

THE DOMINANT MUSIC CLUB

Honoring Women in Music
for over 100 years
April 11th, 2026
Recital 2:00 PM

Founded in 1906
Los Angeles, California
At the home of Geraldine Keeling
8260 Youngdale St.
San Gabriel, CA 91775



The Dominant Music Club Program
Saturday, April 11, 2026

Program:

An Introduction to Sound Therapy:

In this lecture, Diane Eisenman will introduce her work in sound therapy and discuss its significance in contemporary life. The presentation will outline the foundations of her approach and consider why sound-based perspectives are increasingly meaningful in today's fast-paced and often overstimulated society. This informational talk will provide context for sound therapy and its broader relevance to well-being, attention, and thoughtful engagement with everyday life.

Lecturer: Diane Roy Eisenman, Sound Therapist

"Sea Pieces" By Edward MacDowell (1860-1908)

- I. To the Sea*
- II. From a Wandering Iceberg*
- III. A.D. MDCXX*
- IV. Starlight*
- V. Song*
- VI. From the Depths*
- VII. Nautilus*
- VIII. In Mid- Ocean*

Coleen Rhodes Thatcher, Pianist

Chaconne in D Minor, BWV 1004

by J. S Bach (1685-1750)

Arr. by Johannes Brahms (1833-1897)

Louise Earhart, Pianist

About the Presenter/Performers

In order of appearance

Diane Eisenman, Sound Therapist is a Pasadena-based sound therapist, educator, author, and licensed marriage and family therapist whose work integrates music, psychology, spirituality, and reflective practice. She holds degrees in music education and religion from St. Olaf College, a Master of Divinity from McCormick Theological Seminary, and a master's degree in counseling psychology from Loyola University of Chicago. Her background includes training in Gestalt therapy, guided imagery, and transformational approaches that inform her perspective on sound and listening. Through her writing, including *A Companion Journal*, and her lectures, Eisenman discusses how sound, awareness, and reflection can support emotional understanding, creativity, and a deeper sense of connection in contemporary life and personal growth.

Coleen Rhodes Thatcher, pianist, joined the Southern California Mormon Choir as principal accompanist in 2008. She studied piano with Nina Wilkins at Ricks College, where she performed Saint-Saëns' Piano Concerto in G minor. A past president of the Dominant Music Club, an organization established in Los Angeles in 1906, she has long been active in supporting women musicians and the broader arts community. She has also been pianist for the Sierra Madre Chorale and organist for St. James United Methodist Church in Pasadena. Through her work as a collaborative pianist, accompanist, and music leader, she actively serves the classical music community in Southern California.

Louise Earhart, pianist and music theorist, holds a Ph.D. in Music Theory from The Ohio State University and B.M. and M.M. degrees in piano performance from Capital University Conservatory of Music and Illinois Wesleyan University. Her scholarship includes a signed article on Jean Laurent de Béthizy in *The New Grove Dictionary of Music and Musicians*. As a doctoral student at Ohio State, she won the concerto competition and performed Mozart's Piano Concerto in D major under conductor Max Bragado-Darman. A past State President of MTAC and an active leader in Southern California music organizations, she teaches piano in Long Beach while continuing her work as performer, educator, and scholar.

Dominant Music Club Mission Statement

Our Mission is to celebrate the role of outstanding women in the field of music in Southern California. The Dominant Music Club functions as an Historical Repository for outstanding women in music. Their records are available for scholarly research at the Huntington Library in Pasadena, CA

Cecilia Lewis, Social Chair

Dominant Music Club Members

Adrienne Albert
Elizabeth Baker
Anne Seeley Bates
Karolyn Berkman
Sarah Bloxham
Bernice Brightbill
Nancy Carr
Carolyn Chu
April Crane
Katherine Dryden
Diane Eisenman
Linda Fern Fay
Inga Funck
Agatha Hou
Julia Hwang
Geraldine Keeling
Dr. Alice Anne LeBaron
Kristi Lobitz
Patricia Mabee-Goldstein
Sue Marks-Guarnieri
Sally E. Mosher, Esq.
Dr. Frances Nobert
Carol Elaine Osborn
Joyce Osborn
Linda Williams Pearce
Lissie Quishenberry
Pia Salvia
Bonnie Snell Schindler
Alex Shapiro
Dr. Williametta Spencer
Coleen Rhodes Thatcher
Margaret Thornhill
Judith Townsend
Shirley Xiao-Ling Wang
Belinda Wilkins

Mary Wai-Yin Au
Galina Barskaya
Artemis Bedros
Pamela Johnson Bertin
Anna Jane Bosler
Gwendolyn Brown
Anna Chan-Ching
Dr. Cecilia Cloughly
Marie Brown Curea
Dr. Louise Earhart
Helen Farson, PhD
Julie Feves
Dr. Noreen Green
Yin Yin Huang
Leslie Katz
Connie Kupka
Cecilia Lewis
Michelle Matsumune
Twylla M. Meyer
Frances Moore
Victoria Muto
Sachi Okumoto
Carolyn L. Osborn
Patricia Price
Wendy Cohen-Prober
Natalie Ross
Michelle Jo Santoso
Dr. Katherine Setar
Laura Pallas Singer
Carolyn Sykes
Arlene Thomas
Janice Tipton
Jeannine Wagner
Christin Webb

Honorary Members of the Dominant Music Club

Claudine Carlson

JoAnn Falsetta

Hillary Hahn

Libby Larsen

Maurita Phillips-Thornburgh

Augusta Read Thomas

Gloria Cheng

Evelyn Glennie

Marilyn Horne

Susann McDonald

Vicki Ray

Jessica Rivera

Affiliate Members of The Dominant Music Club

Friends

Mr. Wayne Behlendorf

Mrs. Fritzie Culick

Mr. Richard Feldman

Services-In-Kind

Tammy O' Connor

Ms. Rhoda Tuit

Patrons

Mr. Michael Glassick

Dr. Richard Keagy

Dr. Arturo Salgado Lamp

Jean Turnmire

Dr. Rosie Gudarrama

Mr. Brendan Ross

Seth Diamond

Silver Circle

Mr. James Thatcher

In honor of DMC member,

Ms. Sylvia Webster

Leila Anseen Webster

Gold Circle

Dr. Henry F. Fliegel

Anneli Stone for Barbara Klump

Platinum Circle

(Members whose support continues in perpetuity)

Dorothy Robinson

Maria Thresher Webb

Helen Thresher Simonsen

Lois Lynn RogersStoneman

Elinor Remick Warren

Thomas Osborn D.M.A (Patron)

Katherine Cameron Ebbert

Gertrude Cleophas

Enid Daily

Wilberna Wigelsworth

Evelyn Hood

Anneli Stone

Alabaster Pedestal

Upon the Alabaster Pedestal
We lift for all to see
The sacred gifts of music
And blessed harmony.

Most feminine of creatures
Bloom in our open field
And precious sounds expressed
From every corner yield.

We sing the life triumphant
For noble is our deed,
Providing our sisters sanction
To voice and thus succeed.

The Alabaster Pedestal
Is where we gather now
To share the best of all of us
We give our solemn vow.

Centennial Celebration 2006
Poet – Ivan Gallardo