)
University of Texas-El Paso
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efrederi@utep.edu

Dr. Kate Mangelsdorf
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Professor of English
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915.747.5543

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Dr. Carol Clark
Associate Professor of Rhetoric and Writing Studies
University of Texas-El Paso
915.747.6244
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cclark@utep.edu