



# Bs and Bees

Baroque Music by JS Bach and Buxtehude  
for violin, viola gamba and harpsichord

Buxtehude trio sonata in a minor, op 1 no 3

Buxtehude suite for harpsichord no 4 BuxWV 231

Bach sonata in D for viola da gamba and harpsichord

Buxtehude trio sonata op 2 no 1 in Bb major

Bach Violin sonata in e minor BWV 1023 for violin and continuo

Bach trio sonata in G for violin, viola da gamba and harpsichord (BWV 1027 arr. Zarek)

The harmony of the Bee hive, the geometry of the honey-comb, and the vibrational dance is mirrored in the counterpoint and melodic invention of two composers whose cross-pollination led to the flowering of a style which defines German music of the High Baroque.

Rebecca Harris Violin, Jan Zahourek Viola da gamba, Oliver John Ruthven Harpsichord

Details tbd, length flexible [www.zarek.co.uk](http://www.zarek.co.uk)



Violinist Rebecca Harris performs on period and modern instruments. Her career is a love letter to the rich history of the violin, from work with leading early music ensembles in both the United States and Europe to collaborations on new repertoire.



Like his two fellow musicians Jan Zahourek has performed and recorded with many of the UK's leading early music ensembles. Being part of a trio offers him the luxury and freedom of a deep dive into his chosen repertoire together with his friends and colleagues.



Oliver John Ruthven is an early keyboards specialist and conductor. Equally at home at the harpsichord, chamber organ or conducting, he is making a name for himself as a versatile and dynamic interpreter of early music.

contact Kirsten Fehring  
for bookings, photos, programme notes  
and more information about all our projects

ZAREK trio aims to capture the joy and musical exchange amongst the artists, the thrill of live chamber music. We cherish the process as much as the result, connecting with the music, each other, the audience, places, people and ideas.



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# Further projects



## Giro d'Italia

**A tour through Renaissance and Early Baroque Italy with music by**

Diego Ortiz (1510-1570) Naples,  
Girolamo Frescobaldi (1583 - 1643) Rome,  
Dario Castello (1602 - 1631) Venice,  
Biagio Marini (1594 - 1663) Venice,  
Giovanni Batista Bovicelli (1550 - 1594) Milan,  
Giovanni Bassano (1561 - 1617) Venice,  
Arcangelo Corelli (1653 - 1713) Rome

ZAREK  
trio



## Tour de Baroque

**through France and Germany with music by**

Marin Marais (1656-1728) Paris  
Jean-Philippe Rameau (1683-1764) Dijon  
Georg Philipp Telemann (1681-1767) Hamburg  
Carl Friedrich Abel (1723-1787) Cöthen/London  
Johann Sebastian Bach (1685-1750) Leipzig

We are open to programme ideas and we do like to experiment.

Though designed as 60-70 min concerts, lengths, intervals etc can all be discussed and adjusted to the audience and venues.

[contact Kirsten Fehring\\_](#)