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Richland hills movie theater

The film's movies explain why movies look and sound so real while you inhale a huge tub of popcorn butter and a box of minty JuJu beans at the local multiplex. Advertising ad advertising options are up to this point in the year of the pandemic, you have had many family movie evenings. We also had family movie afternoons and a family movie on Saturday morning. Perhaps the novelty is thin and what was once a fun weekly friend is now just another mundane, this-is-the-best-what-we-can-do kind of activity. In this case, it's time to turn your backyard into a private experience at your family's cinema. Assess your space To start ordering equipment and getting kids all the enthusiasm, you must first determine whether your outdoor space is really well suited to the theater set-up. You certainly don't need three acres plus a parking lot and a working snack stand, but you need to make sure that wherever you set up, you have access to outlets and space to tow the projector - or some kind of DIY version of the screen, but we'll get back to that. You'll also want to think through the design of an outdoor home - not only what it looks like right now, in the middle of the day, but also at night. Are there street lights or lights on nearby homes that will throw glare at your movie screen? Especially if you're viewing the screen, you'll want to make sure that conveniently positioning the exterior backlight doesn't interfere with your view, because the picture quality will be more inferior than the right screen. Buy - or do - make the ScreenLead (and potentially install) a remeivable movie screen? Of course you can! And you can find something that is not terribly expensive, depending on the size and style you go with. Here's the one our video team used above. But this is Lifehacker and the money is tight, so we encourage you to do it. With bedding. Or another smooth, white cloth. (Everything will be fine.) How to install or hang accurately will depend on the space you use - channeling the inner MacGyver - but the main point is to tighten it as much as possible, wrinkle-free and motionless. Even better? If you have a white garage door or a simple white wall of some sort on your property, it will probably work and you won't have to spend money or craft anything. If you regularly rip wrinkled leaves off your bed to use them as a projector screen, read moreGiven projector and speakers You need a projector that can be connected to your smartphone, laptop, or gaming system. This one and this one are both recommendations from the reader of Lifehacker. If you want to go even cheaper, you can look for a second-hand option in your area. A projector with a built-in speaker is your best, easiest bet. If that's not an option though, and you don't already have external speakers, you'll need some kind of portable or a pair of basic computer speakers. Connect a video signal from any device you use to play a movie to a projector, and then connect an audio signal from the device to your speakers. (And don't blow up these speakers unless you want to mis way the whole neighborhood.) Set the projector to a small, disturbed table or chair, point it to the screen and move it forward or backward as needed to get the right image size. Put the kids in the party or bring your date to the yard when they're in bed. Just pick up the chairs or throw some cover, pop pops, open the drink and voilà! It's time for the movie. Photo: ShutterstockTime, space, people, place. When companies open up and events start happening again, I think about these factors. I don't want to be in the COVID-19 risk spectrum a lot of time in doors with a lot of other people. And that means there hasn't been a cinema for me for a long time. But some movies are opening. There are also many other things that rank quite high on the risky spectrum: Some churches are starting to have a personal job again. The president held a rally. Restaurants in many areas are open for indoor food. As the rules relax, we need to ask ourselves some strange questions: Is it safe to see a friend? Go to Read moreI'm not interested in any of this, personally, as a customer. I'm also worried about the workers in these places because they're subjected to all our calls. As a customer, you may decide to eat occasionally, as a good-as-you-go. As a server, you cannot choose to work from time to time. As we see more opportunities to get out of the house, we need to weigh these risks carefully, because other people - businesses, governments - do not necessarily work with our best interests at heart. Just because something's open doesn't mean it's safe. Cinemas are trying to keep their security measures subtle, reports the Washington Post, because they fear that people won't even feel comfortable if they constantly remember how risky cinema can be. Maybe that's how it should be. Businesses are reopening in many areas, and it's perfectly understandable if you feel tempted... Read moreSocial, I give everything from time to avoid situations with: crowds without people jumping or shouting or gathering spent time near other I'll go shopping. Maybe one day I'll consider a short trip to the gym at peak hours for a few socially distant stings. I'm definitely not going to sit in the movies for two hours. What about you? The holiday season is usually just as good for Hollywood as it is for retailers. This is because around the world, movie lovers show up in vehicles to hide from wintry weather and in a little bit of old-fashioned cinematic magic. The big studios often store at least one of their big releases on weekends leading up to Thanksgiving and throughout Christmas. This year, films such as Disney's Moana and Harry Potter, Fantastic Beasts and Where to Find Them have hit a lot. However, there are a few other films that have been seriously unmissable in relation to ticket sales. Some of these films were at odds with fierce competition. Others couldn't hit the mark because marketing behind them was all turned off. All together, one key element to success was missing in each of these films: they did not appeal to the average film. Here are five of the worst films to bomb big ones at the box office this season. 1. Bad Santa 2 Bad Santa 2 | Miramax File this under the cedi-ups that no one ever asked for. This dark comedy picks up with Willie Soke Bad Santa (Billy Bob Thornton) and gives us an insight into his subsequent flaws. There's only one problem with this premiss: The magic of the first film, which became something of a cult hit after it was released in 2003, was that his bad behavior was a novel. This time it's just a good time. Bad Santa 2 didn't get much love from critics who thought he had more or less missed the mark. Film-viewers were no more excited about getting another glimpse into Sok's life - after all, it's hard to imagine that it was worse than it was the first time around. The film first appeared in movie ersy movies on November 23, but did not break the \$10 million mark in its opening weekend. To date, he has made less than \$15 million to \$26 million in budgets. 2. Billy Lynn's Long Halftime Walk Billy Lynn's Long Halftime Walk | Bona Film Group Ang Lee is a revolutionary film director whose past work included a crocheted tiger, a hidden dragon, Brokeback Mountain and Life of Pi. Expectations were high for his latest effort, Billy Lynn's Long Halftime Walk. The film is based on the same 2012 novel and is about a young soldier who, after returning from war, fights only for civilian life and is celebrated as a national hero. The story itself is compelling - And Lee has employed the most compelling method of filming to make it narrower. He was the first director to use a high-speed 120 frames per second in 3D at 4K HD resolution - and a lot of film marketing and buzz heralded the film's achievement and what it could mean for movies that go on. Here's the deal - these numbers don't mean much to the average movie viewer. And they didn't translate well in the film's trailers: Actually, the unheeded eye looked like just another movie. Billy Lynn didn't just suffer from mixed messages in his marketing; the film itself received lukewarm critics who felt that only Hit the emotional resonance he shot for. It opened in the U.N. on November 11 to small fanfare. So far, it has extracted only \$1.69 million to \$40 million in its domestic account. 3. Rules Do not apply Rules Do not apply | Regency Enterprises Has been for quite some time since Warren Beatty appeared in the film - 15 years, to be exact. Apparently, he wasn't so missed by the film lovers, as they completely ignored his attempt to return. Rules Don't Apply is a passion project for an actor who wrote, directed and starred as notoriously eccentric entrepreneur Howard Hughes. The film also includes Beatty's wife Annette Bening, and soon Han Solo Alden Ehrenreich. This is supposed to be an investigation into Old Hollywood and all its foibles - but instead it has turned into yet another victim of today's particularly slow Hollywood system. Reviews for The Rules don't apply have been mixed - but it's hard to say that at this point, if enough people even saw it come to any general consensus about its quality. It opened nationwide on November 23, grossing just \$2.2 million. For those who stick to the trail, this is the worst debut for a wide-ranging announcement on Thanksgiving weekend so far. 4. Shut And Shut In | Transfilm International On paper, Shut In sounds as if it's a completely chilling thriller - one that would fit right with The Shining. In The Ring's Film Naomi Watts and recent breakout actors Jacob Tremblay (Room) and Charlie Heaton (Stranger Things) it's a psychologically tense film about the dangers of isolation. She follows a mother who is dealing with the disappearance of the child she has taken while also trying to care for her unsuadly son. Unfortunately, despite the intriguing premise, the indie thriller didn't trick the popularity of its stars or capture the interest of potential horror fans. On November 11, he hit the cinema to stun the ratings, and he managed only \$6.8 million in ticket sales. While this is not a perfect fiacon for its distributor, EuropaCorp - given that the start budget was only \$10 million - is hard to argue that the film was successful in every sense of the word. 5. Inferno Inferno | Imagine Entertainment There was a time in Hollywood where bringing together powerhouse actors such as Tom Hanks and Felicity Jones, a director like Ron Howard, and the story of best-selling author Dane Brown would almost certainly guarantee success at the box office. This time, it's obviously gone because Inferno was a big flop. After the continuation of the wildly popular Da Vinci Code, the film follows Robert Langdon (Hanks) on another of his adrenaline adventures. Although the novel itself was a bestseller with readers, the adaptation on the big screen didn't spark a tiny spark of interest from movie fans. Despite a very high profile advertising campaign, it has On October 28, and he made just under \$15 million on his first weekend - significantly less than the \$25 million announced. Although it's better on the international stage, it should hit the country and Imagine Entertainment will probably need some time to figure out why it isn't. Follow Katherine Webb on Twitter @prufrox Check out Entertainment Cheat Sheet on Facebook! Facebook!