# **AMON WONG CHONG HAO**

### Sound Artist | Audio Engineer | Music Professional

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- % http://amonwong.strikingly.com/
- **♀** Singapore



## **SUMMARY**

Amon considers himself a "sonic artist"; he perceives sonic arts to be storytelling through sound. Bagged with experience in sound design, live sound reinforcement, music composition and teaching music, he is ever ready to take on new challenges posted to him.

Amon is open to experimentation and developing his craft in other creative musical ways; this has led to collaborations with different artists spanning various disciplines ranging from film to design. Some of his projects include working on a thesis film with Director Jeremiah Oh, recording Republic Polytechnic's first student album and instrument design for "Irish Circus" and "On The String: Theatre of Music".

Amon's industrial experience range from teaching music privately and professionally under different music schools (Faith Music Centre, Intune Music School), freelancing as live sound reinforcement for Church of Our Saviour to sound design and curation for Sonoport's social media platform Sonigram.

Amon just graduated with his degree in BA(Hons) Music (Electronic Music) and intends to continue collaborating with different artists and honing his skills.

# **EXPERIENCE**

### Sonic Artist

#### **Freelancer**

iii 01/2011 - ongoing ♥ Singapore

- Music Composition
  - Film Music for "Blurred Lines" directed by Jeremiah Oh (2015)
  - Urban Explorations Exhibitions LASALLE @ National Design Centre (2015)\
- Installation Work & Instrument Design
  - Irish Circus @ LASALLE College of The Arts (2016)
  - On the String: Theatre of Music @ Esplanade (2010)
- Audio Engineering
  - ELIM Church Youth Album (2017)
  - ONE Republic Polytechnic Album Production (2011)

### Music Educator

#### **Private**

iii 01/2012 - ongoing ♀ Singapore

% http://www.intunemusic.com.sg/about/instructors/amon-wong/

- Provided quality instruction for acoustic/electric guitar, ukelele and music theory
- Servicing and maintenance of student's instruments
- Experience teaching children and adults in individual and group settings
- Developed lesson plans around students' learning goals (short/long term)
- Maintained and updated syllabuses for musical trend
- - Intune Music School (2015 2017)
  - Faith Music Centre (2014 2015)

# **EXPERIENCE**

# Live Sound Engineer

#### **Church Of Our Saviour**

- Supervised use and storage of cables and microphones
- Provided assistance to the production team, performers, and musicians during performances
- Monitors engineer for weekly services

### Sound Design Intern

#### **Sonoport**

Sonoport's vision is to transform the use and value of sound within global interactive media markets by providing a dynamic sound platform designed to support technology innovation and target immersive consumer experiences.

- Create campaigns for different clients of Sonoport
- Curate and design sound content for Sonoport's new social media platform, Sonigram

# **EDUCATION**

### **BA(HONS)** Music (Electronic Music)

**LASALLE College Of The Arts** 

**1** 08/2014 - 07/2017

### Diploma in Sonic Arts

### **Republic Polytechnic**

**1** 04/2008 - 05/2011

• FLAME AWARDS 2011 (President of Comics Interest Group)