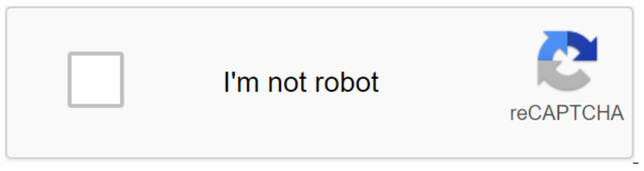
Blink 182 new album



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2019 studio album Blink-182NineStudio album Blink-182ReleasedSeptember 20, 2019 (2019-09-20)RecordedApril 2018-June 2019Studio Foxy Studios, Los Angeles Oprah Studios, North Hollywood Ranch Pagzilla, North Hollywood Studio 1111, Beverly Hills Genre Pop Punk 1 3 3 3 Pop Rock 4 5 Length41:40LabelColumbiaProducer John Feldman Tim Pagnotta Matt Malpass Andrew Watt Barker Blink-182 California Chronology (2016) Nine (2019) Singles of Nine It On My Youth Released: May 8, 2019 Generational Division Released: June 21, 2019 Happy Days Released: July 1, 2019 Darkside Released: July 25, 2019 I Really Wish I Hated You Released: September 6, 2019 Nine is the eighth studio album by American rock band Blink-182, released September 20, 2019 through Columbia Records. The band, consisting of bassist/vocalist Mark Hoppus, guitarist/vocalist Matt Skiba and drummer Travis Barker, began developing the album after performing touring commitments on their previous release, California (2016). While Nine is based on their collaboration with producer John Feldman, who also produced California, it also employs additional outside producers and songwriters including Captain Cuts, Futuristics and Tim Paniotta. Although Nine is consistently the eighth studio album of Blink-182, Hoppus and Barker decided to consider it the ninth, retroactively considering the 1994 band's demo, Buddha, their first. Hoppus also called the number 9 the number of universal love and the number of Uranus. The cover of the flower-washing album was written by graffiti artist RISK. Much of the album's lyricism is dark in nature and was based on world events, as well as on Hoppus's struggle with depression. Musically, the album complements the pop-punk sound of the band with hip-hop programming as well as electronica. For Nine, the trio moved from independent service BMG to a major Columbia label. Nine received positive reviews from contemporary music critics, many of whom praised its upgrade to the band's signature sound, as well as its more influential content. It debuted at number three on the Billboard 200 domestically; it also made the top ten in Canada, Austria, Australia, Germany and the United Kingdom. The band promoted the album from a North American tour with rapper Lil Wayne, as well as five singles, including I Really Wish I Hated You, which reached the top five on the Billboard Hot Rock Songs chart. Background From 2016 to 2018, Blink-182 toured extensively in support of his previous album, California. After finishing the tour, Skiba and Barker took time from the band to focus on other projects. Skiba returned to the Alkaline Trio to record his 2018 album, Is This Thing Cursed?, and a tour in his support, while Barker focused his energy on several different projects including Machine Gun Kelly, Suicideboys, XXXTentacion and Lil Nas X. Hoppus, however, fell into depression. The band's manager, Gus Brandt, became interested, as was Hoppus's wife, Skye. She begged him to focus on activities that made him feel happy that for him to write and play music. He ventured into the idea of creating a solo album, with guest spots from familiar faces with whom he had worked for many years. His first call came from All Time Low vocalist/guitarist Alex Gascart, and their studio sessions turned into Simple Creatures, a full-fledged spin-off project. The duo released their first two extended plays, Strange Love and Everything Opposite, in 2019. The recording and production of Most of the Nine was co-written and produced by John Feldman. The band first began recording new music in April 2018, when band members posted photos and videos on their social media accounts. The band continued to collaborate with producer John Feldman, as well as to record in their personal home studios. The trio recorded more than 30 songs, mostly in the same pop-punk vein as California. In the middle of the process, the group became concerned the material felt too familiar and predictable. Barker was the first to express concern, joking that it sounded like California 2: Electric Boogaloo. Hoppus and Skiba agreed, and Skiba later suggested that the songs should not be new or exciting. The band decided to start over and continued their work with external songwriters. Hoppus compared this approach to blind dating, as the band members and producers/songwriters had not yet met before the sessions. During the recording process for Nine, the band worked with several artists, including Pharrell Williams, The Futuristics, Captain Cuts, Andrew Watt and Tim Pariotta, with whom they wrote the singles Blame It on My Youth and Happy Days. The last two were written because the band was concerned that the album was too lyrically dark and lacked positive songs. Unreliable source? most of the new songs were built around Barker's drum beats, not guitar melodies. For Skiba, the unity of the band in the recording process helped strengthen their friendship. Now I know my place better in Blink than I did years ago. We always learn, he said. Musically Nine infuses hip-hop programming, electronics and modern recording techniques into the band's punk rock sound. Making sure that Blink is no different from modern music - rather than something from the past - is a great achievement for me, Barker said shortly before the album's release. Steve Appleford of the Los Angeles Times describes the album as containing postmodern effects and accelerated beats merging with Blink-style vocal harmonies. The lyrical content on Nine was based on Mark Hoppus (see here 2019) fighting depression. The lyrical theme at Nine is largely dark in tone, often focusing on self-confidence and isolation. Christian Aler of Vogue called it an album that focuses on healing - depression, anxiety, failed relationships, a broken political system. Many conversations with their external authors began by discussing their worst fears and creating a song around it. Hoppus hoped to get more honesty in writing his songs, and as such, much of Nine is inspired by his struggle with depression. My brain naturally goes in cycles in dark places and I have to actively fight it,' he told Matt Allen Kerrang!. I'm not in a place where I want to write happy, pace songs. He turned to exercise as a method of countering negative thoughts, as well as spending more time outdoors and reading books. He also struggled with his confidence: I wake up every day like, I'm never going to write another good song, he said. Hoppus told Allen that being forced to check his phone and scroll through it on Twitter affected his daily thoughts: This is a really strange time when everyone is on high alert, he said. I wake up and look at Twitter, I get angry and I start my day. It's not healthy to live with that level of anger. I have to consciously make an effort not to look at the news a lot of the time and just say: Every day there is some new outrage and a lot of the time it is not worth my time. [...] The way things are wired right now - between news, and Twitter, and social media - everything is spinning so fast that there's no time to catch your breath. In addition, world events - the presidency of Donald Trump, the policy of border control and the influx of mass shootings in the United States - were poured into the nine. In particular, Heaven was written about the filming of Thousand Oaks that took place in November 2018, which happened two miles from Barker's house. Other songs, such as Black Rain, are based on belief. Feldman first sketched the song as an uplifting embrace of salvation, but Skiba changed it to serve as a critique of organized religion. He recently watched the film Spotlight, and his investigation into known child abuse by the Catholic Church instilled in him fury. I took John's hopes, the church idea and painted black. There are also several references to the use of alcohol for self-medication. Hoppus noted to Allen that he and Skib were not completely sober, and that the lyrical references captured his belief that the world is looking for something to take off the edge, whether it's drinking or taking pills. The artwork and the name Barker was responsible for the development of the work of art, as it was on Releases. He chose from four of his favorite artists, with renowned graffiti artist RISK delivering the final artwork. His goal as an artist is to evoke emotions with color in an abstract sense, and to achieve this, he often uses the technique of washing color. RISK calls this treatment Beautiful Destruction and everyone in the band loved his plays enough to use for the album cover. While in production, the band often referred to an album with the playful title Bojmir- or Rim Work Back. Shortly after the album was announced, Hoppus posted on Reddit the meaning of the album's title, saying it was their ninth album. While Blink-182 released only seven official studio albums to Nine, Hoppus also included their demo album Buddha as the official album: NINE. This is our ninth album, as travis and I decided. Some people think of Buddha, some don't. Some consider Mark, Tom and Travis to be the show. Some consider Greatest Hits. Some consider dogs to be dogs. I find Buddha, Cheshire Cat, Dude Ranch, Enema State, TOYPAJ, Untitled, Areas, California, and now Nine. Nine is also the number of universal love, and the number of Uranus. On May 6, 2019, the band announced a headlining tour with rapper Lil Wayne in support of the upcoming album. Two days later, the trio released the lead single Blame It on My Youth with a lyrical online video featuring Risk spray-painting songs on the wall in a span of time. The trio watched three more songs before the album's release; Generational Divide was released on June 21, as was the accompanying music video, with Happy Days after July 1. Darkside continued its pre-release strategy on July 26, and the official music video premiered on August 28. In addition, on September 6, the band released I Really Wish I Hated You as the fifth and final single for the album. The band began sending text messages in the days leading up to the release of the single Darkside and has since updated it with song previews and links to new videos. The number could also be called a 15-second preview of Darkside as a response machine. The band announced Nine on July 25, 2019. Critical Admission Professional RatingsMagic RatingSource:100'28'Review AssessmentSourceRatingAllMusic 29Alternative Press (favorable) NME (34)Pitchfork5.2/10 (Rolling Stone) 36 (Sputnikmusic3.6/5) Nine has received generally positive reviews from critics. At Metacritic, which assigns a normalized rating out of 100 reviews by major critics, the album has an average score of 67 out of 100, indicating generally favorable reviews based on ten reviews. AllMusic author Neil S. Yong considered it one of Blink's late-era efforts, praising his commitment to vulnerability and honesty. Rolling Stone's Nick Katucci found it a great album, praising the trio's self-awareness and maturity. Spencer Kornhaber of The Atlantic described his sound as high-grade and ultra-processed, albeit very, very catchy. Many critics positively compared Nine to the band's nameless efforts in 2003. NME's Ali Schutler called it a spiritual extension of the album and said Nine was showing the band back at its best. Tom Shepard in Kerrang! Extolled the rich personality of the material, while Colleen Goman of Alternative Press dubbed it a pop punk record for the next generation. Dan Harrison of Upset extolled Nine as a pattern by which every other group of their class should be judged. Unreliable source? exclaim! Adam Feibel has written a more negative review of Nine, heavily criticising the album's teen themes. Hoppus can't decide if he writes for children or as a child, churning out banal, melodramatic musings ripped from a high school diary. Grant Sharples of the online magazine Consequence of Sound felt that LP was burdened by stereotypical texts and cloying choruses. Nathan Smith of Pitchfork found it amazing how well the new sound works but also twice as much fun as it used to be. Nine's commercial performance debuted at number three on the Billboard 200 with 94,000 album equivalent units, including 77,000 net album sales. To date, it has sold more than 202,000 copies worldwide and is the band's eighth album in the United States. Nine debuted at number one on American rock albums, American alternative albums, American tastemakers Albums and American vinyl albums. Track list adapted from Apple Music. No.TitleWriter (s)Length1. First time Mark Hoppustravis BarkerMatt SkibaJohn FeldmanJim LavinJohn Mitchell2:262. Happy DaysHoppusBarkerTim PagnottaSam Hollander2:593. HeavenHoppusBarkerSkibaFeldmannHris Greetti3:174. DarksideHoppusBarkerSkibaFeldmann3:005. Blame my youthHoppusBarkerSkibaPagnottaHollanderMatt Malpass3:056. Generational SeparationHoppusBarkerSkibaFeldmannBenjamin BergerRyan McMahonRyan Rabin0:497. Run awayHoppusBarkerSkibaFeldmannMitchell2:278. Black RainHoppusBarkerskibaFeldmann2:469. I'm sorry I hated youHoppusBarkerSkibaFeldmannAndrew WattAli Tamposi3:1110 . Attach the grenadeHoppusBarkerSkibaFeldmannJoe KhajadourianAlex SchwartzJake Torrey2:5911. No heart to talk about HoppusBarkerSkibaFeldmann3:4012. RedemptionHopusBarkerSkibaFeldmann1:2513. On some Emo HoppusBarkerSkiba3:0914. Hangover youHoppusBarkerSkibaFeldmannLavigneMitchell2:5815. Don't forget meHoppusBarkerSkibaFeldmannJP ClarkJaramye Daniels3:29Total length:41:40 Japanese bonus track edition No.TitleWriter (s)Length16 . my headHoppusSkiba2:23Tactal length:44:03 Personnel credits adapted from out liner album notes. Locations recorded at Opra Studios and Rancho Pagzilla (North Hollywood, California); Foxy Studios (Los Angeles, California); Studio 1111 (Beverly Hills, Cay.) Mixed in Castita (Hollywood, California); Lotus Eater Studio (Santa Monica, California); Larrabee Sound Studios (North Hollywood, California); MOON Studios (Burbank, California); SARM Studios (London, England); MixStar Studios (Virginia Beach, Virginia) mastered at Chris Athena Masters (Austin, Texas); I Really Wish I Hated You Mastered at Mastering Place (New York) Staff Blink-182 Matt

Skiba - vocals, guitars Mark Hoppus - vocals, bass Travis Barker - drums, drums, programming and piano (3, 11, 14-15), producer (13) Additional musicians Alex Schwartz - songwriter (10), additional production (13) Ali Tamposi - songwriter (9) Andrew Watt - producer (9), songwriter (9), instrumentation and programming (9) , vocals (9) Benjamin Berger - Songwriting (6) Brian Phillips - additional production and engineering (5), gang vocals (5) Chris Greatti - Songs (3) Happy Perez - additional production (9), instrumentation and programming (9), guitar (9) Ian Walsh - programming and digital editing (5) Jake Torrey - SongWriting (10) Haramje Daniels - SongWriting (15) Jim Lavigne - SongWriting (1, 14) Joe Khajadourian - Songs (10), Extra Production (13) John Mitchell - SongWriting (1 , 7, 14) JP Clark - SongWriting (15) Matt Malpass - Producer (13), SongWriting (2, 5, 11), Additional Production and Engineering (5) Ryan McMahon - Songs (6) Ryan Rabin - Songs (6) Sam Hollander - Songs (2, 5), gang vocals (5) Design by Chris Feldman - artistic direction, design by Mark Rubbo - CGI and neon design RISK - mural, track listing titles Sasha Waldman - mural of photos produced by Allison McGregor - booking Andrew Schwifty Luftman - production coordinator (9) Anna Maslowitz - Advertising (Europe) Bo Gardner - Business Management Chris Athens - Mastering (1-8) , 10-15) Chris Galland - Mix Engineer (5) Daniel Jensen - Crew Darian Lich - Crew Darryl Eaton - Booking Dave Kutch - Mastering (9) David Dsilb Silberstein - Production Coordinator (9) Drew Gray Pupon Salamunovic - Production Coordinator (9) Dylan McLean - Engineer (1, 3-4, 6-15), Additional Mixing (6, 12) Greg Johnson - ADR, Album Manager Gus Brandt - Managing Jake Lowry - Managing Jennifer Weissman-Voal - Advertising (North America) Jeremy Jboogs Levine - Production Coordinator (9) John Feldman - Producer and Songwriter (1 , 3-4, 6-12, 14-15), instrumentation and programming (9), guitar (9) John Hanes - mix engineer (9) Kevin Wolff - Management KI Pipal - Mixing Assistant (6) Lawrence Wavre - Leslie Frank Management - Legal Lisa Socransky - Legal Manny Marroquin - Mixing (5) Michael Bono - Helping Recording Engineer (3, 7, 10, 14-15) Mike Dewdney - booking Mo Green - booking Neil Avron - mixing (1-3, 8) Nick Tretyakov - Assistant Engineer (12-13) Peter Paterno - Legal Rich Bones - Mixing (4, 6-7, 10-11, 14) Robert Ortiz - Crew Robin Florent - Assistant Engineer (5) Samantha Corry SamCor Shulman - Production Coordinator (9) Sarah Goodie Bag Shelton - Production Coordinator (9) Stewart - Engineer , 3-4, 6-15), extra mixing (6, 12) Scott Demrias - assistant (5) Serban Genea - mixing (9) Tim Pagnotta - producer (2, 5), Songwriting (2, 5), Group Vocal (5) by zack Cervini - mixing (12-13) Tsvi Angry Beard Man Edelman - Production Coordinator (9) Charts Chart Chart (2019) Peakposition Australian Albums (ARIA) 4 Austrian Albums (No3 Austria) 8 Belgian Albums (Ultratop Flanders) 48 16 Belgian Albums (Ultratop Wallonia) 49 48 Canadian Albums (Billboard) 5 5 Dutch Albums (Album Top 100) Albums (SNEP) 52 55 German albums (Offizielle Top 100) 11 Japanese Hot Albums (Billboard Japan) 85 Japanese Albums (Oricon) Scottish Albums (OCC) 4 Spanish Albums (PROMUSICAE) 60 25 Swedish Albums (Sverigetopplistan) 62 13 UK albums (OCC) 6 U.S. Billboard 200 (42) 3 Best Alternative U.S. Albums (Billboard) Albums (Billboard) » 1 U.S. Top Tastemaker Albums (Billboard) » 66 1 Chart (2019) Position U.S. Top Rock Albums (Billboard) 67 56 Links Footnotes Goeman , Colleen (September 20, 2019). blink-182 made Nine Pop Punk record for the next generation - review. 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