

"It is the experience a space creates for its inhabitants that allows them to behave and interact in a way that maximizes their potential for individual and collective creativity."¹

Designing four workspace-environments responding to different creative behaviours: The Willow= work alone quietly, The Valley= work in group disengaged from others, The Creeper= an inspiring space to boost creativity and The Forest= a flexible, shared space to engage interdisciplinary. Together, these workspaces do not necessarily create a building, but rather a set. They form a template of typologies that respond to the needs of our various creative behaviours. These four workspaces create a balance between interacting and isolating. In their true purpose they stimulate shared use by different companies and individuals. The amount of people/companies can be increased by synchronising work-from-home and work-at-the-office week schedules. In this way we save half the amount of space traditionally used, which can be claimed by nature. The design of these typologies is fundamentally in harmony with nature. The use, shape and character is inspired by the plant or group of plants with which they directly interact.

The Willow houses long stretches of uninterrupted time for quiet and private solo working. Its shape creates an inner courtyard under the Weeping willow's canopy, while the branches create shade in the south facade. In summer its leaves form a thick curtain blocking the sun, while in winter they minimize their presence, leaving a drape of privacy with their slender branches.

The Creeper is an energizing space, designed along with the notion that 'inspiring people thrive on inspiring environments.' This typology houses *Wisteria floribunda*, *Stauntonia Hexaphylla*, *Lonicera japonica*, Kordes roses and a Virginia Creeper. These species interact with the structure and enrich its spaciousness. The collection of evergreen and deciduous species blossom in different seasons, filling the space all year round with various aromas, colours and figures.

The Valley encourages working in small multidisciplinary teams that make it easier to speak up and make decisions faster. This typology lodges a meadow landscape with several cabins, facing each other and overlooking the landscape. The flowers and grasses follow the curves of this microrelief, adding the 20-50 cm needed to create a natural partition between the cabins. Amongst others, these cabins can also be used as conference rooms or rentable spaces for freelancers and short-term projects.

The Forest houses a space for individuals and groups to interact. Being a flexible space, it is able to be adjusted to everyone's needs. Tabletops made of very light *Pauwlownia* wood (280-300 kg/m³) can be connected to the construction. Depending on their orientation, they can be used as sit-, standtables, partition walls or presentation surfaces. The dry wood knots make this system user-friendly and reusable. Narrow Paperbitch trunks interact with the slender wood construction. Santa Maria-, Pine- and Cumaru wood, used for the pillars, reflect the white/pink/brown-red colour palette of the Paperbitch's trunk.

¹Quote from the book: 'Spaces for Innovation' by Kursty Goves and Oliver Marlow.