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Captain america winter soldier script pdf

Captain America 2 and Winter Soldier (film) redirect here. For the 1979 film, see Captain America II: Death Too Early. For the 1972 documentary, See the Winter Soldier (film). 2014 superhero movie produced by Marvel Studios Captain America: The Winter SoldierTheatric Release PosterOnthhony Russoe RussoProduced By Kevin FeigeScreenplay by Christofer MarcusTief McFeelyBased onCaptain Americaby Joe SimonJack KirbyStarring Chris Evans Scarlett Johansson Sebastian Stan Anthony Coby Coby Smulders Frank Jackson Music Henry JackmanCinematographyTrent OpalochEd Jeffrey Ford Matthew Schmidt Production Company Marvel StudiosRealloaseWalt DisneyMotion Studios PicturesRelease Date 1 March 13, 2014 (2014-03-13) (El Capitan Theatre) April 4, 2014 (2014-04-04) (United States) Running time 136 minutes (1)CountryLanguageEnglishBudget \$170-177 million.2 Captain America: The Winter Soldier is an American superhero movie in 2014, based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios. This is a sequel to Captain America: The First Avenger (2011) and the ninth film in the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, written by writers Christopher Marcus and Stephen McPhee. Starring Chris Evans as Steve Rogers /Captain America alongside Scarlett Johansson, Sebastian Stan, Anthony Mackie, Coby Smulders, Frank Grillo, Emily VanCamp, Hayley Atwell, Robert Redford, and Samuel L. Jackson. In the film, Captain America joins forces with the Black Widow and the Falcon to uncover a conspiracy in the spy agency S.H.I.E.L.D., faced with a mysterious killer known as the Winter Soldier. Marcus and McPhee began writing a sequel around The First Avenger in July 2011. The script draws on the story of the Winter Soldier Arc in comics written by Ed Brubaker, as well as conspiracy fiction from the 1970s, such as The Three Days of The Condor (1975). The film explores S.H.I.E.L.D., similar to how the first film explored the U.S. military, after Rogers was shown working for an agency in the MCU crossover film The Avengers (2012). The Russo brothers signed in June 2012, and the casting began the following month. Filming began in April 2013 in Los Angeles, California, and then in Washington and Cleveland, Ohio. The directors used practical effects and intense stunts, as well as 2,500 visual effects shots created by six companies. Captain America: The Winter Soldier premiered in Los Angeles on March 13, 2014, and was released in the United States on April 4 as part of the second leg of the MCU. The film has become a critical and commercial success, grossing more than \$714 million worldwide, making it the seventh highest-grossing film of 2014, and received an Academy Award nomination for Best Visual Effects. The sequel, titled Captain America: Civil War, also directed by Roussos, was released in 2016. Two years after the Battle of New York, Steve Rogers works in Washington, D.C., for the S.H.I.E.L.D. spy agency under the direction of director Nick Fury, while adapting to modern society. Rogers and agent Natasha Romanoff travel with S.H.I.E.L.D. counterterrorism team S.T.R.I.K.E., led by Agent Ramlow, to free the hostages aboard the S.H.I.E.L.D. ship from pirates led by George Batrock. In the middle of the mission, Rogers discovers that Romanoff has another agenda: extracting data from the ship's computers for Fury. Rogers returns to Triskellion, the headquarters of S.H.I.E.L.D., to confront Fury, and is briefed on Project Insight: three helicarriers associated with spy satellites designed to proactively eliminate threats. Unable to decipher the data recovered by Romanoff, Fury becomes suspicious about Insight and asks a senior S.H.I.E.L.D. official and Homeland Security Secretary Alexander Pierce to postpone the project. On the way to a meeting with Maria Hill Fury was ambushed by attackers led by a mysterious killer named Winter Soldier. Fury escapes to Rogers' apartment and warns Rogers that S.H.I.E.L.D. is compromised. Fury is shot dead by the Winter Soldier before handing Rogers a flash drive containing data from the ship. Fury is pronounced dead during surgery, and Hill is recovering his body. The next day, Pierce summons Rogers to Triskellione. When Rogers hides Fury's information, Pierce considers him a fugitive. Hunting S.T.R.I.K.E., Rogers meets Romanoff. Using data in a flash drive, they discover a secret S.H.I.E.L.D. bunker in New Jersey, where they activate a supercomputer containing the preserved consciousness of Arnhem Ash. It shows that since S.H.I.E.L.D. was founded after World War II, Hydra has infiltrated and acted covertly in its ranks, wreaking global havoc to force humanity to give up its freedom in exchange for security. The pair barely escape death when a S.H.I.E.L.D. rocket destroys a bunker, and realize that Pierce is Hydra's leader in the S.H.I.E.L.D. Rogers and Romanoff enlist the help of former PARAAF pararescuer Sam Wilson, whom Rogers befriended, and purchase his food Falcon wingpack. By making sure that S.H.I.E.L.D. agent Jasper Sitwell is Hydra's mole, they make him divulge that zola has developed a data collection algorithm that can identify people who are becoming threats to Hydra. Insight Helicarriers will sweep the globe using satellite guns to eliminate these individuals. Rogers, Romanoff and Wilson were ambushed the soldier who kills Sitwell. During the battle, Rogers recognizes the Winter Soldier as Bucky Barnes, his childhood best friend, who presumably fell on the death on a mission, but was actually captured and experimented after World War II. Hill manages to extract the trio to safety, where Fury, who fakes his death, waits with plans to sabotage the Helicarriers by replacing them with controller chips. After members of the World Security Council arrive at the launch of Helicarriers, Rogers broadcasts Hydra's story to everyone on Triskellion. Romanoff, dressed as one of the council members, disarms Pierce. Fury arrives and forces Pierce to unlock the S.H.I.E.L.D. database so that Romanoff can leak classified information by exposing Hydra. After the fight Fury kills Pierce. Meanwhile, Rogers and Wilson storm two heliks and replace the controller chips, but Winter Soldier destroys Wilson's suit and fights Rogers in the third. Rodgers fends it off and replaces Hill to take control and force the courts to destroy each other. Rogers refuses to fight the Winter Soldier in an attempt to contact his friend, but when the ship collides with Triskellion, Rogers is thrown into the Potomac River. A winter soldier rescues an unconscious Rogers before disappearing into the woods. When S.H.I.E.L.D. is in disarray, Romanoff appears before a Senate subcommittee, while Fury, under the guise of his apparent death, heads to Eastern Europe in pursuit of the remaining Hydra cells. Rogers and Wilson decide to find the Winter Soldier, while Ramlow, who was a double agent of Hydra, is hospitalized after the destruction of Triskellion. In the middle of the scene, Baron Wolfgang von Strucker, in Hydra's lab, proclaims that the age of miracles has begun as scientists study the energy-filled scepter N 2 and two subjects: one at superhuman speed, the other with telekinetic force. In a post-credits scene, Barnes visits his own memorial at the Smithsonian Institution. Starring actors and crew Captain America: The Winter Soldier at the 2013 San Diego Comic-Con (L-R: Producer Kevin Feige, VanCamp, Mackie, Smulders, Jackson, Johansson, directors Anthony and Joe Russo, Evans, Grillo, Stan) Chris Evans as Steve Rogers/Captain America: The Avenger and World War II veteran, who was promoted to the peak of the human physical experimental serum, frozen in suspended animation, and is now struggling to adjust to the twenty-first century. Describing his character's adaptation to the modern world, Evans said: It's not so much his shock at technology... It's more about social differences. He went from the 40s to the present day; it comes from a world where people were a little more trusting, the threats are not so deep. Now, it's harder to tell who's right and wrong. What you take to protect people from threats can jeopardize freedom and privacy. It's hard for Steve to swallow. Evans trained Brazilian jiu-jitsu, karate, boxing, kickboxing and as the Russian brothers believed that bringing Rogers to modern day also meant that he studied and mastered modern fighting styles and techniques. The filmmakers also wanted to make the character's shield, which has traditionally been used for defense, a more offensive weapon. Scarlett Johansson as Natasha Romanoff / Black Widow. Avenger and highly skilled spy and assassin working for S.H.I.E.L.D., who teams up with Rogers. Screenwriter Christopher Marcus said Black Widow was a big contrast to Captain America, describing it as incredibly modern, not very reverent, and just very simple, while Steve, you know a man from the 40s. He's not a Boy Scout, but he's reticent and has a moral center, while its moral center moves. Roussos added: 'She's a character who lies for a living. That's what she does. He's a character who tells the truth. Give them a problem and they will have different ways of approaching it. She pushes him to upgrade, and he pushes her to add a certain level of integrity to her life. Asked about Romanoff's relationship with Rodgers, Johansson said: As a result of a series of bad encounters, they will be in a situation where their friendship becomes more intimate. They have a lot in common because they live in defense without relying on anyone. They have also worked for the government throughout their professional careers. With their friendship, they begin to question what they want and what their true identity is. Sebastian Stan in Bucky Barnes / Winter Soldier: The Best Childhood Friend of Steve Rogers, who once again became a brainwashed killer after allegedly being killed in action during World War II. As for the character, Feige said, The Winter Soldier is methodical, almost robotic, following orders for 70 years. Stan said that despite his nine-family deal with Marvel Studios, including his appearance in The First Avenger, he wasn't sure Bucky would make an imminent comeback, and only heard that the sequel's official title was Winter Soldier through a friend visiting San Diego Comic-Con. Stan endured five months of physical training to prepare for the role, and did historical research, saying, I dived into all this Cold War. I looked at the KGB. I've seen all kinds of spy movies and all kinds of documentaries about that time and that it was about. Stan also practiced daily with a plastic knife to be able to do tricks with a Winter Soldier knife without the help of a stuntman. Referring to Bucky's transition to Winter Soldier, Stan said, You know, the truth is, although he looks very different and there are different things in it, it still comes from the same person. I think get to see that no matter what. I think part of my goal here was to make sure you see an extension of this version, but only a different color of the same version along the way. I think he's still the same guy: It is cut from the same fabric. Stan said he felt that introducing the character to Winter Soldier was a pre-view guy, with big aspects of the character explored in the sequel to Captain America: Civil War. On the role, Mackie said, Wilson is a very smart guy who has received a lot of military training and become a tactical leader. He added: He's the first African-American superhero. It makes me feel that all the work I've done has been paid. I have a son, nephews and nieces and I like the idea that they can dress like a falcon for Halloween. Now they have someone they can idolize. It's a huge honor for me. Marvel, who dumped Mackie because of his energy and sense of fun, did not allow him to read the script before signing. Mackie spent five months doing two-a-day workouts and eating 11,000 calories a day on a diet to get in shape for the role. Commenting on Rogers' relationship with Wilson, Evans said: Meeting Mackie's character, he served, now he works at the VA advising guys who come home with PTSD - they connect at this level. I think they're both wounded warriors who don't bleed on other people. Cape has nothing to bleed. I think Maki knows how to treat people like that. ... Sometimes, when things are bad, trusting a stranger's way. Cobie Smulders as Maria Hill, a senior S.H.I.E.E.L.D. agent who works closely with Nick Fury. Smulders said she performed some of her tricks in the film, explaining: I try to do my tricks when I can. You can only do certain tricks. There is an amazing team of stuntmen who do most of the work in this film. But, I studied a lot of te Kwon do. I also did a lot of training just with guns because I'm not very comfortable around guns. I had to get comfortable because that's my character's thing... I like getting really physical so I feel empowered when I'm on set, and even if you don't see it on the screen, maybe I take people that you don't see off camera. Frank Grillo as Brock Ramlow: S.T.R.I.K.E.D. counterterrorism team commander S.T.R.I.K.E.E. Grillo hinted in an interview in June 2014 about the character's return in the sequel to the alter ego Crossbones. Emily VanCamp as Sharon Carter: S.H.I.E.L.D. agent assigned to guard Rogers without his knowledge. On the character, VanCamp said, I play Agent 13/ Sharon Carter, who everyone knows, but we don't really touch this in this movie. We're just introducing it. When we first see her, we realize that she lives next to Captain America... they kind of have a little thing going on, and as we all know, in comics they've had an affair away and over the years. They had a very complicated relationship. It's almost as if they're planting seeds now. Kind of leaving a place to go where they want to go with it. As for her casting, Joe Russo said, We wanted someone to be interested in. It was supposed to be a warrior man and we felt that Emily's work on Revenge was a great test tube for what this character could be. She's obviously very reliable with the physicality, she keeps the screen very well and she even looks like a character from the books. Hayley Atwell as Peggy Carter, a retired military agent from the Strategic Science Reserve and co-founder of S.H.I.E.L.D., former love interest Steve Rogers. After receiving the script, Atwell realized that the character will be 96 years old, and I will be up to the eyeballs in prosthetics. The visual effects team was not satisfied with the initial makeup used to make Atwell look older, and eventually resorted to aging using CGI techniques. Robert Redford as Alexander Pierce, senior S.H.I.E.E.L.D. staffer, Security Council member and old comrade of Nick Fury. Redford was partly cast in honor of his roles in 1970s thrillers such as Three Days of the Condor, and for what the directors described as an actor's legend playing a villainous role akin to Henry

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