

## The red pyramid

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Select... Amazon Apple Books Barnes and Noble Buy now after the death of their mother, Carter and Sadie have become close to strangers. While Sadie was living with her grandparents in London, her brother traveled the world with his father, the brilliant Egyptologist, Dr. Julius Kane. One night, Dr. Kane brings the siblings together for a research experiment at the British Museum, where he hopes to set everything right for his family. Instead, he unleashes the Egyptian god Seth, who drives him into oblivion and forces the children to flee for their lives. Soon, Sadie and Carter discover that the gods of Egypt are waking up, and the worst of them is Set-set-has their views on the Kanes. To stop him, the brothers and sisters embark on a perilous journey around the world - a quest that brings them closer to the truth about their family, and their connection to the secret order that has existed since the days of the Pharaohs. Author: Rick Riordan Author: Rick Riordan, Robert Venditti Illustrated: Antoine Dod, Orpheus Collar Po: Rick Riordan, Robert Venditti Illustrated: Antoine Dod, Orpheus Collar Po: Rick Riordan Illustrated: John Rocco Author: Rick Riordan Illustrated: Keith Robinson Author: Joe Schreiber Author: Lucasfilm Press By: Eoin Colfer By: Daryl Conners, Eliza Allen Author: Camilla Benko Author: See the third largest Egyptian Red Pyramid Cover of the first editionAuthorRik RiordanIllustratorSean O'KellyMiel Gengaro-Kokmen (art of hieroglyphics)Cover artistJohn RoccoCountryCountryUnited StatesSeriesThe Kane Chronicles (book 1)GenreFantasy, Egyptian Mythology, Young Adult FictionPublyscherDisni Hyperion May 4, 2010Media TypePrint, audiobookPages516 (first note) ISBN978-1-4231-1338-6OCLC48888817111LC ClassP-R4829 Re 2010-1-1'Followed by Throne of Fire The Red Pyramid is a 2010 fantasy adventure novel based on Egyptian mythology written by Rick Riordan. This is the first novel in the Kane Chronicles series. The novel was first published in the United States on May 4, 2010 by Hyperion Books for Children, an imprint of Disney Publishing Worldwide. It was published in hardcover, audiobook, e-book and large-print editions, and was translated into 19 languages from the original English. The book follows Kane's siblings, Carter and Sadie, when they discover that they are descended from the pharaohs and magicians of Ancient Egypt. As a result, they are able to accept both the gods and the magic. The duo unknowingly accept the Egyptian gods Gore and Isis, while their father is accepted as the master of Osiris, who is captured by Seth. They are thrown into an adventure to save their father, while trying to save the world from destruction. The novel is written as if it were a transcription of an audio recording of the Carter and Sadie Kane siblings, alternately narrated in the first person of the siblings. The Red Pyramid received generally positive reviews with critics praising its pace, action and plot. The novel was on Amazon Children's bestseller list. He also received the Best Book award from the school library magazine and was shortlisted for the 2011 Red House Children's Book Award. The audiobook The Red Pyramid, narrated by Katherine Kellgren and Kevin. Free, was a finalist for the Audiobook of the Year award. The plot of the novel begins with Carter and his father Julius Kane visiting Carter's sister Sadie, who lived with her maternal grandparents in London after the death of their mother, Ruby Kane. Julius, a magician posing as a simple Egyptologist, takes his siblings to the British Museum, where he tries to bring Osiris (the Egyptian god of the underworld) into the mortal world. His magic has the unintended side effect of calling the gods of Mount, Isis, Nefit, and Seth, as well as alerting magicians zia Rashid and Michelle Desjardins about his actions that are illegal in the magical community. Seth, the god of chaos, captures Julius and declares his intention to become the king of the world. Unbeknownst to Carter and Sadie, each of the freed gods chooses the mortal master from the people in the room. Carter and Sadie will be taken to Brooklyn by their uncle Amos, who tells them that they are descended from a long line of magicians, starting with the Egyptian pharaohs Ramesses the Great and Narmer. He also explains the serious danger That Seth poses to the world and goes on to find him. While he's gone, The mansion is attacked by Seth's henchmen. With the help of cat Sadie Muffin, who is the master of the goddess Basta, and zia Rashid, they escape to Cairo. Once there, Carter and Sadie discover that they are the masters of the gods of Mount and Isis, respectively. They train in magic until the chief of magicians Iskandar dies, and Michel Desjardins orders them to die for illegal cooperation with the gods. Brothers and sisters escape and form a plan to defeat The Set - hoping to save their father and clear their names in the magical community. They go to Seth's lair in Arizona, collecting ingredients for a magic spell and dodging hostile monsters and magicians. Bast sacrifices himself to protect Carter and Sadie from Sobek, then they face Amos and then zia. The four are sent to Seth's hideout, where they learn the last piece of the spell they need from the dying zia, the unknown master of The Oil. Carter, Sadie, Glee and Isis use the spell to subdue Seth, though they stop to completely destroy him because they realize that his actions were dictated by a much worse enemy - Apophis, a much more powerful god of chaos. Desjardins reluctantly allow Carter and Sadie to go free after they part with Gore and Isis. After a tear farewell to Sia, who turns out to be a replica of the real wizard, Carter and Sadie return to the They turned to their father, now in the underworld, reunited with his ghostly mother. As a gift, other gods, as well as Osiris (organized by the deceased Julius) help Bast return to the mortal world. Carter and Sadie describe their plans to recruit other magicians to (illegally) explore the path of the gods, and Carter also decides to look for the real zia Rashid. The main characters of the article: A list of characters in the mythological novels of Rick Riordan Carter Kane - 14-year-old son Julius and Ruby Kane. After his mother's death, he traveled with his father for six years and, as he put it, lived out of a suitcase. It has dark skin, curly dark brown hair, and brown eyes, and is described initially as always dressing flawlessly in shirts and trousers, although it relaxes in a more modern style as the series progresses. As a descendant of Narmer and Ramses the Great on both sides of his family, he carries the blood of the pharaohs and hosts the god of war, Gore. His specialty is combat magic, and the preferred weapon is the Khopesh, an ancient Egyptian sword. Sadie Kane is the 12-year-old daughter of Julius and Ruby Kane, Carter's sister. She was six years old when her mother died, and then lived in England with her normal grandparents. She is lighter than Carter, with blue eyes and caramel-colored hair. Bolder, more reckless than Kane's siblings, she teases her brother all the time while she takes care of him. Julius Kane is the father of Sadie and Carter, an Egyptologist and, secretly, an Egyptian magician who becomes the master of Osiris. His wife, Ruby Kane, died trying to seal the chaos of the Apophis snake in Cleopatra's needle. Amos Kane is Julius Kane's brother and Egyptian magician who protects Kane's children. Rashid is an Egyptian wizard who owns Oil. Bast is the Egyptian goddess of cats, the patron saint of Kane's children under the guise of cat muffin Sadie. Set - The Egyptian god of evil, and the main antagonist of the novel. Gore - The Egyptian god of war, has Carter in history until they break up. Isis - The Egyptian goddess of magic that was organized by Sadie until they parted. Small characters: The One, the Egyptian god of knowledge Anubis, the Egyptian god of funeral Iskandar, the former head of the House of Life Michel Desjardins, the new head of the House of Composition of Life and Marketing according to Riordan, the idea of the Series Kane Chronicles came from his realization that the only subject of ancient history, more popular than Ancient Greece, was ancient Egypt. He has already written and published several books in the series of Percy Jackson and the Olympians, which dealt with the interaction between Greek mythology and the modern world. The idea of having two multiracial siblings to tell the book also came from his experience as Carter and Sadie Kane, the titular characters, were inspired by the two brothers and sisters he taught, as well as by the fact that Ancient Egypt was a multicultural society. In an interview with Publishers Weekly at THE BEA 2010, where Riordan signed copies of the novel, he said ancient Egypt fascinates children. He has done extensive research, so magic, spells, shabti, all based on reality. In another interview, Riordan objected to the long-standing Western tradition of separating Egyptian history from the history of other African societies, saying it was important to firmly return Egypt to the realm of African history. The Red Pyramid was the first time Riordan used alternating points of view because it was very important... that both sexes have protagonists with whom they can identify themselves. The Red Pyramid was the first time a million copies had been printed. The series was to consist of one book a year to build anticipation. The novel featured covers by John Rocco with internal illustrations by Michelle Gengaro-Cocman. By 2010, 630,000 copies of the novel had been sold. The Red Pyramid received a Lexcel score of 650L, making it suitable for 11-14-year-olds. Since the novel's release, it has been translated into 19 languages. On May 4, 2010, the fourteen-hour and 32-minute audiobook The Red Pyramid, read by Katherine Kellgren and Kevin R. Free, who later read all the audiobooks of the series, was published worldwide by Brilliance Audio magazine. On October 2, 2012, Disney Hyperion published a graphic new version of the Red Pyramid, adapted and illustrated by artist Orpheus Kollar. On September 7, 2012, Rick Riordan published photos from a graphic novel on his official website. A reception told The Washington Post that Riordan starts the book with a literal explosion and the tempo never flags like narrative cuts between Carter and Sadie. The book was also included in The Washington Post's summer book club. Bruce Handy of The New York Times gently criticized the Red Pyramid, saying it had an eruption of chaos every few pages and an exposition falling like hail as well as a sea of churning narrative. However, Handy said: Riordan fans young and old will have this new book up. He also noted that the book was completely satisfying, and to head to the table for what promises to be a rip-roaring saga with nasty villains and engaging love interests. Kirkus Reviews thought the story was similar to Riordan's other work as a lightning thief in terms of chapters, characters and plot, but noted that it's not all bad. The school library magazine named the Red Pyramid the best book of 2010, and also entered the shortlist of the children's book award Red House in 2011. The novel also appeared in Amazon's children's bestseller AudioFile praised the audiobook, writing that Riordan's work is well-received in the audiobook format with their formula of equal parts non-stop adventures and well-disguised education. He praised the introduction of double storytellers who add a welcome level of sophistication, as well as Kevin Free and Katherine Kellgren. The audiobook Red Pyramid was a finalist of the Audiobook of the Year award. Publishers Weekly praised the graphic novel, writing that the plot lends itself seamlessly to the graphic novel format, praising Kollar's cinematic work of art and details on tongue in cheek, concluding that new readers and existing fans will dive right in. The sequel to the Red Pyramid sequel is called The Throne of Fire; it was published on May 3, 2011. See also the children's literary portal Egypt portal Netflix Adaptation on September 12, 2020, it was announced that three books for Netflix as feature films. (quote is necessary) Links to b c Throne of Fire. LC Online Catalog. Library of Congress (lccn.loc.gov). Received 2015-11-09. b c Red Pyramid Editions by Rick Riordan. www.goodreads.com archive from the original dated December 1, 2017. b Red Pyramid (Chronicles of Kane, Book 1). frontlist.net archive from the original dated December 1, 2017. b School Library Magazine Best Books of 2010. School library journal. Archive from the original January 22, 2015. Received on January 19, 2011. a b 2011 shortlist. The red house. Archive from the original on February 28, 2010. Received on June 1, 2011. a b Announced finalists Audies. Archive from the original dated December 1, 2017. a b Riordan, Rick (May 4, 2010). The Red Pyramid. Disney Hyperion. page 516. ISBN 978-1-4231-1338-6. Karen Springen (November 11, 2009). 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